

●钢琴家之旅丛书

车尔尼·100首 简易钢琴练习曲

作品 139



湖南文艺出版社

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车尔尼
100 首简易钢琴练习曲
(作品 139)

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Moderato.

1.

Exercise 1, Moderato. Treble staff: 3 4 5 4 3 1 4 5 5 4 3 4 5 4 3 4 5 3 1 2 4 2. Bass staff: 5 1 4 1 3 1 5 1 5 1 1 1 5 1 4 1 5 1 4 1 3 1 5 1 5 1 2 5 1 5.

Continuation of exercise 1, Moderato. Treble staff: 3 1 4 3 1 4 5 3 2 3 5 4 3 5 2 3 1 2. Bass staff: 5 1 5 1 5 2 4 5 1 4 3 5.

Allegretto.

2.

Exercise 2, Allegretto. Treble staff: 3 5 1 3 1 2 2 4 2 3 3 2 1. Bass staff: 1 1 1 1 1 1 1 2.

Continuation of exercise 2, Allegretto. Treble staff: 2 3 4 3 3 1 2 3 5 4 2 2 4 2. Bass staff: 3 2 1 1 1 1 2 4.

Moderato.

3.

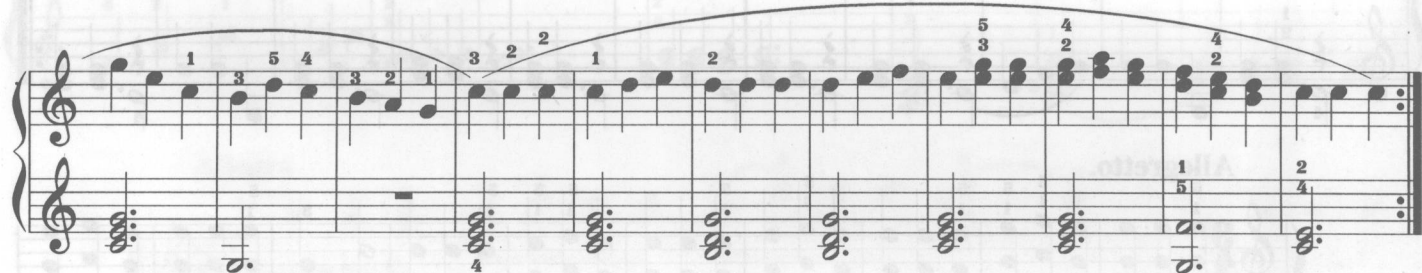
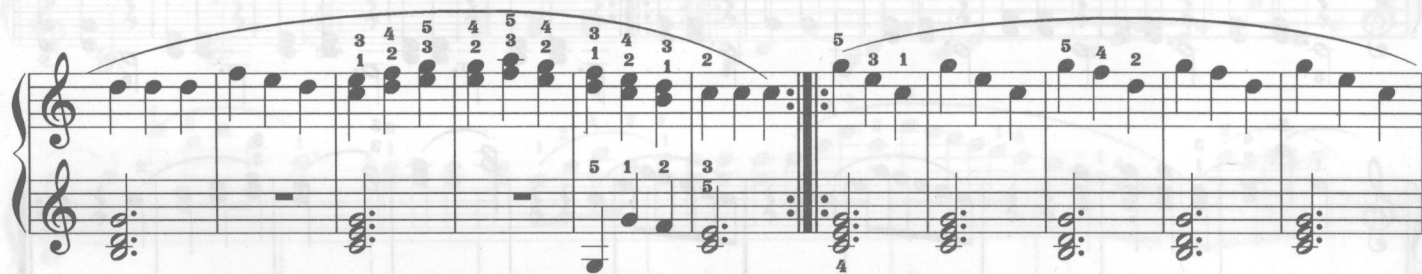
Exercise 3, Moderato. Treble staff: 1 5 5 2 1 1 5. Bass staff: 3 1 2 1 2 4 3. *legato*

Continuation of exercise 3, Moderato. Treble staff: 5 1 2 4 1 3 1 5 3 1 5 3 1 5 3. Bass staff: 3 5 2 4 2 1 3 5.



Andantino.

4.

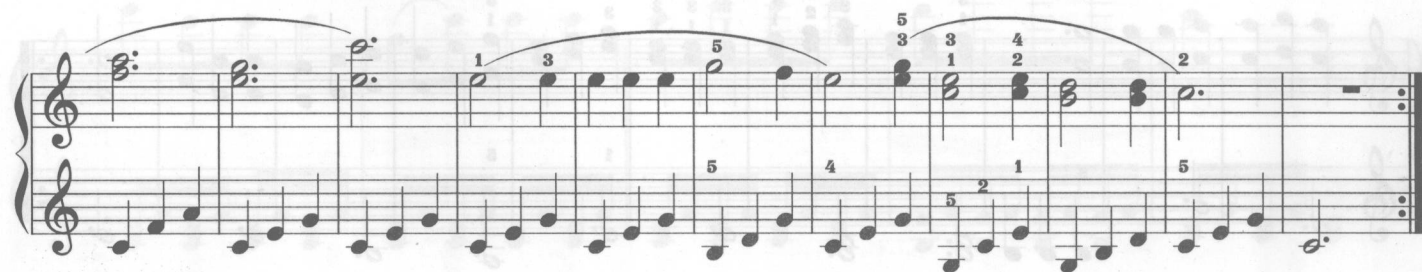
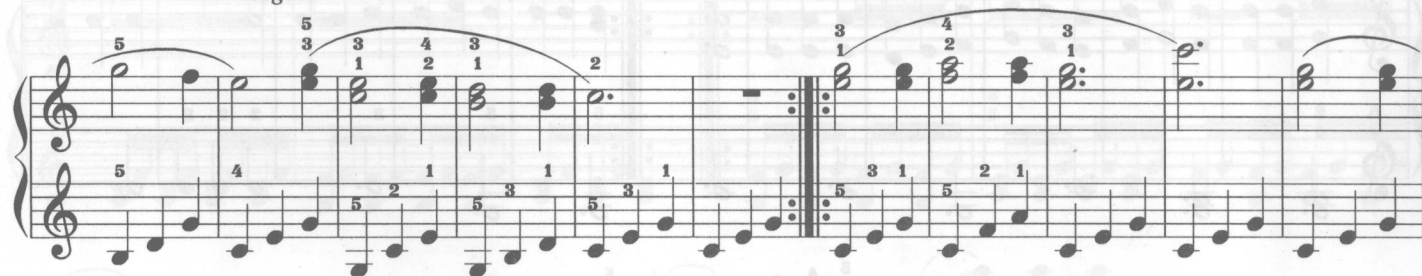


Allegretto.

5.



legato



Allegro vivace.

6.

Exercise 6 is in 3/4 time. The right hand features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a steady accompaniment of eighth notes, often in pairs, with fingerings 1, 2, 3, 4, 5. The piece includes repeat signs and ends with a double bar line.

Allegretto.

7.

Exercise 7 is in 3/4 time. The right hand plays a sequence of chords and eighth-note patterns, with fingerings 1, 2, 3, 4, 5. The left hand plays a simple eighth-note accompaniment, with fingerings 1, 2, 3, 4, 5. The piece includes repeat signs and ends with a double bar line.

Allegretto con moto.

8.

First system of exercise 8. Treble and bass staves in 3/4 time. The treble staff features a melody with slurs and fingerings (3, 2, 5, 4, 3, 2, 1, 4, 2, 1, 2, 3, 5, 4, 1). The bass staff features a supporting line with slurs and fingerings (5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 2, 3, 4). The word "legato" is written below the bass staff.

Second system of exercise 8. Treble and bass staves. The treble staff continues the melody with slurs and fingerings (1, 2, 5, 1, 5, 1, 2, 1, 3, 2, 1, 5, 3, 1, 1, 3, 2). The bass staff continues the supporting line with slurs and fingerings (1, 3, 1, 2, 1, 3, 5, 3, 1, 4, 2, 1, 5, 3, 1).

Third system of exercise 8. Treble and bass staves. The treble staff continues the melody with slurs and fingerings (5, 3, 1, 3, 1, 2, 4, 2, 3, 1, 2, 4, 5, 1, 4, 1, 4, 5). The bass staff continues the supporting line with slurs and fingerings (4, 2, 1, 2, 3, 2, 4, 1, 3, 1, 3, 2).

Allegro.

9.

First system of exercise 9. Treble and bass staves in 2/4 time. The treble staff features a melody with slurs and fingerings (1, 3, 3, 3, 1, 3, 2, 5, 5, 3). The bass staff features a supporting line with slurs and fingerings (3, 5, 2, 5).

Second system of exercise 9. Treble and bass staves. The treble staff continues the melody with slurs and fingerings (3, 3, 4, 2, 3). The bass staff continues the supporting line with slurs and fingerings (2, 5, 3, 5).

Third system of exercise 9. Treble and bass staves. The treble staff continues the melody with slurs and fingerings (1, 1, 1, 1). The bass staff continues the supporting line with slurs and fingerings (1, 1, 1, 1).

Allegro molto.

10.

Exercise 10 is in 2/4 time and consists of four systems of piano accompaniment. The first system features a treble staff with a melody of eighth and sixteenth notes, including slurs and fingerings (1-5), and a bass staff with a dense, rhythmic accompaniment of sixteenth-note chords. The second system continues the melody with a repeat sign and includes a trill in the right hand. The third system shows the melody moving to a higher register with more complex slurs and fingerings. The fourth system concludes the exercise with a final cadence in the right hand and a sustained bass accompaniment.

Allegro moderato.

11.

Exercise 11 is in 2/4 time and consists of three systems of piano accompaniment. The first system features a treble staff with a melody of eighth and sixteenth notes, including slurs and fingerings (1-5), and a bass staff with a rhythmic accompaniment of eighth-note chords. The second system continues the melody with a repeat sign and includes a trill in the right hand. The third system shows the melody moving to a higher register with more complex slurs and fingerings. The fourth system concludes the exercise with a final cadence in the right hand and a sustained bass accompaniment.

12. Allegro.

12. *Allegro.*

p *legato* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

p *cresc.* *smorz.* *p* *cresc.*

13. Allegro.

13. *Allegro.*

p *legato* *cresc.* *f* *dim.*

p *cresc.* *f*

1. 2.

Allegro molto.

14.

mf

legato

p

cresc.

mf

Allegro moderato.

15.

p

legato

Handwritten musical notation for the first system. The right hand features a melodic line with fingerings (3, 4, 2, 1, 5, 4, 2, 1, 3) and a dynamic marking *p*. The left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system. The right hand continues the melodic line with fingerings (4, 3, 3, 4, 5, 2, 4, 1, 2, 4, 2, 5, 4). A *dimin.* (diminuendo) marking is present. The left hand accompaniment includes chords and single notes.

Handwritten musical notation for the third system. The right hand features a melodic line with fingerings (3, 5, 4, 2, 1, 2) and a *cresc.* (crescendo) marking. The left hand accompaniment includes chords and single notes.

Handwritten musical notation for the fourth system. The right hand features a melodic line with fingerings (1, 5, 2, 1, 3, 1, 3, 1, 3, 2, 5, 2, 1) and a *decresc.* (decrescendo) marking. The left hand accompaniment includes chords and single notes.

Handwritten musical notation for the fifth system, starting with the measure number 16. The tempo marking *Andantino.* is present. The right hand features a melodic line with fingerings (3, 1, 4, 2, 5, 3, 4, 2, 4, 2). The left hand accompaniment includes chords and single notes.

Handwritten musical notation for the sixth system. The right hand features a melodic line with fingerings (2, 1, 4, 2, 5, 3, 2, 1, 4, 2, 4, 2, 3, 1, 5, 3, 5, 1, 5, 1, 5, 1). A *cresc.* (crescendo) marking is present. The left hand accompaniment includes chords and single notes.

17. Allegretto.

p

cresc. *f* *dim.* *p*

18. Allegretto.

p *cresc.* *f*

19. Allegro.

p *cresc.* *f*

The image displays three musical exercises, numbered 17, 18, and 19, each consisting of a piano (p) and bass (b) staff. Exercise 17, titled 'Allegretto', is in 2/4 time and begins with a piano (p) dynamic. It features a series of eighth-note patterns in the bass and quarter-note patterns in the piano, with various fingerings indicated by numbers 1-5. Exercise 18, also titled 'Allegretto', is in 2/4 time and starts with a piano (p) dynamic. It includes a crescendo (cresc.) leading to a forte (f) section, followed by a decrescendo (dim.) and a return to piano (p). Exercise 19, titled 'Allegro', is in 2/4 time and begins with a piano (p) dynamic. It features a crescendo (cresc.) leading to a forte (f) section. The score includes various musical notations such as slurs, ties, and articulation marks.

5 1 3 1 3 1 3 1

f

p *cresc.* *f*

20. **Moderato.**

dolce *cresc.*

decresc. *p₂* *p*

cresc. *decresc.*

21. **Allegro.**

legg. *p*

p *cresc.* *decresc.*

Andantino.

22.

Exercise 22 is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melody with slurs and fingerings (e.g., 5, 4, 2, 1, 3, 2). The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *legato*. The piece concludes with a repeat sign and a final flourish in the right hand.

Andante.

23.

Exercise 23 is in 4/4 time and starts with a piano (*p*) dynamic. The right hand has a melody with slurs and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4). The left hand provides a steady eighth-note accompaniment. Dynamics include *legato*, *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *ten.* (tenuto). The piece ends with a repeat sign and a final flourish in the right hand.

Allegro.

24.

Exercise 24 is in 3/8 time and begins with a piano (*p*) and *leggiero* (light) marking. The right hand features a melody with slurs and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4). The left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign and a final flourish in the right hand.

4 2 4 2 4 1 5 3 1 5 3

p *cresc.* *p*

p

25. **Allegro.**

f *p* *f* *p*

f *decresc.* *f*

f *p* *f* *p* *mf*

f *p* *f* *p*

f *decresc.* *f*

26. **Moderato.**
p legato
cresc.
decresc.

27. **Moderato.**
p legato

dimin.
p legato
cresc.
f
8va

28. **Allegro vivace.**
f
legato

p
cresc.
sempre legato

4 2 2 3 4 5 3 1 5 5 1. 3 2. 3

f

Allegro quasi presto.

29. *f*

4 4 3 2 1 1 5 4 3 2 3

p

4 3 4 5 4 5 4 2

f

4 2 1 1 5 4 3 2 3

p

Marcia Allegro maestoso.

30. *f*

4 3 4 2 5 5 4 3 2 1 5 4 1 2 1 2 4 5

sempre f