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经典英文电影视听说教程

Audiovisual Course: Learning English through Classic Movies

朱 卓 ◎ 主编



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前言

早在 2000 年,在高等学校外语专业教学指导委员会英语组制定的《高等学校英语专业教学大纲》中,英语视听说课程被列为专业技能选修课。如今随着多媒体网络设备的不断更新,网络信息资源日益丰富,特别是现代化多媒体语音室的大规模应用,该课程的开设有了坚实的软硬件基础,因此视听说课程早已成为许多院校英语专业的必修课程。该课程的主要目的是借助视听媒体,通过"视""听""说"三位一体的训练,提高英语学习者的听说能力和培养其综合文化素养。在教学资源方面,许多出版社对教材进行了改革,在听说教材中增加了"视"的内容。与众多视频材料相比,英文电影可以为学生提供真实的语言环境,电影中连贯的情节,丰富的语言文化背景可以帮助学生理解教学内容。电影对话中纯正、准确的发音也适合学生模仿和学习。

十年来在讲授视听说课程的过程中,笔者阅读了与课程相关的文献资料,参考借鉴已有的影视资料和视听说教程,根据自己的教学经验选出了七部经典英文电影进行整理和设计,编著出《经典英文电影视听说教程》。根据视听说教学的特点和目前学生的英语水平,本教程在保证电影情节完整的基础上精选各部电影的重要片段进行听说练习的设计,所选片段语速适中、词汇丰富、主题鲜明,有利于学生提高听说能力和用英语思维的能力。

教程分七个单元, 每部电影为一个单元。每单元的教学设计如下:

第一部分: Background Information (背景介绍)。这部分主要介绍了电影的基本信息,如导演、发布年代、获奖情况等。

第二部分: Warm-up (导入性思考)。这个部分包括两三个与电影主题相关的问

题供学生讨论, 使学生在学习影片前对主题进行了解和思考。

第三部分: In-class Activities(课堂活动)。这个部分分成两个步骤进行。第一步是影片的情节和人物介绍。情节介绍主要以听力填空的形式进行,在了解影片内容的同时学生可以提升听音的准确性。第二步是影片主要片段的学习。在此部分学生可以学习词汇与短语,积累习语表达,接触和模仿地道的生活用语。在学习词汇的基础上,学生可以使用这些语言完成情景对话和讨论,从而提高英语语言的运用能力。同时学生也可通过听词填空、角色扮演等活动来提升自己的听力理解能力,使自己的语音语调流畅自然。

第四部分: A Review on the Movie (单元主题评论)。这部分通过与主题相关的 开放式话题讨论来激发学生的兴趣,引导其积极思考,从而提高学生的英语思辨能 力和语言表达能力。

第五部分: Vocabulary Practice Section (词汇练习)。此部分总结了电影中出现的主要词汇和习语表达,通过选词填空让学生进一步巩固练习,使其在今后的口语表达中可以熟练使用这些生动地道的用语。

本教程适于英语专业中低年级学生,大学非英语专业学生或同等程度的英语学习者训练听说技能使用,同时也可以作为参考教材或辅助教材使用。本教程为两个学期课程,每单元8至10课时完成。教师可以根据实际情况安排学生的课前或课后的练习,课堂上可以对材料进行取舍,合理安排教学内容。



关注公众号 输入电影名称获取 相应的视频音频资源

目录 / CONTENTS

Unit One Beauty and the Beast	/ 001
Unit Two The Lion King	/ 017
Unit Three Mulan	/ 035
Unit Four The Princess Diaries	/ 055
Unit Five Dead Poets Society	/ 079
Unit Six You've Got a Mail	/ 111
Unit Seven The Sound of Music	/ 139
Bibliography	/ 161
Reference Answers	/ 165

Unit One

Beauty and the Beast





A. General Description

Release date: 22 November, 1991

Genre: Animation/Drama/Family/Fantasy/Musical/Romance

Production company: Buena Vista Pictures (1991) (USA)

American Broadcasting Company (2002) (USA)

B. Awards and Nomination

1992—Won Oscar Academy Award for Best Music-Original Score and Best Music-Original Song

1992—Won Golden Globe Award for Best Motion Picture-Comedy/Musical, Best Original Score-Motion Picture and Best Original Song-Motion Picture

II. Warm- up

Work in groups and discuss the questions.

- 1. It is believed that it takes less than five seconds for us to evaluate people when we first meet them. Should we judge people by their outer appearance?
 - 2. What is your understanding of love?

III. In-class Activities

A. Plot Summary

- Watch the beginning of the video and choose the best answer to each of these questions.
 - 1) Why did the woman come to the castle?
 - A. She came here to offer the prince a single rose for his kindness.
 - B. She wanted to see the prince.
 - C. She wanted to take shelter from the bitter cold.
 - 2) Why did the prince turn the woman away?
 - A. He didn't like the gift.
 - B. He didn't like the woman's haggard appearance.
 - C. He didn't want to let a stranger in.
 - 3) Why did the woman transform the prince into a beast?
 - A. Because he was cold-hearted.
 - B. Because he didn't show respect for the old.
 - C. Because he was ugly.
 - 4) Which of the following is true?
 - A. The woman placed a powerful spell on the castle.
 - B. All who lived there became monsters.
 - C. The woman didn't let the prince go out of the castle until the spell was broken.
 - 5) When would the spell be broken?
 - A. When the prince learned to love another, and got her love in return.
 - B. After twenty-one years.
 - C. When the rose bloomed with the last petal.

	2. Watch	the beg	inning	of the	video	for th	e second	time	and	fill	in	the	blanks	with
the p	roper wo	ords and	l senten	ces yo	u hav	e hear	d.							

Once upon a time, 1), a young prince lived in a 2)castle. Although
he had everything his heart 3), the prince was 4), 5), and
6) But then, one winter's night, an old 7)woman came to the castle
and offered him a single rose 8) shelter from the bitter cold. Repulsed by
her 9)appearance, the prince 10) the gift and turned the old woman
away, but she warned him not to be 11) by appearances. For beauty is found
within. And when he 12) her again, the old woman's 13) melted away
to reveal a beautiful enchantress. The prince tried to 14), but it was too late, for
she had seen that there was no love in his heart, and as 15), she transformed
him into a hideous 16), and 17) on the castle, and all
who lived there. 18) his monstrous form, the beast 19) himself
inside his castle, with a magic mirror as his only window to the outside world. The rose
she had offered was truly an enchanted rose, which would 20) until his twenty-
first year. If he could learn to love another, and 21) her love in return by the time
the last 22) fell, then the spell would be broken. If not, he would be doomed to
23) a beast for all time. As the years passed, he fell into 24), and lost
25), for who could ever learn to love a beast?

B. Selected Episodes

Episode 1

- 1. Listen to the song sung by Belle and try to answer the following questions.
 - 1) How does Belle think of the life in the town?
 - 2) What kind of life does Belle long for?
 - 3) Why do people in the town think Belle is odd?
 - 4) Do you think Gaston and Belle fit each other? Why and why not?
 - 5) Why do other girls think Belle is crazy?

2. Watch the video and fill in each of the following blanks with what you have heard.

(Belle meets with Gaston in the Street.)	
Gaston: Hello! Belle.	
Belle: Bonjour , Gaston. Gaston, may I have	my book, please?
GA: 1)? The	re's no pictures.
BE: Well, some people use their 2)	of those books and paid attention
to more important things, like me. The	whole town is talking about it.
GA: 3) As	s soon as she's getting ideas, thinking
BE: Gaston, 4)	
GA: Thank you, Belle. 5)	_ you and me take a walk over that tavern
and take a look over my trophies?	
BE: Maybe some other time.	
Little women: What's wrong with her? She	's crazy. He's gorgeous!
BE: Please, Gaston, I can't. I have to get hor	ne to help my father. Good-bye.
Lefou: Ha! Ha! That crazy old loon. 6)	*
BE: (Angrily) Don't talk about my father that	at way!
GA: Yeah! Don't talk about her father that w	/ay.
BE: My father is not crazy.7)	·
Episode 2	
1. Fill in each of the following blanks with	what you have heard.
(Belle comes back home to see if her father is	s all right.)
BE: Papa! Are you all right, Papa?	
Marice: I'mabout to give up on this hunk	-o-junk.
BE: You always say that.	
MA: I mean it this time. I'll never get this be	oneheaded wood-cutter to work.
BE: Yes, you will. And you will 1)	and become a world famous inventor.

MA: You really believe that? **BE:** I always have. MA: Well, what are we waiting for? I'll have this thing fixed in no time. Hand me that. BE: I got a new book. Papa, 2) MA: My daughter? Odd? Hum. Where were you getting an idea like that? BE: Oh, I don't know. It's just that I'm not sure 3) . There's no one I can really talk to. MA: What about that Gaston? 4) **BE:** He's handsome all right, but 5) and...Oh, Papa, he's not for me. MA: Well, don't you worry. Cause this invention has got to be the start of a new life for us. I think that's done it. Now, let's give it a try. BE: It works! MA: It does! It does! BE: You did it! You really did it! MA: You just believe, girl. I'm off to the fair. **BE:** Good-bye, Papa. Good luck! MA: Good-bye, Belle. And take care while I'm gone. 2. Watch the video again and give brief answers to the following questions. 1) Why do other people say that Belle's father is crazy?

- 2) What invention is Belle's father always working on?
- 3) What is Belle's father's dream?

Episode 3

- 1. Watch the video and give brief answers to the following questions.
 - 1) What is Gaston going to do that day?
 - 2) Why does Belle refuse the proposal of Gaston?
 - 3) In Belle's mind, what kind of person is Gaston? Please choose the right words.
 - a. brainless
- b. conceited c. arrogant
- d. generous
- e. gorgeous

	f. primeval	g. cute	h. handsome	i. masculine	j. boorish			
2.	Watch the vio	deo again	and take down	Belle's drea	ms from different			
perspec	tives							
	1) In Gaston's vi	ew						
	A rustic	lod	ge, his latest kill	on	the fire, and his little			
	wife,	his feet	t, six or seven chil	dren playing wit	h the dogs.			
	2) Belle							
	Claims it's im	possible for	her to become the	e wife of Gaston	k.			
	She wants much more than							
	She wants		_ in the great wide	e somewhere.				
	She wants it more than							
	And for once it might be grand, to have							
	She wants so	much more	than	·				
3. 0	Group Discussion	n						
Ev	eryone has got d	reams. Drea	ms are some won	derful things tha	at you hope to obtain,			
your am	bition or your id	eal. What ar	e your dreams? A	nd how will you	make them true?			
Ep	isode 4							
1.	Watch the video	and give b	rief answers to th	e following que	stions.			
	1) Why does the	beast take N	Maurice as his pris	oner?				
	2) How does Bel	le save her f	father?					
	3) What does the	beast requi	re Belle to do if he	e releases her fat	her?			
	4) Can Belle go	everywhere	in the castle? Whi	ch part is forbide	den to her?			
2.	Watch the video	again and	I fill in each of t	he following bl	anks with what you			
have he	ard.							
Be	lle: Is anyone her	re?						
Ma	nurice: Belle?							

Belle: Oh, Papa!

Maurice: No, Belle. Listen to me. I'm old, I've 13) _____my life...

Belle: Wait!

Maurice: Belle!

Belle: Wait!

Maurice: No, please spare my daughter!

Beast: She's no longer your concern. Take him to the 14) _____.

Maurice: Let me out, please! Let me out! Let me out! Please! Please!

3. Role-play the conversation among Belle, the beast and Maurice, imitating their pronunciation and intonation with proper feelings.

Episode 5

- 1. Watch this episode and then decide whether the following sentences are said by Belle or by the beast.
 - S1. You shouldn't have been in the west wing!
 - S2. If you hold still, it wouldn't hurt as much.
 - S3. You should learn to control your temper!
 - S4. If you hadn't frightened me, I wouldn't have run away!
 - S5. If you hadn't run away, this wouldn't have happened!
 - 2. Watch the video and give brief answers to the following questions.
 - 1) What changes have taken place between Belle and the beast?
 - 2) Why does Belle want to leave the castle?
 - 3) If the last petal falls, the spell will be broken and everyone in the castle will become human again. Then why does the beast let Belle go?
- Role-play the conversation between Belle and the beast, imitating their pronunciation and intonation with proper feelings.

(Belle is very depressed because she misses her father.)

Beast: Belle, are you happy here with me?

BE: Yes.

Beast: (Seeing that Belle is very sad) What is it?

BE: If only I could see my father again. Just for a moment. I miss him so much.

Beast: There is a way. This mirror will show you everything. Anything you wish to see.

BE: I'd like to see my father, please. (In the mirror Belle's father lies in the snow, coughing.) Papa, oh no, he's sick! He may be dying. And he is old, old.

Beast: Belle, you, you must go to him.

BE: What did you say?

Beast: I release you. You're no longer my prisoner.

BE: You mean I'm free?

Beast: Yes.

BE: Oh, thank you! (Looking into the mirror) Hold on, Papa. I'm on my way. (Belle gives the mirror back to Beast.)

Beast: Take it with you, so you'll always have a way to look back... and remember me.

BE: Thank you for understanding how much he needs me. (She goes out of thecastle....)

Episode 6

- Watch the video twice and choose the best answer to each of the following questions.
 - 1) Why do so many villagers come to Belle's house?
 - A. They want to take care of Maurice.
 - B. They want to take Maurice away.
 - C. They come to punish Maurice because he has done something wrong.
 - 2) Why do the villagers say that Maurice is crazy?
 - A. Because he says there is a monster.
 - B. Because he says the monster is eight feet high.
 - C. Because he says he is ten feet high.
 - 3) Which of the following statements is TRUE?
 - A. All the villagers outside, including Gaston, think that Maurice is crazy.
 - B. Gaston thinks the incident is a misunderstanding.
 - C. Maurice is not crazy at all.
 - 4) Why does Belle show the beast to the villagers?