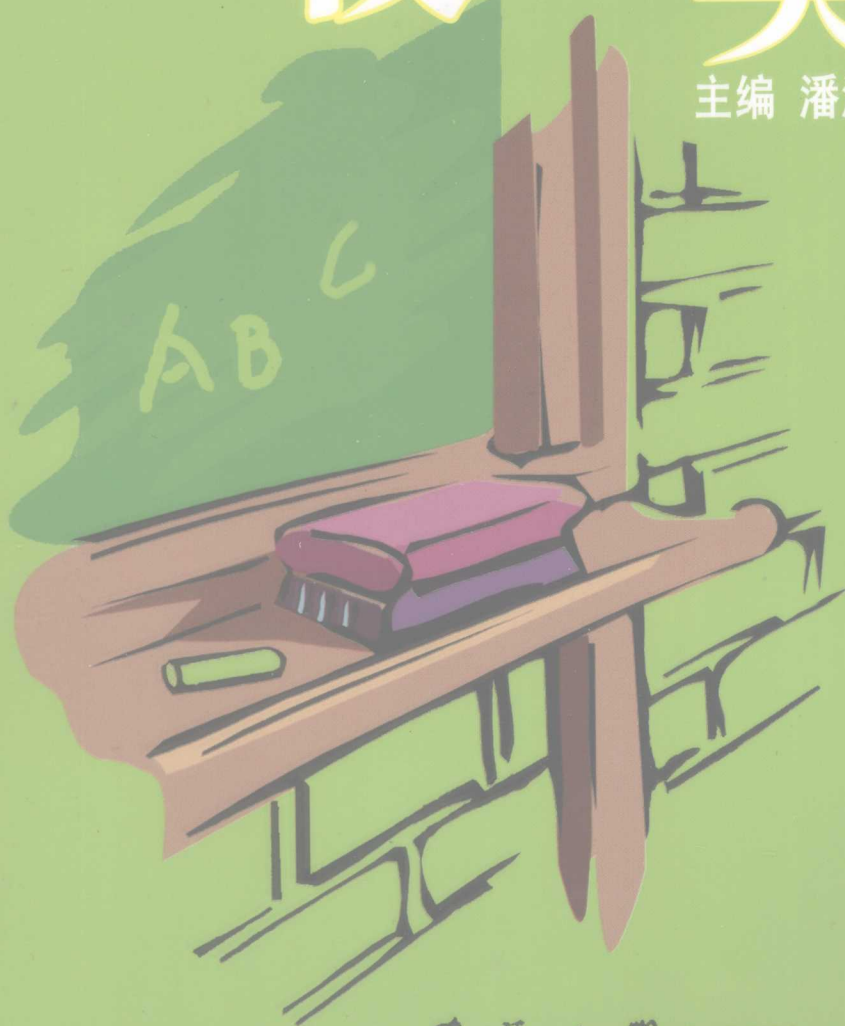


新 编

Campus English

# 校园英语

主编 潘淑兰 裘正铨



东华大学出版社

# 新编校园英语

## Campus English

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东华大学出版社

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# 前 言

教育部 2007 年 7 月正式颁布了《大学英语课程教学要求》，要求中提出：“大学英语的教学目标是培养学生的英语综合应用能力，特别是听说能力，使他们在今后工作和社会交往中能用英语有效地进行口头和书面的信息交流，同时增强其自主学习能力，提高综合文化素养，以适应我国社会发展和国际交流的需要。”为了贯彻《大学英语课程教学要求》的精神，提高大学英语学生的英语的听说能力，我们编写了这本《新编校园英语》。因为我们知道，学习语言尤其是学习一门外语需要有语言环境。当我们的学生在四年的大学生活里，他们所在的大学校园有一个良好的英语学习，尤其是英语听说学习的语言环境，这对培养他们的英语综合应用能力和实现英语学习的可持续发展是非常关键的。提高英语的听说能力，仅靠传统的课堂教学是难以实现的。二语习得理论认为：语言习得是一种非正式的、无意识的、模糊的方式，它通过真正的交流来获得语言，类似儿童习得母语的过程，通常是在大量语言信息的刺激下，通过语言的自然交际获得的。《新编校园英语》编写的目的就是给我们的大学英语学生创设良好的英语学习环境，当我们的学生每天听着学校广播的校园英语，在他们理解和吸收英语的信息的同时，他们也一定会想用他们理解和吸收英语的信息来表达和传递英语信息，这样的日积月累，我们的学生的英语听说能力就会不断地提高。

《新编校园英语》有 30 个单元。每单元有三十分钟左右的 CD 录音，内容分 4—6 个部分，其中包括精彩的演讲、生动幽默的对话、故事、激发想象的谜语、原汁原味的流行英语歌曲（附歌词）、优雅悦耳的诗歌朗诵以及生动有趣的串联词，全书的后面还附有与校园生活、学习等内容相关的词汇可供学生查用。

参加本书编写的有（排名不分先后）：张鹏、裴晓珍、赵彩红、许扬琴、于爱红、张亚梅、潘淑兰、周忠杰、梁欢珍、陆玲妹、袁正铨、周心红、钱毓芳、王梅君、刘竹珺和华玉香等。上海师范大学理工信息学院担任了本书 CD 的制作，上海广播交响乐团美籍演奏家 Jennifer Loupe 女士和 Mark Shope 先生协作录音工作，在此表示由衷的感谢。

书中如有不妥之处，敬请读者和同行批评指正。

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# Listening Exercises

## Unit 1

### Part 1 A Global Market with a Human Face

#### Put the following into Chinese

1. World Economic Forum
2. Secretary-General of the United Nations
3. Creative partnership
4. intellectual property
5. global market
6. human face
7. Great Depression
8. social harmony and political stability
9. human rights
10. private sectors

### Part 2 Words and Their Stories HORSE

#### Questions

1. What does the phrase mean by “straight from the horse’s mouth”?
2. What does the phrase now mean by “hold your horses”?
3. When did the phrase “to get off your high horse” come into being?
4. What did the expression “to change leaders in the midstream” first mean?
5. Who is said to have used the expression first?

### Part 3 Games FATHER’S WILL

### Part 4 Humorous Stories

#### Questions

##### Story 1

1. what proverb is mentioned?
2. Who does not know the proverb, according to Tom?

##### Story 2

1. Why did the boy come into a barber’s shop one day?
2. What did the barber do after he soaped the boy’s face?
3. What does the barber’s reply suggest?

### Part 5 Poem and Music Appreciation

## Unit 2

### Part 1 Probing the Mind of the Virus Writer

#### True or false

1. Sarah Gordon is good at writing computer virus.
2. She concludes that a virus writer must be an evil person who is crazy about technology.
3. What motivates people to write virus is Sarah's main concern.
4. Fame also plays a part in virus writing.
5. Sarah is in the firm belief that the power of persuasion can do the job in stopping virus writing.

### Part 2 Words and Their Stories JOCKEY

#### Questions

1. What did the word Jockey mean fifty years ago?
2. How to call the man who talked and played music in radio station?
3. Where does the name of a disc jockey come from?
4. How many jockeys are mentioned? What are they?
5. What does the name jockey refer to now in America?

### Part 3 Riddles and Clever Answers

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

### Part 4 Humorous Stories

#### Questions

##### Story 1

1. What did Mary see one day?
2. What was Bessie doing?
3. Why can't Bessie know how to read and write?

##### Story 2

1. How is the weather?
2. Did the husband open the door of the room or the door of very dirty cupboard?

### Part 5 Poem and Music Appreciation

## Unit 3

### Part 1 Tolstoy's "Resurrection"

#### True or false

1. The young Russian nobleman felt very sorry after he seduced a servant girl.



2. The charge against the woman was actually false.
3. The young man gradually realized that it was he who brought the destruction to the girl.
4. The young man was laughed at when he tried to rescue the woman.
5. The woman was deeply moved by what the young man did for her.

## Part 2 Words and Their Stories TO GET ONE'S GOAT

### Questions

1. According to the article, what can a goat do for man?
2. What does the phrase mean by "to get one's goat"?
3. Do the French have the same expression?
4. Who was said to have used the expression in America first?
5. How is the phrase "getting the other man's goat" considered?

## Part 3 Proverbs

### Fill in the blanks

1. \_\_\_\_\_ good building without a good \_\_\_\_\_.
2. A good \_\_\_\_\_ is a best \_\_\_\_\_ who will never \_\_\_\_\_ his back \_\_\_\_\_ us.
3. An \_\_\_\_\_ bag can \_\_\_\_\_ stand \_\_\_\_\_.
4. The \_\_\_\_\_ of the \_\_\_\_\_ is in the \_\_\_\_\_.
5. \_\_\_\_\_ man is the \_\_\_\_\_ of his own \_\_\_\_\_.

## Part 4 Humorous Stories

### Questions

#### Story 1

1. What did mother ask Nick to do?
2. Why was Nick unwilling to do as told?
3. What did mother make Nick realize finally?

#### Story 2

1. What happened to Jack's friend one day?
2. Why could Jack succeed in saving his friend out of the river?

## Part 5 Poem and Music Appreciation

# Unit 4

## Part 1 Ernest • Hemingway

### True or false

1. Hemingway was one of the 19th century's most important writers.
2. The idea of the book "A Farewell to Arms" comes from his personal experiences.

3. Hemingway used to be a correspondent.
4. The novel "The old Man and the Sea" won him the Nobel Prize.
5. Hemingway spent quite a long time in Cuba.

## Part 2 Words and Their Stories KEEPING UP WITH THE JONESES

### Questions

1. What is the expression "keeping up with the Joneses" about?
2. How much did the young American Arthur Marmond earn every week at the age of 23?
3. Was he proud of his income?
4. What did he see after he realized his cruel experience on Long Island?
5. What will happen if you try to keep up with the Joneses?

## Part 3 Situational Dialogue LOOK FOR MOTHER

### Multiple choice

1. Where was the boy?
  - a. In a bank.
  - b. In the street.
  - c. In a department store.
2. Whom was he looking for?
  - a. A bank clerk.
  - b. His mother.
  - c. A policeman.
3. Where were the boy and his mother going?
  - a. To a bank.
  - b. To a department store.
  - c. To the manager's office.
4. How long had the boy been looking for his mother?
  - a. For half an hour.
  - b. For twenty minutes.
  - c. For ten minutes.
5. What was his mother wearing?
  - a. A blue coat.
  - b. A coat and a blue hat.
  - c. A blue hat.

## Part 4 Humorous Stories

### Questions

#### Story 1

1. What did the wealthy lady always ask the boy to do?
2. Who learned the lesson finally?
3. What was the purpose of doing so for the boy?

#### Story 2

1. Where did the man go one day?
2. What happened to him when the assistant held a bottle under his nose?
3. Who had a headache?

## Part 5 Poem and Music Appreciation



## Unit 5

### Part 1 Those Who Ride on the Wheels

#### True or false

1. Only blue-collar workers enjoy motorcycling in America.
2. The age of American motorcyclists ranges from twenty to thirty.
3. Motorcyclists have been considered to be responsible citizens.
4. Black has long been associated with evil natures.
5. The unpleasant noise also helps account for many people's low opinion of the sport.

### Part 2 Situational Dialogues AT HOTEL

#### Multiple choice

1.

Room No	_____
Floor	_____
Cost	_____

2.

Room No	_____
Floor	_____
Cost	_____

3.

Room No	_____
Floor	_____
Cost	_____

4.

- (1) What do you think of the porter?
  - a. He was polite.
  - b. He was impolite.
  - c. He was annoying.
- (2) What did the receptionist ask Mr. Quince to do?
  - a. To spell out his name.
  - b. To sign his name.
  - c. To reserve a room in advance.
- (3) Most important of all, what should a guest do in order to get a room?
  - a. To reserve a room in advance.
  - b. To write a letter for reservation earlier.
  - c. To make clear what kind of room he wants.
- (4) Why couldn't the receptionist give Mr. Quince a room?
  - a. Because he didn't reserve one.
  - b. Because he wrote the letter too late.