

意大利巴洛克作品选

小提琴音乐 三百年

兹莱迪·古斯塔夫 编
沃尔梅斯·玛丽亚

人民音乐出版社

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图书在原编目(CIP)数据

小提琴音乐三百年. 意大利巴洛克作品选 / (匈牙利)古斯塔夫, (匈牙利)玛丽亚编. -北京: 人民音乐出版社, 1999. 10

书名原文: 300 Years of Violin Music the Italian Baroque

ISBN 7-103-01801-4

I. 小… I. ①古…②玛…③人… I. 小提琴-器乐曲-世界 N. J657. 21

中国版本图书馆 CIP 数据核字 (1999) 第 14663 号

责任编辑: 胡 蜜

300 YEARS
OF VIOLIN MUSIC
—The Italian Baroque

由布达佩斯音乐出版社独家授权
(By Permission of the Publisher
Editio Musica Budapest)

人民音乐出版社出版发行
(北京翠明路 2 号)

新华书店北京发行所经销
北京市洛平印刷厂印刷

635×927 毫米 8 开 64 面文字及乐谱 8 印张
1999 年 10 月北京第 1 版 1999 年 10 月北京第 1 次印刷
印数: 1—1,045 册 定价: 13.20 元
(含分谱)

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加 沃 特

(选自《F大调奏鸣曲》)

奥利弗·纳吉编通奏低音

阿·科雷利

(1653—1713)

Allegretto

VL

PF.

simile

5

simile

9

simile

13

simile

吉 格

(选自《F大调奏鸣曲》)

奥利弗·纳吉编通奏低音

阿·科雷利

(1653—1713)

Allegro

sempre simile

4

8

12

15



18



21



24



广板和库朗特

(选自《第四创意曲》)

奥利弗·纳吉编通奏低音

弗·安·邦波蒂
(1672—1749)

广板

4

7

11

attaca

库朗特
Presto



20

First system of music, measures 20-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff. Measures 21-24 continue the melodic and harmonic development with various chordal textures and moving lines.

25

Second system of music, measures 25-30. Measures 25-26 show a melodic line in the treble staff with trills and grace notes. Measures 27-30 continue the piece with a mix of melodic and harmonic textures, including some rests in the treble staff.

31

Third system of music, measures 31-35. Measures 31-32 feature a melodic line in the treble staff with eighth notes. Measures 33-35 show a more active treble staff with eighth and sixteenth notes, while the bass line remains relatively simple with whole and half notes.

36

Fourth system of music, measures 36-40. Measures 36-37 show a melodic line in the treble staff with eighth notes. Measures 38-40 feature a more active treble staff with eighth and sixteenth notes, while the bass line remains relatively simple with whole and half notes.

西西里舞曲

(选自《A 大调小提琴协奏曲》)

奥利弗·纳吉编通奏低音

Tempo di Siciliano

安·维瓦尔迪

(1678—1741)

The musical score is presented in three systems. Each system consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature has one sharp (F#). The tempo is marked 'Tempo di Siciliano'. The score includes measure numbers 4, 7, and 10.

13



16



19



22



D 大调奏鸣曲

奥利弗·纳吉编通奏低音

安·维瓦尔迪
(1678—1741)序曲
Andante

6

12

19

26



System 26: Treble and bass staves with a piano accompaniment. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, while the piano accompaniment in the bass staff provides a harmonic foundation with chords and moving lines.

32



System 32: Continuation of the musical piece. The treble staff shows a melodic line with some grace notes, and the piano accompaniment continues with sustained chords and moving bass lines.

38



System 38: The melody in the treble staff becomes more active with sixteenth notes and grace notes. The piano accompaniment features a more complex texture with overlapping chords and moving lines.

44



System 44: The treble staff shows a melodic line with grace notes and eighth notes. The piano accompaniment continues with a steady harmonic support.

50



System 50: The final system on the page. The melody in the treble staff concludes with a series of notes and grace notes. The piano accompaniment provides a final harmonic resolution.

56

62

幻想曲
Presto

5

9



System 14: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains quarter and eighth notes with slurs. Key signature: two sharps (F# and C#).



System 17: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains quarter and eighth notes with slurs. Key signature: two sharps (F# and C#).



System 21: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains quarter and eighth notes with slurs. Key signature: two sharps (F# and C#).



System 25: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains quarter and eighth notes with slurs. Key signature: two sharps (F# and C#).



System 29: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains quarter and eighth notes with slurs. Key signature: two sharps (F# and C#).

33



37



41



加沃特

Allegro



7

