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缤纷小提琴

海菲兹改编格什温作品集

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THE HEIFETZ COLLECTION

缤纷小提琴

Heifetz Plays Gershwin
for Violin and Piano

海菲兹改编格什温作品集

公演这些作品时，
作曲家和改编者的名字必须一起被提及，并写在节目单上。
这些改编的曲目由海菲兹协会及其出版商卡尔·菲舍尔公司提供。

When playing these compositions in public,
the names of the composer and transcriber must be mentioned jointly on the program.
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Prelude by Gershwin!

一个个难忘的夜晚，一场场激动人心的音乐会，雅沙·海菲兹总会在音乐会正式曲目奏完之后向观众报出他的加演曲目——往往是他自己为小提琴和钢琴改编的格什温三首前奏曲中的某一首。有时候他也会先演奏莉莉·布朗热的 *Cortege*，再演奏格什温。我了解这些是因为我是他最后三次巡回演出的经理人。我们走遍了大半个美国以及加拿大的一部分，与交响乐团合作，也举行独奏音乐会，两者互相交织。不管是在大城市还是小镇，情况总是如出一辙。当大师步入舞台的时候，他就是那个时代——也许是任何时代——最伟大的小提琴家。

“格什温是我的好朋友。”有一次他告诉我，“我们常常合作。我请他写一首小提琴协奏曲，然而他死得太早。”

值得庆幸的是，海菲兹改编了大量格什温的作品，包括前奏曲、《波吉与贝丝》中的很多唱段，以及（在这里第一次对公众展现的）《一个美国人在巴黎》。据我所知，海菲兹从未在任何场合公演过这部“新”作品。然而，打开乐谱之后，你并不难发现大师那些令人激动的想法。想象一下如果此曲经由他的手中奏出，将是何等激动人心！

除了大师那些超凡绝伦的录音之外，他这些精彩的改编曲也会流芳百世，并成为我们音乐生活中的一个重要部分。这是多么令人激动的事情啊！

Schuyler G.Chapin

2000 年 11 月

Prelude by Gershwin!

Night after night, recital after recital, Jascha Heifetz would announce his encores and always play one or another of the three Gershwin preludes he had transcribed for violin and piano. Sometimes the Gershwin would be preceded by *Cortege* by Lili Boulanger! I know because for the last three concert tours of his career I was his tour manager. We traveled the length and breadth of America and a large swatch of Canada, alternating between orchestral appearances and recitals. In big cities or small towns it was always the same; when he stepped onto the stage, he was, simply, the greatest violinist of his time, perhaps of any time.

"George Gershwin was a good friend of mine," he once told me, "we often played together. I asked him to write a concerto for the violin but he died before he had a chance to do it."

But the next best thing for Heifetz was to transcribe a lot of Gershwin's music, including the Preludes, large parts of *Porgy and Bess*® and now revealed for the first time, his transcription of *An American in Paris*™. As far as I know he never played this piece in public but you have only to look at it to know what thrilling ideas he had and imagine how it would have sounded in his hands.

It is also wonderful to realize that in addition to his recordings, Heifetz's artistic transcriptions will continue to be an important part of all our lives.

— Schuyler G. Chapin
November, 2000

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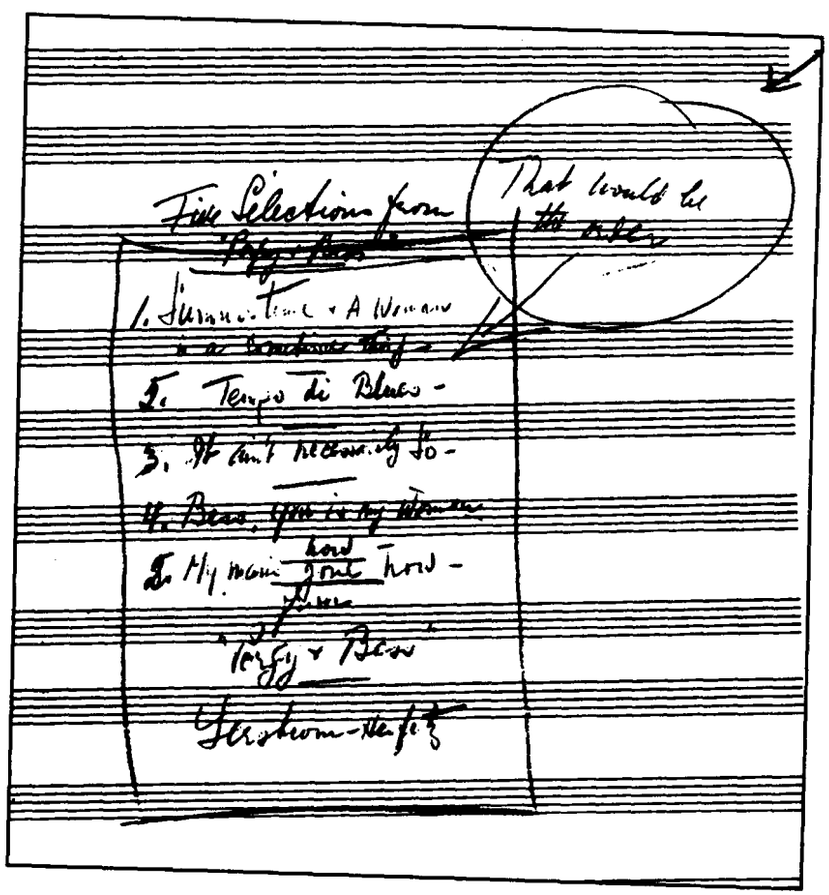

海菲兹《波吉与贝丝》手稿的封面

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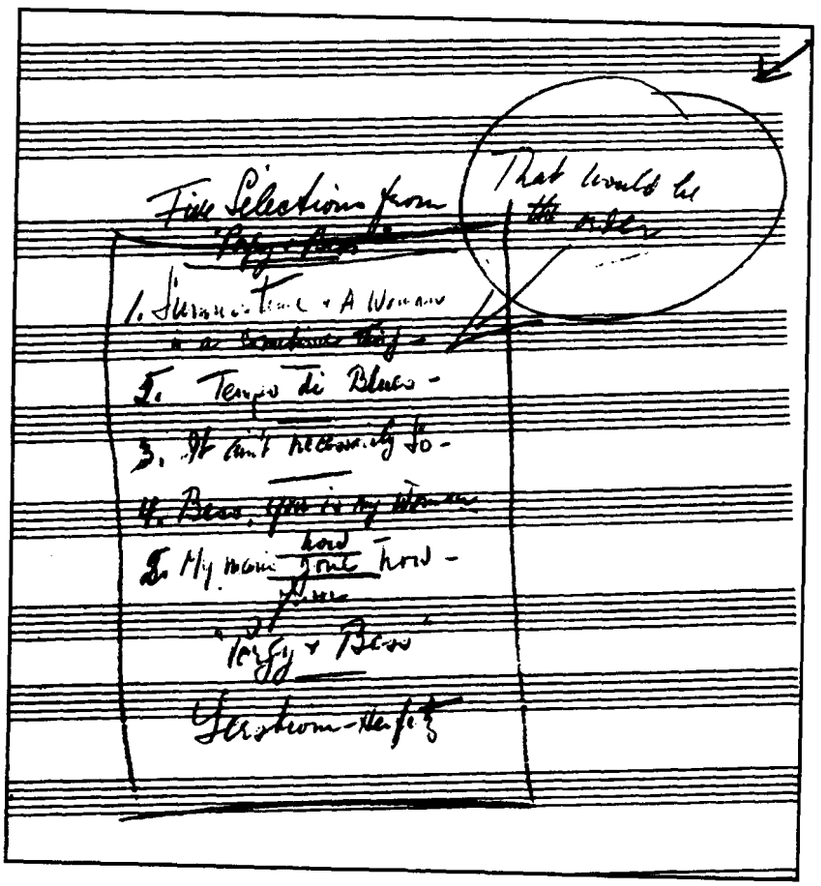


Title page of the Heifetz Porgy and Bess® manuscript.

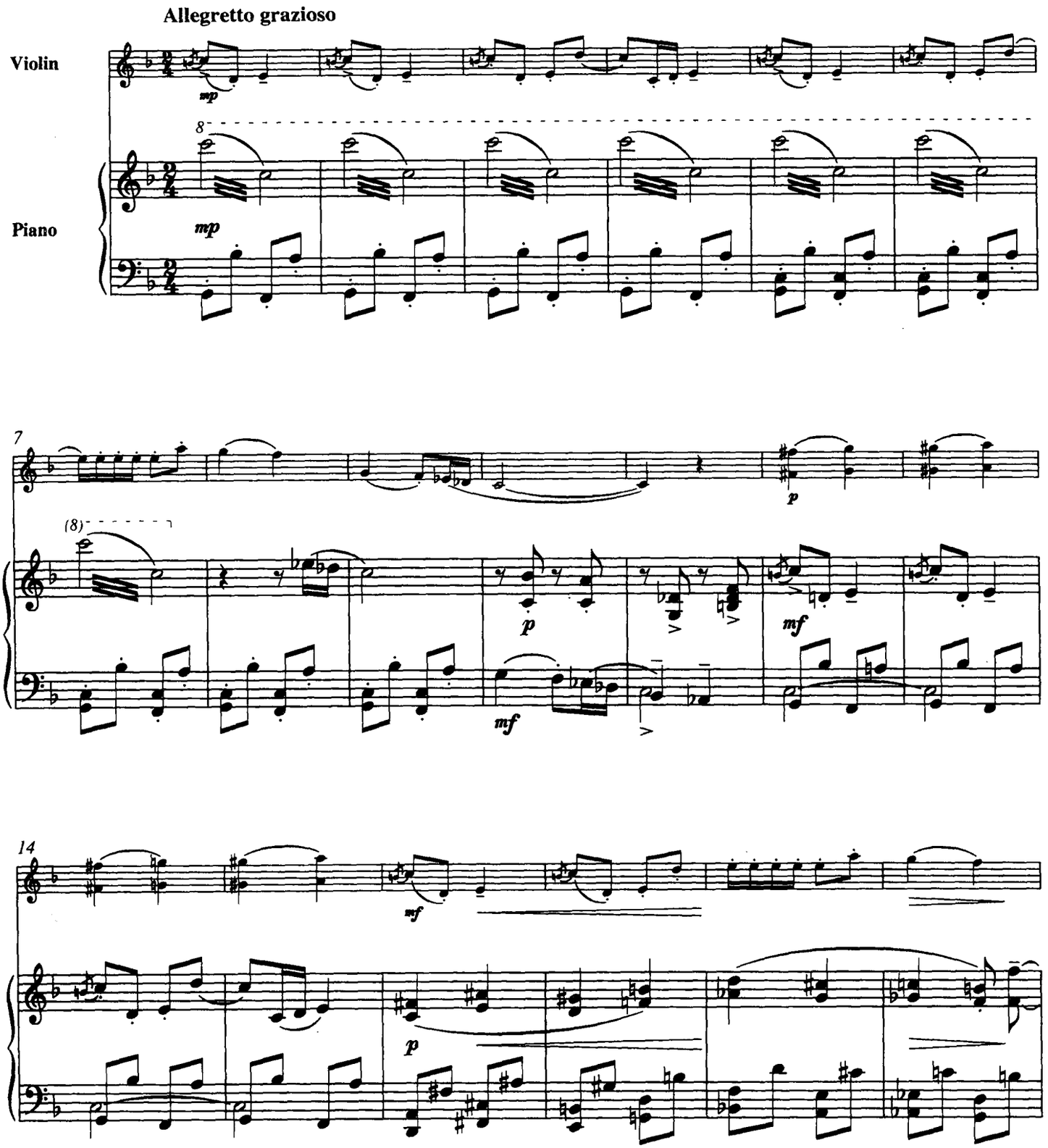
一个美国人在巴黎

（节选）

An American in Paris ™

(Excerpts)

乔治·格什温创作
雅沙·海菲兹改编 *
Ayke Agus 根据草稿完成



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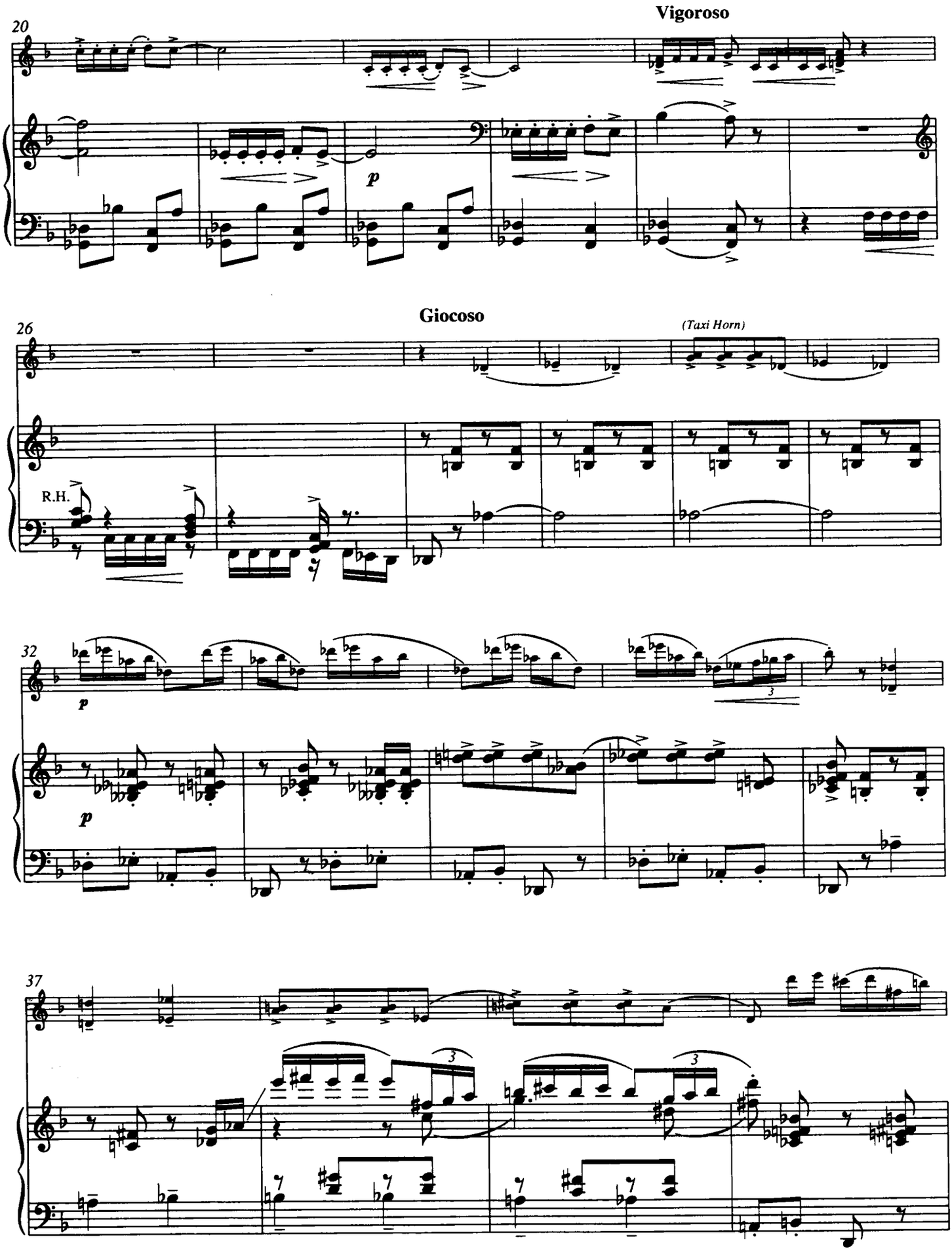
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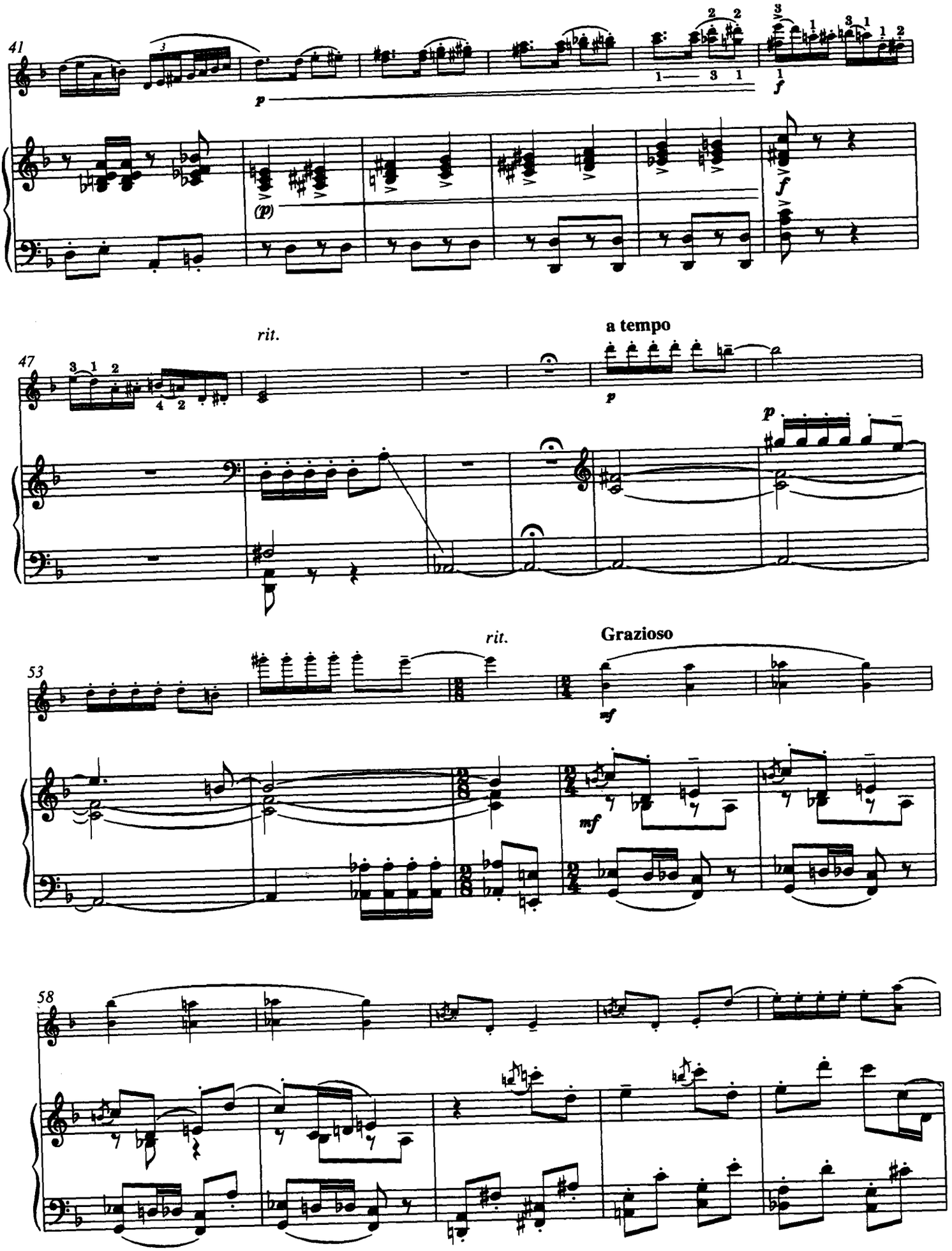
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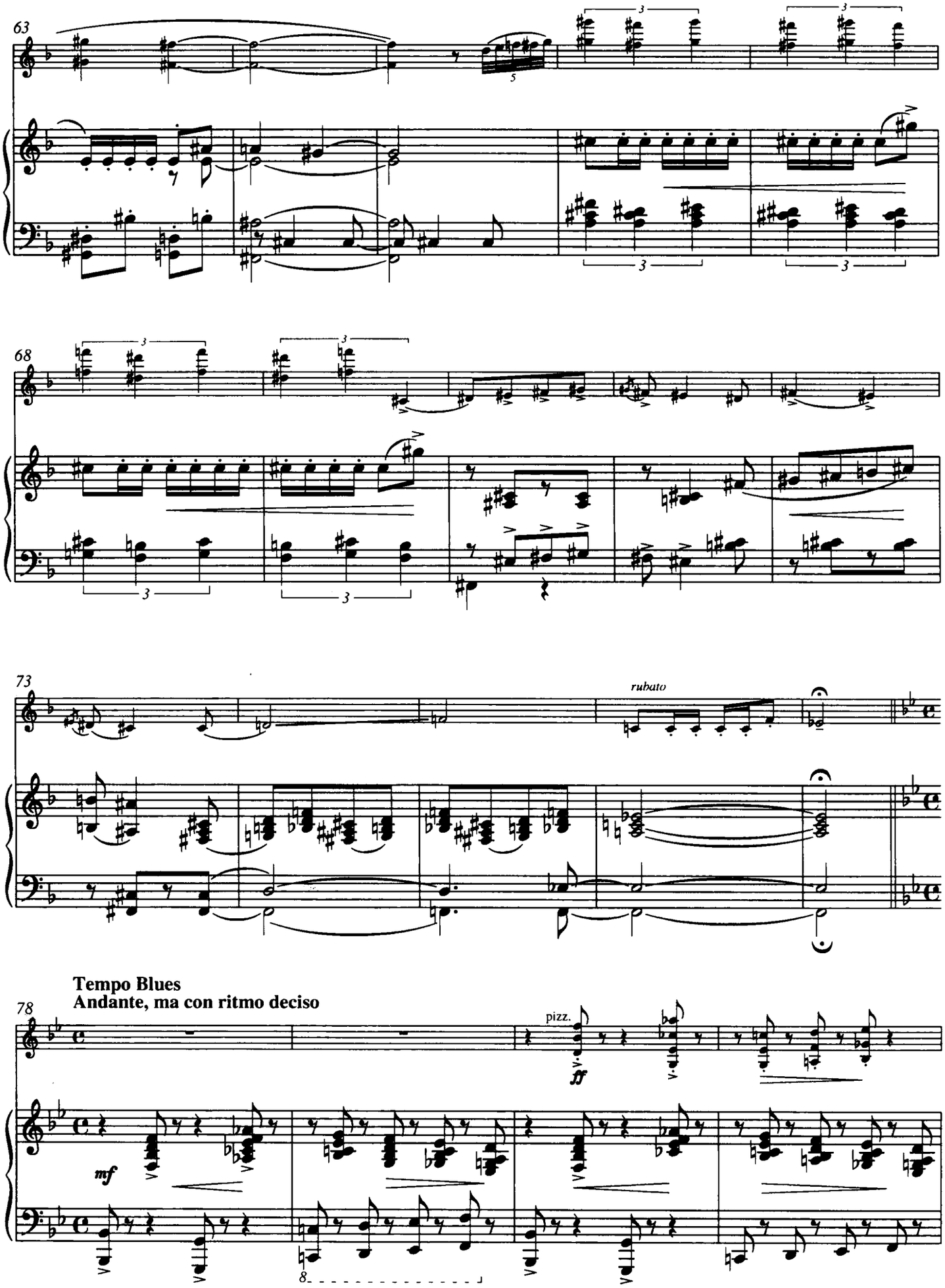

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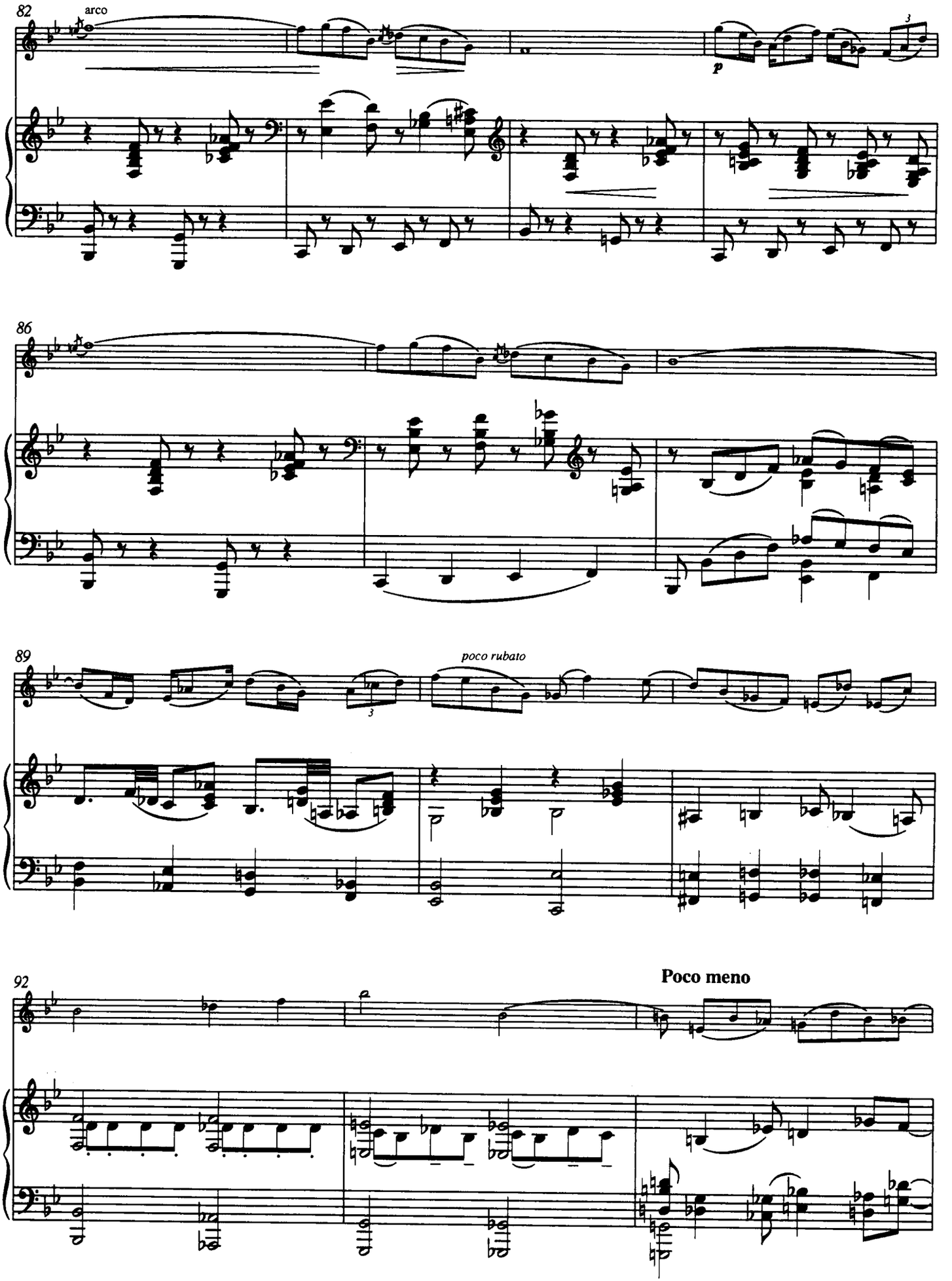
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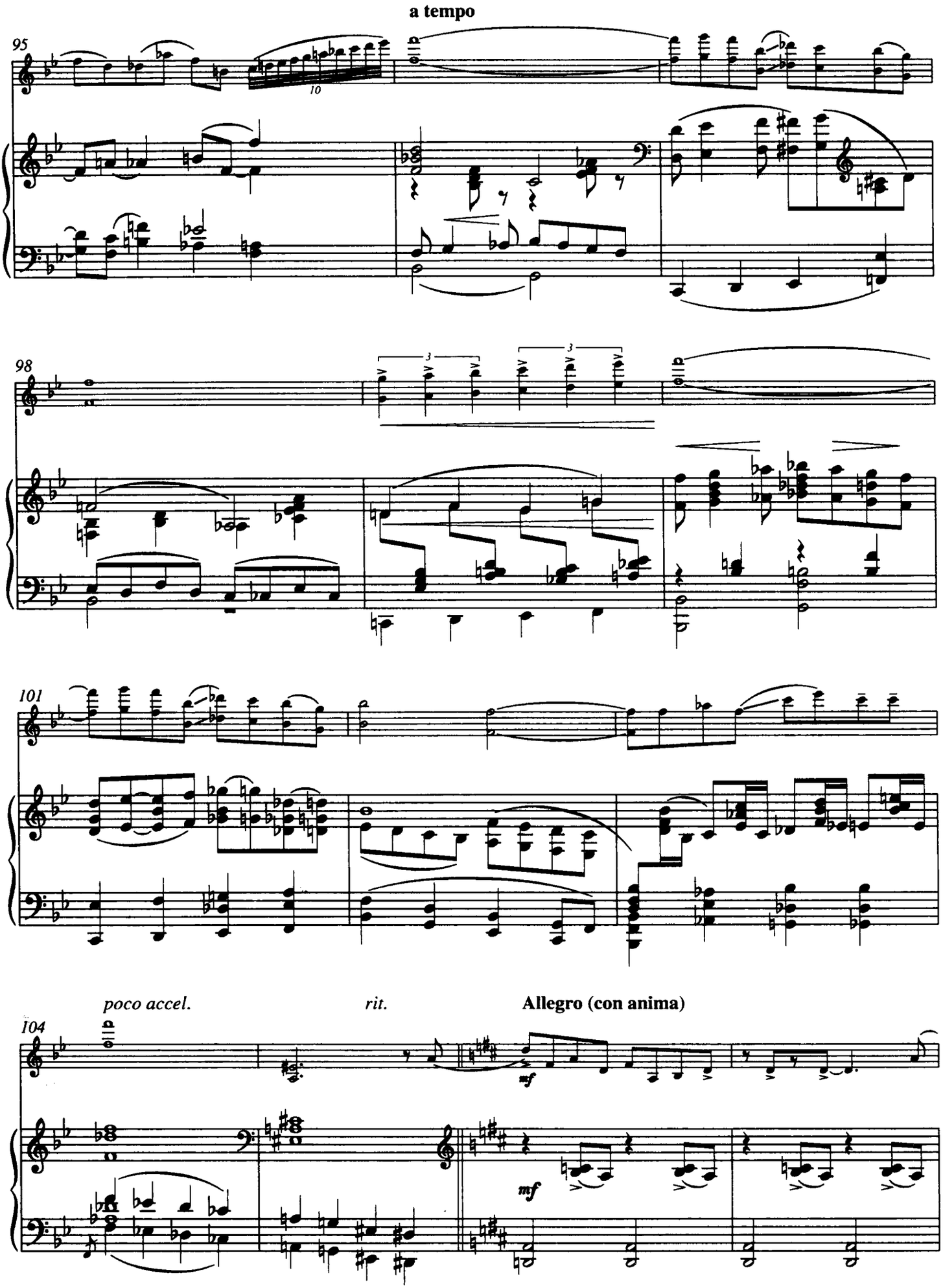
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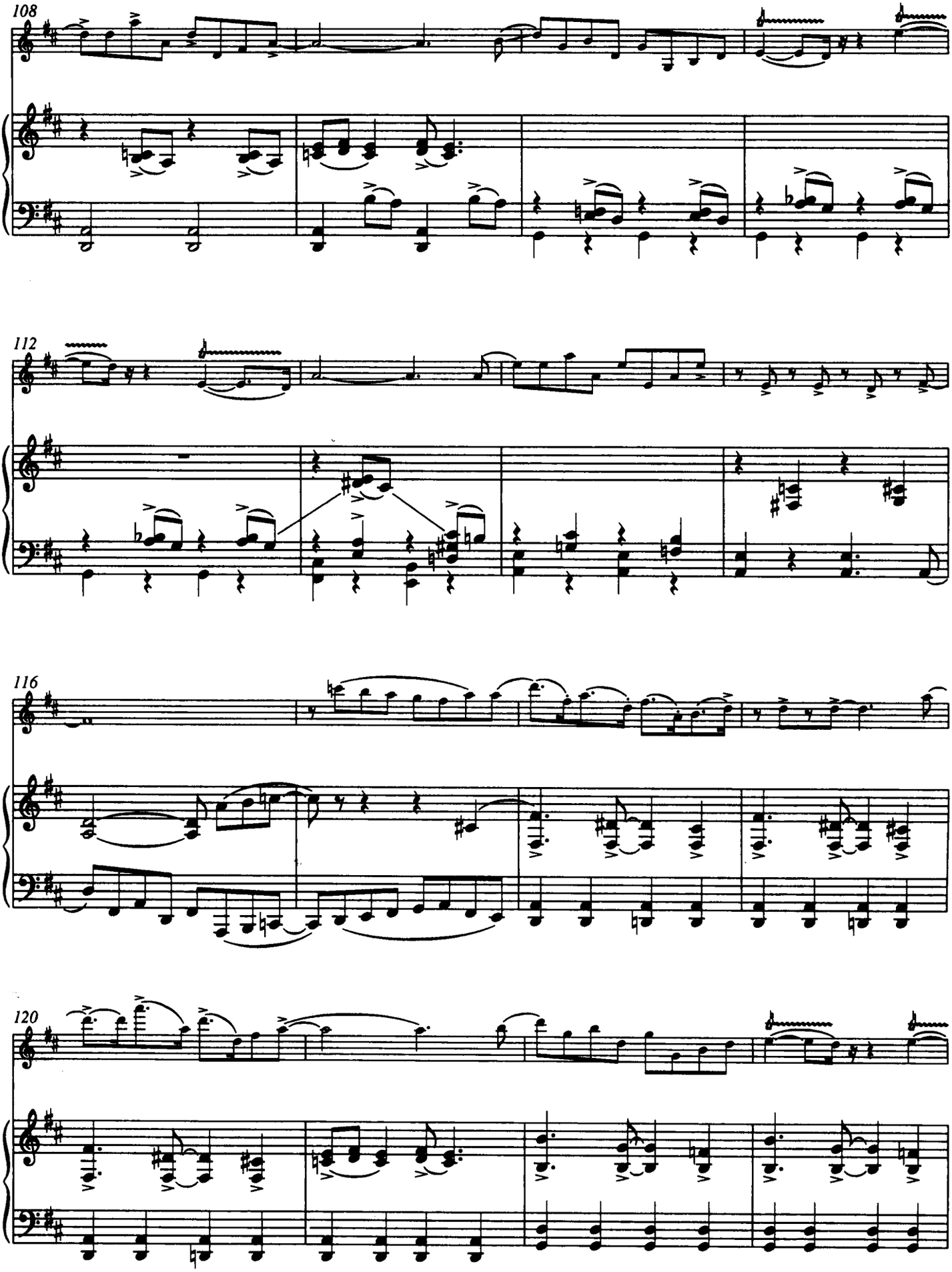
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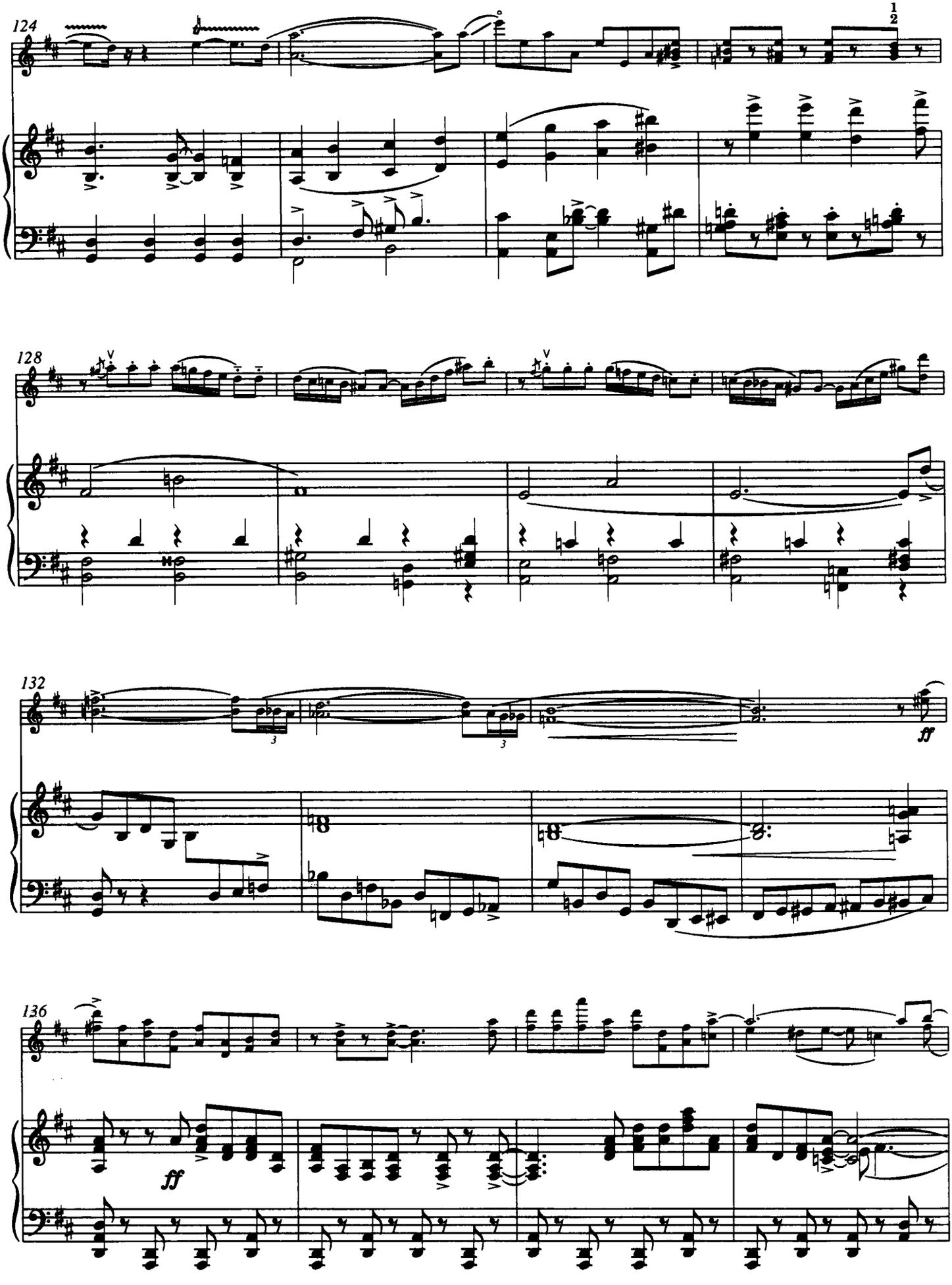
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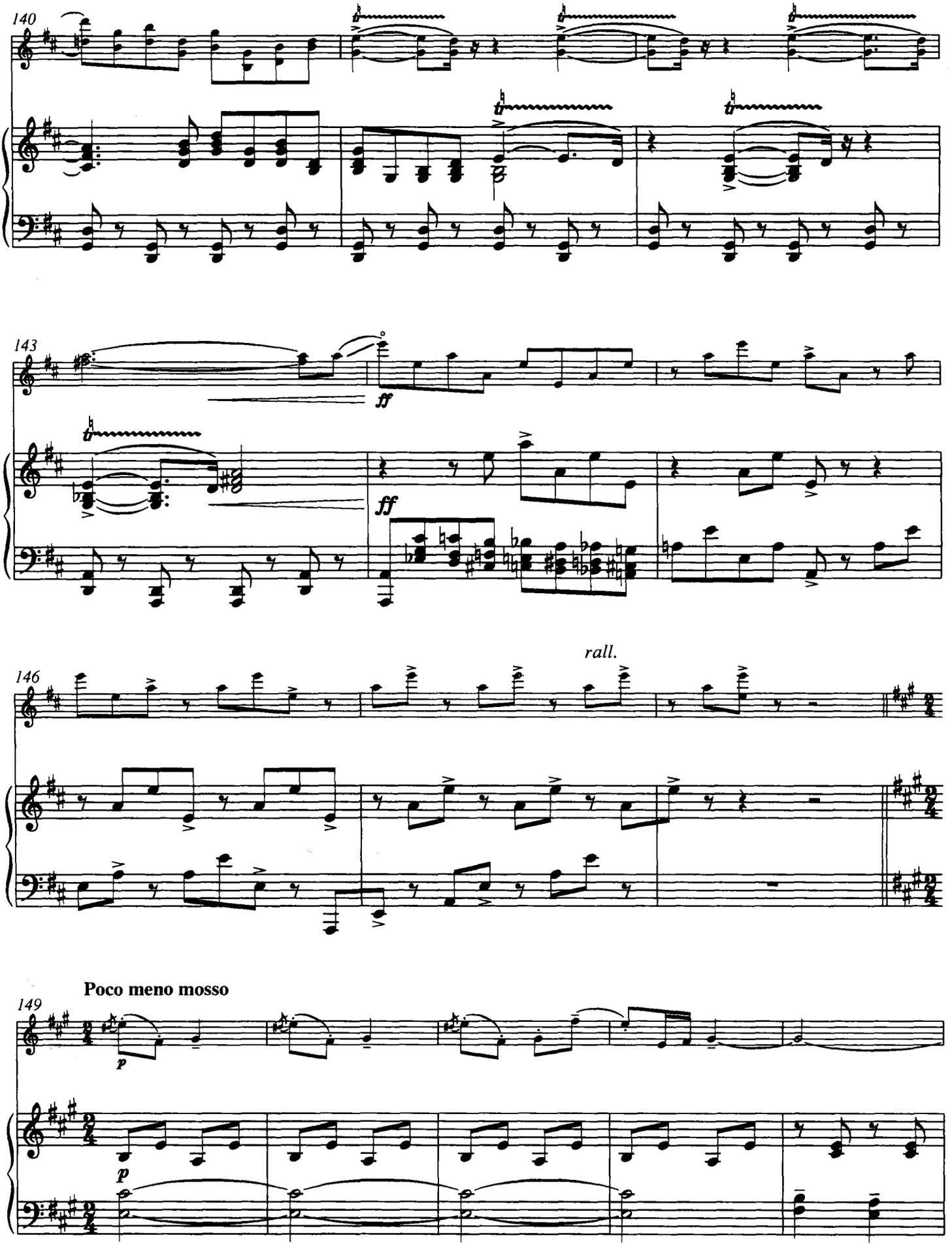
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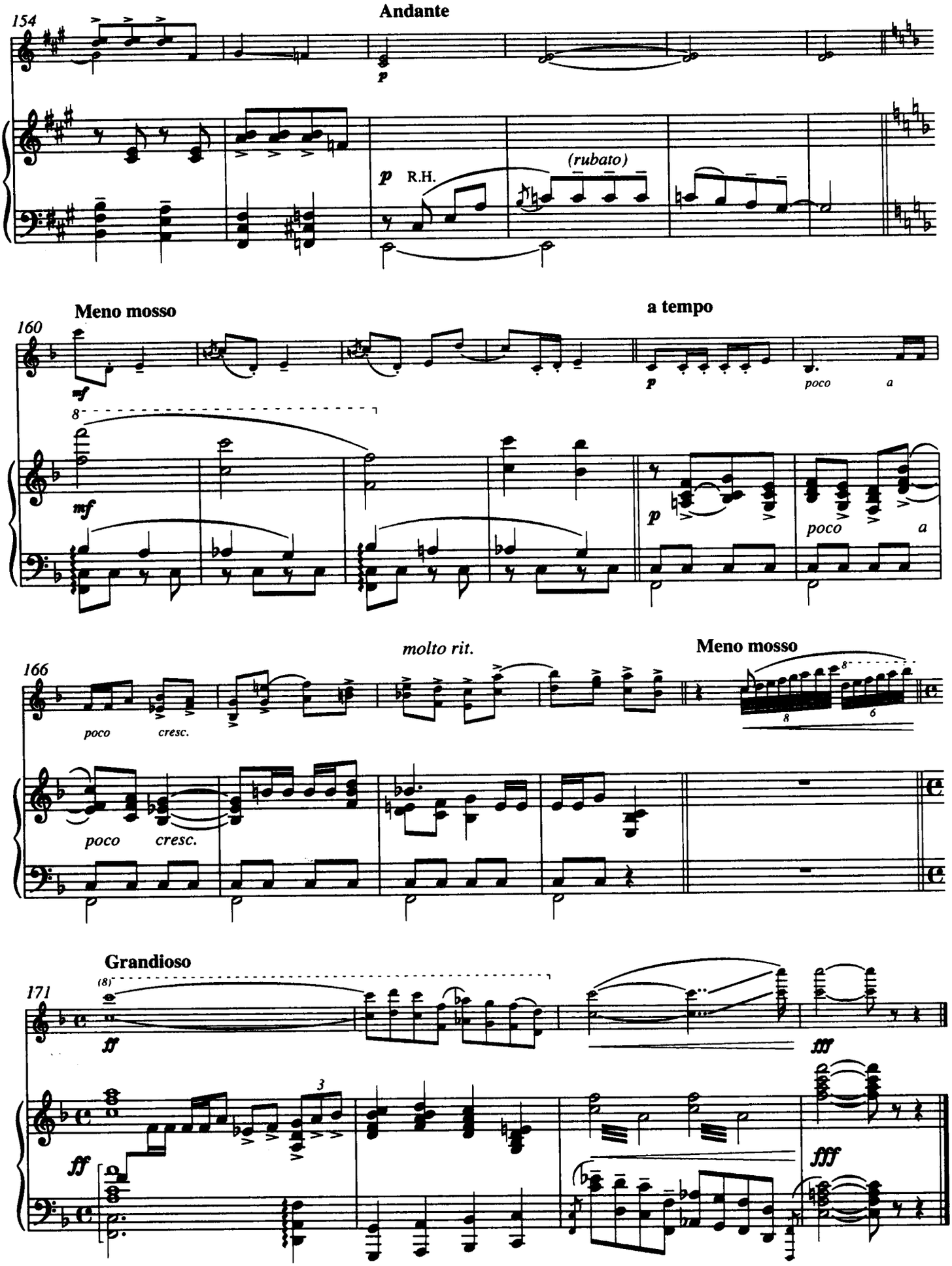

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