

中国历史文化名城

CHINESE CITIES OF HISTORICAL AND CULTURAL FAME

国家历史文化名城研究中心 审定

EXAMINED BY NATIONAL RESEARCH CENTER OF HISTORICAL CITIES



QINGDAO



中国铁道出版社 CHINA RAILWAY PUBLISHING HOUSE



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总序

保护和发展城市的历史文化是当今全世界都在关心的重要问题。我国以其光辉独特的历史屹立于世界民族之林,历史文化名城更是中华民族的瑰宝。1982年以来,政府已陆续命名了数批重点保护的国家级历史文化名城。保护历史文化不仅仅是历史文化名城的问题,每一个城市都有自己的历史文化,一个没有自己文化和文明的城市,是算不上一个现代化城市的。所以,各个城市特别是历史文化名城都应在保护中努力发展符合本身特色的文化、经济、旅游等事业,以求继往开来,永葆青春。国家历史文化名城研究中心组织编辑的《中国历史文化名城》系列画册,无疑将会对更好地宣传、保护、发展名城起到有益的作用。

全国历史文化名城保护专家委员会主任 中国 科学院院士、中国工程院院士



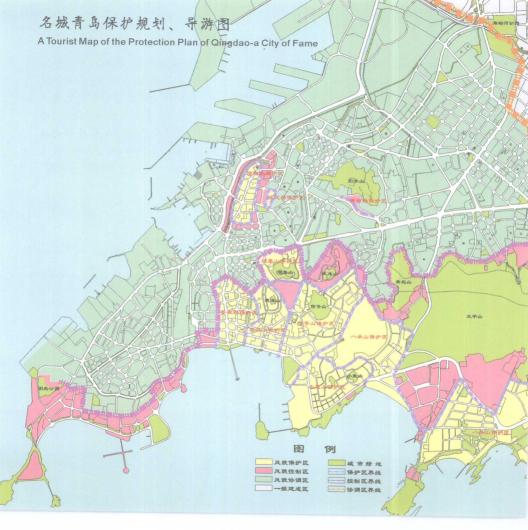
PREFACE TO THE ALBUM SERIES

It is a matter of worldwide concern to protect and promote the history and culture of the cities. Chinese is recognized by the entire world for her brilliant history and culture, and the cities of historical and cultural fame are a treasure of the Chinese nation. Since 1982, the State has nominated several groups of cities of historical and cultural fame to be protected at the national level. The preservation of history and culture does not only concern the cities of historical and cultural fame. Every city, without exception, has its own history and culture. A city without history and culture cannot be considered a modern city. In the course of the protection, every city, especially those of historical and cultural fame, should therefore endeavor to promote its culture, economy, and tourism, etc. in the light of its own characteristics so as to blaze new trails and maintain its vitality. The series of album, "the Chinese Cities of Historical and Cultural Fame", edited by National Research Center of Historical Cities, will undoubtedly play a significant part in the promotion, protection, and development of the cities of fame.

Zhou Ganzhi

Chairman of National Experts' Committee for the Protection of Cities of Historical and Culture Fame Member of China Academy of Science Member of China Academy of Engineering

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青岛地处山东半岛西南岸的 黄海之滚、胶州湾畔,辖市南、 市北、四方、李沧、崂山、黄 岛、城阳七个区和即墨、胶州、 胶南、平度、莱西五市;总面积 为10654平方公里,其中,市区 面积为1102平方公里。全市总人 口780企万人。



蛋壳黑陶杯 (新石器时代) Egg Shell Black Pottery Cup (Neolithic Age)

青岛地区历史悠久,早在距今五六千年前, 生活在这里的东夷族先民就以自己的辛勤劳动创造了大汶口文化、先石文化等远古文 明。据史书记载,现在的青岛周为莱克,夷, 国两分九州时为青州之城,商周为莱,属、京、夷 国,春秋战国时代为齐国所属,秦朝属琅玡郡, 西汉分属琅玡郡和胶东国,东汉为不其侯国,周 属长广郡,隋、唐时代属东莱郡,宋、元、明、

青岛地理位置得天独厚,一面为陆,东北部群山环绕,如屏障拱卫;三面环海,面对黄海与胶州湾,有众多的岬角、海湾,而且一年四季不

冻不淤,是一座著名的良港和 驰名中外的避暑胜地。青岛风 出是国家重点风景名胜区, 原香丽,景色迷人,每年都吸 光了无数的国内外宾客到此观 光光旅游。

青岛是一座19世纪末新兴 的城市,由于立市之初在城市

> 秀历史建筑和许多历史街区。红瓦 黄墙的各色楼宇掩映在青山绿阴、 碧浪金沙之中,形成了青岛特有的 城市风貌。

统工艺剪纸等; 袭土地,为老百姓喜闻乐见。

青岛市是我国重要的对外开放城市和地域经



青铜提梁卣(商代) Bronze Hoop-handled You (Shang Dynasty)

THE FAMOUS CITY OF OINGDAO

Located on the shore of the Yellow Sea in the southwestern part of the Shandong Peninsula, by the side of the Jiaozhou Bay, Qingdao has seven districts of Shinan, Shibei, Sifang, Licang, Laoshan, Huangdao and Chengyang as well as five county-rank cities of Jimo, Jiaozhou, Jiaonan, Pingdu and Laixi under its jurisdiction; and has a total area of 10,654 km², among which the area of city proper amounts to 1,102 km². The population of the whole city is 7.8 million plus people.

The region of Qingdao has a long history, as early as five to six thousand years ago the ancestors of the East Yi Tribes created their

Dawenkou Culture, Longshan Culture, Yueshi Culture, etc through their diligent labor. According to records of historical books, today's region of Qingdao was the Land of East Yi Tribes in ancient times, then was the Region of Qingzhou when Emperor Yu of the Xia Dynasty divided the whole country into nine regions, in the Shang and Zhou dynasties it was of the states of Lai, Ju and Yi, in the periods

of Spring and Autumn as well as Warring States it belonged to State Qi, in the Qin Dynasty it belonged to Langya Prefecture, in the Western Han Dynasty it belonged to Langya Prefecture and Jiaodong State respectively, in the Eastern Han Dynasty it was Buqi Marquisate, in the Jin Dynasty it belonged to Changguang Prefecture, in the Sui and Tang dynasties it belonged to Donglai Prefecture, and in the Song, Yuan, Ming and Qing dynasties it all belonged to the region of



Laizhou Prefecture. In 1891, the Qing Imperial court approved to station troops for defensive affairs at Qingdao Port by the side of Jiaozhou Bay, and Qingdao began to be administratively established. In November 1897 Germans plotted the "Jiaozhou Bay Event", to encroach on Qingdao and set up its Mansion of Jiao'ao Governor-General. In November 1914 Japan took over Qingdao from Germans and occupied it, and set up its garrison force headquarters there. In January 1938 the Chinese Government recovered the sovereignty of Qingdao, and set up the Jiao'ao Supervisor Governor Mansion that was under

the direct jurisdiction of the Central Government. Beginning from 1929 Qingdao became a special city of the National Government. From Jan 1938 to Sept 1945 it was occupied by Japan again. In June 1949 Qingdao was liberated and changed into a city directly under the jurisdiction of Shandong Province. In 1994 Qingdao was listed by the State Council as a historical and cultural famous city of the State.

Having a naturally endowed good geographical location, Qingdao is of a land in one of its sides with mountains surrounding in its northeastern part as a guarding screen; and is of embracing seas on three of its sides, facing the Yellow Sea and Jiaozhou Bay with numerous capes and bays, being a well-known good harbor and a summer resort famous both at home and abroad for its being not frozen and not silted up in four seasons all the year round. Qingdao-Laoshan is a key



瓦当 (秦代) Tile Face (Qin Dynasty)

scenic and historic area of the State, with elegant scenery and charming landscape, and attracts each year countless domestic and overseas visitors to come to make sightseeing and tourism. A city newly rising at the end of 19th century, Qingdao is good at making use of its topography in its city planning from the very beginning of its city construction, by arranging a few public buildings with different stylish patterns on its streets and topographic characteristic points, which enables not only one to appreciate the mountain and sea scenery at any places, but also the city pattern to have an graceful style of its own. Of diversified varieties and colors, the city

buildings of Qingdao combine the stylish features of over twenty countries, flying its own colors and thus being reputed as the "World Architectural Expo" in terms of contemporary construction history. At the same time, clever application of stone material colors and treatment methods on the buildings is adopted, to give prominence to different architectural styles and artistic effects, and there have still remained up till now countless contemporary excellent historic buildings as well as many a historical street block. Diversified towers and houses with red tiles and yellow walls and the green waters and verdant tree shades as well as the blue waves and golden sand are setting off each other, to form the city's unique glamour appearance characteristic of



青釉瓷壶(汉代) Celadon Glaze Porcelain Pot (Han Dynasty)

Qingdao itself.

Having been a culture concentrated place since ancient times, Qingdao has got many outstanding personages springing up in history, such as Ning Qi the Grand Official of State Qi in the Eastern Zhou Dynasty's Spring and Autumn Period, Xu Wanqie the astronomical and calendar specialist of the Western Han Dynasty, Cai Qi the No. One Scholar of the Northern Song Dynasty, Xue Lu the Grand Minister of the Ming Dynasty and Gao Fenghan the painter of the Oing Dynasty, and they

all added luster and did credit to the history of Qingdao. Qingdao also has abundant and colorful intangible cultural heritages: the State-level intangible cultural heritages-Jiaozhou yangko, Mao tune as well as the traditional handicrafts of paper-cut and so on all without exception strike their roots in the vast land of people, and are what the people like to see and hear.

Qingdao is an open coastal city, a key economic center and one of the most livable and creative city in China. In course of modernization, Qingdao city, the historical culture city, is sculpted with unique and poetic style because of the harmony between protecting of history context, and developing of modern society and economy.

图 例 Legend



〇 中国文化遗产

The Intangible Cultural Heritage in China

● 中国非物质文化遗产
The Chinese Cultural Hereitage

文物保护单位

● ● 国家级 At the National Level

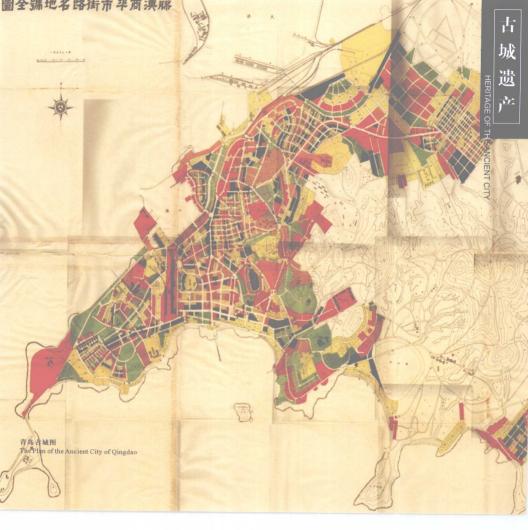
● ● 省级 Atthe Provincial Level

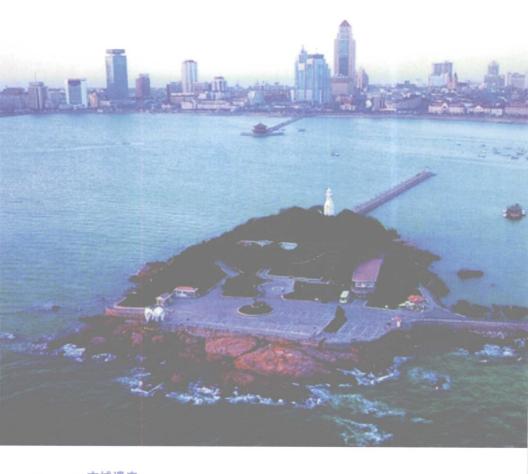
● 市(县)级 Atthe Municipal (County) Level



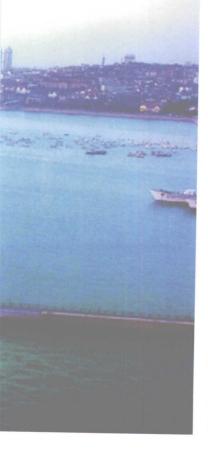
O 名城青岛 THE FAMOUS CITY OF QINGDAO

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【 2 】 古城遗产 HERITAGE OF THE ANCIENT CITY



◎小青岛灯塔。

位于青岛湾内小青岛的最高处,清光绪二十六年(1900年) 由德国人修建。1915年7月17日首次启用,是船只进出青岛湾的最重要航标。该塔有"琴屿飘灯"之美称。

LIGHTHOUSE ON MINIATURE QINGDAO ISLE

Towering on the highest place of the Miniature Qingdao in the Qingdao Bay, it was built in the twenty-sixth year of the Guangxu Period of the Qing Dynasty (1900) by Germans, and was put in operation for the first time on July 17th, 1915, being the most important navigation mark for ships to come in and go out of the Qingdao Bay. The lighthouse has got the reputation of "drifting light on Qin Isle".

◎ 团岛灯塔。

位于团岛西南,海拔24米,建于1900年,为八角形砖石结构,建筑总高15.4米。三层为灯室,中部有德国制造大型水晶石折光鼓形透镜。

LIGHTHOUSE ON TUANDAO ISLE

Standing southwest of Tuandao Isle, it is 24m above sea level and was built in 1900, being a octagonal brick-stone structure with a total construction height of 15.4 m. The third floor serves as the light room, and there is a large-size German-made rock-quartz dioptric lens in drum shape in its middle part.





○ 天后宫。

俗称中国大庙,位于太平路东端,始建于明代成化三年(1467年),为青岛市区最早的庙宇建筑。整个建筑中轴线上自南而北依次为戏楼(戏楼下为大门)、二进山门、天后殿及龙王府、督财府二配殿。天后殿的有古银杏树两株,据考证,树龄在300年以上。

HEAVENLY QUEEN PALACE

Called popularly Chinese Big Temple, it is sited at the eastern end of the Taiping (Pacific) Road, and was first built in the third year of the Chenghua Period of the Ming Dynasty (1467), being the earliest temple building in the city proper of Qingdao. The whole building, along its central axis from south to north, is composed successively of stage tower (under the stage floor is the main entrance), second main entrance, Heavenly Queen Palace as well as Dragon King Mansion and two subsidiary palaces of Wealth Supervisor Mansion. In front of the Heavenly Queen Palace there are two ancient gingko trees, according to textual verification the tree age is over 300 years.

◎ 栈桥回澜阁。

位于太平路10号。清光绪十七年 (1891年),發州镇总兵章高元移驻青岛。次年,在前海搭建一铁木结构的栈桥。后几经扩修,桥身延长至440米,桥面提高0.5米,桥南端增建半圆形防洪堤,堤内建八角亭阁,名为回澜阁。

HUILAN PAVILION ON THE LANDING STAGE

Situated at 10 Taiping Road. In the seventeenth year of the Guangxu Period of the Qing Dynasty (1891) Zhang Gaoyuan the Prefecture Military Commander of Dengzhou moved to station in Qingdao, the next year he built a wooden-structure landing stage in the front sea, which was expanded time and again with its stage body extended to 440m and its stage floor heightened to 0.5m, and there became a half round flood dyke added south of the stage with an octagonal pavilion built inside the dyke, that is called Huilan Pavilion.



◎ 太平路历史街区 TAIPING ROAD HISTORICAL STREET BLOCK



坂井贞一宅第旧址 Former Address of the Mansion of Sakai Shinichi

古城遗产 HERITAGE OF THE ANCIENT CITY

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