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# 综合训练

川崎美雪（川崎みゆき）饭田真树（飯田真樹）著 高宁译

演奏难点全突破

2



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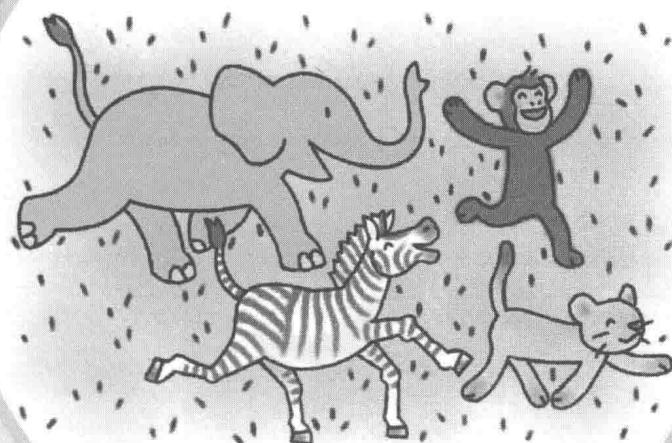
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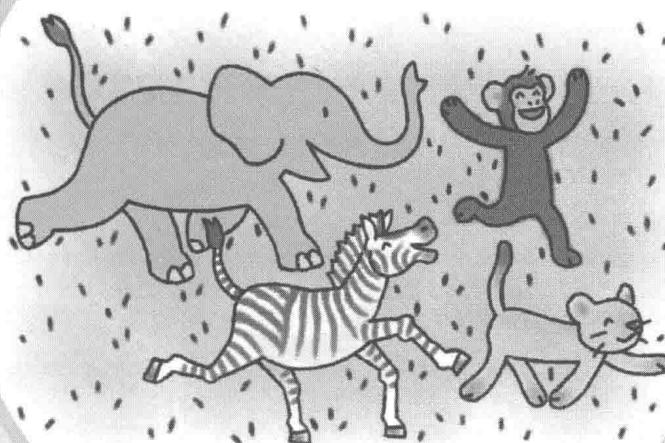
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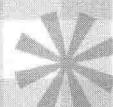
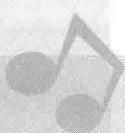
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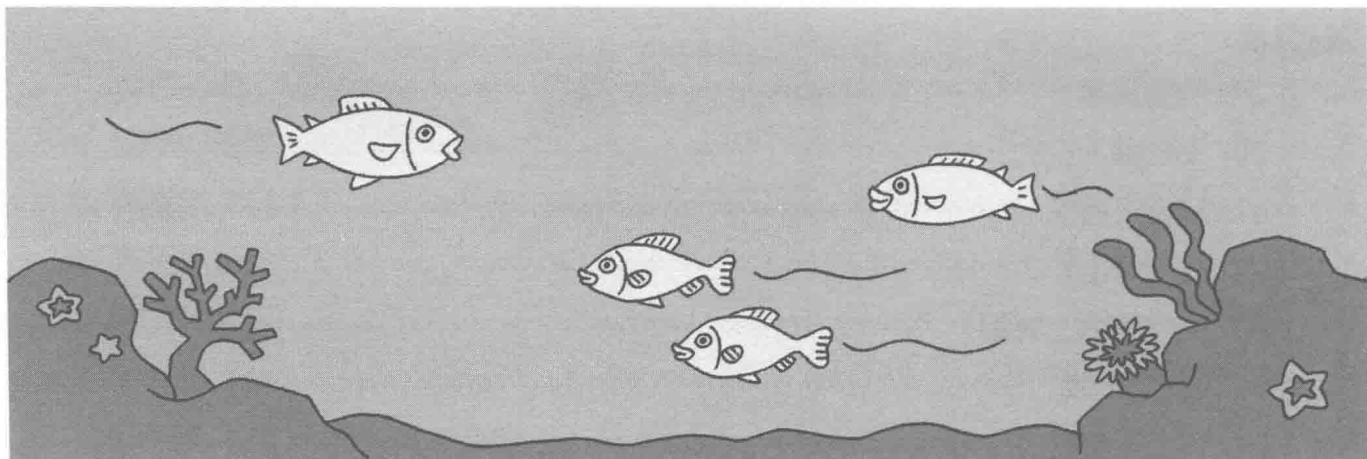
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# 第1周

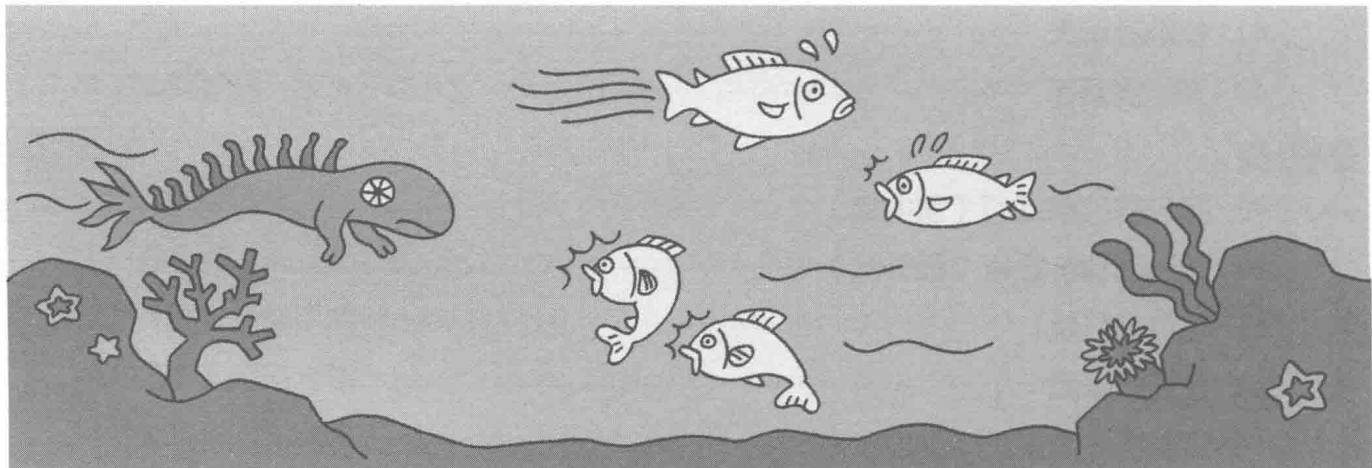
## 1. 奇怪的鱼



Musical notation for the first section of the song. The top staff is in G major (4/4) and the bottom staff is in C major (2:4). The notes are numbered 1 through 5 under each note. The melody consists of eighth notes on the top staff and sixteenth notes on the bottom staff, connected by a long horizontal line.

Top Staff Notes: 1 2 3 4 5 4 3 2 - -

Bottom Staff Notes: - - 1 2 3 4 5 4 3 2

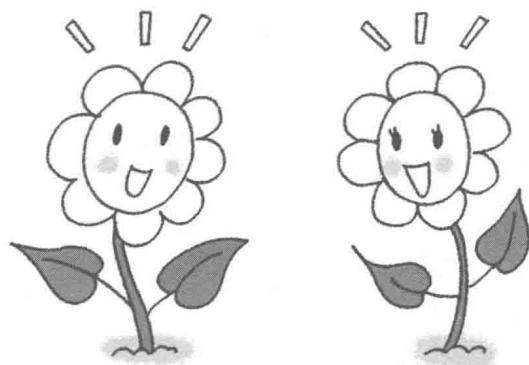
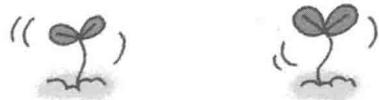


Musical notation for the second section of the song. The top staff is in G major (4/4) and the bottom staff is in C major (2:4). The notes are numbered 1 through 5 under each note. The melody consists of eighth notes on the top staff and sixteenth notes on the bottom staff, connected by a long horizontal line.

Top Staff Notes: 1 2 3 4 5 4 3 2 - -

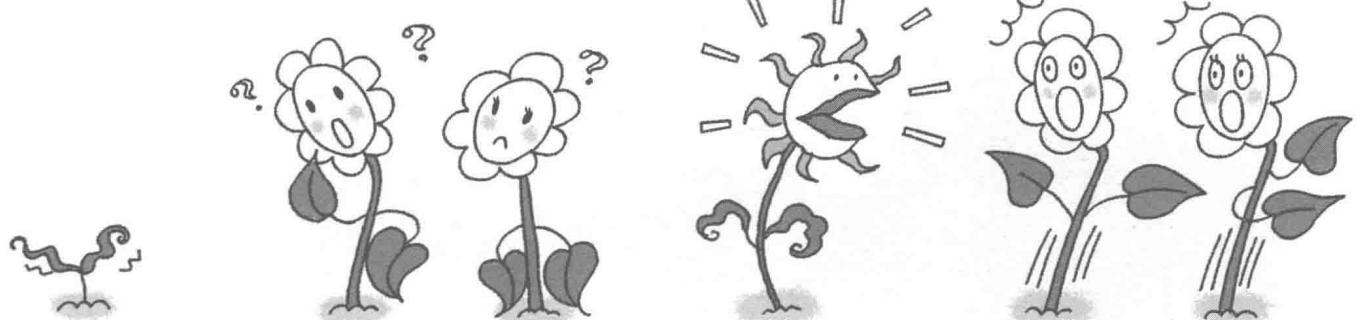
Bottom Staff Notes: - - 1 2 3 4 5 4 3 2 1 -

## 2. 奇怪的植物



1 2 1 2 3 4 3 4 5 -  
1 2 1 2 3 4 3 4 5 -  
5 4 5 4 3 2 3 2 1  
5 4 5 4 3 2 3 2 1

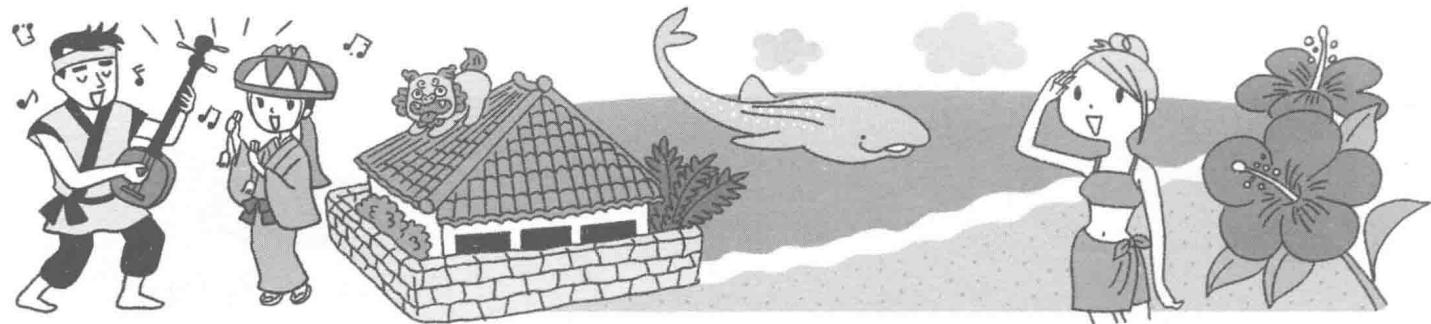
1 2 1 2 3 4 3 4 5 -  
1 2 1 2 3 4 3 4 5 -  
5 4 5 4 3 2 3 2 1



1 2 1 2 3 4 3 4 5 -  
1 2 1 2 3 4 3 4 5 -  
5 4 5 4 3 2 3 2 1

1 2 1 2 3 4 3 4 5 -  
1 2 1 2 3 4 3 4 5 -  
5 4 5 4 3 2 3 2 1

### 3. 最喜欢冲绳了!



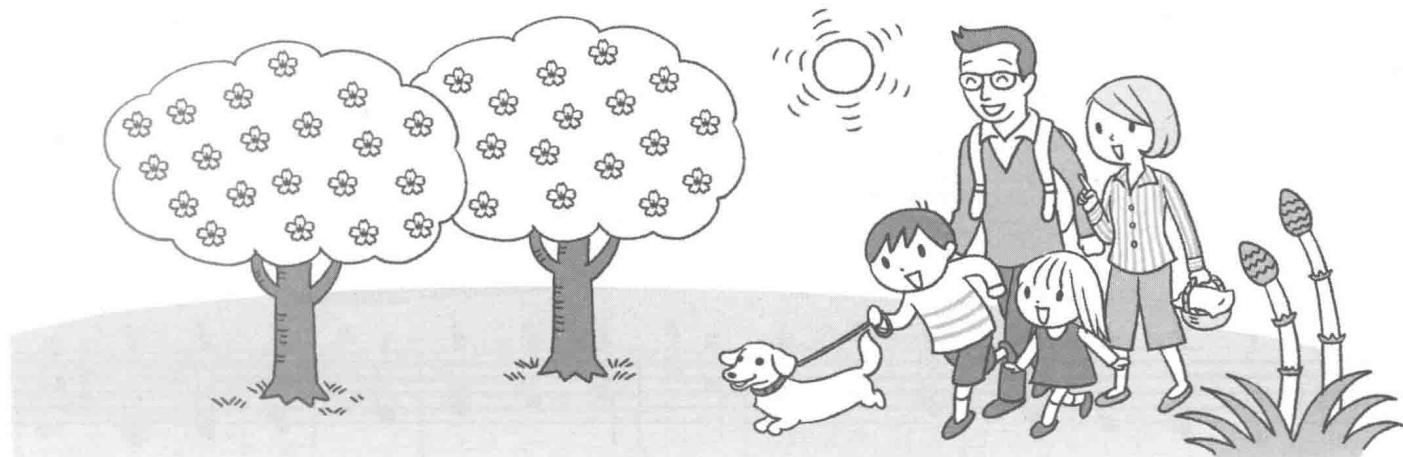
Musical notation for the piece "最喜欢冲绳了!". It consists of two staves. The top staff is in treble clef and 4/4 time, with notes numbered 1 through 5. The bottom staff is in bass clef and 4/4 time, also with notes numbered 1 through 5. The music is divided into measures by vertical bar lines.

### 4. 最喜欢纽约了!



Musical notation for the piece "最喜欢纽约了!". It consists of two staves. The top staff is in treble clef and 4/4 time, with notes numbered 1 through 5. The bottom staff is in bass clef and 4/4 time, also with notes numbered 1 through 5. The word "Swing" is written above the first measure. The music is divided into measures by vertical bar lines.

## 5. 春天与秋天



Musical notation for the spring section, written in G clef and common time (4/4). The notes are numbered below the staff to indicate fingerings:

Top staff:  
1 2 3 1 | 2 4 | 4 2 1 3 | 2 1  
Bottom staff:  
5 4 3 1 | 4 2 | 2 4 1 3 | 4 5



Musical notation for the autumn section, written in G clef and common time (4/4). The notes are numbered below the staff to indicate fingerings:

Top staff:  
1 2 3 1 | 2 4 | 4 2 1 3 | 2 1  
Bottom staff:  
5 4 3 1 | 4 2 | 2 4 1 3 | 4 5

## 6. 时装秀（一）



Musical notation for the first section of the fashion show. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The notes are numbered 1 through 5 under each note head. The melody consists of eighth notes.

Top Staff (Treble Clef):  
1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1  
Bottom Staff (Bass Clef):  
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5



Musical notation for the second section of the fashion show. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The notes are numbered 1 through 5 under each note head. The melody consists of eighth notes.

Top Staff (Treble Clef):  
1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1  
Bottom Staff (Bass Clef):  
5 4 3 2 1 2 3 1 2 3 4 5



Musical notation for the third section of the fashion show. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The notes are numbered 1 through 5 under each note head. The melody consists of eighth notes.

Top Staff (Treble Clef):  
1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1  
Bottom Staff (Bass Clef):  
5 4 3 2 1 2 3 1 2 3 4 5

## 7. 时装秀（二）



1 2 3 4      1 2 3 4      3 2 1      3 2 1

4 3 2 1      3 2 1 2 3 1      2 3 1 2 3 4      5 4 3 2 1

4 3 2 1      3 2 1 2 3 1      2 3 1 2 3 4      5 4 3 2 1

4 3 2 1      3 2 1 2 3 1      2 3 1 2 3 4      5 4 3 2 1



1 2 3 1      2 3 4 5      4 3 2 1      3 2 1

5 4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

5 4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

5 4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

请写出下方音阶所表现的场景。

4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

5 4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

5 4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

5 4 3 2 1      2 3 4 5      4 3 2 1      3 2 1

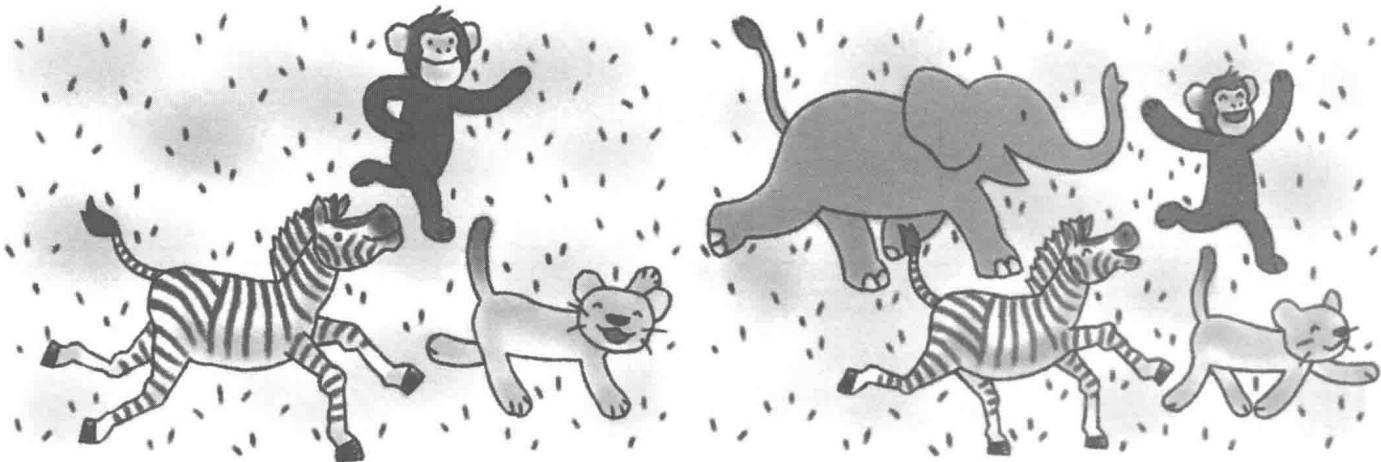
在 D 音和 B 音上分别标上 # 和 ♭，制作自己的专属音阶。

# 第2周

## 8. 我有许多朋友!



Musical notation for the first part of the song. It consists of two staves. The top staff is in treble clef and 4/4 time, with notes numbered 4, 5, 4, 5, 4, 5, 4. The bottom staff is in bass clef and 2/4 time, with a single note followed by a dash. The notes are represented by vertical stems with horizontal dashes indicating pitch.



Musical notation for the second part of the song. It consists of two staves. The top staff is in treble clef and 4/4 time, with notes numbered 4, 1, 5, 2, 4, 1, 5, 2, 4, 1. The bottom staff is in bass clef and 2/4 time, with notes numbered 1, 2, 1, 2, 1, 2, 1, 4, 5, 2, 4, 1, 5, 2, 4, 1. The notes are represented by vertical stems with horizontal dashes indicating pitch.

## 9. 街边的鳗鱼店



Musical notation for the first part of the song. The top staff is in G major (4/4) and the bottom staff is in 9:4 time. Fingerings are indicated above the notes:

|           |           |           |   |
|-----------|-----------|-----------|---|
| 5 4 5 4 5 | 1 2 1 2 1 | 1 2 1 2 1 | 5 |
|-----------|-----------|-----------|---|

Musical notation for the second part of the song. The top staff is in G major (4/4) and the bottom staff is in 9:4 time. Fingerings are indicated below the notes:

|           |           |           |   |
|-----------|-----------|-----------|---|
| 5 4 5 4 5 | 1 2 1 2 1 | 1 2 1 2 1 | 5 |
|-----------|-----------|-----------|---|

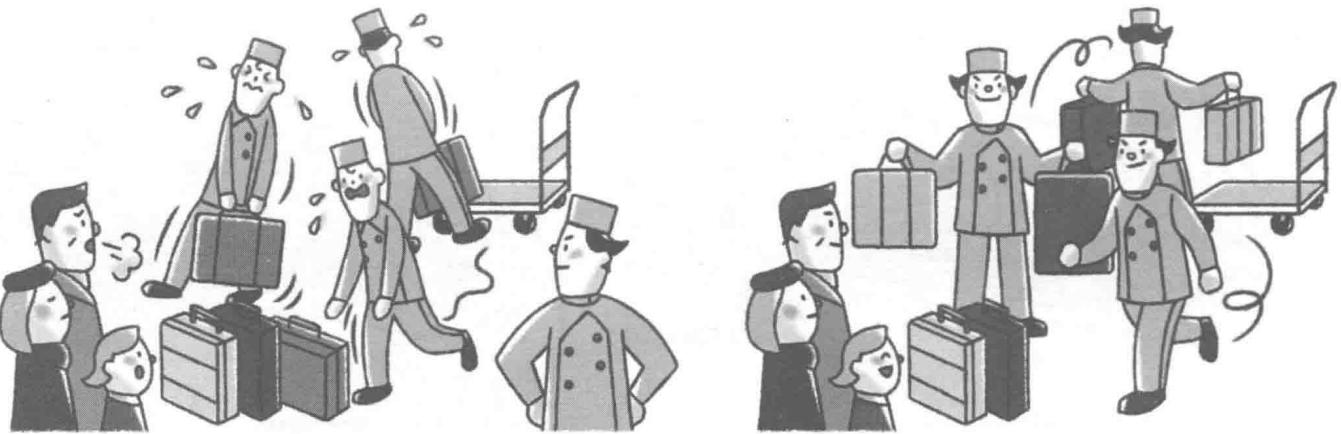
## 10. 生意火爆的鳗鱼店



Musical notation for the third part of the song. The top staff is in G major (4/4) and the bottom staff is in 9:4 time. Fingerings are indicated above the notes:

|                 |                 |                 |                 |     |
|-----------------|-----------------|-----------------|-----------------|-----|
| 4 5 4 5 4 5 4 5 | 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 | 4 1 |
|-----------------|-----------------|-----------------|-----------------|-----|

## 11. 本领高超的搬运工人



$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{4/4 time} \end{array} \right.$

$\left\{ \begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array} \right.$

Musical notation for the first section, featuring eighth-note patterns with fingerings (1, 2, 3; 1, 2, 3; 3, 4, 5; 3, 4, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5).

$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{4/4 time} \end{array} \right.$

$\left\{ \begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array} \right.$

Musical notation for the second section, featuring sixteenth-note patterns with fingerings (1, 2, 3; 1, 2, 3; 3, 4, 5; 3, 4, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5).



$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{4/4 time} \end{array} \right.$

$\left\{ \begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array} \right.$

Musical notation for the third section, featuring eighth-note patterns with fingerings (3, 1, 4, 2, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5; 3, 1, 4, 2, 5).