

CHINESE HAKKA ARCHITECTURE ART

中国客家民居建筑艺术

——粤闽赣客家民居写生

曹知博绘

人民美术出版社



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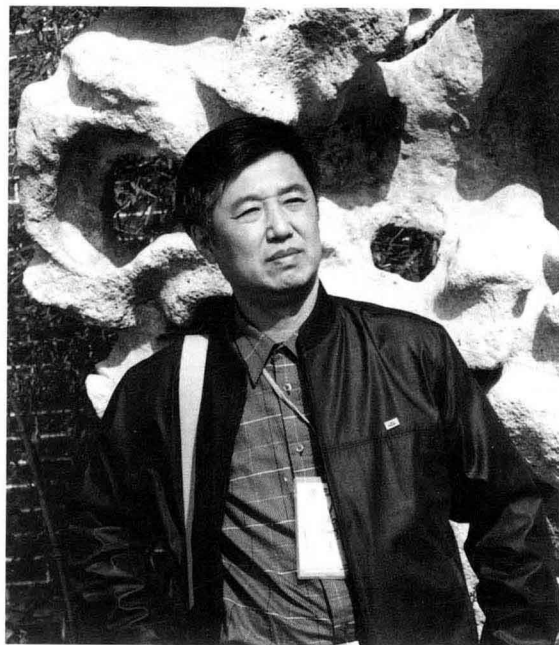
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画家曹知博

曹知博艺术简历

曹知博，1982年毕业于哈尔滨师范大学艺术学院油画系，获学士学位，同年留校任教。1999年9月被评为教授，曾任哈尔滨师范大学艺术学院美术系主任、油画系主任、美术教育系主任、学科带头人、硕士研究生导师。为中国美术家协会会员、中国油画学会会员、黑龙江省美术家协会理事、黑龙江省水彩画艺委会秘书长、黑龙江省第九届全国美展评选委员会委员。现任广东嘉应学院美术学院教授、美术学院院长、美术学学科带头人，嘉应学院首届教学名师，客家艺术研究所所长，客家研究院副院长，广东省美术家协会会员，广东水彩画研究会理事，广东省高等院校美术与设计教育专业委员会理事。为梅州市专业技术拔尖人才、高层次人才享受政府津贴人员、梅州市美术家协会副主席。作品入选“第二届全国美术教师优秀作品展”并获优秀作品奖，“全国中青年

About the Author

Cao Zhibo, graduated from Art College of Harbin Normal University (HNU), majoring in oil painting in 1982 with a B.A. degree and remained there teaching. Becoming a professor in 1999, he has been the dean of the Fine Arts Department, Oil Painting Department and Art Education Department, post-graduate tutor and academic leader in HNU. He is now the member of China Artists Association and China Oil Painting Society, director of Heilongjiang Artists Association and Heilongjiang Watercolor Society and judging panel of the 9th National Art Exhibition. Currently, he works in Guangdong Jiaying University as a professor and director of the Fine Arts College, one of the top teachers in Guangdong, director of Hakka Art Institute, vice chairman of Hakka Institute, member of Guangdong Artists Association, director of Guangdong Watercolor Society and Guangdong Art and Design Education Committee. He was chosen as one of the top experts in Meizhou and approved to receive the State allowance. Exhibitions attended and prizes won include: an excellent work prize, the 2nd National Art Exhibition for Art Teachers; National Youth Watercolor Exhibition; the 8th and 9th National

水彩画大展”，第八届、第九届全国美展，全国第十六次新人新作展；作品入选黑龙江省综合美术大展并获一等奖，黑龙江省油画艺术展获油画艺术金奖，徐悲鸿油画艺术大奖赛获银奖，黑龙江省辉煌五十年大型美展获银奖；作品入选广东省第二届当代油画艺术展，广东省第三届水彩画展获铜奖，广东省水彩画研究会第二届会员展获佳作奖，广东省第三届当代油画艺术展。设计创作的“世界客都”标志获国家外观设计专利。出版有《曹知博速写集》《曹知博水彩画、油画集》《中国客家民居风情·曹知博速写集》《中国客家民居风情·曹知博油画集》《客家世纪精英黄遵宪故居·曹知博速写集》《中国客家民居风情·曹知博水彩画集》《中国客家民居风情·曹知博素描集》《中国客家现代景观·曹知博艺术画集》《中国客家民居建筑艺术》等，为《中国客家艺术风情画丛》主编。

Art Exhibition; the 16th National Art Exhibition for Young Artists' Recent Works; a 1st prize, Heilongjiang Art Competition; a silver prize, Heilongjiang Art Exhibition for Celebrating the 50-year Achievements of the Province; the 2nd Guangdong Contemporary Oil Painting Show; a bronze prize, the 3rd Guangdong Watercolor Exhibition; a best-work prize, the 2nd Watercolor Exhibition for Members of Guangdong Watercolor Society; the 3rd Guangdong Contemporary Oil Painting Show. He acquired a design patent for the logo "The World Hakka". Books published include: Sketches by Cao Zhibo, Watercolors and Oils by Cao Zhibo, Sketches by Cao Zhibo—Chinese Hakka Houses, Oils by Cao Zhibo—Chinese Hakka Houses, Sketches by Cao Zhibo—Old Hakka Residence of Huang Zunxian, Watercolors by Cao Zhibo—Chinese Hakka Houses, Drawings by Cao Zhibo—Chinese Hakka Houses, Paintings by Cao Zhibo—Modern Chinese Hakka Landscape, Chinese Hakka Architecture Art. He is the chief editor of Collection of Paintings of Chinese Hakka Customs.

序

客家是汉族的一个民系。分布在粤闽赣地区的客家民居建筑类型丰富多样，特色异彩纷呈，哲理内涵精深博大。客家民居与自然环境和谐合一，以建筑布局之美、造型之美、生态环境之美、文化内涵之美而独树一帜。无论是方楼、圆楼、五凤楼，还是围龙屋，均使中外学者为之着迷，使建筑学人为之倾倒。

曹知博教授是一位生于黑龙江的画家，他沉醉于客家民居建筑的乡土艺术芬芳之中，从2001年起，深入到粤闽赣的客家地区，用手中的画笔，创作出一幅幅朴实大方而又美妙动人的客家民居艺术景观。欣赏这些作品，使人感觉清新动人，若有所悟，因而爱不释手。曹先生七年的丰硕成果，冠之以《中国客家民居建筑艺术》，由人民美术出版社出版。通过这本画集，人们定会进一步感悟到粤闽赣客家民居建筑艺术之美、中华传统文化内涵之美。是为序。

吴庆洲

2008年10月6日广州

Preface

The Hakka are a subgroup of the Han Chinese people who live predominantly in the provinces of Guangdong, Jiangxi, and Fujian in China. Hakka houses are various in style and different in characteristic with profound philosophy. They can fully embody the harmony between man and nature with beautiful architectural layout and structure so as to unify the environment. What really counts is their cultural connotation. Scholars and architects from home and abroad are surprised at these styles of residence, such as the square house, round house, five-phoenix house and circled-dragon house (wei long wu.).

Prof. Cao Zhibo is an artist born in Heilongjiang. Indulged in the research on Hakka architecture, he has been to the Hakka areas since 2001 to depict the plain but beautiful Hakka houses. Appreciating these paintings, we may feel fresh and thoughtful. Included in this book is the accumulation of his fruitful works in the past seven years entitled Chinese Hakka Architecture Art published by People's Fine Arts Publishing House. Viewing this book, we are bound to have a further understanding of the charm of Hakka houses and Chinese culture. I write down these remarks as the preface of this book.

Wu Qingzhou
October 6, 2008, Guangzhou

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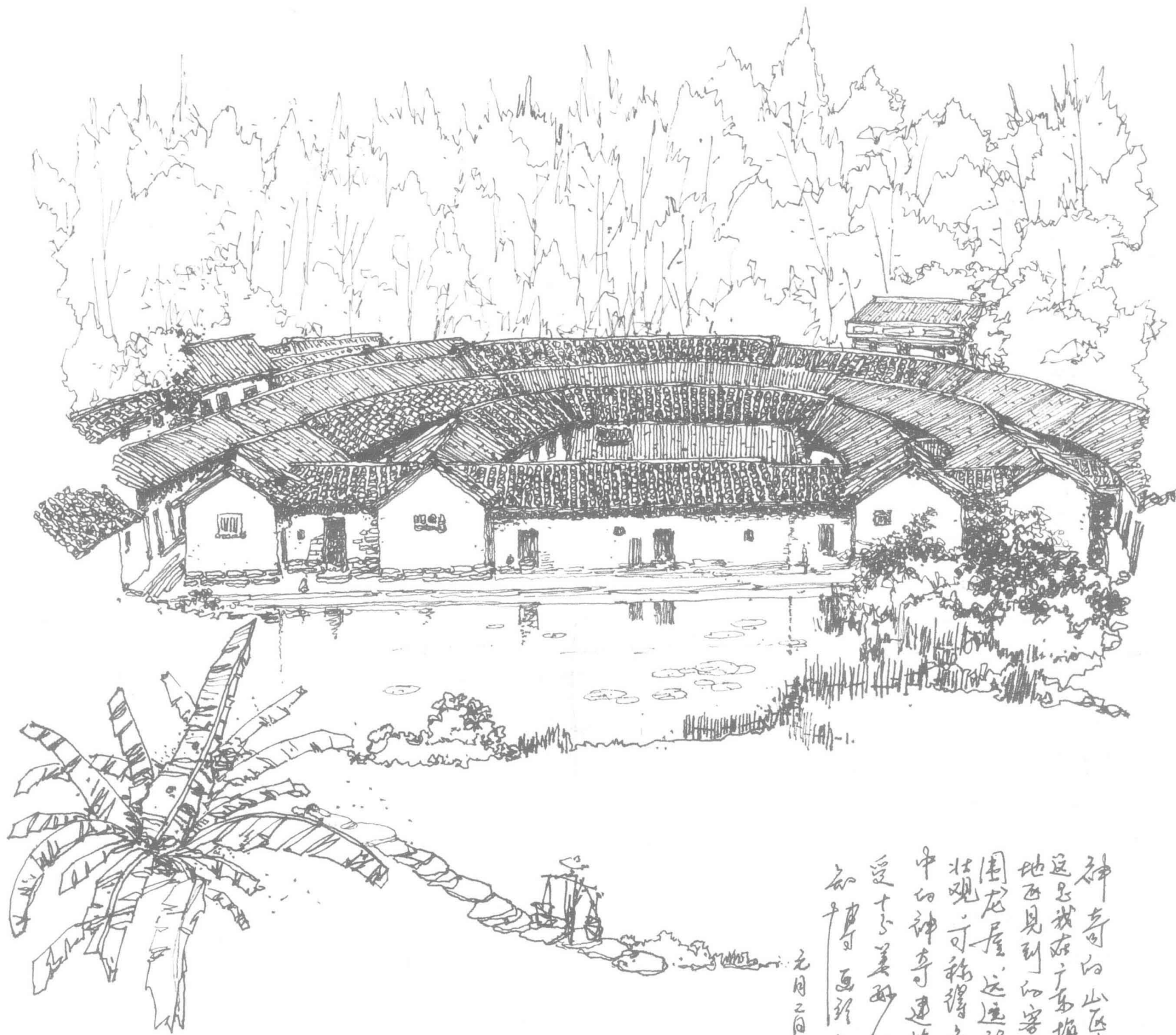
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广东客家民居建筑艺术

Hakka Architecture Art in Guangdong Province





神奇的山区建筑——
 这是我在广东梅州兴宁
 地区见到的客家多层
 围龙屋，这远望去十分
 壮观，可称得上是大山
 中的神奇建筑。其感
 受十分美好。
 韦可画 2007.10

九月二日



迎春
青山翠岭有客家，
已有近二百年历史的
客家古民居，虽年
代久远但依然很美
知博画於梅州水
日 年 月 元月十六

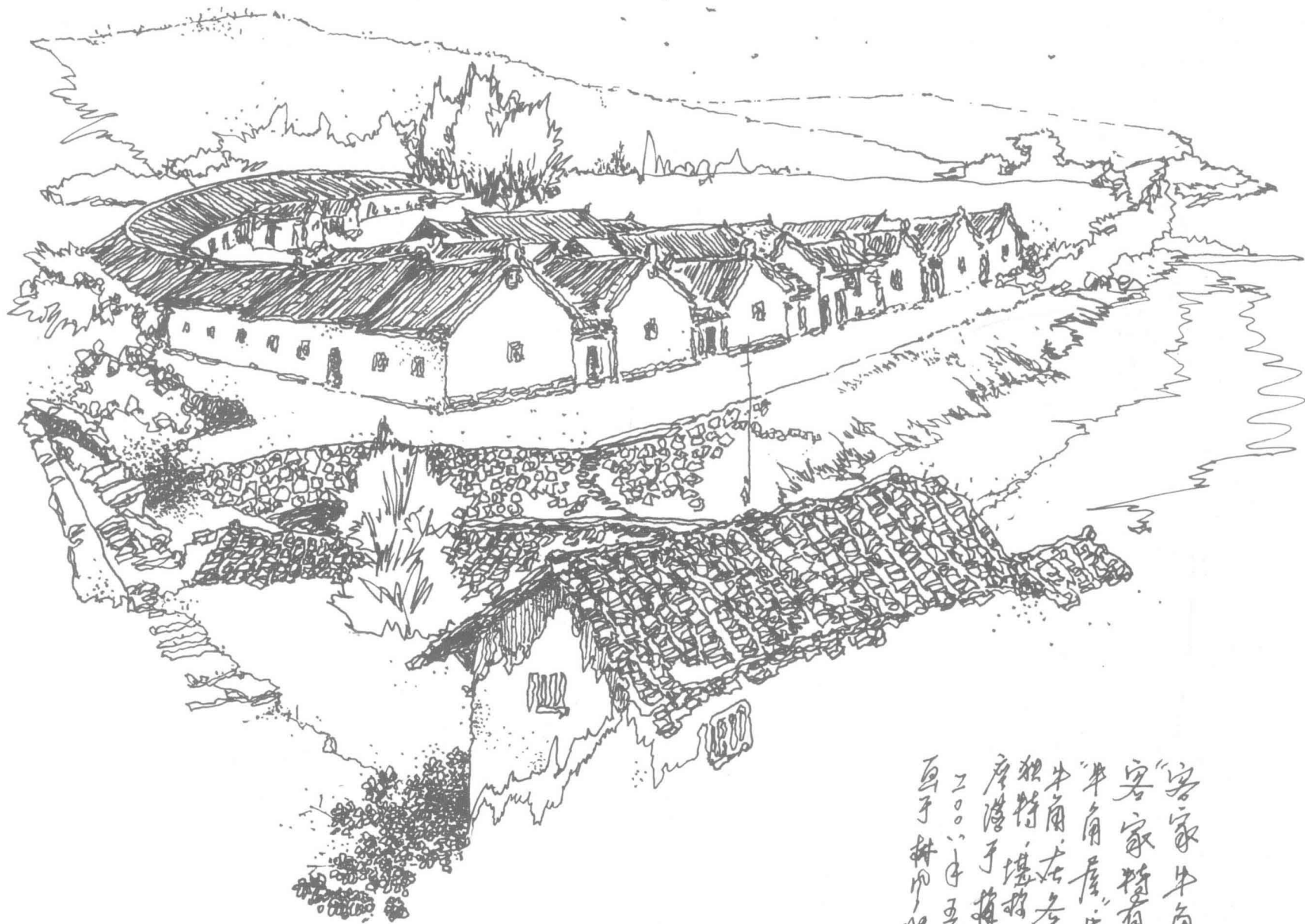




客家继善楼
已有二百六十年的
历史了其建筑
宏大可算得上
是客家民居
中的经典建
筑。知
二〇一七年元月
画于梅州



Hakka Ji Shan Lou
客家继善楼



“客家牛角屋”
 客家特有的民居建筑
 “牛角屋”其造型好似水
 牛角，在各式民居中十分
 独特，堪称一绝。此牛角屋
 座落于梅州白渡镇。
 2006年5月10日知博
 画于梅州眼故乡——





客家两杠单围式
围屋 兴建于清末
民初 梅州
五经梅世兴宁市
二〇一〇年三月二十三日



Unique Hakka-style Wei Wu
客家两杠单围式围屋



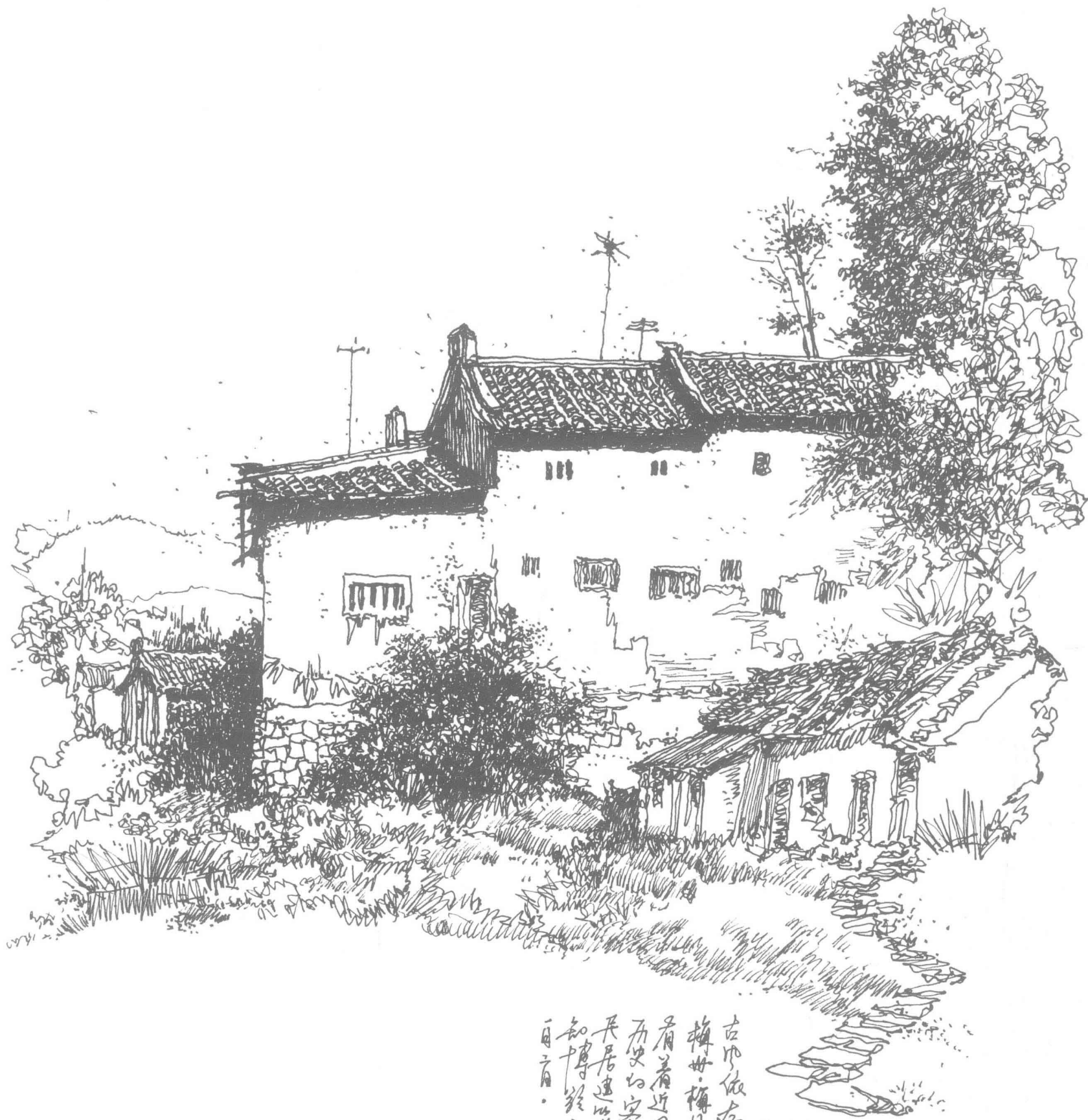
客家百年民居
继善楼
知博画于梅
廿二日
十日





粵東山區的
客家古民居
每樽一〇〇
二月十七日于半
坑





古仍依好！
 梅州梅县地区
 有着近百年
 历史的客家古
 民居建筑——
 知博 於 2000.11.11
 二日 于 画





客家山区里的
客家民居
二〇〇八年元月
二十一日画于
兴宁地区

