

西北少數民族文獻 第八卷

中國西北文獻叢書



中國西北文獻叢書·第五輯

西北少數民族文字文獻

第八卷



資源共享
PDG

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is organized into approximately 10 vertical columns, with each column containing a single line of writing. The characters are highly stylized and interconnected, characteristic of cursive handwriting. The overall appearance is that of a handwritten document or a page from a book.



Handwritten Japanese text in cursive (sōsho) style, organized into vertical columns. The text is written on a page with a decorative border and a small square mark at the top right. The characters are fluid and connected, typical of the cursive style. The text appears to be a collection of phrases or a short piece of prose, possibly related to a literary or historical document. The columns are separated by faint vertical lines, and the overall layout is clean and organized.

Handwritten Japanese text in vertical columns, likely a transcription of a document. The text is written in a cursive style (sōsho) and is organized into approximately 10 vertical columns. The characters are dense and difficult to read precisely without a reference text, but they appear to be a continuous passage of text.





Handwritten cursive text on the first line.

Handwritten cursive text on the second line.

Handwritten cursive text on the third line.

Handwritten cursive text on the fourth line.

Handwritten cursive text on the fifth line.

Handwritten cursive text on the sixth line.

Handwritten cursive text on the seventh line.

Handwritten cursive text on the eighth line.

Handwritten cursive text on the ninth line.

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PDF
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TOYO

Handwritten text in German, written in cursive script on lined paper. The text is arranged in approximately 10 horizontal lines. The handwriting is fluid and characteristic of the 18th or 19th century. The lines are separated by faint horizontal lines. The text appears to be a letter or a formal document, possibly related to a business or legal matter, given the use of terms like "Kauf" (purchase) and "Kaufmann" (merchant). The text is written in black ink on a light-colored background.



Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of 19th-century handwriting. The lines are separated by faint horizontal lines. The text is written in black ink on a light-colored background.

« Genial » a « Genial »

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Handwritten text on the top line of the page.

Handwritten text on the second line of the page.

Handwritten text on the third line of the page.

Handwritten text on the fourth line of the page.

Handwritten text on the fifth line of the page.

Handwritten text on the sixth line of the page.

Handwritten text on the seventh line of the page.

Handwritten text on the eighth line of the page.

Handwritten text on the ninth line of the page.



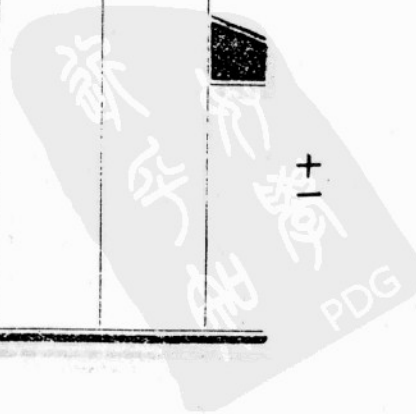
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Handwritten text, possibly a signature or title, written vertically.



Handwritten text in a cursive script, organized into several vertical columns. The text is written from right to left across the page.





Handwritten text, possibly a name or title, located at the top of the page.

Main body of handwritten text, consisting of several lines of cursive script.



