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FOTOE Documentary Photography Classic

# 新中国 生活图史

A PICTORIAL HISTORY OF  
LIFE IN NEW CHINA

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邓启耀 主编



南方日报出版社  
NANFANG DAILY PRESS

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# 新中国

## 生活图史



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## 新中国生活图史：1949~2009

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# 前言

六十年一甲子，是中国传统纪年观念中一个“满足”的光阴量度单位，也是中国人宏大观史的一个理想切入点。于无尽的历史叙述与喟叹中，一个个饱含国运兴衰、世事沉浮的“甲子”，从来都别具完整而独特的运程喻示。

刚刚过去的这六十年的运行，其间所包含的沧桑变局，于家国，于世道，于个人，都堪称是翻天覆地、气象万千、刻骨铭心的大历程、大时代。有幸生活在这六十年里的中国人，无不跌宕于风起云涌，惊讶于荣枯轮转，痛切于悲欢离合。所有酸甜苦辣，都汇集成了再也无从复制的我们民族的宝贵经历。

六十年“花甲”，差不多是一个人生命的主要部分，所以它也是一个众生目力所及的时段。但回望历史，我们却有些茫然。虽说是人民创造了历史，史册上却每每只寻得英雄故事。由政治、军事、经济、文化之类的篇章构成的主流史内外，都鲜见有黎民百姓生活的章节；在文字史惜墨如金的记述中，我们难于还原直观而鲜活的民间场景。我们真切地走过这段历史，但许多记忆却模糊了，许多故事被忽视或删除。

于是，我们试图寻找另外一种观史的角度。

从历史主体的角度去观看，观看“创造历史动力”的普通百姓的日常生活，是我们面对如此苍莽而深远的、前所未有的时空场景所能选择乃至所必须选择的一个基本视角。当然，老百姓的“史记”多由衣食住行、生老病死所构成，这些可能琐碎，但

绝非微不足道。一个以“人民”为主语和主体的时代，它的内涵不能不取决于人民温饱 and 疾苦细节。在1949年注视着五星红旗升起的民众目光中，我们看到了“人民”和“国家”的一次历史性整合，也看到了普通中国人对温饱、康健、和平、自由的期盼。即便是时光已经来到了2009年，中国民众的目光，关注的依然还是土地、住房、就业、吃饭……当然，他们也在张望天空、爱情、灵魂和信仰。

就像生活本身一样，我们无意追求宏大叙事或面面俱到，而只是力图重返曾经有过的家国生活的“原生态”中去，对共和国的基础情节作随机的“切片式”提取，再循时间顺序将其连结起来。这里所能呈现的，的确只是有限的、质朴的一些视觉片段，其能够唤起的也仅是不同的人不尽相同的“共和国记忆”。但我们相信，当个人的记忆被他者的投影所激活，当大家各自重构历史体验和印象，并使之相互补充、相互印证、相互交织时，一场对“六十年”的真诚而深长的集体历史缅怀，也将自然而然复合形成。

# Foreword

A cycle of sixty years is called "Jiazi" in China. It is a time measurement of "content" in traditional Chinese chronology and an ideal point for in-depth study of the Chinese viewpoint about history. In the endless narrating of history and sentimental sighing, the eternal cycles of "Jiazi" witness the ups and downs of our nation and always manifest their complete and unique signs of fortunes.

The changes during the past sixty years are overwhelming and impressive experiences for the nation, the society and individuals. For those who are lucky enough to live in these sixty years, none can escape the ups and downs, the stunning cycles of good luck and back luck, the sad separation and happy reunion. All the good and evil, joys and sorrows, have become our nation's valuable experiences that can never be reproduced.

Sixty years is almost a person's whole life and is the period of time one can see with his own eyes. However, when looking back at history, we are somehow puzzled. Although it is said that the people create history, what we read in history books are only stories of heroes. In the mainstream history books concerning politics, wars, economy and culture, we seldom find chapters devoted to ordinary people's life. In the narration of written history, we find it hard to restore pictures of ordinary people's life. We did experience the past sixty years, but lots of our memories have become blurred and many stories have been neglected or deleted.

Therefore, we try to look for a new perspective of observing at history.

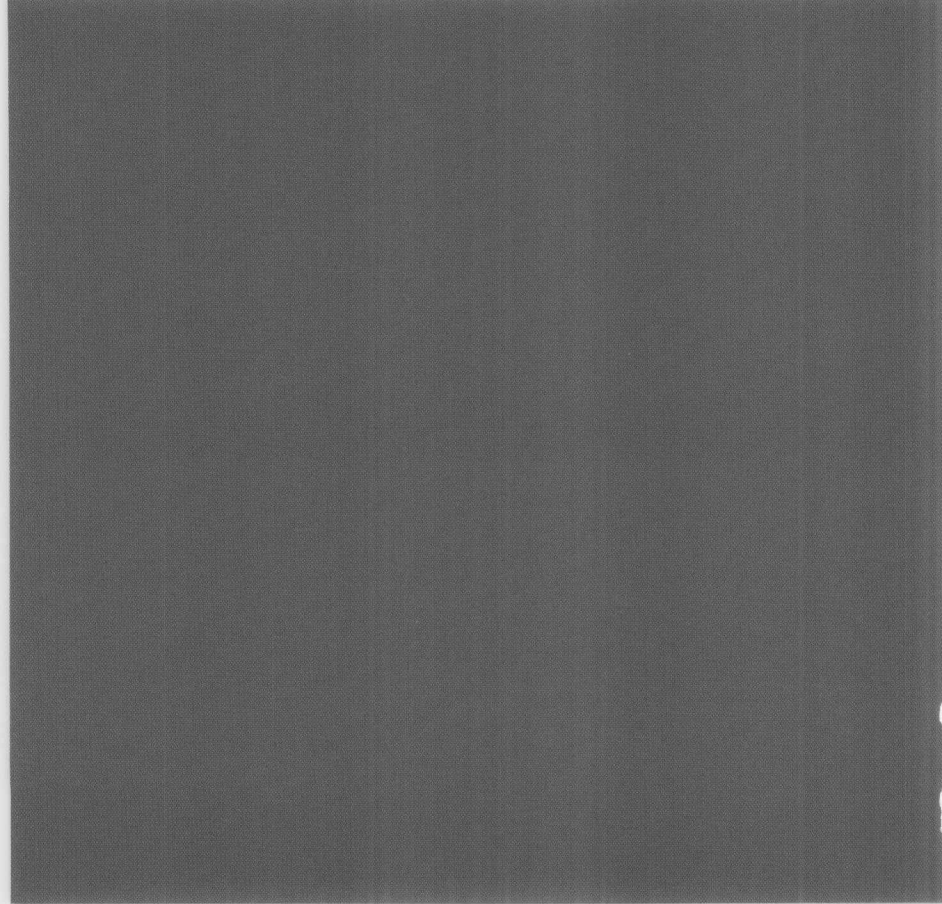
Looking from the angle of the main factor of history and looking at the daily life of ordinary

people who are the "forces that create history" are the choices we can make and should make in such an unprecedented history. Inevitably, historical records of ordinary people are made up of their daily lives. They may seem trivial, but not at all worthless. In an era that regards "the people" as its subject and main factor, its meaning is inevitably determined by the people's well-being and sufferings. In the eyes gazing at the Five-star Red Flag being raised in 1949, we see a historic integration of "the nation" and "the people"; we see ordinary people's hope for well-being, health, peace and freedom. Even when time comes to the year 2009, the eyes of ordinary Chinese still focus on land, housing, employment and survival...Certainly, they are also looking at the sky, love, spirit and faith.

Just as life itself, we do not intend to tell splendid stories nor cover everything. We just try our best to go back to the "original state" of our nation's life once existed. We just randomly pick up the basic pieces of our nation's history and thread them onto a time line. What we present here is just a limited amount of visual pieces. They may remind different people of different "memories of the People's Republic of China." Nevertheless, when every individual's memories are activated by other's projections, when all individuals begin to reconstruct their historical experiences and impressions, and when all the experiences and impressions begin to complement each other, confirm each other and intertwine with each other, a faithful and deep collective recall of the past sixty years will naturally come into being.

the Chief Editor



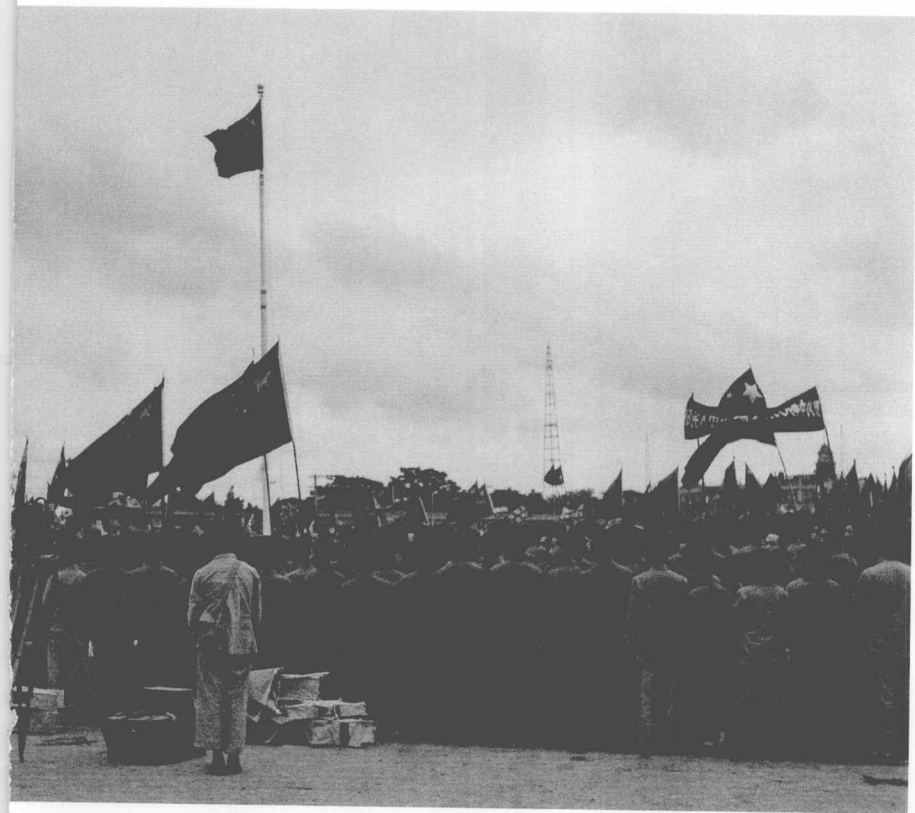


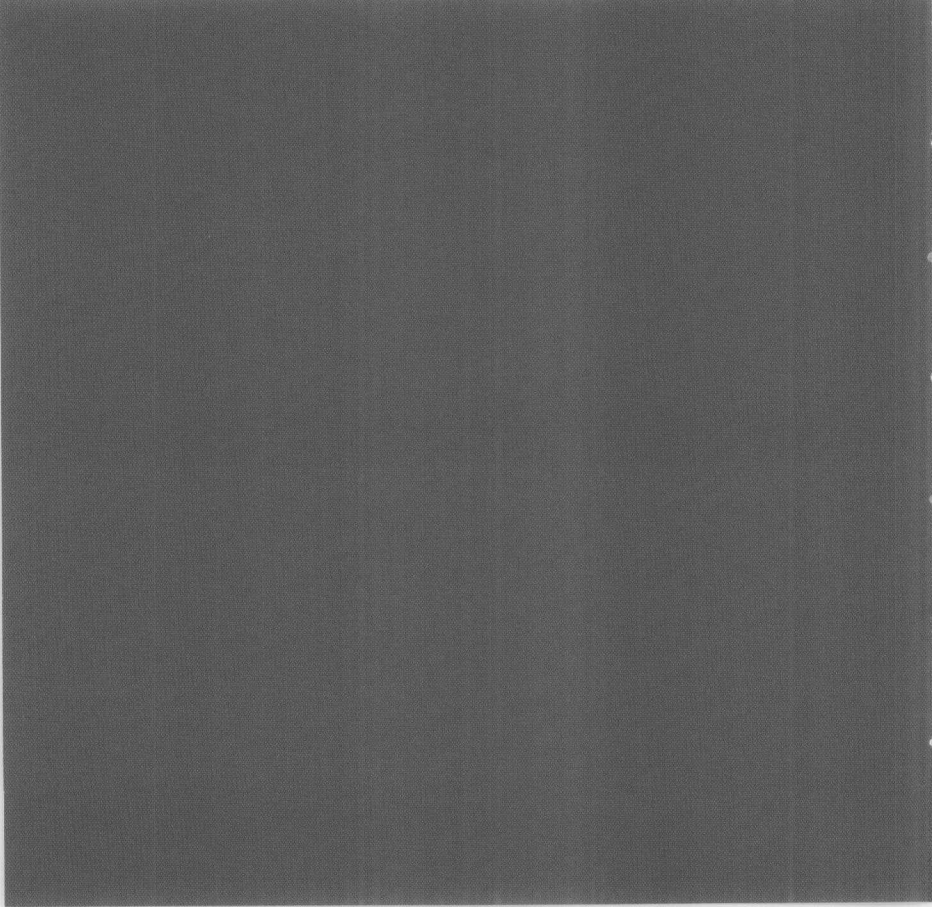
序幕

Prelude

1949.10.1 新中国成立，民众注视着升起的五星红旗。 GCMC 供  
October 1 1949 The foundation of New China, people gazing at the Five-star Red Flag being raised. GCMC



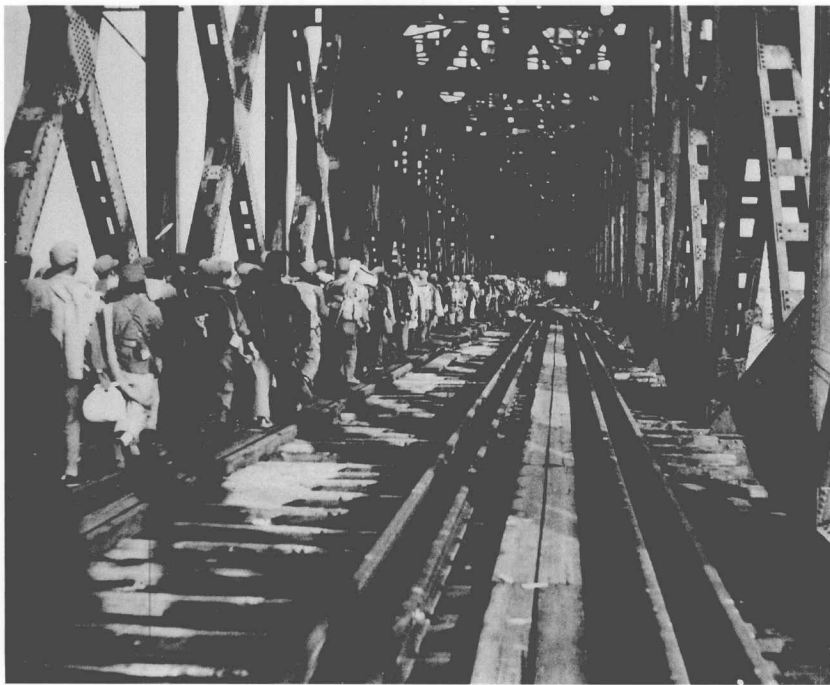




1950<sub>s</sub>年代



1950 · 贵州湄潭 人民公审匪特大会。 CFB 供  
1950 Meitan, Guizhou The public trial of bandits and spies. CFB



1950 · 辽宁丹东 志愿军跨过鸭绿江大桥，赴朝作战。吴锡林 供  
1950 Dandong, Liaoning Voluntary army crossing the Yalujiang Bridge to fight in DPRK. *Supplied by Wu Xilin*





1950 · 上海 协助维持  
社会秩序的工人纠察队  
在检查枪支。 CFB 供  
1950 Shanghai Worker  
pickets who assisted maintaining  
social order checking their guns.  
CFB