

国戏舞美文库
Document Library of Stage Design Department (NACTA)

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中国戏曲学院舞台美术系
Stage Design Department of the National Academy of Chinese Theatre Arts
服装设计专业优秀学生作品集
Portfolio of Outstanding Costume Design Student Works

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前言

中国戏曲学院是中国戏曲教育的最高学府，是中国戏曲高等教育体系的建立者，在国内戏曲教育领域学科最完备、培养体系最健全、优秀师资最集中、输送人才最多、社会影响最大，作为中国戏曲高等教育的引领者和示范者，支撑了建国以来中国戏曲事业对高层次人才的基本需求，对中国戏曲事业的传承与发展有举足轻重的作用。50多年来，中国戏曲学院培养了近5000多名毕业生，被誉为中国戏曲艺术人才的摇篮。

舞台美术系自1980年建立以来，始终致力于中国传统戏曲舞台美术的继承与创新，为国家输送了一批又一批的高级戏曲舞美专门人才，在我国舞台美术教育领域确立了很高的学术地位并形成了鲜明的专业教学特色。

舞台美术系的戏曲服装设计专业创建于1986年，在戏曲舞台服装基础教育理论、本科教学体系、教学特色建设等方面取得了成绩。戏曲服装设计专业教学建设经历了不同的发展阶段，基础建设阶段重点解决了在继承戏曲服装传统基础上融合新的舞台表现形式问题，专业发展和深化教学改革阶段注重研究新技术和新材料的应用，并建立了以国家级重点剧院、传统戏曲服装企业为依托的院外教学实践基地，探索多种形式的戏曲服装设计课程、实习实践课程的教学改革方式。

戏曲服装设计专业教学在多年的建设发展过程中注重对传统的深入研究，在低年级阶段大量研习戏曲传统服装的风格样式与穿戴规制，使学生对中国戏曲服装优秀传统有一个全面系统的了解。在学习与继承传统的基础上，高年级大量探索基于学生个性的创新表现方式，并进行古今中外不同风格演出服装的对比研究，使学生能够初步形成纵向继承与横向借鉴交织的戏曲服装知识体系。在多年的设计课程教学中，也坚持运用手绘设计图的教学方法，使学生的服装设计图表现出扎实的基本功并呈现出多样化的表现效果。

《中国戏曲学院舞台美术系服装设计专业优秀毕业生作品集》收录了戏曲服装设计专业的历届优秀毕业设计作品，比较完整地展现了我们的教学特色，作品也使我们看到了学生们未来的艺术发展潜质。

The National Academy of Chinese Theatre Arts is the highest institute of Chinese Opera Education, is the founder of the Chinese Opera higher education system, has the most comprehensive and complete Chinese opera education and training system, has the best group of faculty, raised a great deal of outstanding students, as well as has the greatest social impact. As the leader and role model of Chinese opera higher education, the National Academy of Chinese Theatre Arts has supported the basic demand of high-level talents of Chinese opera since the foundation of P.R China, and played a significant role in inheriting and developing Chinese opera. In the last 50 years, the National Academy of Chinese Theatre Arts has cultured about 5000 graduates, and has been called 'the talent cradle of Chinese opera'.

Since the establishment of Stage Design Department in 1980, the department has committed itself to the inheritance and innovation of the art of Chinese opera stage design. It has cultured a lot of excellent Chinese opera stage design specialists and professionals, has also established its unshakable academic status in Stage Design education in China and formed its bright professional teaching characteristics.

Chinese Opera Costume Design major was founded in 1986, has gained its achievements in the fields of basic teaching theory, undergraduate education system and constructions of teaching features, etc. The construction of Costume Design professional teaching has been through different periods of development, it has solved the problems of integrity with new costume design concept based on the tradition during its foundation stage, emphasized on the researches of new skills and new material application during the profession development and teaching reform period, have built up national standard theatres, set up outside campus internship bases in costume and clothing companies, explored various reform methods of Chinese opera costume design curriculums and practical courses.

The education of Chinese opera Costume Design focuses on the researches on tradition, at the first two years of undergraduate program, students are mainly studying the style and dressing rules of Chinese opera costume, in order to make the students have a better understanding of the great tradition of Chinese opera costumes. On the basis of learning and inheriting the tradition, senior students should explore their talents and creativity, and do comparative researches on different costumes of various countries and culture, so that the students will be able to form the associated Chinese opera knowledge system with inheritance, adopt and creativity. Over years of Costume Design education, has also kept on utilizing the hand-painted design method in order to make the variety of effects and the solid basic skills emerge in students' designs.

Portfolio of Outstanding Costume Design Student Works included the designs and works of all the outstanding graduates' works, which completely expressed our teaching characteristics. These works also make us see the artistic potential of our students.

September, 2009

Stage Design Department National
Academy of Chinese Theatre Arts

Preface

序言

舞台美术系戏曲服装设计专业是中国戏曲学院的传统优势专业，在多年的发展建设中凝聚了众多老一辈戏曲舞台美术家、戏曲舞台美术教育家的智慧和心血，又经过几代年轻教师、学者的艰苦努力，积累了丰富的学术成果，培养了一代又一代戏曲服装设计专业人才，为我院乃至国家戏曲艺术事业做出了贡献。

我院戏曲舞台服装设计专业有鲜明的教学特色，在学科建设、师资队伍建设和教材建设和科研创作水平方面都有比较突出的成就，是我院整体教学特色建设的一个重要组成部分。戏曲服装设计专业教学对传统戏曲艺术的继承与发展具有特殊的重要意义，专业教学总体特点与我院的人才培养风格“规范严谨、中正浑厚”基本一致，“民族性”和“传统性”是主要特征，多年来在继承戏曲传统的基础上与时俱进，按照时代的要求和发展进行了多方面的探索和创新。

《中国戏曲学院舞台美术系服装设计专业优秀学生作品集》是对我院多年来戏曲服装设计成绩的总结，从中可以看到师生们不同的艺术创作风格雏形和独到的认识戏曲艺术传统的角度。从这些作品中，我们可以看到中国戏曲艺术未来繁荣与发展的历史趋势。

中国戏曲学院院长

2009年9月

The Chinese opera costume design specialty in the Stage Design Department is the traditional key specialty in National Academy of Theatre Arts. In the years of development and construction, Chinese opera costume design specialty has been an embodiment of many older generation of stage opera artists, art educators' wisdom and efforts. After several of young generation teachers and scholars' hard work, the specialty has accumulated a rich academic achievements and trained the Chinese opera costume design talents and made the contribution to the traditional opera.

The Chinese Opera costume design specialty of the National Academy of Chinese Theatre Arts has its own clear-cut characteristics in teaching, faculty and creative teaching materials and research levels and the teaching has an important meaning on inheritance and development of traditional opera arts and "national" and "traditional" is the main features. For many years, we emphasize inheriting to the tradition, and meanwhile we emphasize on renovation and advancement based on the tradition.

《Selected Works of Chinese opera costume design》 is the summary of teaching accomplishments of our Academy, from which we can see the teachers' and students' different artistic styles and unique understanding for traditional opera art. From the works, we can see Chinese opera art's future flourishing and development.



President

The National Academy of Chinese Theatre Arts

Preface



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戏曲服装设计专业的教学与实践

中国戏曲学院舞台美术系下设戏曲舞台设计、戏曲服装设计、灯光设计、化妆造型设计以及造型基础五个专业教研室。经过二十余年的专业建设与发展,已逐渐形成系统的教学、实践、科研一体化的教学模式,教学体系完整,戏曲特色鲜明。

舞台美术系戏曲服装设计专业经过不同历史阶段的建设,在戏曲舞台服装基础教育理论、本科教学体系、教学特色建设等方面取得了成绩,是我国舞台美术专业领域重要的人才培养基地。戏曲服装设计专业具备培养本科(学士学位)、研究生(硕士学位)、艺术硕士(MFA)的完整的教学体系。具有雄厚的师资力量、合理的结构配置,丰富的教学经验。已先后为社会输送研究生、本科生二百余名。

近年来,戏曲服装设计专业结合教育部、北京市教委的“高等教育质量工程建设”工作进一步进行专业教学改革和人才培养模式创新的探索。在总结以往教学经验的基础上更多地研究传统特色专业的发展问题、新型高等教育理念、专业新技术和新材料的应用等问题,并建立了以国家级重点剧院、传统戏曲服装企业为依托的院外教学实践基地,探索多种形式的戏曲服装设计课程、实习实践课程的教学改革方式。

专业建设初级阶段(1986年——1990年)

中国戏曲学院舞美系在老一辈舞台美术家段纯麟先生与赵英勉先生建议并积极筹备下成立于20世纪80年代初期(1986年招收第一届戏曲服装设计班),舞台服装设计专业是建系初期两大重要专业之一。当时,由于全国各个艺术团急需舞台服装设计师,在这样的

背景下,中国戏曲学院率先开办了戏曲舞台服装设计专业。在华丽群、孙立慧、谭元杰为代表的教师队伍的努力下,初步建立了针对于戏曲舞台服装设计专业的独特的教学方法和教学体系。

专业建设发展阶段(1990年——1998年)

20世纪90年代,经过了初期的专业建设阶段,戏曲服装设计专业进入了全面发展阶段。作为中国惟一的一所戏曲高等学府,传承和发扬中国民族戏曲文化艺术是我们的己任,也是舞台美术系办学特色,这个时期戏曲服装设计课程无论从教学大纲、教学活动以及教学管理上都趋于规范化。以谭元杰、孙立慧为代表的老一辈戏曲服装教育家带领年轻一代教师不断探索戏曲服装特色教学方式,使教学水平迈上了新的台阶,积累了许多宝贵的经验,并逐渐形成了一套科学的规范的教学方法。

专业建设成熟阶段(1998年——2009年)

该课程经过了十几年的发展过程,无论是教学计划、教学大纲、教学方法以及教材的使用、教学的实践等,全面进入了教学成熟阶段,2000年出版了戏曲服装专业教材《中国艺术教育大系——戏曲服装设计》。从1986年至2009年,戏曲服装设计专业共招了15届学生,为国家培养了大批的舞台服装设计人才,成为国家级、省市级艺术团体的中坚力量,并在社会上得到广泛好评。

2007年本科教学水平评估后,舞台美术系的教学建设进入了成熟时期。2007年11月,舞台美术系被教育部列为“国家级人

才培养模式创新试验区”。2008年7月,戏曲舞台美术专业被北京市教委列为“北京市级特色专业”。2008年11月“基于校外实习基地的实践课程运行机制研究”被北京市教委列为市级教研教改立项。2009年7月,《戏曲经典剧目舞台设计》被北京市教委列为“北京市级精品课程”。2009年9月,校外实习基地北京人民艺术剧院被北京市教委列为“市级校外人才培养基地”、《传统戏曲服装设计课程》被中国戏曲学院列为“学院级精品课程”、舞台实践教学中心被北京市教委列为“市级试验教学示范中心”。舞台美术系结合教育部、北京市教委的质量工程项目正在全面建设,提升舞台美术系的专业教学水平。戏曲服装设计在2007年以后也在探索多样化的课程运行管理模式和实践课程教学模式。特别是依托具有传统戏曲服装制作技艺的苏州服装厂建立了戏曲服装教学实习基地,探索实习实践教学的新形式。

教学方法与手段

戏曲服装设计与其他门类的服装设计专业不同,它有着较强的独特性。“继承和发展”是它所承担的历史使命。同时也是设计创作的基本原则。“继承传统”是戏曲服装设计教学的基础。“创新发展”是目的。随着当今社会经济的不断繁荣发展,文化事业也有了长足的发展,各种门类的文艺演出丰富了人们的业余生活。同时也不断地改变着人们的审美需求。在这样的一个大潮里,戏曲也不断地焕发出它特有的魅力。作为戏曲服装教学,不仅要跟上时代的审美需求,还要具有前瞻性,同时还要

担当起引领戏曲服装设计走向的作用。

戏曲服装设计在舞台服装设计中有着自身的独特艺术特征,与话剧、歌剧、舞剧等戏剧服装设计有着不同的特点和表现形式、不同的设计方法和设计思路。因此,在服装设计专业教学中有自己不同的教学方法和训练要求。

第一阶段安排传统戏曲服装基础的教学,要求学生掌握传统戏曲服装基本特征及美学原则。教学中采取多种方式的教学模式,使学生能够全方位地了解和掌握传统戏曲服装艺术的基本知识和基本理论,打好传统基础,树立必须忠实继承传统的专业意识,并培养专业学生专业兴趣。

第二阶段安排时装、生活服饰设计的基础理论和设计原理的训练;传统戏剧目设计。通过时装小品练习,使学生掌握服装设计的一般基础知识和基本原理,通过传统戏剧目设计,主要教授传统戏剧目设计的基本创作方法,以及深入了解传统、熟悉传统和改良传统,使学生初步了解传统戏曲服装的创作内涵,使学生树立在传统基础上进行创新的正确的指导思想。

第三阶段安排新编历史戏剧目设计、现代戏剧目设计、戏曲莎士比亚戏剧目设计和影视舞剧戏曲变体设计。通过本阶段训练,使学生进一步加强在继承传统的基础上横向的借鉴,学习并掌握全剧人物的设计及把握;对中西方服饰艺术的基本特征及美学原则的研究,重点还在于寻找西欧古典服饰与中国戏曲服饰的契合点;影视舞剧戏曲变体设计,要求学生了解和掌握不同的戏剧形式设计方法、设计思路及不同类型的服装设计的侧重点不同。



传统戏曲服装临摹

班级: 2001 级服装设计专业
作者: 张睿

Traditional opera Apparel copy
Costume Design 2001
Zhang Rui



传统戏曲服装临摹

班级：2005 级服装设计专业

作者：朱迪理

Traditional opera Apparel copy
Costume Design 2005
Zhu Di Li

第四阶段为毕业设计综合性设计阶段。通过毕业设计综合性的训练，集中检验学生正确处理“继承与创新辩证关系”创作的水平；要求深刻理解剧作的思想艺术内涵并把握其艺术风格，做出与剧作艺术风格相统一的艺术探索，突出创作个性，使学生进一步提高综合的创造能力和专业理论水平。

实践教学环节

戏曲服装具有强烈的民族文化特征，传统戏曲服装的制作工艺也具有地域性、民族性的特点，其在民间的传承方式一直以来是通过民间剧装作坊由老艺人传授给下一代，课程实践成为必不可少的重要环节。戏曲服装设计专业的实践教学坚持理论与实践相结合，探索多样化的课程运行方式。

实践教学内容分为不同层次：

(1) 继承传统戏曲服装遗产实践教学

了解传统戏曲服装的分类及其制作工艺。“蟒、帔、靠、褶、衣”等五大系列，从选料、裁剪、图案、印绘、刺绣到缝制合成。实践其制作技艺手法。授课教师与剧装厂的老艺人一起，就传统戏曲服装制作的具体工艺进行讲解，结合学习内容与实践操作，通过传统剧目的演出实践，掌握戏曲服装的穿戴规则。

(2) 在继承传统的基础上创新与横向借鉴结合实践教学

教师带领学生参加学院或者国家级重点院团的新编剧目演出实习，了解新编剧目服装设计和制作体现的全过程。在戏曲服装设计新理念、服装制作新工艺等方面得到锻炼，丰富学生的实践经

验，了解新创剧目多样化创作风格与体现手段。

(3) 结合校外实习基地进行实践教学

舞台美术系自2007年以来陆续建立了苏州剧装实习实践基地、北京人民艺术剧院实践基地等校外实习基地，在更广阔的层面开拓了优质实践教学资源。结合校外实习基地我们正在探索全新的实习课程运行模式，努力将最前沿的戏曲服装制作工艺、管理方式纳入课堂教学。戏曲服装设计专业实践教学经过多年的建设已经产生了众多的教学成果。

《中国戏曲学院舞台美术系服装设计专业优秀学生作品集》收录了中国戏曲学院舞台美术系服装设计专业的历届优秀学生作品（手绘设计图），比较完整地展现了我们的教学特色，作品也使我们看到了学生们未来的艺术发展潜力。

中国戏曲学院舞台美术系戏曲服装设计教研室

2009年9月

Teaching and Practice of Chinese Opera Costume Design

The stage design department of The National Academy of Chinese Theatre Arts has five teaching and research section, they are Chinese opera stage design, Chinese opera costume design, lighting design, make-up design and the foundation of plastic arts. After 20 years' construction and development, the stage design department has gradually formed the system of teaching, practice, research with teaching system integrity and distinct features.

The Chinese opera Costume Design specialty has been through the different historical stages of the construction and has achieved the successes in the fields of basic theory of the Chinese opera stage costume design, the BA teaching system, the special feature of teaching and has already became an important base for training the talents in stage fine arts in our country. Chinese opera costume design specialty has complete teaching system on training undergraduate (BA), graduate (Masters Degree), Master of Fine Arts (MFA) and has the strong teaching staff, reasonable structure and configuration, extensive teaching experience and has provided the community with more than 200 graduate students and undergraduates successively.

In recent years, Chinese opera costume design specialty combine the "quality construction of higher education" of the Ministry of Education, Beijing Municipal Education Commission's with the further reform of professional education and personnel training mode, on the basis of summing up past teaching experience to make the deeper research on the issues on the development of traditional characteristics specialty, new concepts of higher f new materials, rely on the national key theater, traditional clothing enterprises for establishing the base outside campus to explore various forms of Chinese opera costume design courses and teaching practice.

The initial stage of the professional building (1986 —1990)

The Stage Design Department of the National Academy of Chinese Theatre Arts, under the proposals and active preparation of older artist Mr. Duan Chunlin and Mr. Zhao Yingmian, was established in the early 80s of the last century (1986 enrollment of the first Chinese opera costume design classes), and stage costume design were one of the initial two key professional departments.

At that time, the stage costume designer were needed by many art troupes of our country, the National Academy of Chinese Theatre Arts in the first run of setting up the Chinese opera costume design specialty. Hua Lihui, Sun Lihui and Tan Yuan Jie as the representative of the teaching staff and under their efforts, the unique teaching methods and teaching system for Chinese opera costume design were initially established.

Professional Construction and Development Stage (1990 —1998)

In 90s of the last century, after the initial stage of the professional construction, Chinese opera costume design specialty has entered a stage of all-round development.

As the sole Academy of higher learning in Chinese traditional opera, our responsibility is to inherit and develop Chinese opera arts and culture and it is also the characteristics of Stage Design Department. During this period, Chinese opera costume design courses in terms of syllabus, teaching activities and teaching management are increasingly in the normalization.

Tan Yuan Jie and Sun Lihui are the typical representative of the older generation of Chinese opera costume design educator, they lead the younger generation to continuously explore opera clothing features teaching methods, so that the standard of teaching has scaled new heights, and accumulated much valuable experience and gradually formed a set of scientific and the standard teaching methods.



传统戏曲服装图案临摹

班级: 2001 级服装设计专业
作者: 张梅石

Traditional Chinese opera clothing design copy
Costume Design 2001
Zhang Mei Shi



传统戏曲服装图案临摹

班级: 2003 级服装设计专业
作者: 岳臣

Traditional Chinese opera clothing design copy
Costume Design 2003
Yue Chen



传统戏曲服装临摹

班级: 1989 级服装设计专业

作者: 惠靖

Traditional opera Apparel copy
Costume Design 1989
Hui Jing

Mature stage for Specialty Construction

(1998 — 2009)

After more than 10 years of the course development, Chinese Opera costume design specialty access to the mature stage in teaching plans, curricula, teaching methods and the use of teaching materials, teaching practice and so on. In 2000, the professional teaching materials, "the Series of Education on Chinese art - Chinese opera costume design" was Published.

From 1986 to 2009, Chinese opera costume design specialty recruited a large number of stage costume design talents (totally 15 sessions) for the country development, and become the backbone of national, provincial and municipal arts organizations, and is widely praised in the community.

After the undergraduate Teaching Assessment, the Stage Design Department's construction has entered a new period of teaching. In November 2007, the Department has been as a "national-level training model innovation in experimental area". In July 2008, Chinese opera stage arts specialty was named as a "Beijing-class features specialty" by the Beijing Municipal Education Commission. In November 2008 "based on practical courses off-campus internship-based operating mechanism research" was as a municipal-level teaching and research in the education reform project by Beijing Municipal Education Commission.

In July 2009, "the classic opera repertoire stage design" is as a "Beijing-class Quality Course" by Beijing Municipal Education Commission. In September 2009, off-campus practice bases Beijing People's Art Theater, has been classified as "municipal off-campus training base" by Beijing Municipal Education Commission, "traditional Chinese opera costume design course" as a "fine college-level course" by the Academy, the practice teaching Center, has been classified as "city-level experimental teaching demonstration center" by Beijing Municipal Education Commission.

Stage Design Department, combine with the quality of the project by Ministry of Education and Beijing Municipal Education Commission, is in full construction to enhance the professional standard of teaching level. After 2007, Chinese opera costume design specialty has been exploring the diverse mode of operation and management of courses, and teaching mode for practical course.

In particular, rely on Suzhou Theatre Costume Factory which have traditional clothing making techniques and Chinese opera costume equipment, the opera costume design specialty built opera apparel teaching practice base, and explore new forms of practice teaching internship.

Teaching methods and means

There are difference between Chinese opera costume design and other design specialty. Chinese opera costume design has a strong uniqueness. "Inheritance and development" is the historical mission it has undertaken. And is also the basic principles of creative design. "Inheriting tradition" is the foundation of the Chinese opera costume design teaching. "Innovation and development" is the purpose. With today's continued economic prosperity and development, cultural undertakings have also made great progress, various of theatrical performances enrich people's leisure life. But also constantly changing people's aesthetic needs. In such a tide, the Chinese opera can continue to shine with its unique charm. As the teaching of the Chinese opera costume design not only keep up with the aesthetic needs of the times, but also forward-looking, while also assume the lead role in the direction of the Chinese opera costume design.

The Chinese opera costume design has its unique artistic characteristics in the stage costume design, and it has different features and expressions, and different de with modern drama, opera, ballet and other theatrical costume. Thus, we have different teaching methods and training requirements during the teaching process of the costume design courses.

In the first stage, we teach the basic knowledge for traditional opera costume, and require the students to grasp the basic features and aesthetic principles for the traditional opera costume. Multiple teaching methods are used for the courses so that the students can be able to get an all-round understanding of the basic knowledge and basic theory of traditional opera costume art, and set up their sense of being loyal in inheriting the tradition, and build up the students' interest in courses.

In the second stage, we arrange the basic theory for fashionable clothes and ornament design and practice on design principle,

drilling on traditional repertoires. Through exercise on fashionable clothes, the students can grasp the fundamental knowledge and basic principle for clothes design. Through the design for traditional repertoires, the students learn the basic creative method for traditional repertoires design and further understand the tradition, get familiar with tradition and improve the tradition. The students thus have known the creative content for traditional opera costume in a primary stage. And the students have got the correct guiding concept of renovation based on tradition in their work.

In the third stage, the courses include design of newly-compiled historic opera, design, or modern opera, design for Shakespeare opera and variation design of film and TV play drama. Through the practice in this stage, the students can further their understanding in transverse direction based on inheriting in the drama. Through research on the basic characteristics of the finery art of China and western world and their aesthetic principle, to find out the correspondence of west Europe finery and China opera costume, for the variation design of film and TV drama, the students can understand and grasp various drama design methods, design concept and understand that different clothes design has different emphasis.

The fourth stage is the comprehensive design for graduation purpose. Through the comprehensive drilling in graduation design, to test the ability of the students in handling the creative proposition of the relationship between "Inheriting and Renovation". It requests the students to deeply understand the artistic contents of the drama and the artistic style, and make some artistic probe on the drama that has the same artistic style, giving prominence to the creative characteristics, and improve the students' comprehensive creating ability and expertise theoretical knowledge.

Practice Teaching

The Chinese opera costume design and making have a strong cultural characteristics in national, regional and ethnic. The traditional method of making the opera costume taught by the old folk artist to the next generation in the workshop. The Practice teaching is very important. We insist on the combination the theory with the practice to explore the variety methods in specialty practice teaching.

Practice teaching content is divided into different levels:

(1) practical teaching on inheriting legacy of traditional Chinese opera clothing.

It requests the students understand the classification and production process of traditional Chinese opera costumes. "Python, cape, relying on, fold, clothing" and other five series, from material selection, cutting, design, printing painting, embroidery, sewing synthesis.

(2) Teachers led the students to participate in college or a state-level key performance troupes' performance and give the students more chance and rich practical experience

(3) off-campus practice teaching

Since 2007, Stage Art Department has been established off-campus practice base with Beijing People's Art Theater and Suzhou Theatre Costume Factory. Rely on the off-campus practice bases, we are exploring new modes of teaching, production process, management methods.

(Selected Works of Chinese opera costume design) include the excellent students' works (hand-painted) of Chinese opera costume design specialty of the National Academy of Chinese Theatre Arts. The special issue has displayed the characteristics of our teaching and allowed us to see the students' future development.

September, 2009
The Section of Chinese opera costume design Stage Design
DepartmentThe National Academy of Chinese Theatre Arts
Liu Xiaoping

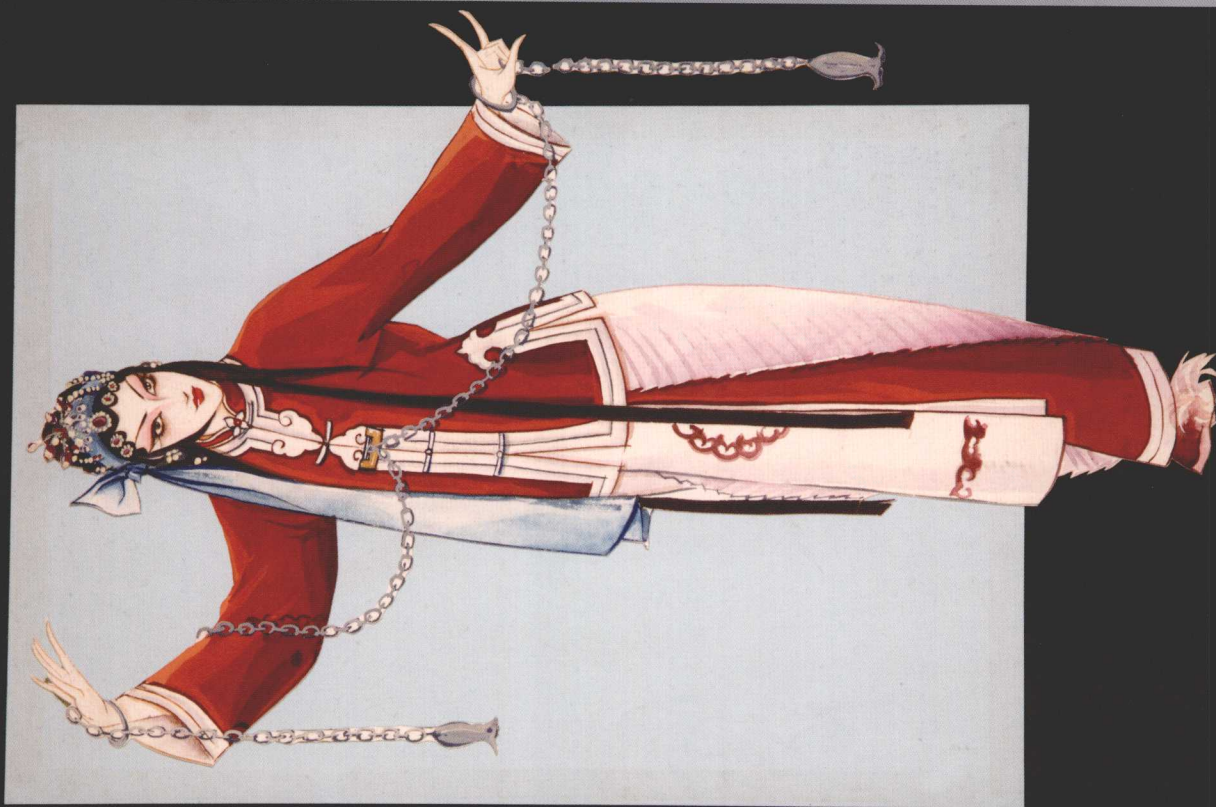
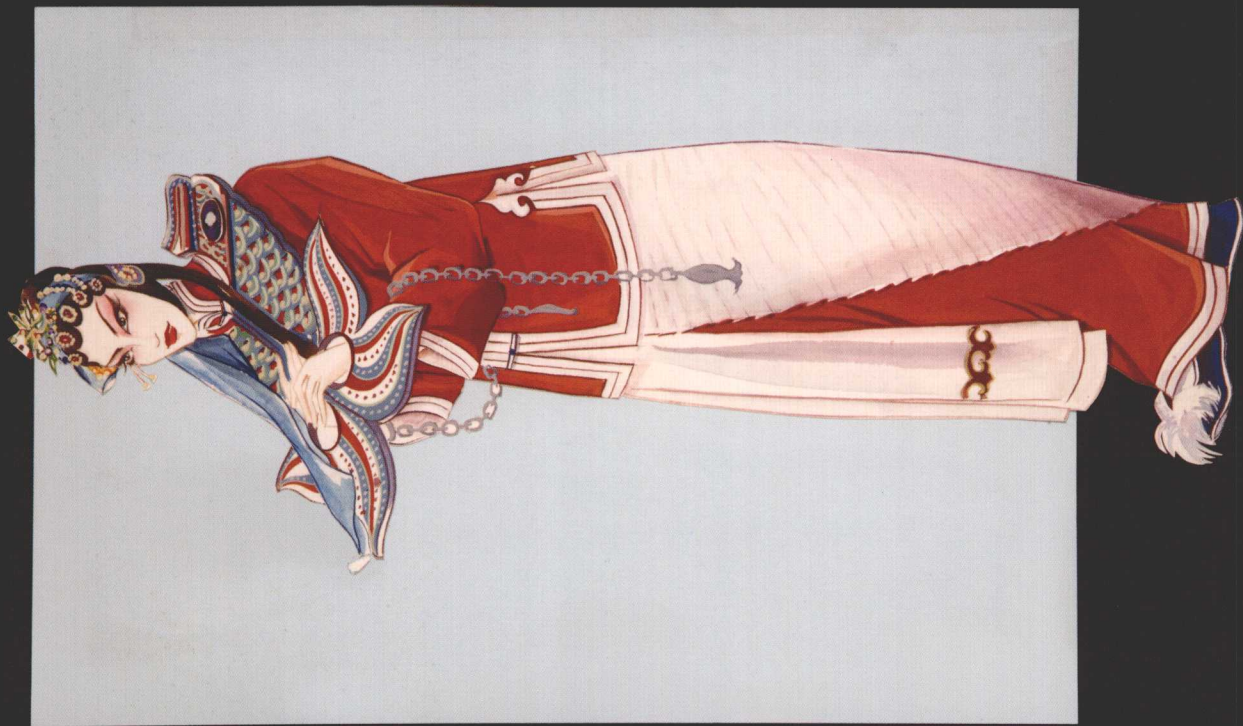


传统戏曲服装临摹

班级： 1989 级服装设计专业

作者： 惠靖

Traditional opera Apparel copy
Costume Design 1989
Hu Jing

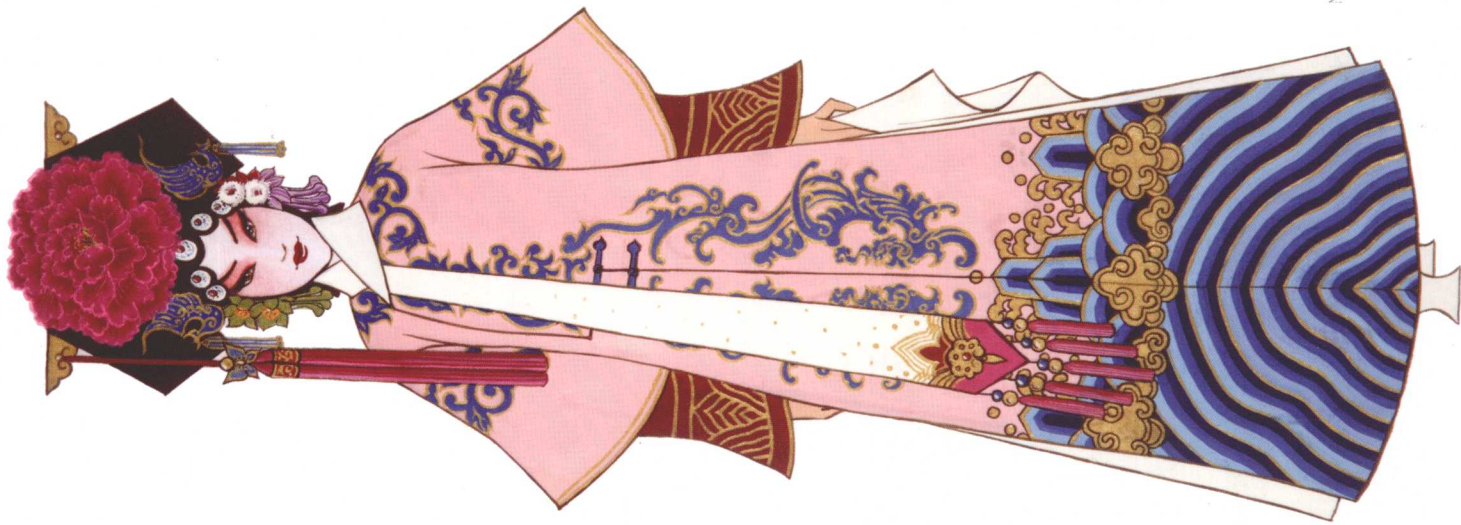
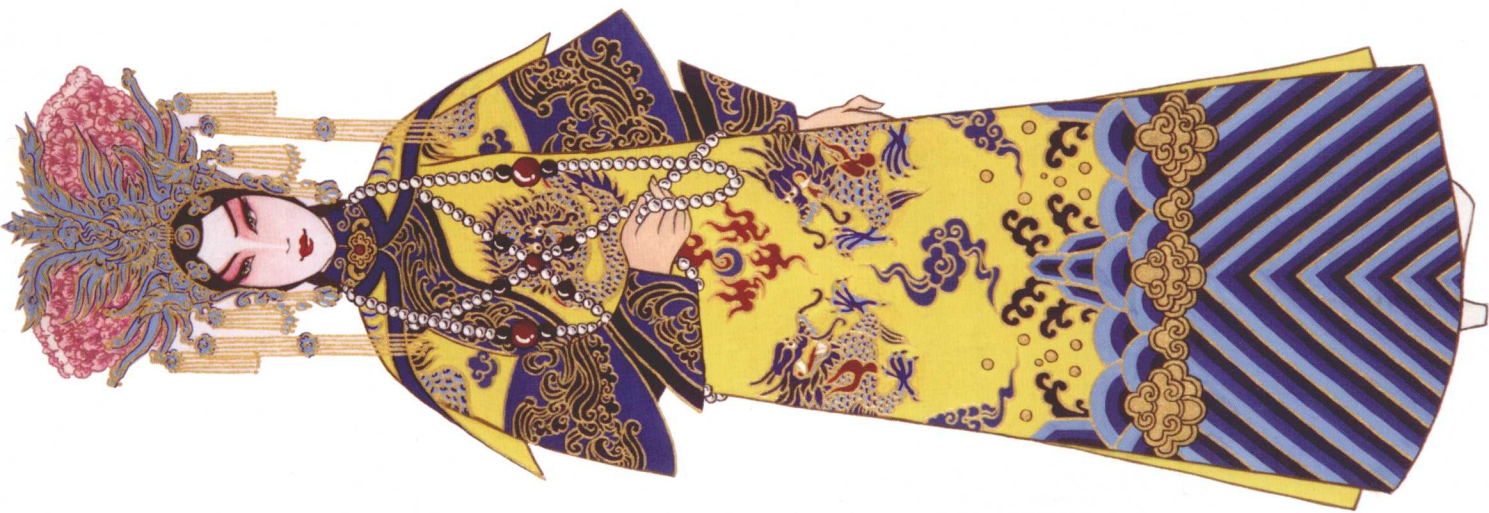


新排传统剧目：《苏三起解》

班级：2000 级服装设计专业

作者：冯沙沙

Newly rehearsed traditional poern: *Su san Qi Jie*
Costume Design 2000'
Feng Sha sha



新排传统剧目：《四郎探母》

班级：2001 级服装设计专业

作者：魏晓菲

Newly rehearsed traditional opera: *Si Lang Tan Mu*
Costume Design 2001,
Wei Xiao Fei

新排传统剧目：《四郎探母》

班级：2001 级服装设计专业

作者：魏晓菲

Newly rehearsed traditional opera: *Si Lang Tan Mu*
Costume Design 2001
Wei Xiao Fei



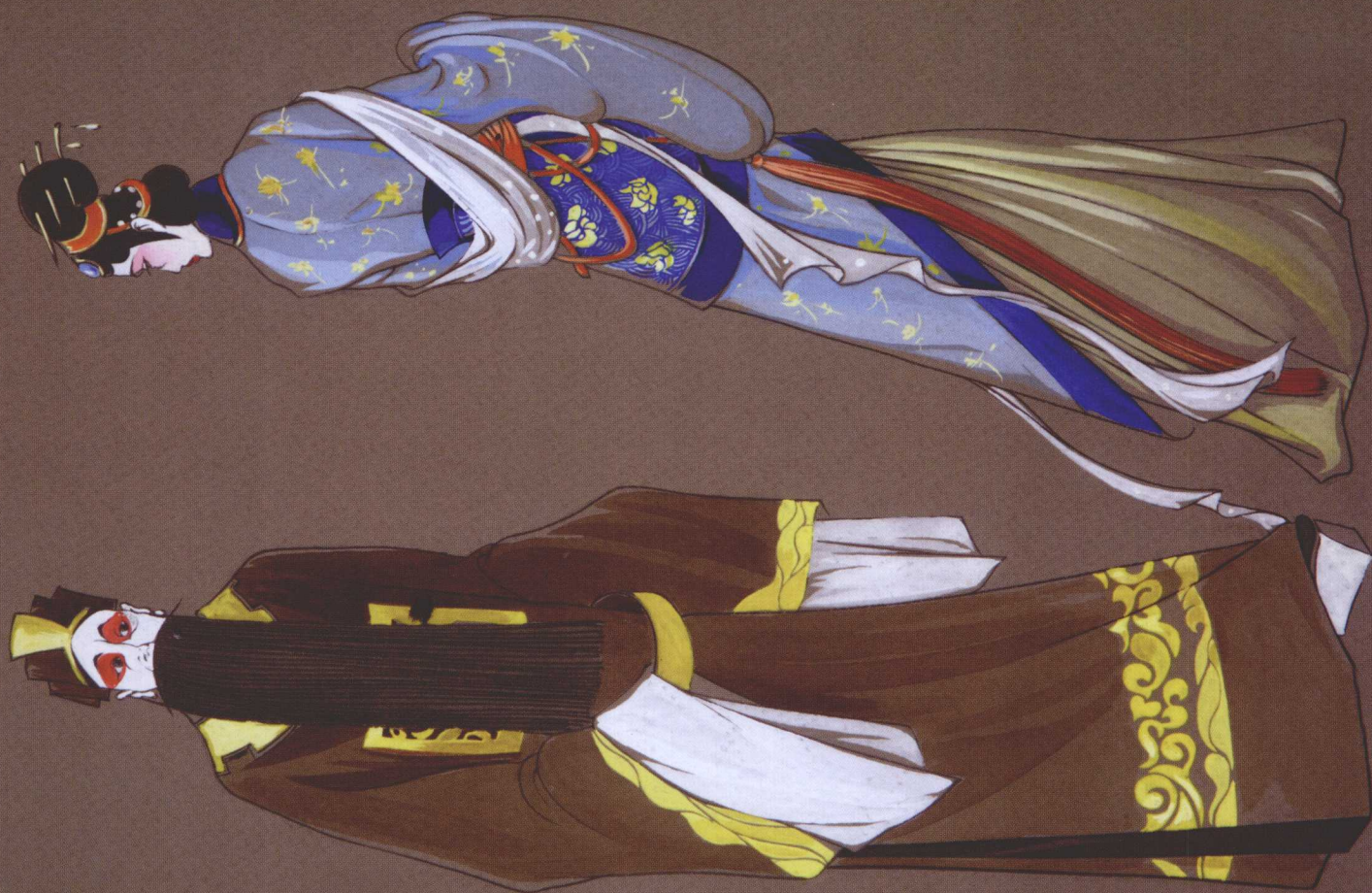


新编历史剧目设计：《曹操与杨修》

班级：1996 级服装设计专业

作者：赵德明

New Historical Drama Design: Cao Cao & Yang Xu
Costume Design 1996
Zhao De Ming



新编历史剧目设计：《曹操与杨修》

班级：1996 级服装设计专业

作者：赵德明

New Historical Drama Design: 'Cao Cao & Yang Xu'
Costume Design 1996'
Zhao De Ming