

My real saxophone book 1

我真的最爱
爵士萨克斯曲第1集

★



张智勇
编著


人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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秋天的树叶

AUTUMN LEAVES



[匈] 约瑟夫·考司马曲

Joseph Kosma

(1905-1969)

张智勇 编曲及即兴写作

流行爵士
POP JAZZ

旋律
melody

AM7 D9 GMA7

4 CMA7 F#M7(b5) B7 EM7

8 E7 AM7 D9 GMA7

12 CMA7 F#M7(b5) B7 EM6

16 F#M7(b5) B7 EM7

20 AM7 D13 GMA7

24 F#M7(b5) B7 EM7 Eb7

28 DM7 Db7 CMA7 F#M7(b5) B7 EM

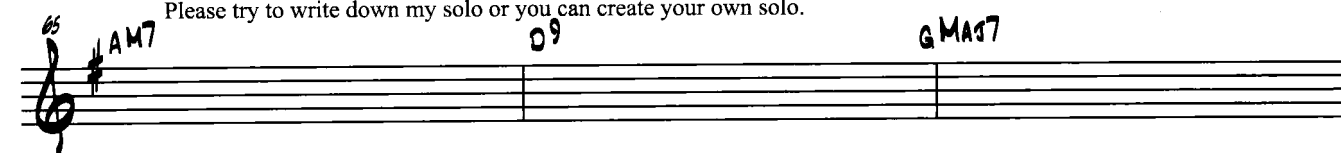
32 AM improvised solo D9 GMA7

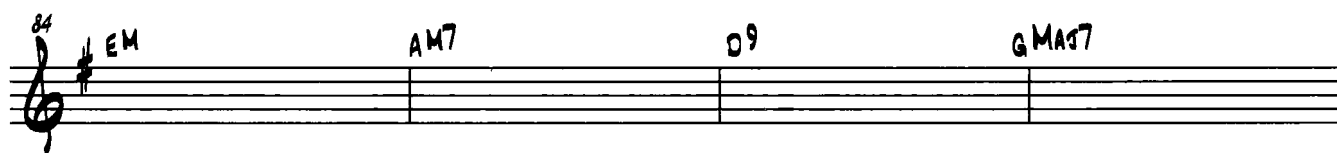
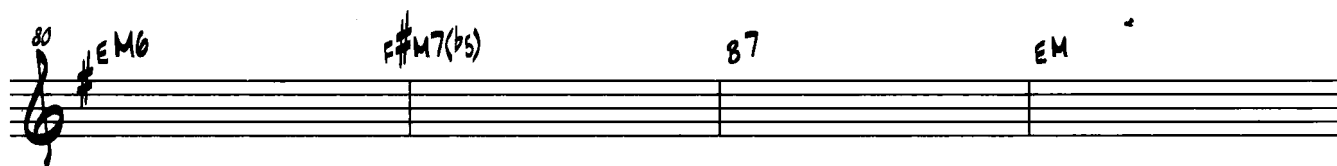
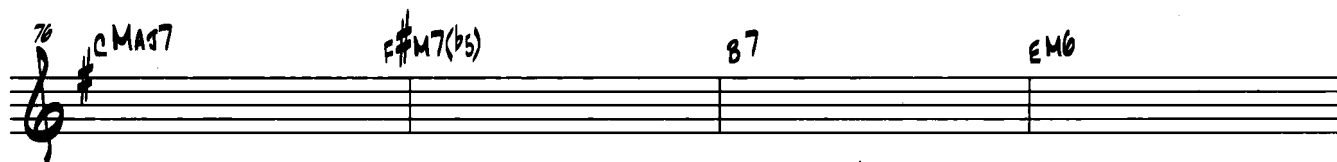
36 CMA7 F#M7(b5) B7



请听写出我的即兴，或写出你的即兴。

Please try to write down my solo or you can create your own solo.





Handwritten musical score in treble clef, key of D major (one sharp), 4/4 time. The score consists of ten staves, each containing a melodic line with various chords and accidentals. The staves are numbered 108, 112, 116, 120, 124, 128, 132, 136, 140, and 144.

Staff 108: Chords: CMA7, F#M7(b5), B7, EM6.

Staff 112: Chords: F#M7(b5), B7, EM7.

Staff 116: Chords: AM7, D13, GMA7.

Staff 120: Chords: F#M7(b5), B7, EM7, Eb7.

Staff 124: Chords: DM7, Db7, CMA7, F#M7(b5), B7, EM7.

Staff 128: Chords: F#M7(b5), B7, EM7, F#M7(b5), B7.

Staff 132: Chords: EM11, F#M7(b5), B7(b9), EM11.

Staff 136: Chords: F#M7(b5), B7(b9), EM9, F#M7(b5), B7(b9).

Staff 140: Chords: EM11, F#M7(b5), B7(b9), E9.

Staff 144: Chord: EM11.



向前行吧

STRAIGHT NO CHASER



[美] 泰罗尼斯·蒙克曲

Thelonious Monk

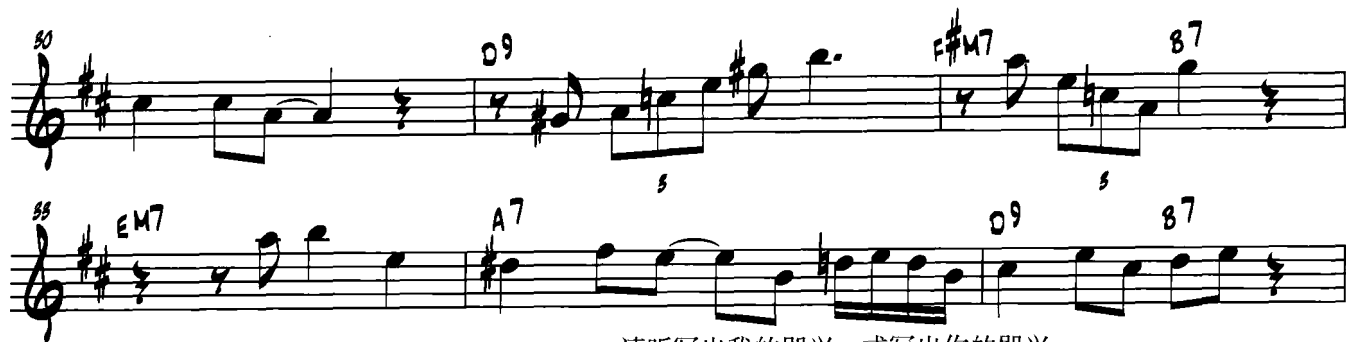
(1917-1982)

张智勇 编曲及即兴写作

拉丁摇滚
LATIN ROCK

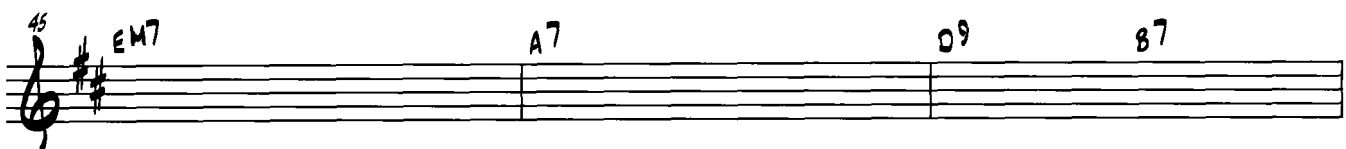
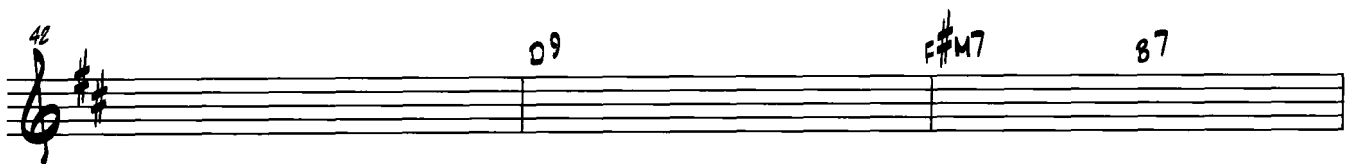
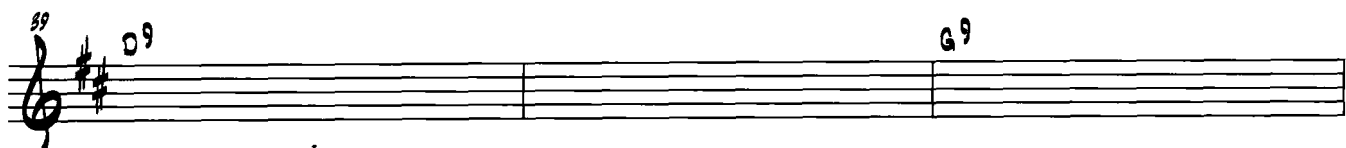
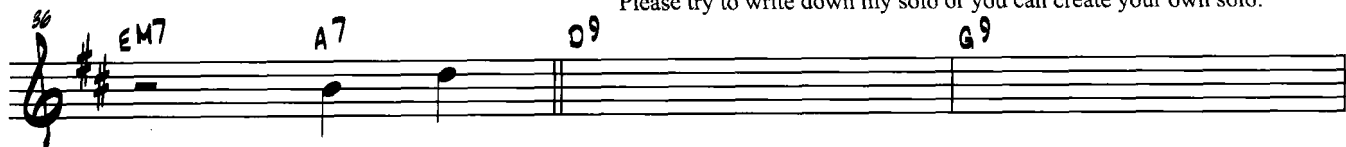
旋律
melody

即兴
improvised solo



请听写出我的即兴，或写出你的即兴。

Please try to write down my solo or you can create your own solo.





你就是幸福

BESAME MUCHO



[墨] 苏尔洛·维拉斯科新曲

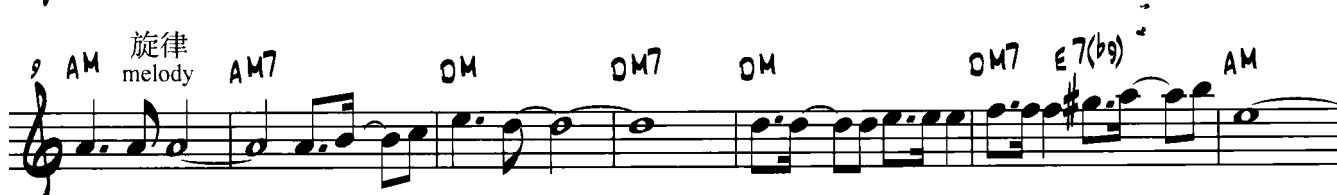
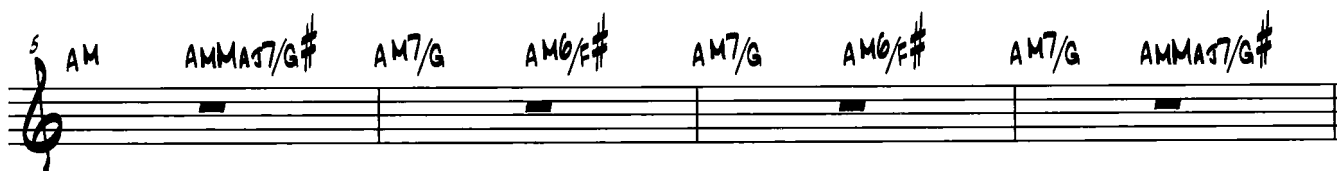
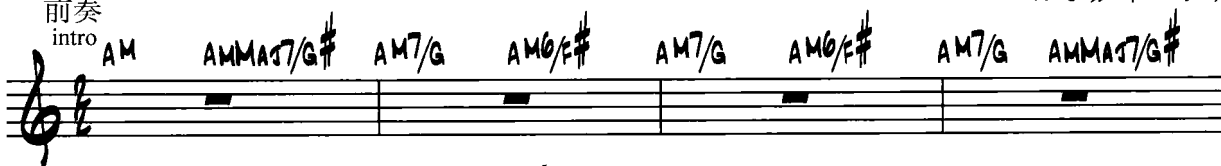
Consuelo Velazquez

(1916-2005)

张智勇 即兴写作

前奏
intro

探戈
TANGO



即兴
improvised solo

50 AM AM7 DM DM7 DM

55 DM7 E7(b9) AM B7 E7(b9) A9 A7(b9)

60 DM7 AM B7 E7(b9) AM7

65 A7(b9) DM7 AM B7 E7(b9) AM A7

70 DM7 AM7 B7 E7 E7(b9)

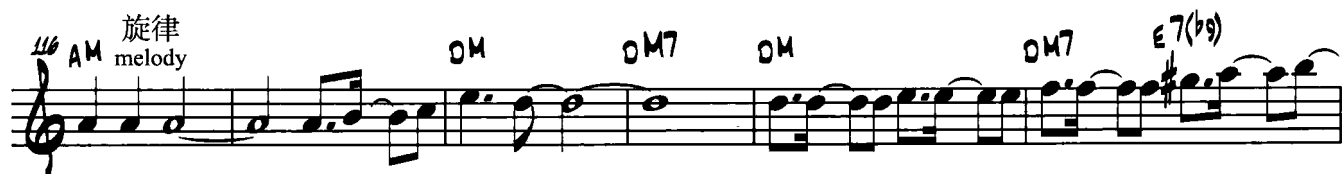
74 AM DM

78 DM7 E7(b9) AM B7 E7(b9)

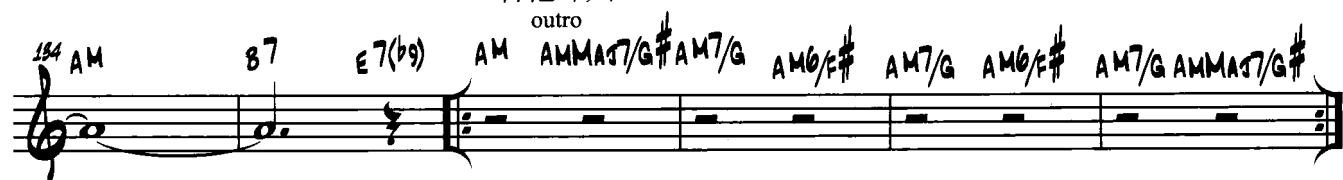
83 A7 A7(b9) DM7

87 AM B7 E7(b9) AM B7 E7(b9)

91 AM AM7 DM DM7



吉他即兴
outro





蓝色波萨 BLUE BOSSA



[美] 肯尼·多尔汉姆曲
Kenny Dorham
(1924-1972)

张智勇 编曲及即兴写作

波萨诺瓦
BOSSA NOVA

旋律
AM7 melody

DM7

4 BM7(b5) E7 AM11

8 AM9 CM9 F7 Bb6

12 BM7(b5) E7+ AM

16 BM7(b5) E7+ AM9 DM9

20 BM7(b5) E7+ AM9

24 CM9 F7 Bb6

28 BM7(b5) E7 AM7



64 8M7 E7+ AM7 DM7

The first staff of music is in treble clef and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. Chord symbols 8M7, E7+, AM7, and DM7 are written above the staff at the beginning, after the first measure, and above the last two measures respectively.

68 *8M7(b5)* *E7* *AM11*

[illegible]

80 **Bm7(b5)** **E7+** **A^M9** **D^M9**

[illegible]

Handwritten musical notation for the first line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The melody consists of several measures, with some notes beamed together. Chord symbols are written above the staff: 'C M9' above the first measure, 'F7' above the fourth measure, and 'Bb6' above the sixth measure. The notation is handwritten and includes some corrections, such as a sharp sign above a note in the third measure.

[illegible]