

Violin I

第一小提琴

中国风

CHINA SONG

〔美〕蒋逸文 改编

Arranged by Jiang Yiwen

An Anthology of Chinese String Quartet Miniatures Arranged by Jiang Yiwen

蒋逸文改编弦乐四重奏作品集

南方出版传媒
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贵州师范学院内部使用

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苗岭的早晨

Morning in the Miao Mountain

陈 钢 编曲
蒋逸文 改编

Lento ($\text{♩} = 75$)

mp

6 *mf*

11 *mf* *mp*

17 *f*

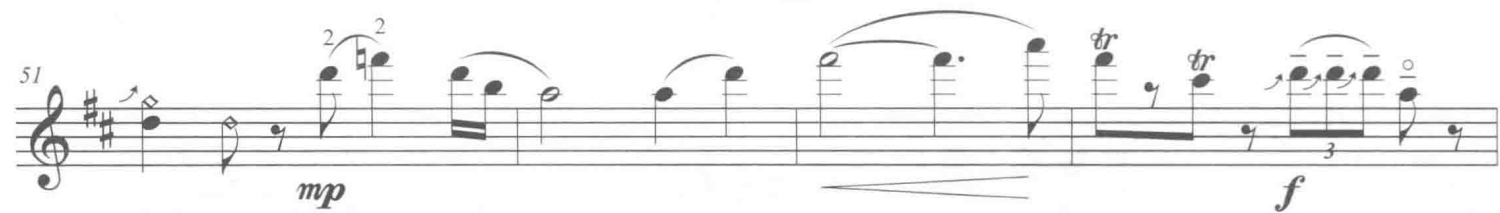
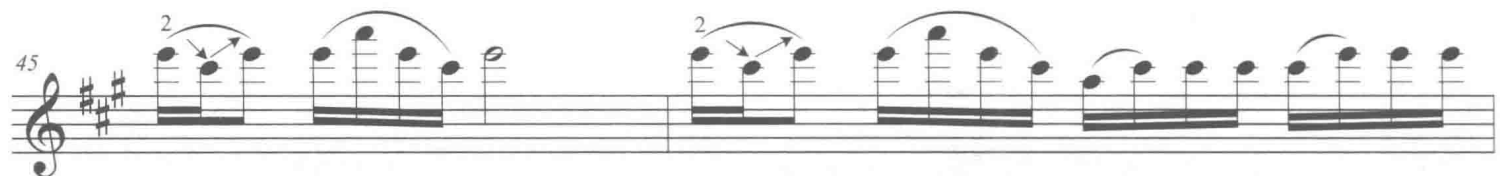
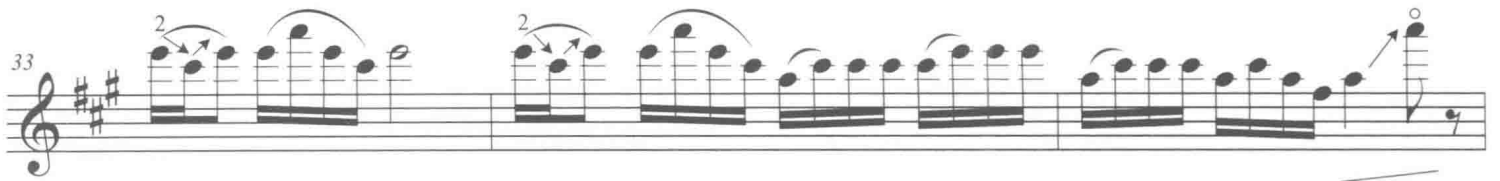
20 *f*

23 *H*

Allegro ($\text{♩} = 140$)

27

30



58 $\text{♩} = 100$

61

64 $\text{♩} = 135$
mp

66 *mf*

68 *mf* *f*

71 *ff* *mp* cresc. e accelerando

75 $\text{♩} = 170$ (8va)
fp *sf*

78 Lento ($\text{♩} = 75$)
mp

83 *p* *pp* *ppp*

二泉映月

Reflection of the Moon in the Er-Quan Spring

华彦钧 传谱
吴祖强 编曲
蒋逸文 改编

Lento (♩ = 40)

4

6

8

10

12

16

18

mf *pp* *mp* *dolce*

tr

pp *mf*

p

p *mf*

20

Musical staff 20: Treble clef, key of D major. Measures 20-21 show eighth-note patterns with slurs and accents. Measure 22 has a fermata over a dotted half note.

22

Musical staff 22: Treble clef, key of D major. Measures 22-24 show eighth-note patterns with slurs and accents. Measure 25 has a fermata over a dotted half note.

fp

25

Musical staff 25: Treble clef, key of D major. Measures 25-26 show eighth-note patterns with slurs and accents. Measure 27 has a fermata over a dotted half note.

27

Musical staff 27: Treble clef, key of D major. Measures 27-28 show eighth-note patterns with slurs and accents. Measure 29 has a fermata over a dotted half note.

tr

31

Musical staff 31: Treble clef, key of D major. Measures 31-32 show eighth-note patterns with slurs and accents. Measure 33 has a fermata over a dotted half note.

mp *pp*

35

Musical staff 35: Treble clef, key of D major. Measures 35-36 show eighth-note patterns with slurs and accents. Measure 37 has a fermata over a dotted half note.

tr

37

Musical staff 37: Treble clef, key of D major. Measures 37-38 show eighth-note patterns with slurs and accents. Measure 39 has a fermata over a dotted half note.

f

39

Musical staff 39: Treble clef, key of D major. Measures 39-40 show eighth-note patterns with slurs and accents. Measure 41 has a fermata over a dotted half note.

41

Musical staff 41: Treble clef, key of D major. Measures 41-42 show eighth-note patterns with slurs and accents. Measure 43 has a fermata over a dotted half note.

43

Musical staff 43: Treble clef, key of D major. Measures 43-44 show eighth-note patterns with slurs and accents. Measure 45 has a fermata over a dotted half note.

f

48 *p mp*

51

53

55 *poco più mosso*
subito p cresc.

57 *f ff*
molto rit.

60 *Meno mosso*
con sord. mp dolce

64 *p mf*

66

68 *rit. pp*

中原畅想曲

Caprice

薛澄潜 曲
蒋逸文 改编

Allegro (♩ = 135)

6

12

18

24

30

36

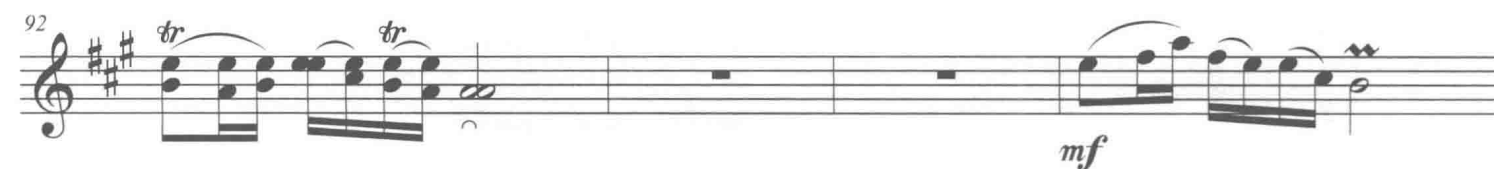
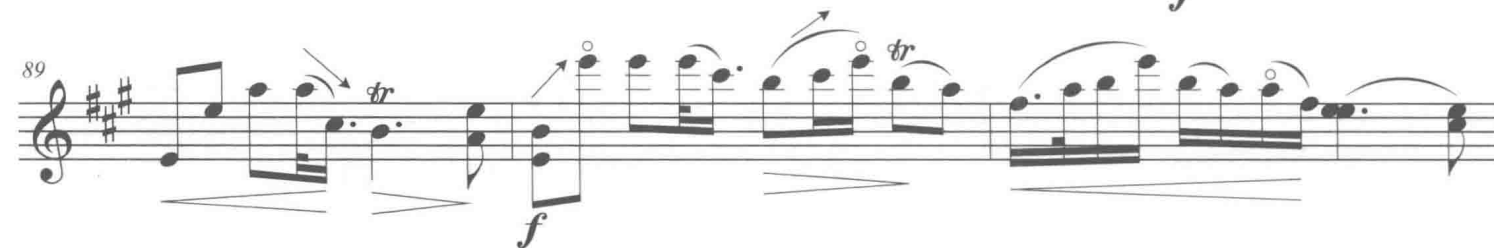
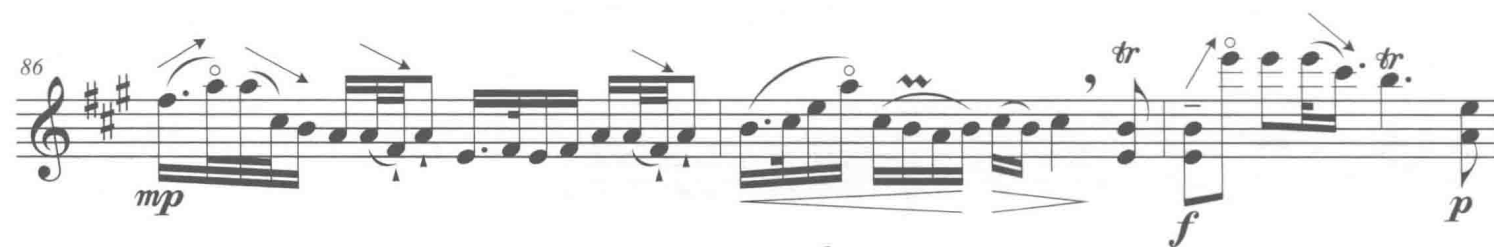
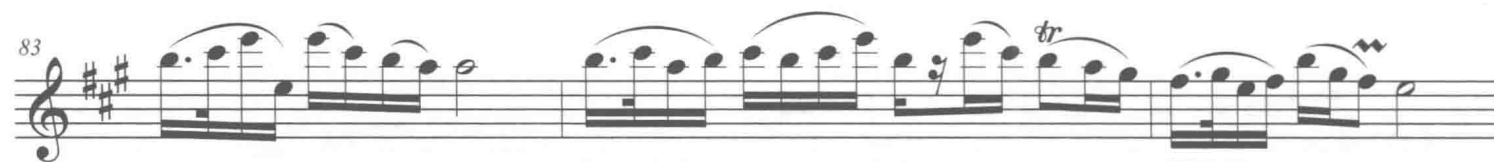
42

48

注：河南民歌曲风 (In the style of Henan folk song)。



Andante cantabile (♩ = 64)



99 *mp* *p* *f* *p*

102 *f*

105 *p*

108 *molto rit.*

Cadenza

109 *f*

112 *dim.* *p* *f*

115 *p* *f*

A tempo (♩ = 135)

118 *mf*

123 *f* *p* *f* *p*

128 *mp* *cresc.* *f*

Musical staff 128-132: Treble clef, key of D major (two sharps), 2/4 time. The staff contains five measures of music. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The music features eighth and sixteenth note patterns. The first measure has a '+' above the staff. The piece ends with a forte (*f*) dynamic.

133

Musical staff 133-138: Treble clef, key of D major. The staff contains six measures of music. It begins with a '+' above the staff. The music consists of eighth and sixteenth note patterns. The staff ends with a '+' above the staff.

139 *p* *f* *p*

Musical staff 139-144: Treble clef, key of D major. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The music features eighth and sixteenth note patterns. The staff ends with a piano (*p*) dynamic.

145 *cresc.* *f* *p*

Musical staff 145-149: Treble clef, key of D major. The staff contains five measures of music. It begins with a crescendo (*cresc.*) marking. The music features eighth and sixteenth note patterns. The staff ends with a piano (*p*) dynamic.

150

Musical staff 150-155: Treble clef, key of D major. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The music features eighth and sixteenth note patterns. The staff ends with a piano (*p*) dynamic.

156 **Presto** *f* *mp*

Musical staff 156-160: Treble clef, key of D major. The staff contains five measures of music. It begins with a forte (*f*) dynamic. The music features eighth and sixteenth note patterns. The staff ends with a mezzo-piano (*mp*) dynamic.

161 *p* *cresc.*

Musical staff 161-165: Treble clef, key of D major. The staff contains five measures of music. It begins with a piano (*p*) dynamic. The music features eighth and sixteenth note patterns. The staff ends with a crescendo (*cresc.*) marking.

166

Musical staff 166-169: Treble clef, key of D major. The staff contains four measures of music. It begins with a piano (*p*) dynamic. The music features eighth and sixteenth note patterns. The staff ends with a piano (*p*) dynamic.**Largo**

170 *f* *a tempo* *fp* *ff*

Musical staff 170-174: Treble clef, key of D major. The staff contains four measures of music. It begins with a forte (*f*) dynamic. The music features eighth and sixteenth note patterns. The staff ends with a fortissimo (*ff*) dynamic.

牧 歌

Shepherd Song

沙 汉 昆 曲
蒋 逸 文 改 编

Andante cantabile (♩ = 75)

6

10

13

16

20

mp

mp

mp

Andantino poco agitato

24

29

3

32

35

40

45

50

54

58

62

66

mf

f

mp

mf

p

decresc.

pp

Andante

con sord.

rit.