

新版全球畅销系列丛书

A New Tune A Day™ **每日一练系列**

长笛每日一练演奏曲

Performance Pieces *for* Flute

原著：内德·班奈特（Ned Bennett）

编译：好好艺术工作室



随书附赠

CD



中国文联出版社



A New Tune A Day™ 每日一练系列

长笛每日一练演奏曲

Performance Pieces for Flute

精选备受欢迎的经典乐曲，附带CD让您直观方便地练习。

这些乐曲经过精心挑选和编配，既可以作为演出配乐又可以用来自娱自乐。其中包含著名的古典乐章、经典当代名曲、爵士乐曲、民歌、流行歌曲以及影视主题曲。

乐谱上为钢琴、电子琴和吉他伴奏添加的和弦标记将是对《长笛每日一练 Book One》的完美补充。

本书曲目：

- 奇异恩典
- 某天早晨
- 桑塔·露琪亚
- 小小毛茛
- 我的邦妮沐浴在海洋里
- 摇篮曲
- 卡琳卡舞曲
- 大卫王之城
- 茉莉·马隆
- 香蕉船之歌
- 通讯卫星
- 丝缎娃娃
- 北非海岸
- 叟先生
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怎么样使用CD

在曲目1中的标准音是A音

在曲目1之后的伴奏都是按照它们在书中出现的顺序排列的。在书中标有的地方可以找到相关的伴奏录音。

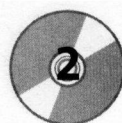
听每首伴奏音乐开始前的滴答声（预备拍）：根据拍子和节拍记号，在音乐开始之前，每首伴奏都会有持续一到两个小节的滴答声。如果是弱拍起句的伴奏曲，滴答声会持续到第一小节的前面部分。

奇异恩典

Amazing Grace

传统乐曲

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Slowly

Chord progression for Amazing Grace:

G7 C C7 F C

G7sus4 G7 C C7

F C D7/A Abaug G7sus4 G7 Csus4 C

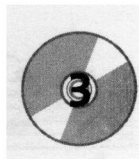
Dynamic markings: *mp*, *mf*, *p*

某天早晨

Early One Morning

传统乐曲

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Moderately

Chord progression for Early One Morning:

G C D

G C D7 G

D7 G D7 G

C Am D7sus D7 G

Dynamic marking: *mf*



桑塔·露琪亚

那不勒斯传统乐曲

Santa Lucia

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Moderately

4

mf

f



小小毛茛 (节选自《皇家海军围裙号》)

Sullivan

Poor Little Buttercup (from HMS Pinafore)

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Gently

5

mf

我的邦妮沐浴在海洋里

苏格兰传统乐曲

My Bonnie Lies Over The Ocean

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Smoothly

Chords: C, F, C, Am, D7, G7, C, F, C, Dm, G7, C, C, F, D7, G7, C, F, D7, G7, C

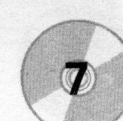
Dynamic: *mp*, *mf*

摇篮曲

Brahms

Lullaby

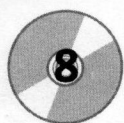
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Slowly

Chords: F, C7, F, Bb, F, C7, F, F7, Bb, F, C7, F

Dynamic: *mp*, *mf*, *mp*



卡琳卡舞曲

Kalinka

俄罗斯传统乐曲

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Moderato

Am E7 Am E7

mf

Am C G7 C G7 C

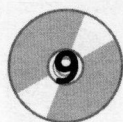
f

F Dm G7 Dm E7

mf

Am E7 *rit.* Am

f



大卫王之城

Once In Royal David's City

Guantlett

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Moderato

D A7 D E7 A7 D Bm F#m D Em/G A7 D

mf

A7 D E7 A7 D Bm F#m Em/G A7 D

G D A7 D7 G D Em7 A7 D

莫莉·马隆

Molly Malone

Yorkston

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10

Gently

C G7 C

A7 D7 G7 C Dm/F

C/G F C/G F C/G G7 C

mp

香蕉船之歌

Banana Boat Song

牙买加传统乐曲

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11

Moderately

Bb F7 Bb F7 Bb

F7 Bb

F7 Bb

Eb F7 Bb F7 Bb

Eb F7 Bb F7 Bb

f

Moderately quick

This page of musical notation for guitar is written in G major and consists of ten staves. The notation includes various chords, dynamics, and articulation marks.

- Staff 1:** Chords: F, Dm, Gm7, C7, F, Dm7. Dynamics: *f*.
- Staff 2:** Chords: Bb, C7, F/A, Dm, Bb, C.
- Staff 3:** Chords: F, Dm, Gm, C7, Gm, C7. Includes a first/second ending bracket.
- Staff 4:** Chords: F, Dm, Gm, C7, F, Dm. Dynamics: *mf*. Includes a triplet over the Gm chord.
- Staff 5:** Chords: Gm, C7, F, Dm, Gm, C7. Includes a triplet over the Gm chord.
- Staff 6:** Chords: F, Dm, Gm, C7. Includes a triplet over the Gm chord.
- Staff 7:** Chords: F, Dm, Gm7, C7, F, Dm7. Dynamics: *f*.
- Staff 8:** Chords: Bb, C7, F/A, Dm, Bb, C, F.
- Staff 9:** Chords: Dm, Gm, C7, F, Bb, F.

丝缎娃娃

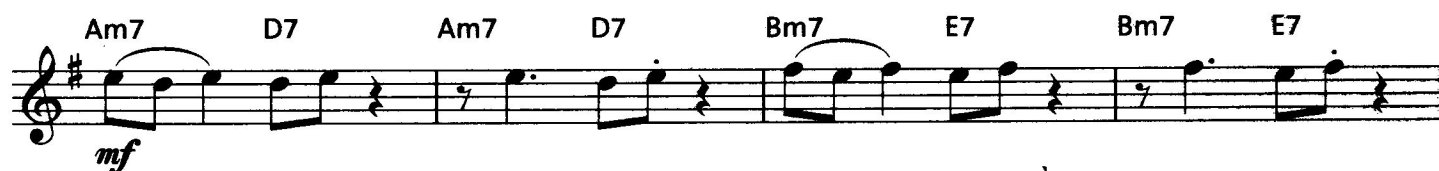
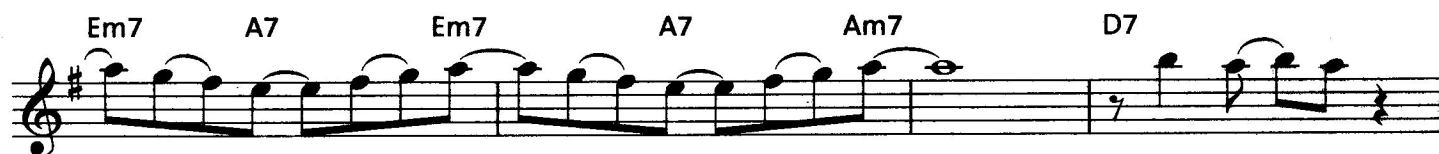
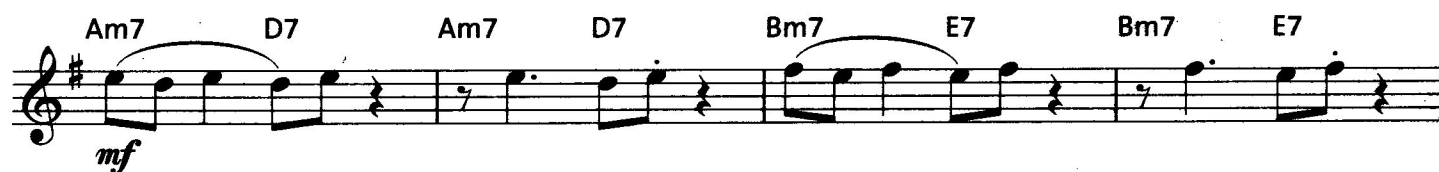
Ellington & Strayhorn

Satin Doll

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Moderate swing





北非海岸

美国传统乐曲

Coasts Of High Barbary

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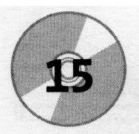
Fairly quick

Chords: A, Dm, C, Dm, C, Dm, C, Dm, Am, Dm, C, Bb, F, Dm, Gm, Dm, Am, 1. Dm, A, 2. Dm

mf

f

The musical score for 'Coasts Of High Barbary' is written in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Fairly quick' and the dynamics are 'mf'. The second staff continues the melody with various chords. The third staff features a first ending (1. Dm, A) and a second ending (2. Dm), both leading to a final chord of Dm. The dynamics change to 'f' at the end of the piece.



叟先生

Ngizim 族传统乐曲

Babu Sau

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Lively

Chords: G, C, G, D7, G, C, G, A7, D7, G, C, G, D7, G

f

The musical score for 'Babu Sau' is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively' and the dynamics are 'f'. The second staff continues the melody with various chords. The third staff features a first ending (1. G, C, G, A7, D7) and a second ending (2. G, C, G, D7, G). The dynamics remain 'f' throughout the piece.

妈妈不让

美国传统乐曲

16

Mama Don't Allow

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Lively swing

Musical score for 'Mama Don't Allow' in 4/4 time, featuring a lively swing feel. The score is written in treble clef and includes the following elements:

- Staff 1:** Starts with a treble clef, a common time signature 'C', and a forte dynamic 'f'. The melody consists of eighth and quarter notes.
- Staff 2:** Continues the melody, featuring a flat key signature change (Bb) and a G7 chord.
- Staff 3:** Includes chords C, C7, F, and F#dim7. The melody continues with eighth and quarter notes.
- Staff 4:** Includes chords C, A7, D7, G7, and C. The melody concludes with a quarter note and a final chord.

拉库卡拉查

墨西哥传统乐曲

17

La Cucaracha

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Musical score for 'La Cucaracha' in 4/4 time, featuring a lively swing feel. The score is written in treble clef and includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a forte dynamic 'f'. The melody consists of eighth and quarter notes. Chords A7 and D are indicated.
- Staff 2:** Continues the melody, featuring a Ddim chord and a 'Fine' marking.
- Staff 3:** Includes chords D#dim7 and A7. The melody continues with eighth and quarter notes.
- Staff 4:** Includes a mezzo-forte dynamic 'mf' and a 'D.S. al Fine' marking. The melody concludes with a quarter note and a final chord.



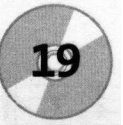
情人渡 *Shenandoah*

美国传统乐曲

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Gently

Musical score for "Shenandoah" in 4/4 time, marked "Gently". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Gently" is above the first staff. The first staff contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, with a dynamic marking of *mf* below the first measure. The second staff contains the notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, with a dynamic marking of *p* below the last measure. The third staff contains the notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, with a dynamic marking of *p* below the last measure. Chord symbols are written above the notes: G7, C, Am, C, Am, F, Dm, C, Em, F, Em, Am, C, Am, F, C, F, C, G7, C.



稻草里的火鸡 *Turkey In The Straw*

美国传统乐曲

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Moderately quick

Musical score for "Turkey In The Straw" in 4/4 time, marked "Moderately quick". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking "Moderately quick" is above the first staff. The first staff contains the notes G#4, A#4, B5, A#4, G#4, F#4, E4, D4, C4, with a dynamic marking of *mf* below the first measure. The second staff contains the notes C4, D4, E4, F#4, G#4, A#4, B5, A#4, G#4, F#4, E4, D4, C4, with a dynamic marking of *f* below the last measure. The third staff contains the notes C4, D4, E4, F#4, G#4, A#4, B5, A#4, G#4, F#4, E4, D4, C4, with a dynamic marking of *f* below the last measure. The fourth staff contains the notes C4, D4, E4, F#4, G#4, A#4, B5, A#4, G#4, F#4, E4, D4, C4, with a dynamic marking of *f* below the last measure. The fifth staff contains the notes C4, D4, E4, F#4, G#4, A#4, B5, A#4, G#4, F#4, E4, D4, C4, with a dynamic marking of *f* below the last measure. Chord symbols are written above the notes: A7, D, A7, D, A7, D, G, D, A7, D.

悄然辞行

灵魂乐曲

20

Steal Away

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Slowly

Chords: Bb, Gm, Dm, Eb, F, Bb, Gm, Dm, Cm, F13, Bb, Gm, Dm, Cm9, F7sus, Bb, Dm, Cm, F13, Bb

Dynamic markings: *mp*, *mf*, *f*, *p*

The musical score for 'Steal Away' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a 'Slowly' tempo marking and a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes, often beamed together. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic. The third staff concludes the piece with a forte (*f*) dynamic followed by a decrescendo to piano (*p*).

山峦之上

英国传统乐曲

21

Over The Hills

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Moderately

Chords: C, F, Bb, F, C, F, Bb, Bb/C, F, C, F, Bb, F, C, F, Bb, F

Dynamic markings: *mp*, *mf*

The musical score for 'Over The Hills' is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The tempo is marked 'Moderately'. The melody is primarily composed of eighth notes, often beamed in groups of four. The first staff starts with a mezzo-piano (*mp*) dynamic. The second and third staves continue the melody, with the third staff featuring a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece.



Catch A Falling Star

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Moderate (Rumba)

mf

f

mp

p

pp