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# 钢琴入门 2

## 三月通

刘天礼 = 编著



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百花文艺出版社  
BAIHUA LITERATURE AND  
ART PUBLISHING HOUSE

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## 作者简介



刘天礼先生是我国著名音乐教育家、作曲家、吉他、手风琴、钢琴演奏家，北京青年吉他协会会长、天礼艺校校长、中法青年友好协会会员、中国民盟北京市代表，中央电视台、北京电视台吉他讲座主讲人、北京广播学院副教授。

刘天礼先生毕业于中国音乐学院理论作曲系，1973年分配到湖南省歌舞团工作，任手风琴、钢琴、吉他演奏员和创作员。工作之余，他教授了大量的学员，并陆续编写了大量的中外名曲。著名京剧唱段“打虎上山”最初就是由他改编为手风琴、钢琴独奏曲并推上舞台的。这首乐曲气魄宏伟、技巧高超，受到极大欢迎，因而成为省歌舞团的保留节目，并很快流传全国。1978年开放后，吉他开始走上舞台，他的电吉他独奏又成了湖南省歌舞团的保留节目。由他改编、演奏，由大型乐队伴奏的电吉他独奏曲目“杜丘之歌”、“西班牙斗牛士”等一时轰动长沙；他在湖南省歌舞团的大型舞蹈“半屏山下相思树”的乐队伴奏中的电吉他领奏，同样博得广泛赞誉。

1980年调入北京广播学院团委后，主要负责学生文艺活动。同年，他创作的《校园组歌》中的《校园里有一排年轻的白杨》获得首都高校汇演创作一等奖；后来此歌又获得团市委、团中央、中央电视台、中国青年报等八个单位联合举办的“八十年代新一辈全国青年最喜爱歌曲征集”活动中获一等奖。合唱《校园组歌》在第一届北京合唱节中获一等奖，并由中国唱片公司上海分公司出版、发行。《校园里有一排年轻的白杨》曾在法国和韩国出版，并收入卡拉OK歌集中。90年代后期他创作的歌曲“打工妹”、“思乡谣”、“香港祝你晚安”等歌曲同样受到广泛欢迎。

由于长期的教学实践和经验，刘天礼先生的教材最大特点是通俗易懂、简洁实用、适于自学。尤其对入门的学员，确有事半功倍的效果。

二十多年以来，刘天礼老师的主要著作有《作曲法》、《电声乐队配器法》、《通俗唱法歌唱要领》、《钢琴小品精选》、《钢琴三月通》、《钢琴即兴伴奏速成》和大量的吉他教材及VCD教学片。



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# 十指对称练习八条

刘天礼编配

## 练习一

Musical score for Exercise One. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 2/4 time. The music features eighth-note patterns. Fingerings are indicated above the notes: 1 2 3 4 5, 5 4 3 2 1, 1 2 3 4 5, and 5 4 3 2 1. The score concludes with a repeat sign and a colon.

## 练习二

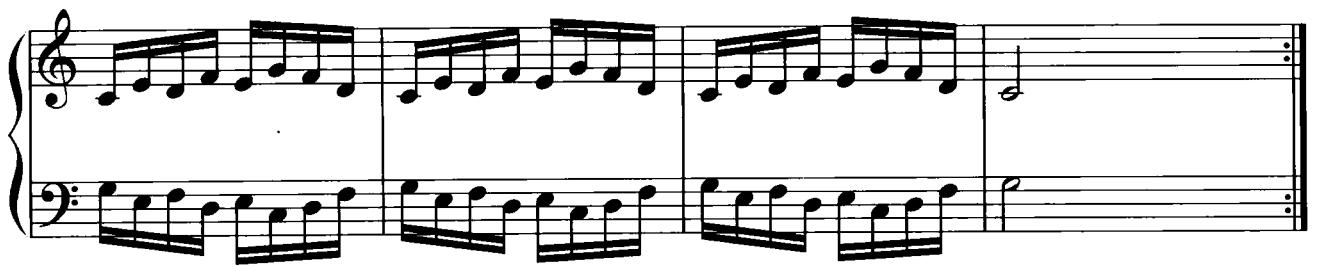
Musical score for Exercise Two. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 2/4 time. The music consists of eighth-note patterns. The score concludes with a repeat sign and a colon.

## 练习三

Musical score for Exercise Three. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 2/4 time. The music features eighth-note patterns with fingerings: 1 2 3 1 2 3 4 2, 3 4 5 3 5, 5 4 3 5 4 3 2 3, 3 2 1 3 1, 1 2 3 1 2 3 4 2, 3 4 5 3 5, 5 4 3 5 4 3 2 3, 3 2 1 3 1. The score concludes with a repeat sign and a colon.

## 练习四

Musical score for Exercise Four. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 2/4 time. The music features eighth-note patterns with fingerings: 1 3 2 4 3 5 4 2, 1, 5 3 4 2 3 1 2 4, 5, 1 3 2 4 3 5 4 2, 1, 5 3 4 2 3 1 2 4, 5. The score concludes with a repeat sign and a colon.



### 练习五



### 练习六

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The first measure shows a sequence of notes with fingerings: 1, 5, 4, 5, 3, 4, 2, 3. The second measure starts with a single note followed by a rest. The third measure shows a sequence of notes with fingerings: 5, 1, 2, 1, 3, 2, 4, 3. The fourth measure starts with a single note followed by a rest. The fifth measure shows a sequence of notes with fingerings: 5, 1, 2, 1, 3, 2, 4, 3. The sixth measure starts with a single note followed by a rest.

A continuation of the musical score for Exercise 6. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves feature eighth-note patterns. The first measure has four eighth notes per staff. The second measure has four eighth notes per staff. The third measure has four eighth notes per staff. The fourth measure has four eighth notes per staff.

练习七

练习八

# 七声音阶练习三条

刘天礼编配

## 练习一

8

This musical score consists of two staves. The top staff is in treble clef and 2/4 time, featuring a sequence of notes with fingerings: 1 2 3 1 2 3 4, followed by a rest, then 5. The bottom staff is in bass clef and 2/4 time, showing a continuous eighth-note pattern. The measure ends with a repeat sign and a bass note.

8

This section continues the musical piece. The treble staff shows a series of sixteenth-note patterns. The bass staff also features a continuous eighth-note pattern. The measure ends with a repeat sign and a bass note.

## 练习二

8

This musical score consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 1 2 3 4, 1 2 3 1 2 3 4, 5, 4 3 2 1 3 2, 1 4 3 2 1 3 2, 1. The bottom staff is in bass clef and 2/4 time, showing a continuous eighth-note pattern. The measure ends with a repeat sign and a bass note.

## 练习三

8

This musical score consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 1 2 3 4, 1 2 3 1 2 3 4, 5, 4 3 2 1 3 2, 1 4 3 2 1 3 2, 1. The bottom staff is in bass clef and 2/4 time, showing a continuous eighth-note pattern. The measure ends with a repeat sign and a bass note.

# 半音阶练习三条

## 练习一

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1 2 3 1 3 1 3 1    2 3 1 3 4    4 3 1 3 2 1 3 1    3 1 3 2 1  
1 2 3 1 3 1 3    2 3 1 3 1 2 3    1 3 1 3 1 2 3 1    3 1 2 3 4

## 练习二

4 2 3 1 3 1 3    2 1 3 2 3 1 3 2    1 3 1 3 2 1 3 1    3 1 3 2 1  
5 1    5 1    1 5    1 5

## 练习三

5 1    5 1    1 5    1 5  
5 1    5 1    1 5    1 5

注：练习本书的所有练习曲，须了解以下几点：1. 由于是双手对称练习，所以左右手的指法是同样的，因此只标记了右手。2. 练习时手指要放松，速度要慢，逐渐加快，以不影响手指放松为界。3. 如后面的音型与前面相同，就不再重复标记指法了。

# 常用即兴伴奏手法练习六条

刘天礼编配

## 1. 大调

Musical score for Exercise 1 in Major mode. The score consists of two staves. The top staff is treble clef, 4/4 time, with notes numbered 1, 2, 3, 1, 2. The bottom staff is bass clef, 4/4 time, with notes numbered 5, 4, 5, 5, 4, 3. The music features eighth-note chords in the bass and sixteenth-note patterns in the treble.

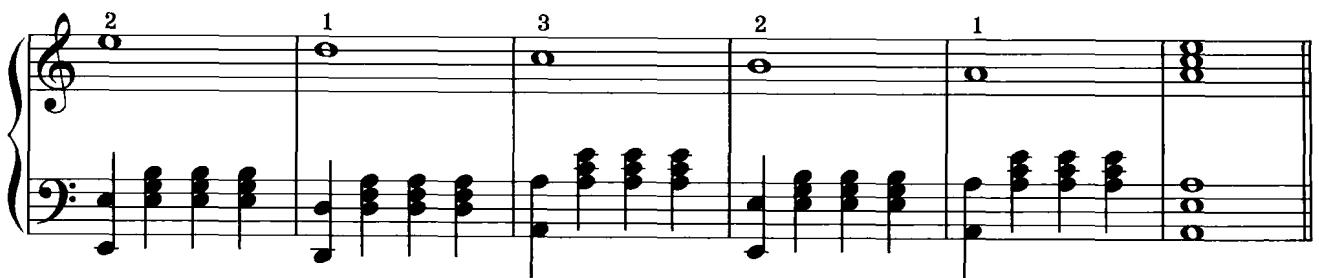
Continuation of the musical score for Exercise 1. The top staff shows notes 3, 4, 5, 5, 4, 3. The bottom staff shows notes 5, 5, 5, 5, 4, 3. The pattern continues with eighth-note chords in the bass and sixteenth-note patterns in the treble.

Final continuation of the musical score for Exercise 1. The top staff shows notes 2, 1, 3, 2, 1, 8. The bottom staff shows notes 5, 5, 5, 5, 4, 3. The pattern concludes with a bass note followed by a bass clef and a 3/8 time signature.

## 2. 小调

Musical score for Exercise 2 in Minor mode. The score consists of two staves. The top staff is treble clef, 4/4 time, with notes numbered 1, 2, 3, 1, 2. The bottom staff is bass clef, 4/4 time, with notes numbered 5, 4, 5, 5, 4, 3. The music features eighth-note chords in the bass and sixteenth-note patterns in the treble.

Continuation of the musical score for Exercise 2. The top staff shows notes 3, 4, 5, 5, 4, 3. The bottom staff shows notes 5, 5, 5, 5, 4, 3. The pattern continues with eighth-note chords in the bass and sixteenth-note patterns in the treble.



3. 大调

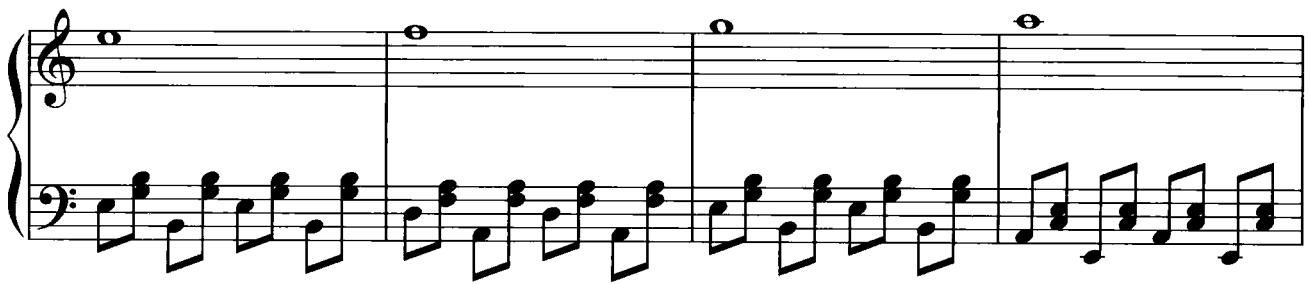
A musical staff in G clef and common time. It consists of four measures. The first measure starts with a note 'o'. The second measure shows a melodic line with fingerings: '4 1 2' over a note, '5 2' over another note, and so on. The third and fourth measures continue this melodic line.

A musical staff in G clef and common time. It consists of four measures. The first measure starts with a note 'o'. The second measure shows a melodic line with sustained notes. The third and fourth measures continue this melodic line.

A musical staff in G clef and common time. It consists of four measures. The first measure starts with a note 'o'. The second measure shows a melodic line with sustained notes. The third and fourth measures continue this melodic line.

A musical staff in G clef and common time. It consists of five measures. The first four measures show a melodic line with sustained notes. The fifth measure ends with an eighth note followed by a vertical bar line.

4. 小调



5. 大调

A four-line musical score for piano in G major (G treble clef, C bass clef) with a 4/4 time signature. The score consists of four staves of music, each ending with a repeat sign and a double bar line. The first staff features a grace note pattern with fingerings 5, 2, 1, 2 and 1. The second staff has a similar pattern. The third staff continues the pattern. The fourth staff concludes with a final measure ending in a G major chord (three notes).

## 6. 小调

The image shows four staves of musical notation for piano, arranged vertically. The top three staves each begin with a quarter note (G) in the treble clef, followed by a bass note (B) in the bass clef. The first staff has a single eighth-note chord (B, D, G). The second staff has a sixteenth-note chord (B, D, G). The third staff has a sixteenth-note chord (B, D, G). The bottom staff begins with a quarter note (G) in the treble clef, followed by a bass note (B) in the bass clef. It features a sixteenth-note chord (B, D, G) followed by a half note (E) in the treble clef, which then leads to a double bar line with repeat dots above it.

# 过去的好时光

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The sheet music consists of five staves of musical notation. The top staff is soprano, followed by piano, soprano, piano, soprano, piano, and bass. Fingerings (1, 2, 3, 4, 5) are indicated above the vocal parts. The piano parts provide harmonic support with eighth-note patterns.