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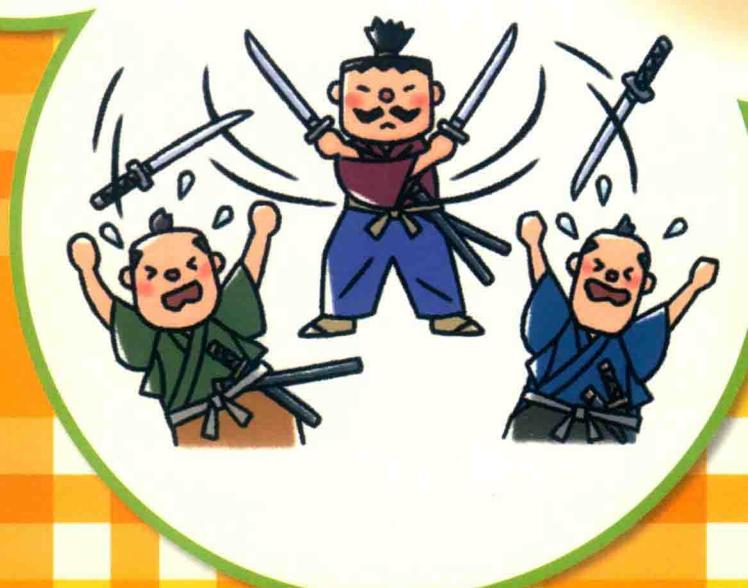
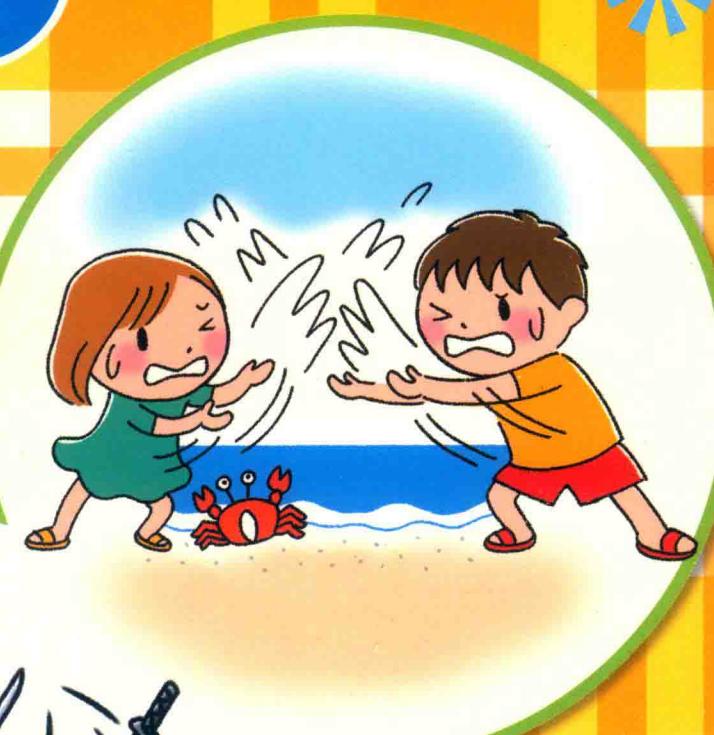
看漫画学钢琴

综合训练

川崎美雪（川崎みゆき）饭田真树（飯田真樹）著 高宁译

演奏难点全突破

1



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第1周

1. 一起弹钢琴：爸爸和妈妈

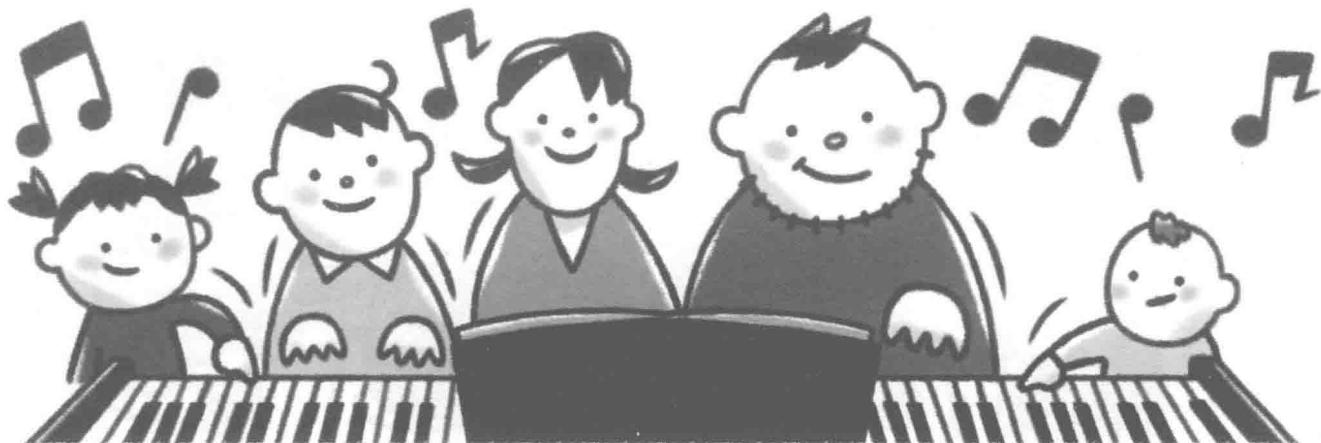


Musical notation for the first part of the piano piece. The top staff is in G clef, 4/4 time, with a tempo of 110 BPM. The bottom staff is in F clef, 2/4 time. The notes are primarily quarter notes with fingerings: 1, 1, 1, 1, 1, 1, 4. The right hand part continues with a series of eighth-note chords.



Musical notation for the second part of the piano piece. The top staff is in G clef, 2/4 time, with a tempo of 110 BPM. The bottom staff is in F clef, 2/4 time. The notes are primarily quarter notes with fingerings: 2, 1, 2, 1, 2, 1, 4. The right hand part continues with a series of eighth-note chords.

2. 一起弹钢琴：全家一起弹

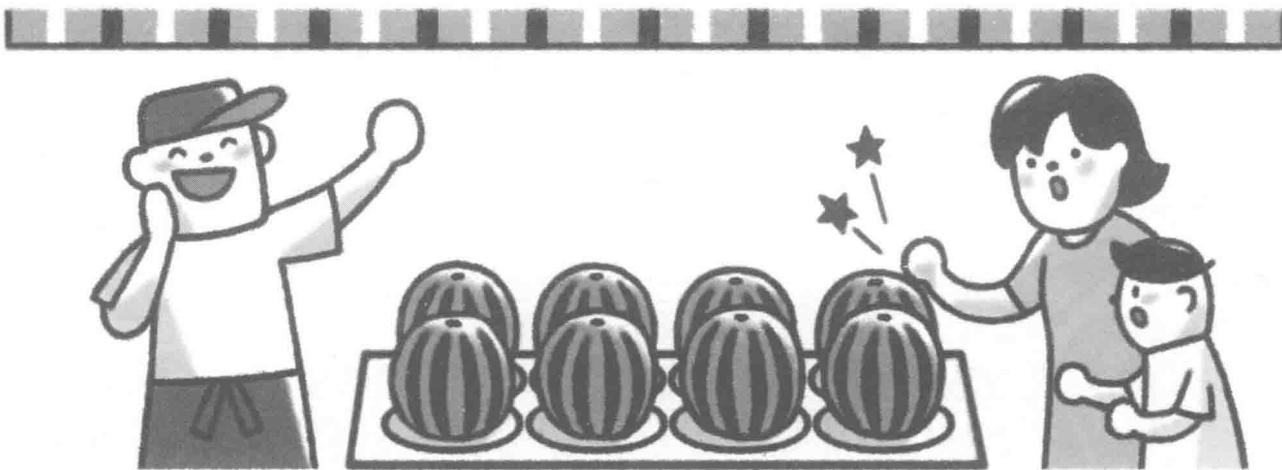


Musical notation for the first part of the piano piece. The top staff is in treble clef and 4/4 time, with notes numbered 3, 2, 1, 3, 2, 1, 4. The bottom staff is in bass clef and 4/4 time, with notes numbered 3, 2, 1, 3, 2, 1, 5.



Musical notation for the second part of the piano piece. The top staff is in treble clef and 4/4 time, with notes numbered 4, 3, 2, 1. The bottom staff is in bass clef and 4/4 time, with notes numbered 4, 3, 2, 1, 4. The sequence then repeats with notes numbered 4, 3, 2, 1, 3, 2, 1, 4.

3. 挑西瓜



Musical notation for the first section of the song. The top staff is in treble clef, 4/4 time, with a dotted half note followed by a 2 1 3 2 1 pattern. The bottom staff is in bass clef, 2/4 time, with a dotted quarter note followed by a 2 1 3 2 1 pattern.



Musical notation for the second section of the song. The top staff is in treble clef, 4/4 time, with a dotted half note followed by a 4 3 2 1 pattern. The bottom staff is in bass clef, 2/4 time, with a dotted quarter note followed by a 4 3 2 1 pattern.

4. 敲钉子达人



A musical score for two staves. The top staff is in treble clef and common time (4/4). It features a melody of eighth notes with fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 5 4 3 2 1. The bottom staff is in bass clef and common time (4/4), with a single note followed by a rest. The notes are aligned under the corresponding numbers above them.

A continuation of the musical score for the second half of the piece. The top staff shows a series of eighth-note chords with fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 5 4 3 2 1. The bottom staff shows a continuous eighth-note pattern with fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 1.

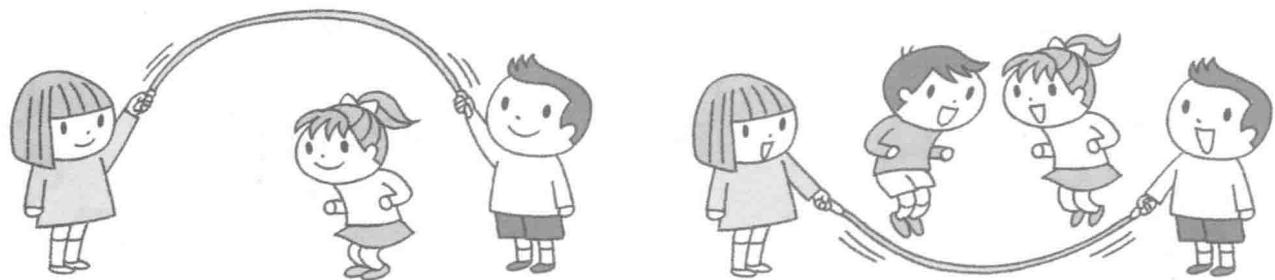
5. 篮球健将



A musical score for two staves. The top staff is in treble clef and common time (4/4). It features a melody of eighth notes with fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 1 2 3 4 5. The bottom staff is in bass clef and common time (4/4), with a single note followed by a rest. The notes are aligned under the corresponding numbers above them.

A continuation of the musical score for the second half of the piece. The top staff shows a series of eighth-note chords with fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 1 2 3 4 5. The bottom staff shows a continuous eighth-note pattern with fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 1 2 3 4 5.

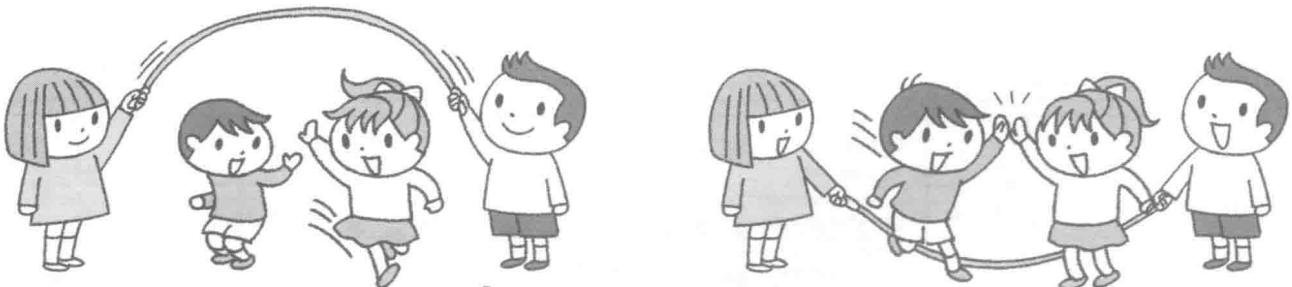
6. 一起跳绳



Musical notation for the first part of the song. It consists of two staves: Treble clef and Bass clef. The time signature is $\frac{3}{4}$. The notes are primarily quarter notes with some eighth notes. The lyrics correspond to the actions in the illustration: "一起跳绳" (Jump rope together).

3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1



Musical notation for the second part of the song. It consists of two staves: Treble clef and Bass clef. The time signature changes to $\frac{2}{4}$. The notes are primarily quarter notes with some eighth notes and a sixteenth-note cluster. The lyrics correspond to the actions in the illustration: "一起跳绳" (Jump rope together).

4 3 2 1 2 3 4 5

4 3 2 1 2 3 4 5

4 3 2 1 2 3 4 5

7. 我们聊得来！



Musical notation for the song about conversation. It consists of two staves: Treble clef and Bass clef. The time signature is $\frac{4}{4}$. The notes are primarily eighth notes with some sixteenth notes and a quarter note. The lyrics correspond to the actions in the illustration: "我们聊得来！" (We can chat!)

1 2 3 4 5

4 3 2 1 4

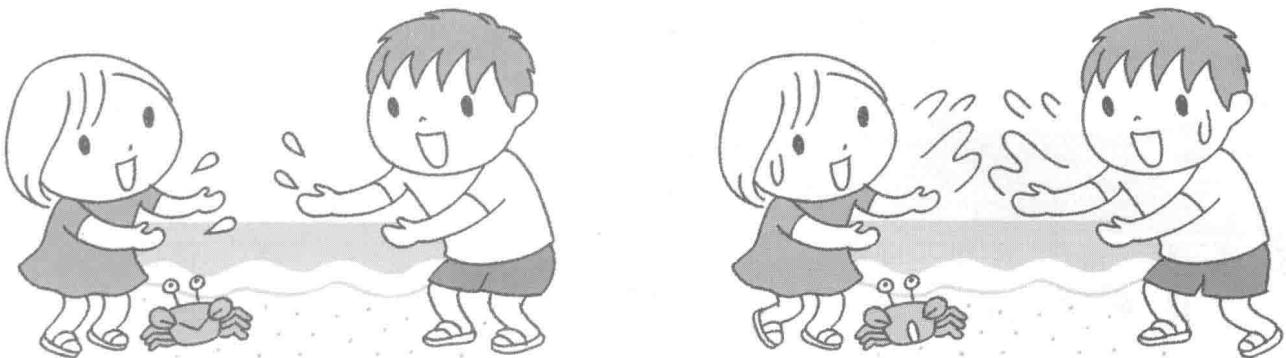
3 2 1 4 1

3 2 1 4 1

4 3 2 1 5

第2周

8. 戏水



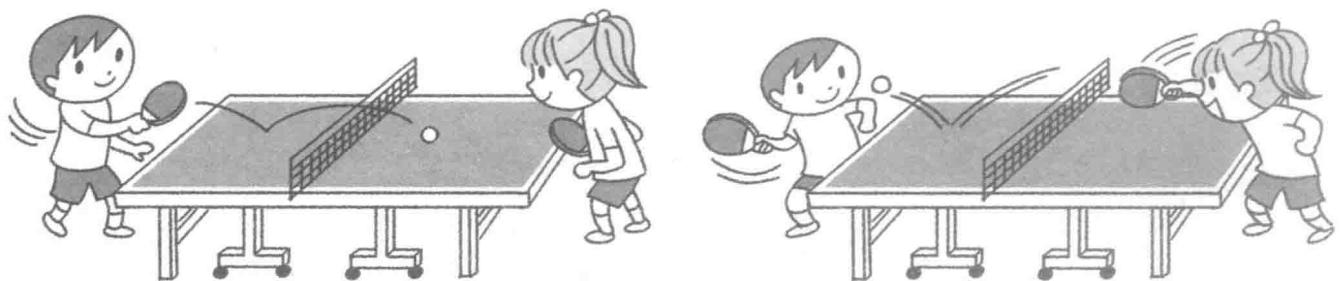
Musical notation for the first section of the piece. It consists of two staves in common time (4/4). The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various note values (eighth and sixteenth notes) and fingerings (e.g., *2, 1, 2, 1, 2) indicating specific hand movements. The music concludes with a repeat sign and a double bar line.



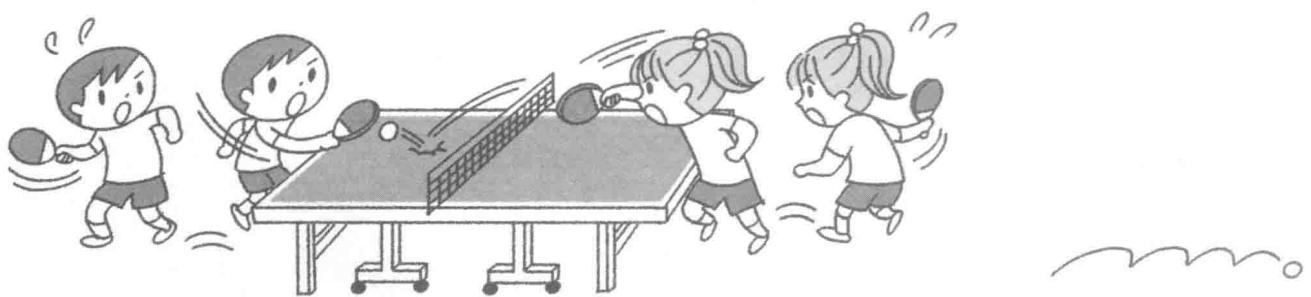
Musical notation for the second section of the piece. It continues from the previous section with the same two staves and common time. The notation includes eighth and sixteenth notes with fingerings such as *1, 2, 1, 2, 1, 2, 1, 2. The music ends with a final cadence consisting of a half note and a whole note, followed by a fermata over the whole note.

* 再试试用右手的 2-3、3-4 指和左手的 3-2、4-3 指弹一弹。

9. 乒乓球比赛

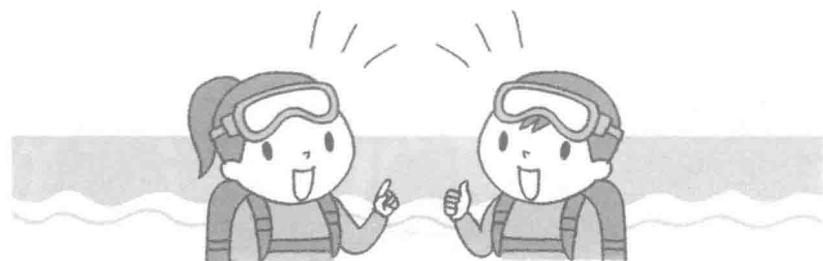


Musical notation for the first section of the ping pong game. The music is in common time (indicated by a '4'). The top staff shows a treble clef and the bottom staff shows a bass clef. The notation consists of eighth-note pairs. The first four pairs have a '3' over a '2' above the note heads, indicating a 3:2 ratio. The next four pairs have a '2' over a '3' above the note heads, indicating a 2:3 ratio. The dynamic 'p' (piano) is indicated at the beginning of the first measure. The bottom staff has a '2' over a '3' below the note heads, indicating a 2:3 ratio.

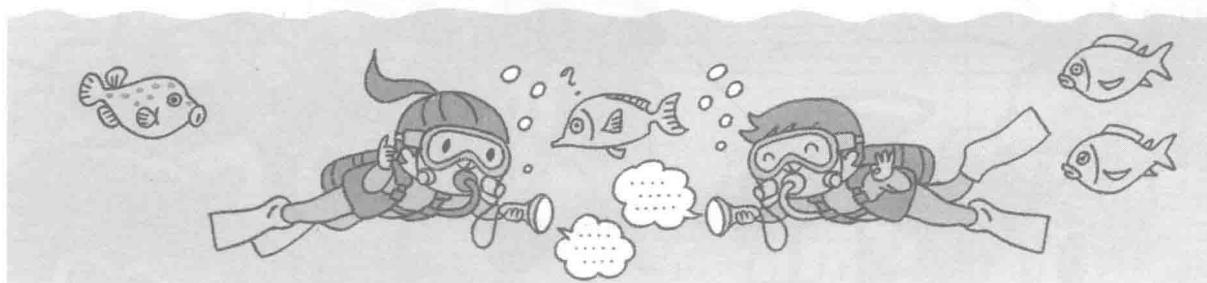


Musical notation for the second section of the ping pong game. The music is in common time (indicated by a '4'). The top staff shows a treble clef and the bottom staff shows a bass clef. The notation consists of eighth-note pairs. The first four pairs have a '2' over a '3' above the note heads, indicating a 2:3 ratio. The dynamic 'mp' (mezzo-forte) is indicated at the beginning of the first measure. The next two pairs have a '2' over a '3' below the note heads, indicating a 2:3 ratio. The final measure shows a sixteenth-note pattern with a '5 4 3 2 1' above the notes, followed by a dynamic 'p' (piano).

10. 水下对话



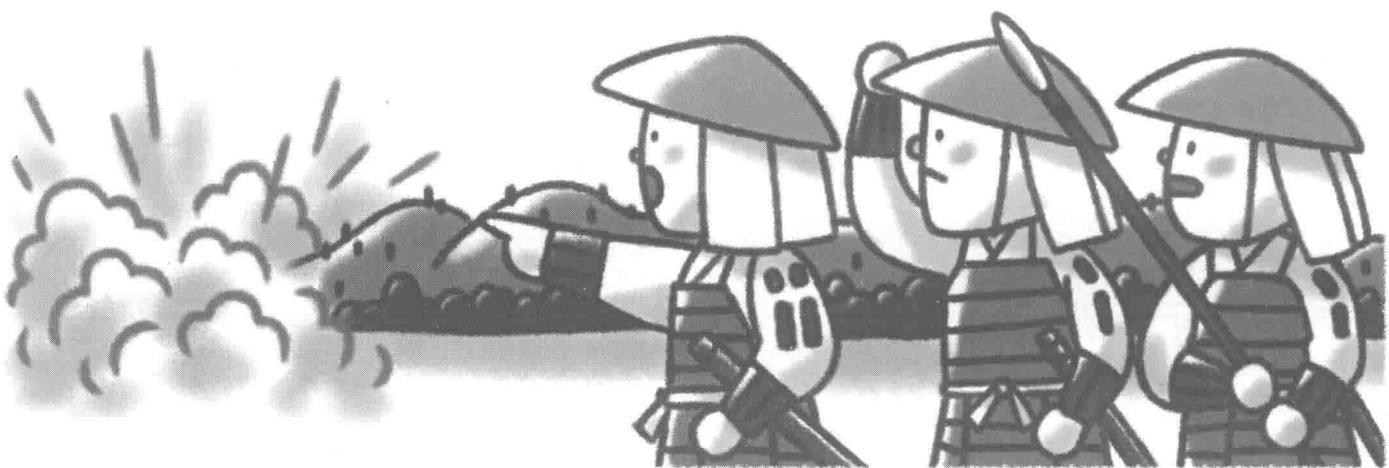
A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of short notes and rests, with hand numbers (1, 3, 5) placed above the notes to indicate which fingers to use. The notes are primarily quarter notes and eighth notes.



接下来在水下对话……

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features sixteenth-note patterns and rests, with hand numbers (2, 3) placed above the notes to indicate fingerings. The notes are primarily sixteenth notes and eighth notes.

11. 日本战国时代：骑兵队来了！



Musical score for the first section:

Key signature: G major (one sharp).
Time signature: 4/4.
Dynamic: *p* (piano).
Tempo: *poco a poco cresc.* (gradually increasing in volume).
Hand positions: Fingerings below the notes indicate a pattern of 3 downstrokes followed by 2 upstrokes (3 2 3 2) repeated three times, then 3 downstrokes followed by 2 upstrokes (3 2 3 2) repeated three times.



Musical score for the second section:

Key signature: A major (no sharps or flats).
Time signature: 4/4.
Dynamic: *f* (fortissimo).
Hand positions: Fingerings below the notes indicate a pattern of 3 downstrokes followed by 2 upstrokes (3 2 3 2) repeated twice, then a measure of 2 downstrokes (2), followed by a measure of 3 downstrokes (3), then a measure of 8 upstrokes (8).