

B^b 调第二短号 / 小号



奎因伍德

青少年

管乐队训练曲集

基础
1

音乐会曲目

15

首

约翰·埃德蒙森 安妮·麦金蒂 编著

段颖 译

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① 阿纳萨齐人

约翰·埃德蒙森

Slowly

3

2

mp

11

p

mf

p

mf

19

mp

27

8

35

p

mf

p

mf

43

mp

mf

51

2

mp

p

② 巴托克：民歌与舞蹈

安妮·麦金蒂 改编

Andante

The 'Andante' section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first measure is marked *mf*. The second staff starts at measure 9, marked *p*. The third staff starts at measure 21, marked *mf*, and includes a double bar line with a '2' above it. The section concludes with a double bar line and a 4/4 time signature.

Allegro

The 'Allegro' section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked *f*. The second staff starts at measure 33, marked *p*. The third staff starts at measure 41, marked *p*. The fourth staff starts at measure 51, marked *p*. The fifth staff starts at measure 61, marked *mf*. The section concludes with a double bar line and a 4/4 time signature.

Moderato

The first staff of music is in 4/4 time, marked *mf*. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting on G4 and ending on G4. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).

29 1. 2. 35

mp *p*

Example 10.10 shows a melodic line on a single staff. The line begins with a half note, followed by a quarter note, and then a series of eighth notes. A crescendo marking (two lines converging) is placed below the staff, starting under the first quarter note and ending under the first eighth note of the final group. This is followed by a decrescendo marking (two lines diverging) starting under the first eighth note of the final group and ending under the final eighth note. The dynamic markings *mf* and *p* are placed below the staff, corresponding to the start and end of the dynamic changes respectively.

43

mf

2

④ 圣咏和赞美

约翰·埃德蒙森

Slowly

Musical Score Details:

- Section 1: Slowly (Measures 1-30)**
 - Measure 1: *mp*
 - Measure 9: *mf*
 - Measure 17: *mp*
 - Measure 25: *mf*
- Section 2: Moderato (Measures 31-60)**
 - Measure 31: *mf*
 - Measure 39: *p*
 - Measure 43: *cresc.*
 - Measure 47: *mf*
 - Measure 51: *Fine*
 - Measure 59: *mp*
 - Measure 60: *mp*

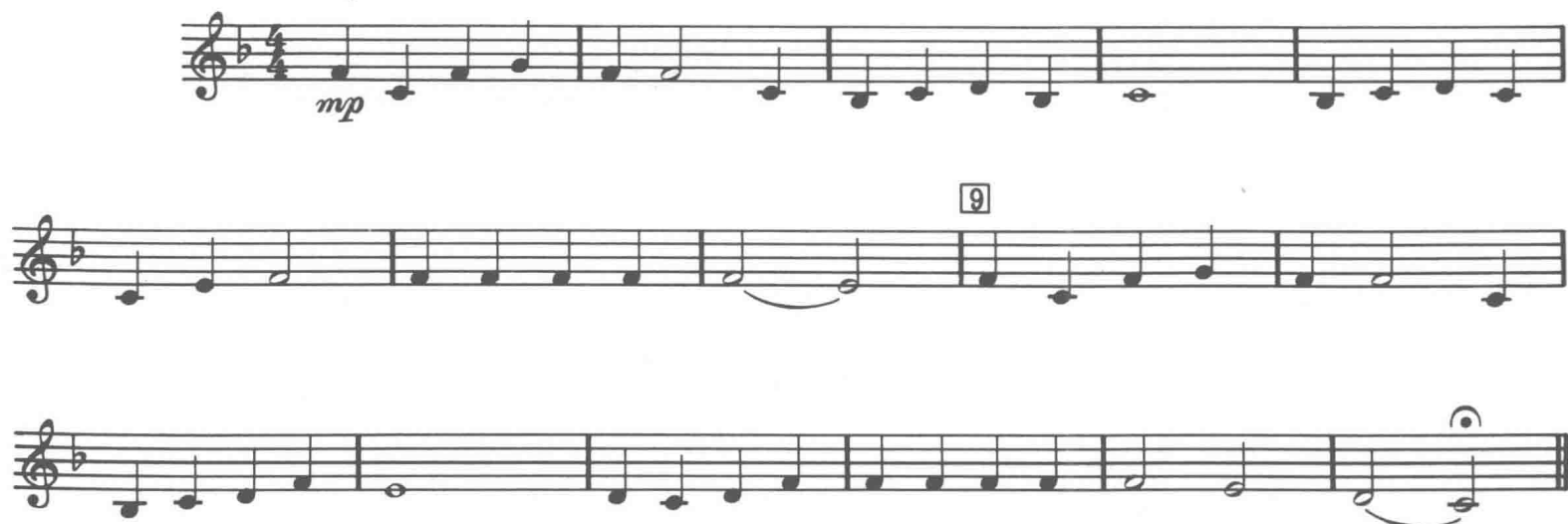
Performance Instructions:

- Repeat Signs:** First and second endings are indicated by repeat signs with first and second endings.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Section Markers:** **Slowly**, **Moderato**, **Fine**, **D.S. al Fine**.

⑤ 赞美诗与退场赞美诗

约翰·埃德蒙森

Slowly



Stately march



⑥ 单簧管随想曲

安妮·麦金蒂

Moderato

5 13 21 29 37 45 53 61 69

mf *p* *mf* *f*

⑦ 回 声

安妮·麦金蒂

Moderato

mf

2

11

21

3

29

2

39

49

⑧ 让我们休息一下

约翰·埃德蒙森

Moderately fast

5

13

21

29

37

1. 2.

49

57

f *mf*

⑨ 曼彻斯特进行曲

约翰·埃德蒙森

March tempo

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "March tempo". The score consists of nine staves of music.

- Staff 1:** Starts with a *mf* dynamic. The melody is composed of eighth and quarter notes.
- Staff 2:** Contains a first ending bracket labeled "9".
- Staff 3:** Contains a first ending bracket labeled "17" and a first ending bracket labeled "1.".
- Staff 4:** Contains a second ending bracket labeled "2." and a first ending bracket labeled "29". It includes a *f* dynamic and a triplet of eighth notes.
- Staff 5:** Contains a first ending bracket labeled "41".
- Staff 6:** Contains a first ending bracket labeled "49". It includes a *f* dynamic and a *mf* dynamic.
- Staff 7:** Contains a first ending bracket labeled "57".
- Staff 8:** Contains a first ending bracket labeled "65" and the word "Fine". It includes a *f* dynamic.
- Staff 9:** Contains a first ending bracket labeled "73".
- Staff 10:** Contains a first ending bracket labeled "81" and the instruction "D.S. al Fine". It includes a *f* dynamic and a 4-measure rest.

⑩ 老麦克唐纳的乐队

约翰·埃德蒙森 改编

Allegro

mf

9

17

21

29

mf

37

7

f

45

53

mf

59

f

⑪ 萨默塞特序曲

安妮·麦金蒂

Allegro moderato

Musical score for "Somerset Overture" (萨默塞特序曲) by Anne MacIntyre (安妮·麦金蒂). The tempo is marked *Allegro moderato*. The score is in 4/4 time and consists of 60 measures.

Key markings and features include:

- Measure 1: *mf* (mezzo-forte).
- Measure 9: Boxed measure number.
- Measure 17: Boxed measure number.
- Measure 25: Boxed measure number.
- Measure 33: Boxed measure number.
- Measure 39: Boxed measure number.
- Measure 47: Boxed measure number.
- Measure 55: Boxed measure number.

Dynamics and performance markings include:

- p* (piano) at measures 25 and 33.
- cresc.* (crescendo) at measure 33.
- mp* (mezzo-piano) at measure 47.
- f* (forte) at measure 55.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (60) ends with a double bar line.

⑫ 那些妙不可言的长笛声

安妮·麦金蒂

Moderate Rock

5 *mf* *mp*

17 *mf*

29 *p* *mp*

41 *mf*

53 *f*