

莫扎特 Mozart

十首弦乐四重奏

(下册)

王振山 编订

Wolfgang Amadeus, 1756-1791, Austrian composer considered among the greatest and most prolific composers in history. Of his more than 600 compositions, the finest works, including his last three symphonies (1788) and the operas Don Giovanni (1787) and The Magic Flute (1791), were written in the last five years of his short life.

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弦乐四重奏 No.19 C大调

K. 465 莫扎特曲

[illegible]

Allegro
23

System 1 (measures 23-28) features a piano introduction marked *p*. The right hand plays a melody with eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

29

System 2 (measures 29-34) continues the piece with a dynamic shift to *f* (forte) in measure 29. The right hand features more complex rhythmic patterns, including sixteenth notes, while the left hand maintains the eighth-note accompaniment.

35

System 3 (measures 35-40) is characterized by alternating dynamics of *sf* (sforzando) and *p* (piano). Measures 35-39 show rapid eighth-note passages in both hands. In measure 40, the right hand has a *cresc.* (crescendo) marking, and the left hand has a *p* marking.

41

System 4 (measures 41-46) begins with a trill in the right hand in measure 41. The system includes dynamic markings of *f* (forte) and *p* (piano). Measure 46 features a trill marked *tr* in the right hand. The left hand continues with a steady accompaniment.

47

System 47-50: Four staves of music. Measures 47-50. Dynamics: *p*, *cresc.*, *f*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

51

System 51-53: Four staves of music. Measures 51-53. Dynamics: *p*, *f*, *tr*, *sf*. The music continues with melodic and rhythmic development, including a trill in measure 53.

54

System 54-57: Four staves of music. Measures 54-57. Dynamics: *[p]*, *f*, *p*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

58

System 58-61: Four staves of music. Measures 58-61. Dynamics: *f*, *p*. The music continues with melodic and rhythmic development.

61

p

65

cresc. *p*

68

p

71

p *cresc.* *p*

76

76

77

78

79

80

80

80

81

82

83

84

84

84

85

86

87

87

87

88

89

90

tr

p

p

p

System 90: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a trill (tr) on a G4 note. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. Dynamics include piano (p) and a trill (tr).

95

cre -

cre -

cre -

cre - - - - - scen -

System 95: Four staves of music. The first staff has a treble clef. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The system ends with the lyrics "cre -" and "cre - - - - - scen -".

101

scen - do

scen - do

scen - do

scen - do

cresc.

cresc.

System 101: Four staves of music. The first staff has a treble clef. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The system ends with the lyrics "scen - do" and "cresc.".

107

p

p

p

p

System 107: Four staves of music. The first staff has a treble clef. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. Dynamics include piano (p).

113

crescendo

cre - scen - do

f

118

p

f

124

f

p

130

p

tr

f

p

f

135

System 135: This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble staff features eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *tr* (trills) in the second, third, and fourth measures.

140

System 140: This system contains five measures of music. The melody continues with more complex rhythmic patterns. Dynamic markings include *f* (forte) in the second, third, and fourth measures.

145

System 145: This system contains five measures of music. The melody features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) in the second, third, and fourth measures.

151

System 151: This system contains five measures of music. The melody includes a prominent trill in the second measure. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

157

163

169

174

178

f *p*

181

p

185

cresc. *p* *f*

189

tr *p* *cresc.* *p*

194

194

195

196

197

198

199

199

200

201

202

203

203

204

205

206

206

207

208

209

213

218

cre - - - scen - - - do

224

cresc.

cresc.

229

cre - - - scendo *f*

234

tr

238

tr

p

p

p

242

p

pp

pp

pp

pp