



巴斯蒂安

世界钢琴名曲集 4 高级

简·斯密瑟·巴斯蒂安 / 编

Baroque
Classical
Romantic
Contemporary



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MUSIC THROUGH THE PIANO

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前 言

- 本集中的作品可供高级水平的学生学习、独奏、视奏和娱乐。以四个主要音乐时期为代表的乐曲,必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释与感受。
- 所有的作品都选用原曲,并以作品创作时间先后排序。装饰音的实际奏法、分句、指法及力度标记都由编辑所加。这些标记的添加是为了使乐曲结构清晰,使之更易于演奏。教师和学生可以决定选择不同的演奏效果,特别是一些巴洛克时期的音乐。这些装饰音的实际奏法只是为了提示一种可能成功弹奏的方法。
- 巴斯蒂安所编《巴斯蒂安世界钢琴名曲集》系列曲集中,一个极其重要的特征就是连续的、一贯的、系统化的分级。

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巴洛克—古典—浪漫—现代
巴斯蒂安世界钢琴名曲集

第四册 高级

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E 大调创意曲 No.6

約翰·塞巴斯蒂安·巴赫

BWV 777

Andante

The musical score is for a piece titled "Andante" in 3/8 time. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Andante". The dynamics are marked "mp" (mezzo-piano). The score includes various musical notations such as notes, rests, and fingerings. The treble staff has a 5-measure rest at the beginning, followed by a series of notes and rests. The bass staff has a 5-measure rest at the beginning, followed by a series of notes and rests. The score ends with a double bar line.

[illegible]

13

5 1

4 1 3

4 1 2 4 5

2

4

4 5

17

2

1

5

3

4

1

2

3

2

2

1

21

mf

25

4 3 1 3 3 4 3 1 2

29

p

33

mp

37

mf

41

1 3 1 1

mf

45

3 2 5 4

2 1 4 3

49

1 2 1 1

1 1 1

53

2 1 1 1 2 1

1 1 3 5 1 1

cresc.

58

4 1 3 3 3

4 2 1

約翰·塞巴斯蒂安·巴赫

BWV 781

Allegro con spirito

4

1 2 1 5 4 2 1 5 1

2 1 5 1 1

7

1 3 4 3 123

dim.

131 232 1 4 2

Exercise 10 continues with measures 121-123. The notation is similar to the previous section, featuring a treble and bass staff with a key signature of one sharp (F#). Measure 121 includes a *cresc.* marking. Measure 123 ends with a double bar line and a first ending bracket.

[illegible]

17

212 121 121 2 4 2 5

dim.

20

3232 3232

p

2 5 4 3 5 3 5 4 3

23

- 1 4 2 2 1

5 3 1 313

26

232 313 545

cresc.

1 2 1 1 2 4 1 2 4 3

29

f

3 3 3 2 3 121 121 2-5

E 大调法国组曲 No.6

约翰·塞巴斯蒂安·巴赫

BWV 817

阿勒芒德舞曲

3 2 1 3 1 2 1 3 1 3 1 3 1

mf

5 1

3

1 2 1 4 5

1 1 1 5

5

2 3 2 4 3 2 2 3 1 2 3

f *p*

2 4 2 3 4

8

1 5 2 1 5 3 5

1 5 3 5

10

5 3 1 3 232 1 3 4

4 4 4 3

13

f

15

1 4 1 2 1

18

2 4 1 2 2

20

5 5 4 1 5 4 5 3 4 1 5 4

23

4 5 4 4 4 4 3 3 5 2 1 2 4

26

1 2 4 2 4 4

库朗特舞曲

Musical score for "库朗特舞曲" (Courante) in E major, 3/4 time. The score is written for piano and bass.

System 1: Treble clef, key signature of E major (three sharps). The piece begins with a mezzo-forte (*mf*) dynamic. The first measure contains a triplet of eighth notes (fingerings 3, 4, 1) and a quarter note (fingering 4). The second measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 3). The third measure contains a quarter note (fingering 5), a quarter rest, and a quarter note (fingering 5). The fourth measure contains a quarter note (fingering 5), a quarter rest, and a quarter note (fingering 5).

System 2: Treble clef. The first measure contains a quarter note (fingering 4), a quarter rest, and a quarter note (fingering 1). The second measure contains a quarter note (fingering 3), a quarter rest, and a quarter note (fingering 5). The third measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 5). The fourth measure contains a quarter note (fingering 2), a quarter rest, and a quarter note (fingering 5).

System 3: Treble clef. The first measure contains a quarter note (fingering 2), a quarter rest, and a quarter note (fingering 1). The second measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 4). The third measure contains a quarter note (fingering 3), a quarter rest, and a quarter note (fingering 2). The fourth measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 3).

System 4: Treble clef. The first measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 4). The second measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 3). The third measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 4). The fourth measure contains a quarter note (fingering 1), a quarter rest, and a quarter note (fingering 4).

System 5: Treble clef. The first measure contains a quarter note (fingering 2), a quarter rest, and a quarter note (fingering 2). The second measure contains a quarter note (fingering 2), a quarter rest, and a quarter note (fingering 2). The third measure contains a quarter note (fingering 2), a quarter rest, and a quarter note (fingering 2). The fourth measure contains a quarter note (fingering 2), a quarter rest, and a quarter note (fingering 2).

17

3 4 1 3 2 4 5 2 1 4

f

20

5 5 5 5 2 3 1

2 3 4 5

23

2 4 5 3 1 3 1 1 2 1

1 4 4

26

1 2131 5

1 2 3 1 2 1 1 3

29

2 2 2 2 1 3 4

2 1