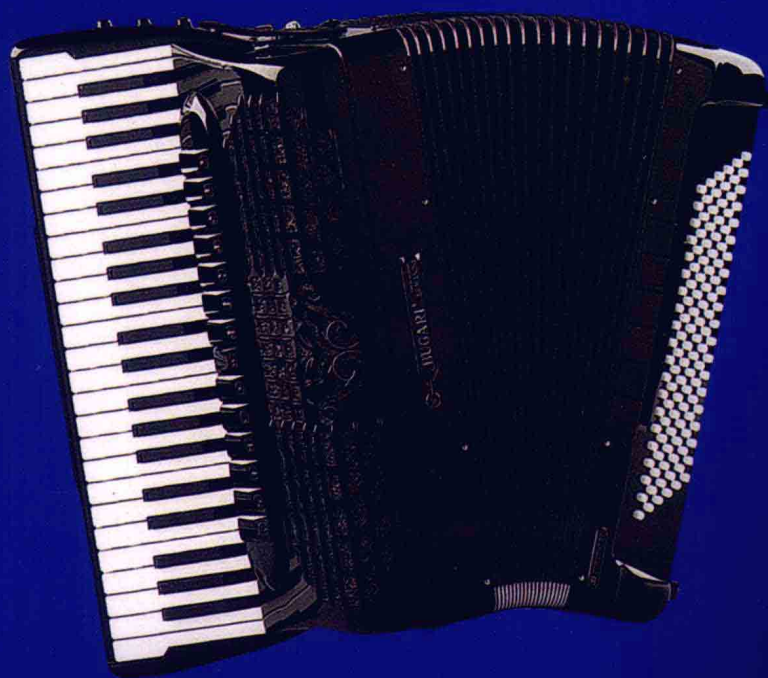


上海音乐学院社会艺术水平考级曲集系列

手 风 琴  
Fisarmonica  
考级曲集

徐达维 石震明 编

上海音乐学院社会艺术水平考级委员会



上海音乐学院出版社  
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# 说 明

左手记谱法说明：

- 一、低音谱表第三线以上为记录和弦的区域，和弦功能通用标记：大三和弦“M”，小三和弦“m”，属七和弦“7”，减七和弦“-7”（可参照谱例）。
- 二、第三线以下为低音区域，**B.S.**为低音进行标记，当和弦标记出现后，**B.S.**自动终止。
- 三、“一”，“(一)”为辅助低音记号（左手第一排键钮）加在音符的符头下。

谱列：

The musical notation is in bass clef, 4/4 time. It consists of a single staff with the following elements:

- Measure 1: A quarter note G2 with a "大 M" (Major) chord symbol above it.
- Measure 2: A quarter note F2 with a "小 m" (Minor) chord symbol above it.
- Measure 3: A quarter note E2 with a "7" (Dominant Seventh) chord symbol above it.
- Measure 4: A quarter note D2 with a "7" (Dominant Seventh) chord symbol above it.
- Measure 5: A quarter note C2 with a "-7" (Diminished Seventh) chord symbol above it.
- Measure 6: A quarter note B1 with a "大 M" (Major) chord symbol above it.
- Measure 7: A quarter note A1 with a "大 M" (Major) chord symbol above it.
- Measure 8: A quarter note G1 with a "7" (Dominant Seventh) chord symbol above it.
- Measure 9: A quarter note F1 with a "大 M" (Major) chord symbol above it.
- Measure 10: A quarter note E1 with a "大 M" (Major) chord symbol above it.

The bass line includes several markings:

- A "B.S." (Bass Stop) marking below the staff in measure 6.
- A "(一)" (finger number 1) marking below the staff in measure 6.
- A "#" (sharp) marking below the staff in measure 5.
- A "7" (finger number 7) marking below the staff in measure 3.
- A "7" (finger number 7) marking below the staff in measure 4.
- A "7" (finger number 7) marking below the staff in measure 8.





# 2. 练习曲

车尔尼  
Op.599No.15

Moderato

The musical score is written in 4/4 time and consists of 15 measures. The treble clef contains the melody, and the bass clef contains chords. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p), forte (f), and piano (p). The piece is marked 'Moderato' and 'legato'. The key signature is one flat (B-flat major).

Measures 1-4: Treble clef starts with a C4 quarter note, followed by a quarter rest, then eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. Bass clef has a C4 chord (C4, E3, G3) in measure 1, a C4 chord (C4, E3, G3) in measure 2, and a B3 chord (B3, D4, F4) in measure 4. Dynamics: p in measure 1, f in measure 2, p in measure 4.

Measures 5-8: Treble clef continues with eighth notes. Bass clef has a C4 chord (C4, E3, G3) in measure 5, a G3 chord (G3, B2, D3) in measure 6, a G3 chord (G3, B2, D3) in measure 7, and a B3 chord (B3, D4, F4) in measure 8. Dynamics: f in measure 5, p in measure 6, p in measure 7, p in measure 8.

Measures 9-12: Treble clef continues with eighth notes. Bass clef has a B3 chord (B3, D4, F4) in measure 9, a C4 chord (C4, E3, G3) in measure 10, a C4 chord (C4, E3, G3) in measure 11, and a B3 chord (B3, D4, F4) in measure 12. Dynamics: p in measure 9, p in measure 10, p in measure 11, p in measure 12.

Measures 13-15: Treble clef continues with eighth notes. Bass clef has a C4 chord (C4, E3, G3) in measure 13, a G3 chord (G3, B2, D3) in measure 14, a G3 chord (G3, B2, D3) in measure 15, and a C4 chord (C4, E3, G3) in measure 15. Dynamics: p in measure 13, p in measure 14, p in measure 15, p in measure 15.

### 3. 左手与复调练习

**Allegretto**

*p*

*sempre stacc.*

4 3 2 3 4 3

2 3 4 3 5 3

4 3 5 3 4 3

5 3 2 3 4 3 5 3

4 3 4 3 4

### 4. 乐 曲

**Tempo di Valse**

*f*

*c7*

F

C

6

2 4 2 1 5 3 1

*f*

*f*

*f*

F

F

F

12

2 1 5 1 2 2 1 2

*c7*

*c7*

*f*

*f*

*mf*

*c*

C

F

F

C

18 5 2 1 5 2 1 2 3 5 4 2 4 3 1 3

G C G C G

24 2 1 3 2 1 2 5 2 1 2 5 2 1 2 3 5

C G C G C

30 5 4 5 1 3 2 1 5 3 1

F G C F F

36 2 5 2 4 5 3 1

C F F

42 5 3 1 2 1 5 1 2

F C F F

# 第二级

# 1. 基本练习

G大调音阶、琶音、和弦

The musical score is divided into four systems, each with a treble and bass staff. The first three systems contain scale and arpeggio exercises. The first system shows the G major scale (G-A-B-A-G) in both directions with fingerings 1-2-3-1 and 2-3-4-1. The second system shows arpeggios (G-B-A-G) in both directions with fingerings 2-1-4-3 and 1-2-3-5. The third system shows arpeggios in both directions with fingerings 1-2-3-2 and 5-3-2-1. The fourth system shows chords: G major (G-B-D), G major 7 (G-B-D-F#), G minor 7 (G-Bb-D-F), G major 9 (G-B-D-F#-A), G major 11 (G-B-D-F#-A-C), G major 13 (G-B-D-F#-A-C-E), and G major 15 (G-B-D-F#-A-C-E-G).





### 3. 左手与复调练习

**Allegro**

*p legato*

*poco a poco crescendo*

*p*

*legato*

*cresc.*

*D.C. al Fine*

**C** **B** **D** **E** **F** **G** **C**

1 4 3 2 1 5, 1 4 3 2 1 5, 1 4 3 2 1 5, 1 4 3 2 1 5

1 2 3 4 5 3, 1 2 3 4 5 3

3 5 4 2, 3 5 4 2

3 4 1 2 #3 4, 5 4 #3 2 1 4, 3 2 3 5 4 2, 1

4 2 3 2 3 4, 2 4 2 4 3 2, 4 2 3 2 3 4, 2 4 2 4 3 2

4 2 4 5 2 4, 5 4 3 5 4 2, 3 2 3 4 2 3, 4 2 3 5 4 2

*Fine*

# 4. 乐 曲

Tempo di Valse

Musical notation for the first system, measures 1-4. The piece is in 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first measure starts with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The first measure contains a triplet of eighth notes (G4, A4, B4) with a fermata over the last note. The second measure contains a triplet of eighth notes (A4, B4, C5) with a fermata over the last note. The third measure contains a quarter note (B4) with a fermata. The fourth measure contains a quarter note (A4) with a fermata. A repeat sign is at the end of the system, followed by a first ending with three eighth notes (G4, A4, B4) and a dynamic marking of *f*.

Musical notation for the second system, measures 5-8. The first staff is the treble clef, and the second is the bass clef. The first measure contains a triplet of eighth notes (G4, A4, B4) with a fermata over the last note. The second measure contains a triplet of eighth notes (A4, B4, C5) with a fermata over the last note. The third measure contains a quarter note (B4) with a fermata. The fourth measure contains a quarter note (A4) with a fermata. The bass staff contains chords: C (C4, E4, G4) in measure 5, G (G2, B2, D3) in measure 6, C (C4, E4, G4) in measure 7, and C (C4, E4, G4) in measure 8.

Musical notation for the third system, measures 9-12. The first staff is the treble clef, and the second is the bass clef. The first measure contains a triplet of eighth notes (G4, A4, B4) with a fermata over the last note. The second measure contains a triplet of eighth notes (A4, B4, C5) with a fermata over the last note. The third measure contains a quarter note (B4) with a fermata. The fourth measure contains a quarter note (A4) with a fermata. The bass staff contains chords: C (C4, E4, G4) in measure 9, G (G2, B2, D3) in measure 10, G (G2, B2, D3) in measure 11, and C (C4, E4, G4) in measure 12.

Musical notation for the fourth system, measures 13-16. The first staff is the treble clef, and the second is the bass clef. The first measure contains a triplet of eighth notes (G4, A4, B4) with a fermata over the last note. The second measure contains a triplet of eighth notes (A4, B4, C5) with a fermata over the last note. The third measure contains a quarter note (B4) with a fermata. The fourth measure contains a quarter note (A4) with a fermata. The bass staff contains chords: G (G2, B2, D3) in measure 13, G (G2, B2, D3) in measure 14, D (D2, F#2, A2) in measure 15, and D (D2, F#2, A2) in measure 16. A dynamic marking of *p* is in the first measure.

Musical notation for the fifth system, measures 17-20. The first staff is the treble clef, and the second is the bass clef. The first measure contains a triplet of eighth notes (G4, A4, B4) with a fermata over the last note. The second measure contains a triplet of eighth notes (A4, B4, C5) with a fermata over the last note. The third measure contains a quarter note (B4) with a fermata. The fourth measure contains a quarter note (A4) with a fermata. The bass staff contains chords: G (G2, B2, D3) in measure 17, G (G2, B2, D3) in measure 18, D (D2, F#2, A2) in measure 19, and G (G2, B2, D3) in measure 20. The piece ends with a double bar line and the instruction *D.S. al Fine*.



# 第三级

## 1. 基本练习

F大调音阶、琶音、和弦

Two systems of musical notation for F major. The first system shows the scale and arpeggios in 2/4 time. The second system shows the scale and arpeggios in 3/4 time, followed by chords G<sup>m</sup>, C<sup>7</sup>, and F. Fingerings are indicated by numbers 1-5. The bass line includes chord diagrams for G<sup>m</sup>, C<sup>7</sup>, and F.

d和声小调音阶、琶音、和弦

Two systems of musical notation for d harmonic minor. The first system shows the scale and arpeggios in 2/4 time. The second system shows the scale and arpeggios in 3/4 time, followed by chords G<sup>m</sup>, A<sup>7</sup>, and D<sup>m</sup>. Fingerings are indicated by numbers 1-5. The bass line includes chord diagrams for G<sup>m</sup>, A<sup>7</sup>, and D<sup>m</sup>.