

少儿快乐钢琴教程

Children's Piano
Teaching

下册

指尖下的童趣

孙树人 吴健琴 钱丽臻 编著



江苏凤凰文艺出版社
JIANGSU PHOENIX LITERATURE AND
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丁酉暮月
三筆衛



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第一课 F 大调

Lesson 1 F Major

英国投弹兵

The British Grenadiers



Marching with energy (♩=112-132)

Handwritten text: 教师学院内部使用

1 3 3 1 2 3 4 1 5 4 3 2 3 1

3

6

8

11

左手准备
(prepare L.H.)

5 2 1 3 3 1

5 1 5

14 16 右手准备 (prepare R.H.)

mp *rit.* *p*

教师或学生联弹

3 7

mf

9 11

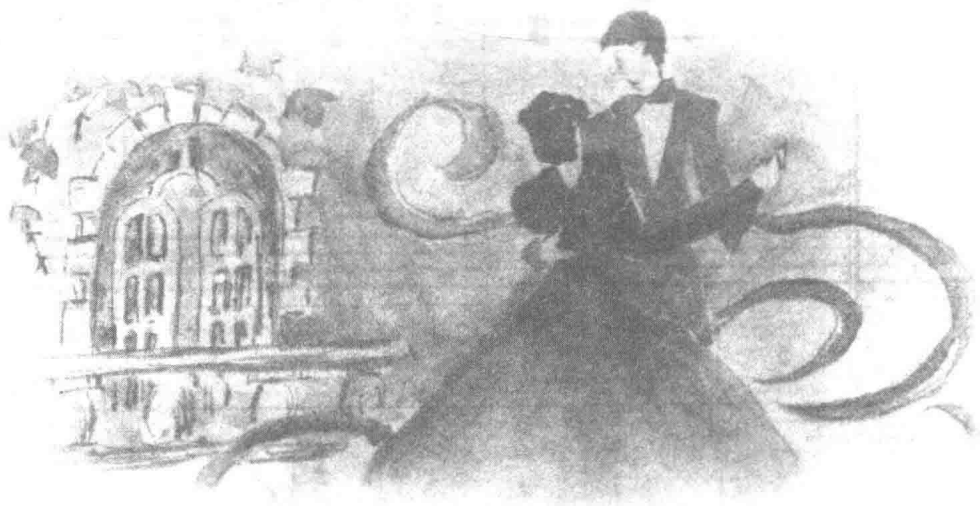
mp

14 16

mf *p*

练习 Exercise

F 大调 富丽华尔兹
Grand Waltz in F



法柏尔

Allegro

p *mp* *mf* *f*

4

First system of musical notation (measures 1-4). The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a series of eighth notes with fingerings 1, 2, 1, 2, 1, 4, 1, and a measure rest. The bass clef staff provides accompaniment with chords and single notes, including fingerings 5, 1, 3, 4, 1, 2, and 5. A measure rest is present in the bass staff at measure 4.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody with eighth notes and fingerings 2, 4, 3, 4, and a measure rest. The bass clef staff continues the accompaniment with fingerings 5, 1, 2, and a measure rest. The system concludes with the word *Fine*.

Third system of musical notation (measures 9-12). The treble clef staff features a series of chords with fingerings 5, 2, 1, and a measure rest. The bass clef staff features a series of chords with fingerings 1, 4, and 3. The dynamic marking *f-p* (for *f* and *p*) is present. A measure rest is present in the treble staff at measure 11.

Fourth system of musical notation (measures 13-16). The treble clef staff features a series of chords with fingerings 5, 1, and a measure rest. The bass clef staff features a series of chords with fingerings 1, 4, 3, 2, and 1. The dynamic marking *f-p* is present. The system concludes with the instruction *D.S. al Fine** and a double bar line.

老虎带了尾巴
Tiger with a Tail



Strutting along

5 3 1

f 1 and 2 and 3 and 4 and

3

5

3 1

2 1

5

4 1

7

2 3 1

f

4

2 1

3 1 4 3 2 1

5

嘎 嘎 嘎
Ga Ga Ga

Scherzando

吴健琴 编曲

2 3

1 5 4 3

3 2

5

1 3

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system consists of five measures. Fingerings are indicated by numbers 1-5 above the notes. The bass clef part consists of five measures with chords and single notes, with fingerings 5, 4, 1/2, and 1/2 indicated below.

Second system of musical notation. Treble clef, key signature of one flat. The system consists of five measures. Fingerings 2, 3 and 3, 1 are indicated above the notes. The bass clef part consists of five measures with chords and single notes, with fingerings 3, 2, 1, 4, and 3 indicated below.

Third system of musical notation. Treble clef, key signature of one flat. The system consists of five measures. Fingerings 3, 2, 2, 3, and 1, 2 are indicated above the notes. The bass clef part consists of five measures with chords and single notes, with fingerings 2, 5, 3/4, 4, and 12 indicated below.

Fourth system of musical notation. Treble clef, key signature of one flat. The system consists of five measures. Fingerings 3, 2, 2, 3, and 2, 3 are indicated above the notes. The bass clef part consists of five measures with chords and single notes, with fingerings 1, 2, 1, 2, and 3 indicated below.

第二课 d 小调

Lesson 2 d minor

d 和声小调音阶

d 旋律小调音阶

d 小调和弦

d 小调琶音

小夜曲

舒伯特

Larghetto (♩=58-66)

p

mf con espressione

p

mf

p

f

First system of piano music. The right hand features a melody with triplets and slurs, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte). The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above and below notes.

Second system of piano music. The right hand continues the melody, ending with a *rit.* (ritardando) marking. The left hand accompaniment continues with chords and single notes. Fingering numbers are present throughout.

春天的旋律 Spring Melody

Andantino

斯宾德勒

Third system of piano music. The right hand has a melody with a *mf* dynamic. The left hand features a bass line with a *p* (piano) dynamic. Fingering numbers are indicated.

Fourth system of piano music. The right hand has a melody with a *p* dynamic. The left hand accompaniment continues with a steady bass line. Fingering numbers are present.

Fifth system of piano music. The right hand has a melody with a *p* dynamic. The left hand accompaniment continues with a steady bass line. Fingering numbers are present.

a tempo

2 1 4 3 2 5 3 1

5 3 1 5 4 2 5 3 1

rit. *mf* *p*

5 2 1 5 3 1



复习附点

Warm up Dotted Note

New Orleans Celebration



4

mf

4

2 4 2

1

7

5 2

5 1

10

5 1

13

5 1

5 2

5 1

3

15

5 1

3

1

18

5 1

5 3 1

f

3 4 1

p

4 2 1

5