



# 10 Typologies

## 80 Countries



erman Luca Cuzzolin + Elena Faddina Architetti Luigi Sirico E Massimiliano De Cesaris M. Ito Design, Inc. Mico-interactive Architecture  
Briana Fuksas Massimiliano+doriana Fuksas Massimiliano+doriana Fuksas Massimo Iosa Ghini Matali Crasset Matali Crasset Mathia  
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Panorama International Ltd Paolo Cesaretti Paolo Cesaretti / Ondine De La Feld / Guendalina Di Lorenzo Paolo Data-blin, Mario Data-  
Phd In Architecture Philippe Stuebi Architekten Gmbh, Zürich Pierre Jorge Gonzalez / Judith Haase / Aas Placebo Effect Plajer & Fr  
Wel Evans Architecture & Design Limited Richardson Sadeki Rios Clementi Hale Studios Roberts Interiors And Architecture Roberto Lui  
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itectura Cha & Innerhofer Architecture + Design Charlotte Schülke, Judith Moser, Wolfgang Leitgeb Chris Briffa Architects Christophe F  
Gabás Curiosity Curiosity, Japan Daigo Ishii + Future-scape Architects Dale Jones-evans, Michelle Wong, Matthew Chan, Sharon C  
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Architectural Hero Sm Design – Sybille De Margerie Span Stanio Harding Pty Ltd Stefano Eremo Stefano Eremo Associati







# 1000 INTERIOR

**10 Typologies**  
**80 Countries**

**1000室内设计**

10 种类型

80 个国家

辽宁科学技术出版社



# Color code

The projects selected in this book cover five continents and are divided into 10 categories according to their different functions which just constitute the 10 parts of the book. Each part is designed with a different colour of nature to distinguish itself from the others. The projects from different continents are also classified, with five different colours representing five continents.

本书根据项目的不同功能分成十个部分，每一部分都采用不同的自然色加以区分。所有的项目又根据地点分成五类，即亚洲、非洲、美洲、澳洲和欧洲。

Africa	非洲	South Africa, Mauritius, ...
America	美洲	USA, Brazil, Mexico, Canada ...
Asia	亚洲	China, Japan, UAE, Singapore ...
Australia	澳洲	Australia, New Zealand ...
Europe	欧洲	Germany, France, UK, Italy, Spain ...



## Culture and Leisure

museums, churches, theatres, cinemas

文化 休闲

博物馆 教堂 剧院 电影院

## Restaurants and Bars

restaurants, cafes, clubs, lounges

餐厅 酒吧

餐厅 咖啡厅 俱乐部 酒吧

## Shops and Showrooms

fashion, boutiques, pharmacies, showrooms

商店 展示

时装店 精品店 药店 展示

## Sports and Spas

gyms, natatoriums, spas,

运动 水疗

健身中心 游泳馆 水疗馆

## Hospitals and Clinics

hospitals, clinics

医院 诊所

医院 诊所

## Offices

办公

## Research and Teaching

kindergartens, universities, libraries, research centres

教学 研究

幼儿园, 大学, 图书馆, 研究中心

## Houses

villas, lofts, apartments

寓所

别墅, 阁楼, 公寓

## Hotels

酒店

## Transportation and Industry

airports, railway/subway stations, factories

工业 交通

机场, 火车站/地铁站, 工厂











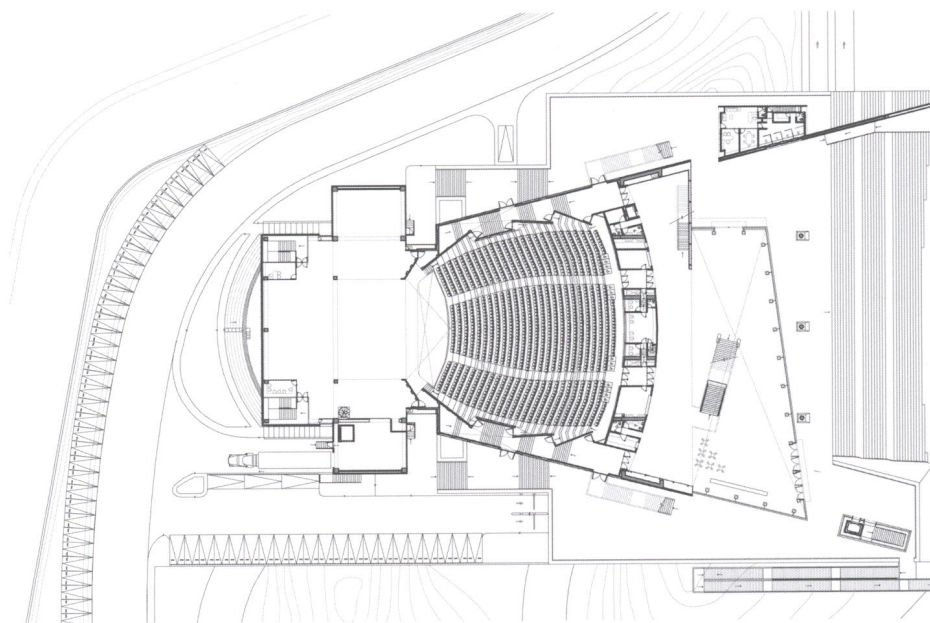


## Gota De Plata Theatre

In the City of Pachuca, Hidalgo State, Mexico, a new urban development project was created in the place which is known as the "Zona Plateada"1 (Silver Zone). It consists of various residential, commercial and services programmes. Ejido societies, government entities and private promoters formed a partnership which make the construction of this Cultural and Services Complex viable. The most impressive feature here is a large mural plaza, 80 x 400 metres, which was made by the plastic artist Byron Gálvez, who comes from Hidalgo.

## 古特·德普莱塔剧院

在墨西哥的希达哥州帕楚卡城，人们在“Zona Plateada”（银座）开发了一个新的城市建设项目。融合住宅区、商业区和多种服务行业于一体，令农村合作社、政府机构及私营企业者形成了一种体现文化与多元化服务并存的特殊关系。由来自希达哥州的雕塑艺术家Byron Gálvez完成的，而这位艺术家也是来自于希达哥州。

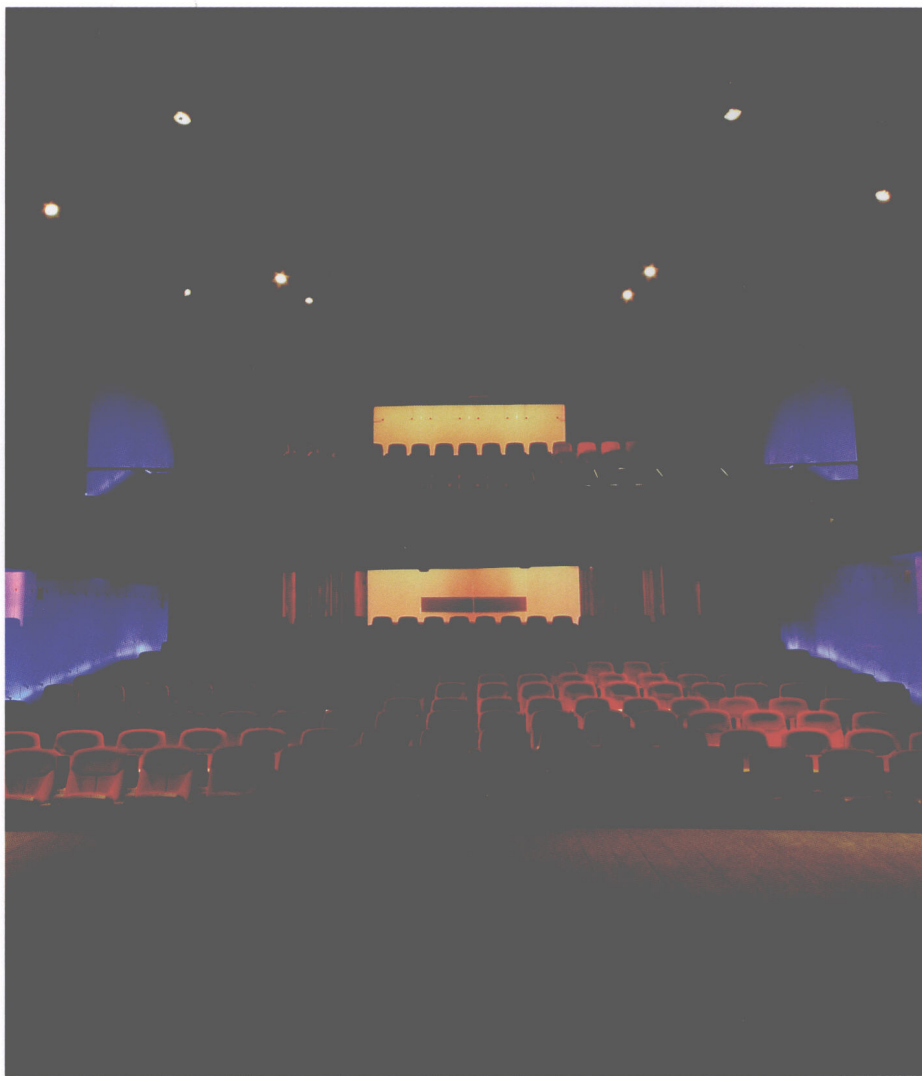






## 里福马剧院

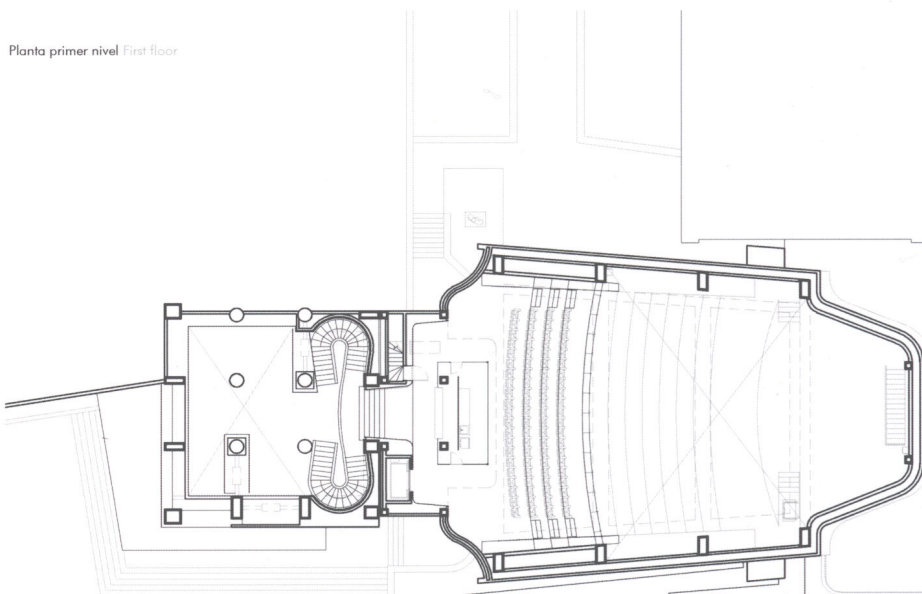
该剧院始建于上世纪中期，拥有50年的历史，由著名建筑师卡洛斯设计而成。该建筑是墨西哥社会保障局主楼建筑的一部分，其内部经改造之后焕然一新。设计师保留了其原有的混凝土外表以及一些特有的细节设计，这样在增添现代化气息的同时，也能够展现那个年代所特有的建筑精神。



## Reforma Theatre

This project aims to restore the interior of a theatre, which was constructed in the middle of last century by architect Carlos Obregon Santacilia. As a part of the main building for the Mexican Institute of Social Security, it had a history of 50 years, and had to be reinforced until finally destroyed by a fire. The proposal is based on the rescue of the concrete shell and the conservation of certain architectural details which weren't affected by the fire and represented the spirit of the architecture of the time when it was built.

Planta primer nivel First floor

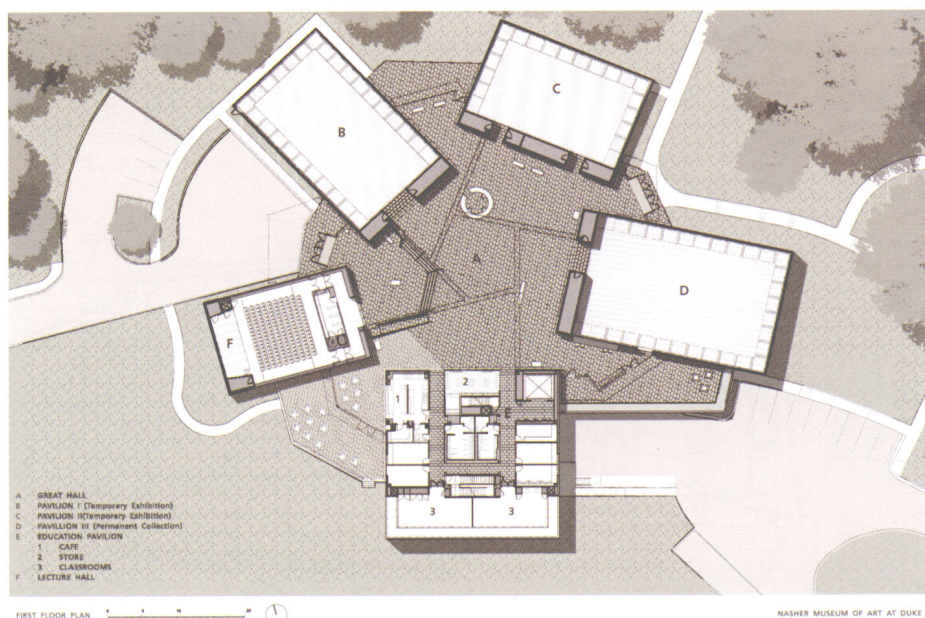






## Nasher Museum Of Art Duke Universit

The design seeks to highlight the relationship between the construction and the natural features of the site. The museum is conceived not as a single object in the landscape, but rather as a series of objects. It draws the landscape into the "interior" via its placement, and continually reorients visitors toward the landscape. A light canopy of glass and steel covers this "inbetween" space which serves as the museum's lobby and sculpture gallery. Views to the exterior are provided through the full height openings between pavilions.

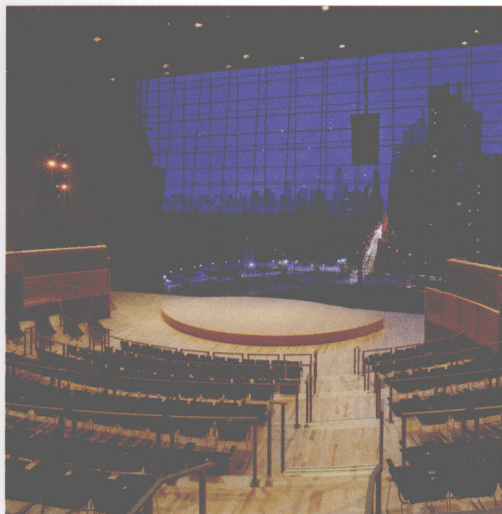


## 杜克大学纳什艺术博物馆

纳什艺术博物馆在设计上注重建筑与周围自然特点的联系，它并不是作为独立的个体存在，而是与周围景致紧密结合，成功的将外面的景观引入室内设计，保证了游客可以在室内欣赏到外面的景观。玻璃与钢筋建造的天棚将中间区域隔离出来作为大厅和雕塑品展馆。透过宽敞的开口，外面的风景尽收眼底。

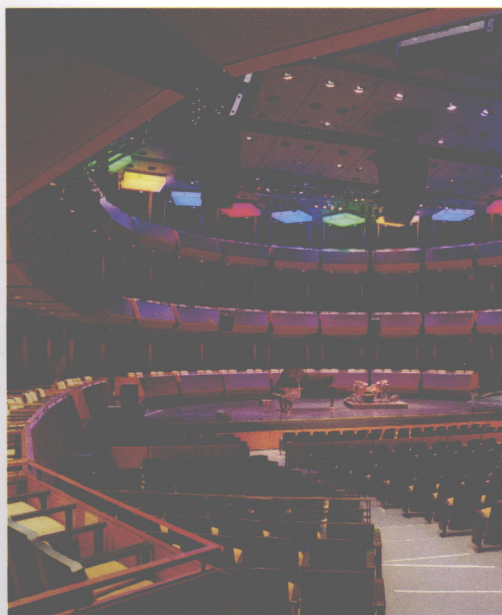






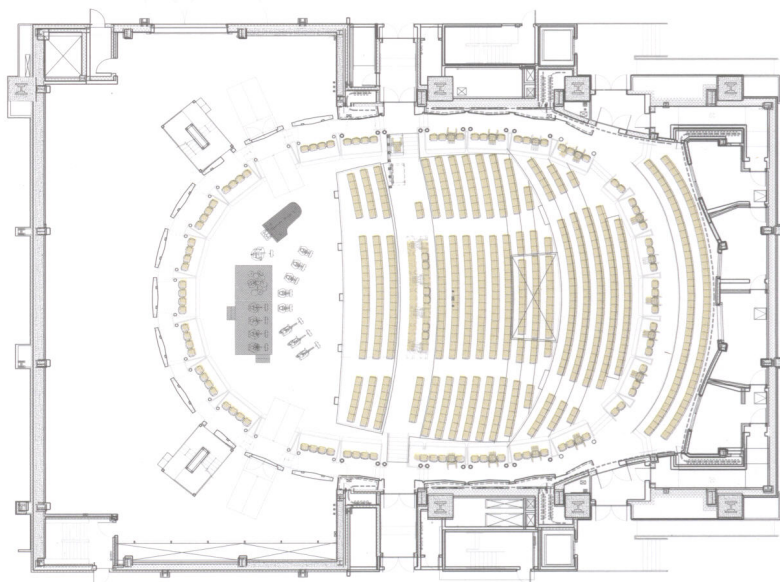
## 林肯中心爵士音乐厅

林肯中心爵士乐之家位于弗雷德里克·罗斯大厅，是全球首座专门为爵士乐的表演、学习而设计的艺术中心。总面积为14,586平方米，分为三个表演区、排演区以及存放举办音乐会所需的各种设备的空间。受到技术以及独特的位置的影响，整个空间的设计彰显灵活性，这样便于观众和演奏者之间的交流。

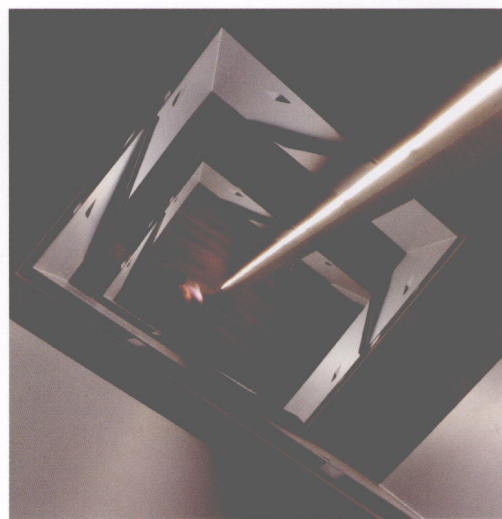
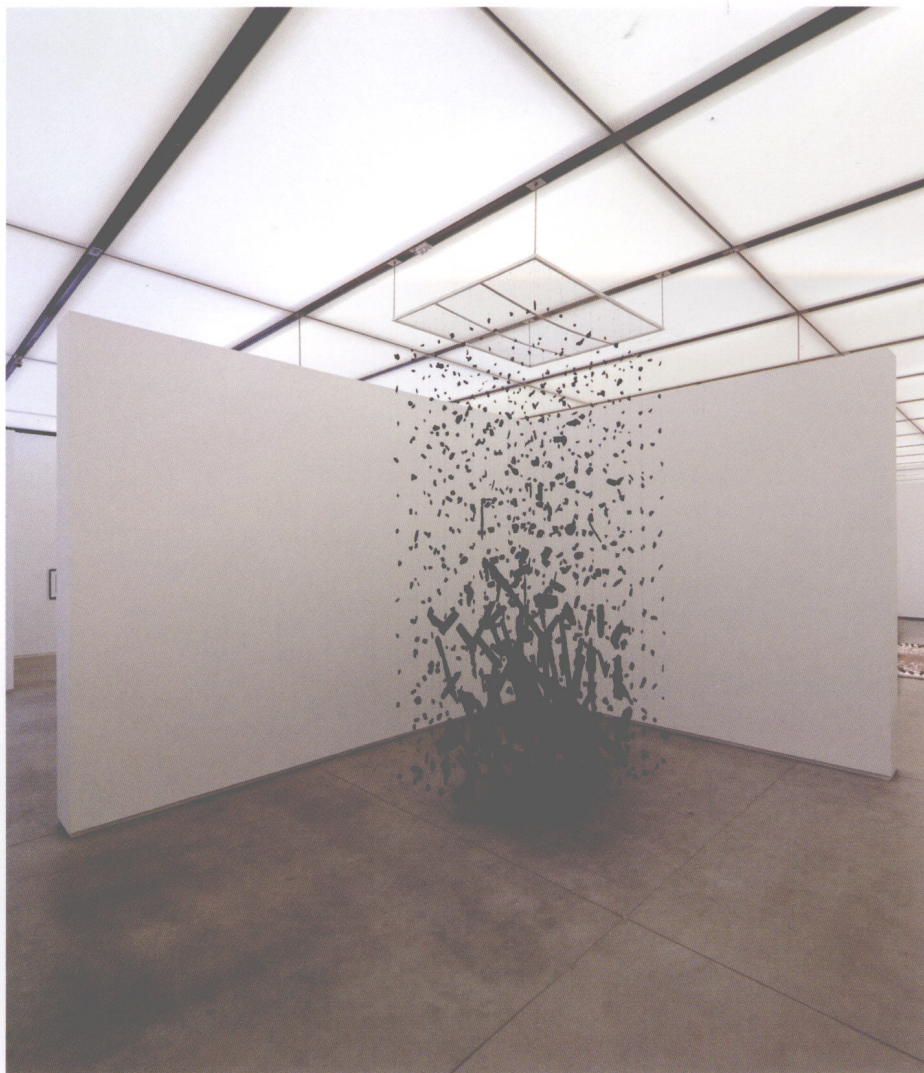


## Jazz at Lincoln Centre

The institution's new home, Frederick P. Rose Hall, is located within the Time Warner building at New York's Columbus Circle. It is the first architecture designed specifically for the performance, education and broadcasting of jazz. This 14,586sqm architecture features three performance spaces, ample rehearsal space and facilities for broadcasting events worldwide. Constrained by the technical requirements of a performance hall and its location within another structure, the whole space is highly flexible, allowing interaction between audience and musicians.

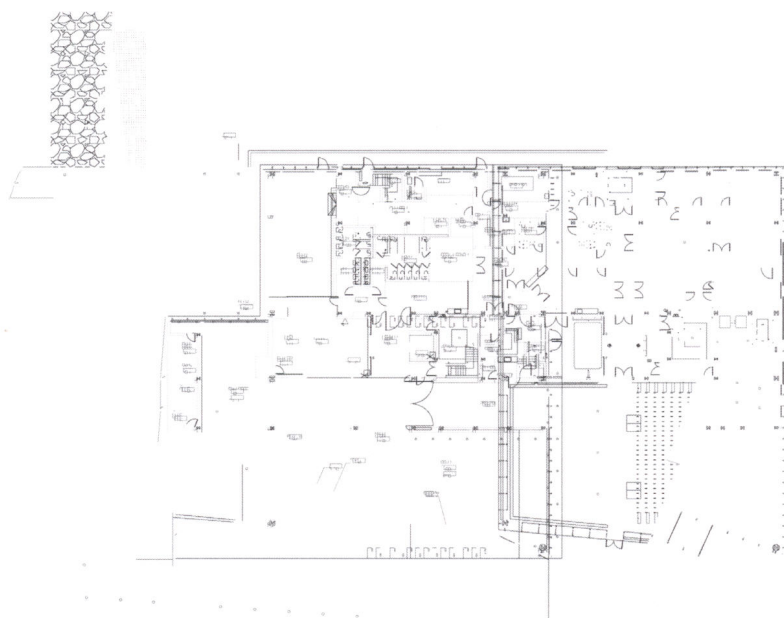






## Institute of Contemporary Art

The new ICA is the first new museum built in Boston in 100 years. The 300-seat multi-purpose theater is fully glazed on its north and west faces, allowing the harbor view to become the backdrop for the stage. Light and view can be controlled in accordance with performance needs. The design negotiates between two competing objectives: to perform as a dynamic civic building filled with public and social activities, and as a controlled, contemplative atmosphere for individuals interacting with contemporary art.

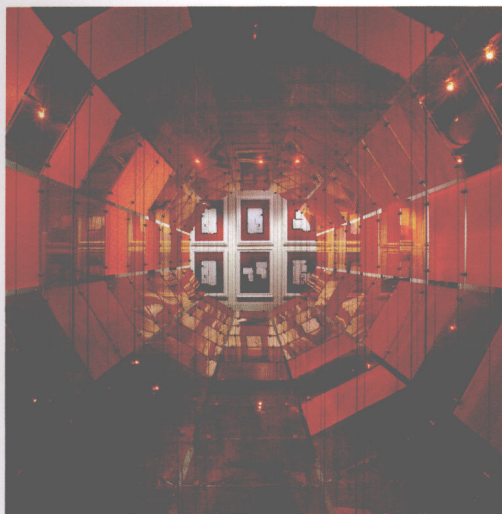


## 现代艺术博物馆

这是波士顿100年来修建的第一间博物馆。300个座位的多功能剧院朝向西面和北面，通透的落地玻璃墙面使港口成为舞台的背景。灯光效果和背景布局可以依据表演需要而改变。这一设计在两个相互矛盾的目标中取得了平衡，打造了一个举办各种公众活动的动态空间，同时营造了一个大家可以交流的私密空间。







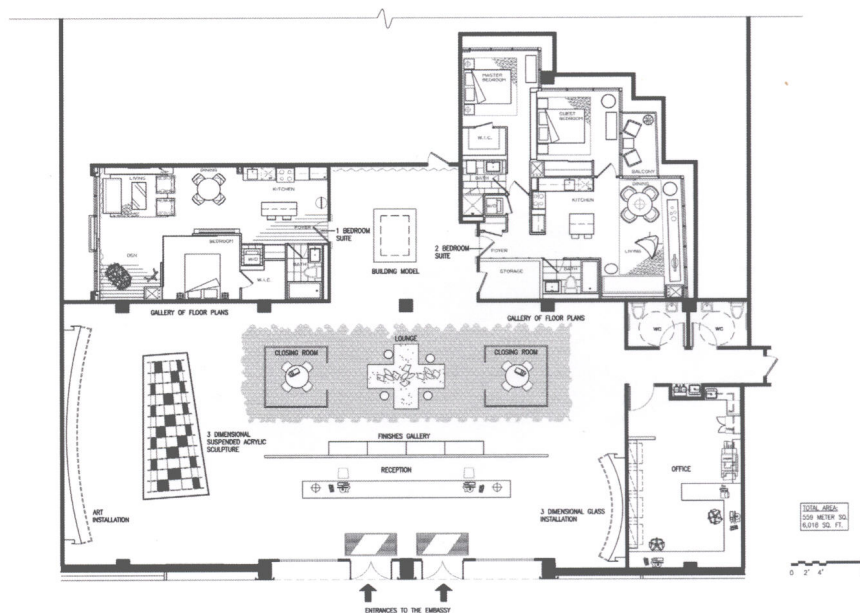
## 波希米亚大使馆展示中心

画廊的卖场中心式设计独特而引领了时尚风格的潮流。当地艺术家的作品在这里不断展出，原有的墙壁雕塑宏伟壮观，并被再一次应用到大厅中，这些作为吸引观众眼球的设计元素别具特色。创新的时代精神以及艺术生活方式更是在这里淋漓尽致地表现。设计师在这里营造了一个简约而时尚，创新又潮流的空间。

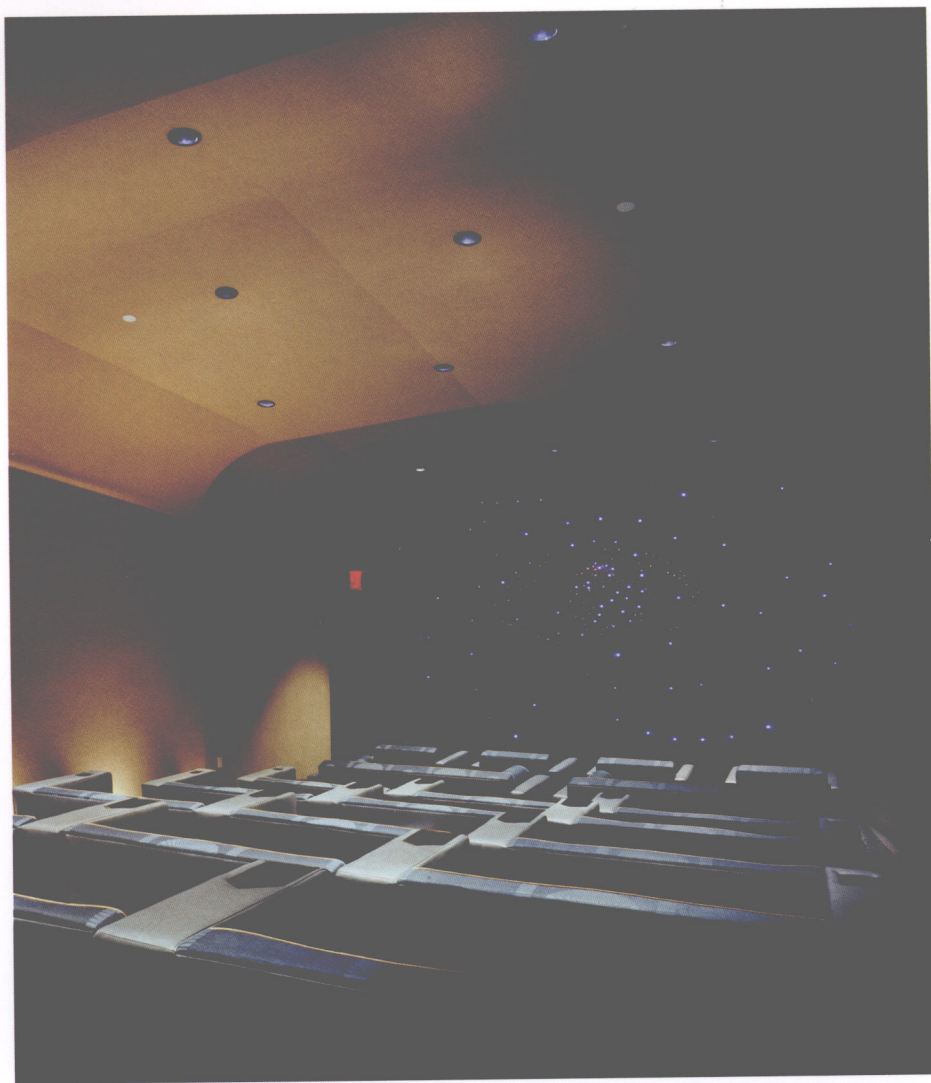


## Bohemian Embassy Presentation Centre

This dramatic, gallery-like marketing centre reflects the distinctive community which surrounds the stylish development area. The constant display of local artists' work, the striking original wall sculpture which eventually will be reused in the building lobby are really eyecatching elements in the whole design. Even the framed marketing drawings salute the creative spirit and artistic lifestyle. The designers here builds a simple, yet stylish, creative and chic space which attracts numerous visitors.

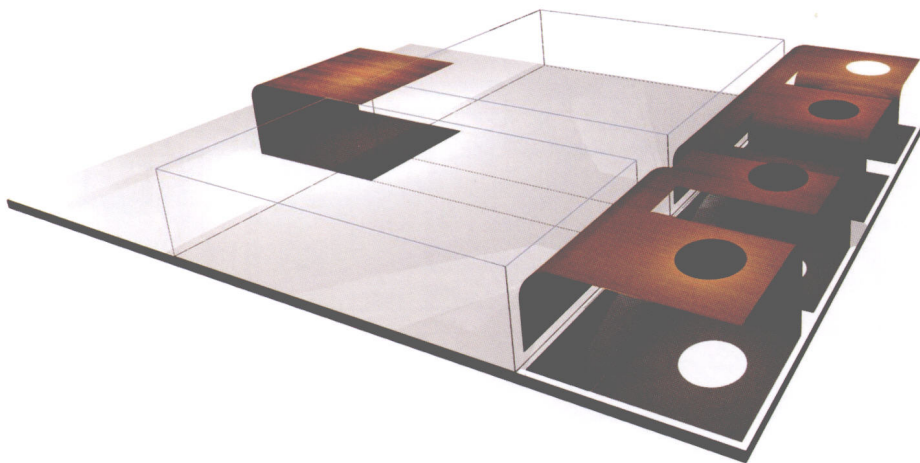






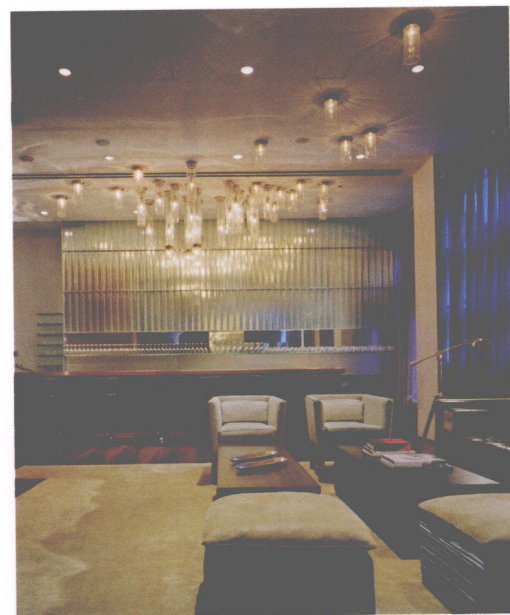
## The Core Club

Materials, simply and elegantly used throughout the floor, create a monolithic sense of space. Parquet wood flooring is rendered in a custom triangulated pattern reminiscent of the chamfer as if it were flattened. The chamfered geometry, a kind of talisman which transforms as one moves through the club, is a rippled, undulating tunnel made of terrazzo and white lacquer. The 55 seat screening room is an expansion of the tunnel like entry space articulated by a series of overlapping shells covered in burlap.



## 核心俱乐部

简约而高雅的材料贯穿始终，营造了一个风格统一的空间。镶木地板成传统的三角形排列，犹如所有的斜面都被磨平一样。不断改变形状的斜体几何形（一种避邪物的形状）其实是一个波浪起伏的通道，地面采用磨石和白色油漆材料。带有55个座位的放映厅是通道的一个扩展部分，与入口一样由覆盖着粗麻布的层叠的贝壳连接而成。

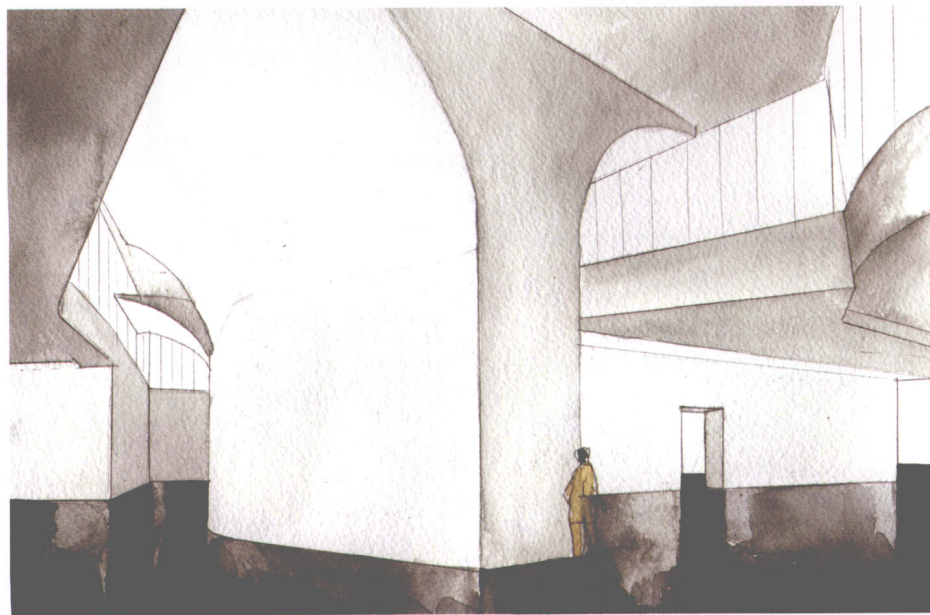






## The Nelson-Atkins Museum of Art

The expansion of Nelson Atkins Museum of Art fuses architecture with landscape to create an experimental architecture that unfolds for visitors as it is perceived through each individual's movement. The new addition, named Bloch Building, engages the existing sculpture garden, transforming the entire Museum site into the precinct of the visitor's experience. The new addition extends along the eastern edge of the campus, traversing from the existing building through the Sculpture Park to form new spaces and angles of vision.



## 尼尔森阿特金美术馆

尼尔森阿特金美术馆的建筑与景观的扩建，为参观者创造了一种体验式开放结构，这个构想是根据每个运动个体的空间和时间来设计的。新增加的附属建筑，名为Bloch建筑，包括现有的雕塑花园，把整个艺术馆改造成参观者的经验之地。新的附属建筑随着园区的东边地带延伸，从现有建筑穿过雕塑公园从而形成新的空间和视觉角度。







### Kenny Schachter时代画廊

画廊意味着短暂的繁荣，只有这三到四年的生命。从画廊成为家中的一部分开始，墙壁就不再需要更换，而是重新刷新。画廊中的墙面，无论是从前就有的还是新近安置的都被覆盖了一层铁丝网；在画廊的后面的空间里，铁丝网上半部分被设计成为卷曲的并延伸到屋顶；在画廊的前面的空间的盥洗室和地下室门口的铁丝网被剪短。



### Kenny Schachter's Contemporary Gallery

Since the gallery is meant to be temporary, with a life of three to four years, and since the gallery is part of a home, the walls will not be changed but only repainted, or 'screened.' The walls, both the original and the new ones, are covered with expanded metal; downstairs, in the rear room, the top half of the expanded metal twists off the wall and stretches over the ceiling; in the front room, the expanded metal shifts away from the wall to screen the bathroom and basement.

