

克莱采尔

KREUTZER

小提琴经典练习曲简编

丁芷诺 杨宝智 编著

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简编说明

在小提琴三百年的历史中,克莱采尔、开塞、沃尔法特、马扎斯等人的练习曲一直是学习小提琴的经典之作,但是由于当年的对象不同,今天起步学习小提琴的琴童年龄更小,时间更有限。我们在保证学习效果的基础上,对传统的练习曲进行了简化和缩编,希望能使得每课的练习目的更为集中,练习要求更为明确更有趣味。

克莱采尔(Rodolphe Kreutzer,1766-1831),法国小提琴家、作曲家、法国小提琴学派的创始人之一,一生写过四十三部歌剧,十九部小提琴协奏曲,十五首弦乐四重奏及十五部弦乐三重奏。1795年被任命为巴黎音乐学院教授。他的《四十二首练习曲》被公认为最有价值的基础教程。

克莱采尔的《四十二首练习曲》可分为三个部分,第1-14首为各类分弓、顿弓、连弓、换弓等;第15-22首为颤音练习;第23首以后除了部分弓法、音准、综合练习外,主要是针对双音及复调的练习。他的《四十二首练习曲》奠定了学习者对小提琴技巧的全面基础,也打下了学习古典音乐在调性、和声等方面的理论基础。克莱采尔的《四十二首练习曲》曾有过许多版本,这是不同时代的教师对如何使用这本教材的经验总结,其中具有较大影响的有波兰著名小提琴教授乌敏斯卡和沃荣斯基的版本和加拉米安的版本以及苏联杨波尔斯基的版本,我们采用其中一些预备动作的分析练习、弓法的变化练习等,这些对我们更好地学习这本练习曲带来很大的帮助。

丁芷诺 杨宝智

1.

Adagio sostenuto

The musical score is written for a violin in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first section (measures 1-8) features a melodic line with slurs and accents. The second section (measures 9-17) includes a trill (tr) and a measure with a dotted line (D---). The third section (measures 18-26) continues the melodic development with slurs and accents. The fourth section (measures 27-35) includes a measure with a VI 4 fingering and a measure with a trill (tr). The fifth section (measures 36-44) includes a measure with a trill (tr) and a measure with a trill (tr). The sixth section (measures 45-52) includes a measure with a trill (tr) and a measure with a trill (tr). The seventh section (measures 53-61) includes a measure with a trill (tr) and a measure with a trill (tr). The eighth section (measures 62-62) includes a measure with a trill (tr) and a measure with a trill (tr).

练习提示:慢长弓的练习,每小节八拍,左手加适当的揉音,运弓尽量做出表情记号的要求,合理安排弓速。

加方框的大写英文字母代表分句。

此为试读,需要完整PDF请访问: www.ertongbook.com

2.

弓法练习

**Allegro moderato**

f

4 7 10 13 16 19 22

(1) (1) (2) (3)

II III IV

(4) (3)

练习提示:较宽的分弓,音程的进行具有巴赫式的古典风格。

3.

Allegro moderato

Violin exercise 3, Allegro moderato, featuring a series of eighth-note patterns with fingerings and a final double bar line.

The exercise is written in treble clef, common time (C), and begins with a forte (*f*) dynamic. It consists of 15 measures, with measures 11-12 marked with a VI (sixth) fingering. The notation includes various fingerings (0, 1, 4, 3) and slurs indicating phrasing. The exercise concludes with a double bar line.

练习提示:分弓与连弓结合的弓法,连弓时用弓不要长,连续换把时保持手型位置。

4.

Allegro

Exercise 4 is a short piece in C major, marked 'Allegro'. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is composed of eighth-note patterns with various fingerings (0, 4, 3, 0, 1) and accents. The tempo is marked 'Allegro'.

练习提示: 不同节奏的连顿弓练习, 上弓的最后一音加上重音。

5.

Allegro moderato

Exercise 5 is a short piece in E-flat major, marked 'Allegro moderato'. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is composed of eighth-note patterns with various fingerings (1, 3, 3, 3, 3, 0, 2, 3, 4) and accents. The tempo is marked 'Allegro moderato'.

练习提示: 降E大调指法排列与下半弓分弓结合练习, 注意双手配合。

6.

Moderato e sempre martellato

Musical score for Exercise 6, Moderato e sempre martellato. The score is in treble clef, 2/4 time, and consists of seven staves of music. It features a variety of fingerings, including triplets, sixteenth notes, and slurs. The first staff starts with a forte (*f*) dynamic and includes a "segue" marking. The score includes various fingering numbers (0-4) and includes markings for octaves (8va) and trills (tr).

练习提示: 换弦顿弓, 左手第 3、4 指有伸张, 注意双手配合, 左手加上揉音。

7.

弓法变化练习

弓尖 弓根 弓尖 弓根 弓尖 弓根 以下用全弓，每个音所用弓段均等

弓尖 弓根

5-7不离弦，8-10顿弓之后离弦。

Allegro assai

simile

f

练习提示：上弓开始的大幅度换弦和越弦的顿弓练习，左手加揉音。注意双手的舵式动作。

8.

弓法和节奏变化练习

1. 中弓 2. 上1/3 3. 下1/3 4. 5. 6. 7. 8. 9. 10. 连顿弓 11. 12. 13. 弓尖 14. 15. 自然跳弓 16. 连顿弓

Allegro non troppo

IV- - - - -

f

(4)

(4)

4

4 3 1

2 4

4

4

7

4

0 2 1

(1 3 2 3 1 3 2)

(II- - - - -)

10

0 3 3

(2 0 4)

(4)

13

4 0 4

(0 2 4)

3 1)

16

(0 2)

3 1)

4

4

19

0

4

4

4

23

4

1 2 4 1

4 4

0

IV- - - - -

27

0 3

0 1

4

1 3 4

1 1 3 4

8^{va}- - - - -

0 4

I

练习提示:上半弓的分弓练习,注意E大调的音准(尤其在G、D弦上勿低)。

9.

Allegro moderato

The musical score for Exercise 9, titled "Allegro moderato", is written for violin in 3/4 time. It consists of 40 measures, divided into two systems of 20 measures each. The key signature has one flat (B-flat). The tempo is marked "Allegro moderato".

Measure 1: Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a half note G4, followed by a half note F#4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F#3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F#2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F#1, followed by a half note E1. The thirteenth measure contains a half note D1, followed by a half note C1. The fourteenth measure contains a half note B0, followed by a half note A0. The fifteenth measure contains a half note G0, followed by a half note F#0. The sixteenth measure contains a half note E0, followed by a half note D0. The seventeenth measure contains a half note C0, followed by a half note B0. The eighteenth measure contains a half note B0, followed by a half note A0. The nineteenth measure contains a half note A0, followed by a half note G0. The twentieth measure contains a half note G0, followed by a half note F#0.

Measure 21: Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a half note G4, followed by a half note F#4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F#3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F#2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F#1, followed by a half note E1. The thirteenth measure contains a half note D1, followed by a half note C1. The fourteenth measure contains a half note B0, followed by a half note A0. The fifteenth measure contains a half note G0, followed by a half note F#0. The sixteenth measure contains a half note E0, followed by a half note D0. The seventeenth measure contains a half note C0, followed by a half note B0. The eighteenth measure contains a half note B0, followed by a half note A0. The nineteenth measure contains a half note A0, followed by a half note G0. The twentieth measure contains a half note G0, followed by a half note F#0.

练习提示: 分别练习第 1、2、3 指及 2、3、4 指成组的手指练习, 注意手指保留。

10.

Allegro

Musical score for Exercise 10, Allegro, in G major, 2/4 time. The score consists of eight staves of music. It features a variety of bowing techniques including slurs, accents, and dynamic markings like *f* and *V*. Fingering numbers (0-4) are indicated throughout. Roman numerals I, II, III, and IV are used to denote specific positions or groups of notes. The piece ends with a double bar line.

练习提示：一长两短的分弓练习，第一组用全弓—上半弓，第二组用全弓—下半弓。左手注意练习成组动作。

The musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The tempo is marked 'Andante'. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'dolce' and 'tr' (trill). The score is divided into measures, with measure numbers 1, 4, 7, 11, and 15 indicated. The piece concludes with a final cadence in G major.

12.

10

13.

运弓和节奏变化的练习

1. 上半弓

2. 全弓

3. 上半弓

4. 下半弓

5. 下半弓

6. 下半弓

7. 下半弓

8. 下半弓

Moderato

练习提示:分解和弦,保留手指的三音和弦分解,左手先放好和弦的位置,右手可分段作各种换弦弓法练习。标记◇处(第5、第7、第10小节)1指同时按D、A两根弦。

14.

Moderato

dolce

3

5

8

11

14

17

20

23

tr

I

3

练习提示:右手要求连贯流畅换弓换弦,左手要求准确地按指换把。

15.

预备练习



Allegro non troppo



练习提示：主要是2-3指颤音加装饰音的练习。可先不拉颤音，练好连续换把的音准，再加上颤音。此时注意手指的成组动作。

16.

预备练习



Moderato



练习提示：3-4指颤音练习。要求准确的节奏，结合右手换弦顿弓。