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練習曲

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R. 杰特尔

1 *Allegro*
leg.
stacc.

1. x mit a, 2. x mit as

The musical score is written on ten staves. The first staff begins with a large slur and is marked '1' and 'stacc.'. The second staff has a note marked '1. x mit a, 2. x mit as'. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro' and the articulation is 'leg.' (legato). The first staff is also marked 'stacc.' (staccato). The score includes various rhythmic patterns and accidentals (flats and naturals).



新萨克斯管练习曲

2

Allegro

3

Andante (♩ = 76)

mf espress.

f

p

mf

f *sub. p*

cresc. *f*

dim. *p*

mf 5 5

f

p sub.

Allegro

4 *f*

p *p*

cresc.

f *f*

cresc.

Detailed description: This musical score is for a single melodic line in 4/4 time, written in a key with four flats (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The second staff continues this pattern. The third staff introduces a piano (*p*) dynamic. The fourth staff continues with piano dynamics. The fifth staff features a crescendo (*cresc.*) marking. The sixth staff returns to piano dynamics. The seventh staff features a forte (*f*) dynamic. The eighth staff continues with forte dynamics. The ninth staff features a crescendo (*cresc.*) marking. The piece concludes with a final staff of eighth and sixteenth notes.

This page contains ten staves of musical notation, likely for a piano solo. The key signature consists of four flats (B-flat major or D-flat minor). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic marking. The music is written in a single melodic line on a treble clef. The notation includes various musical symbols such as treble clefs, key signatures, dynamic markings (*f*), and complex melodic lines with many beamed notes and slurs. The piece concludes with a double bar line on the final staff.

Allegretto (♩. = 60)

5

p *cresc.* *poco a poco* *f* *dim.* *p* *mf* *f* *mf* *f* *rit.* *a tempo* *cresc.* *poco a poco* *f* *dim.* *p* *f* *sub.p* *f*

Allegro (♩ = 112)

6

p

This page contains 12 staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings *f* (forte) and *p* (piano). The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The music flows across the staves, with some measures containing multiple beams of notes. The final staff ends with a double bar line and a fermata over the last note.

Allegro vivo (♩ = 112)

7 *f*

This block contains measures 7 through 12 of the musical score. Measure 7 begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The notation consists of eighth and sixteenth notes, often beamed together in groups. Measures 8 through 12 continue this melodic line with various rhythmic patterns, including eighth-note runs and sixteenth-note groups. The key signature remains one sharp throughout this section.

11

a tempo

rit.

Allegretto (♩ = 92)

8 **Allegretto** (♩ = 92)

This image displays a page of musical notation for a guitar exercise. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation is dense, featuring a variety of note values, including eighth and sixteenth notes, often beamed together. Many notes are grouped under slurs, and the number '5' is frequently written below the notes, indicating the fifth finger. The exercise is presented in a single system across ten staves.

Allegro con moto (♩ = 96)

9

f

3

3

