

英语听力教程:2

英语 中级听力

(教师用书)

北京外国语大学

何其莘 金利民 王敏 夏玉和 编

LISTEN
TO
THIS: 2

外语教学与研究出版社



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Intermediate Listening Comprehension
英语中级听力

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Teacher's Book
(教师用书)

何其莘 金利民 编
王 敏 夏玉和

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英语中级听力

(教师用书)

何其莘、金利民、王敏、夏玉和

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前 言

听力是英语教学中四项基本技能之一,也是中国学生的一个难点。突破这个难关不仅有助于其它单项技能的训练,同时也为培养学生的英语交际能力奠定一个良好的基础。在国家教委最近颁布的《高等学校英语专业基础阶段英语教学大纲》和《高等学校英语专业高年级英语教学大纲》中,对于大学一、二、三、四年级学生在听力方面应该达到的标准都作出了详细的规定。*Listen to This* 就是按照这两个大纲的要求,根据中国英语教学的特点而编写的一套听力教程。

整套教程共分为三册。第一册适合大学一年级学生或英语初学者使用;第二册的对象是大学二年级学生和有中等英语水平的自学者;第三册可供大学三、四年级学生和有较高英语水平的自学者使用。每册均含《学生用书》(Student's Book)和《教师用书》(Teacher's Book),功用不同,相辅相成。《学生用书》以录音材料中的生词表、文化背景注释和配套的练习为主。《教师用书》则包含录音和书面材料、练习答案和相关文化背景知识的补充读物。

和国内现有的听力教程相比,*Listen to This* 有以下几个特点:

1. 教程的第三册适合英语专业高年级学生使用,以达到教委大纲中第六级和第八级对听力的要求。
2. 内容新颖,听力材料均选自 80 年代后期国外的有声资料。
3. 录音以标准的美国音或英国音为主,声音清晰。
4. 练习形式活泼。练习的设计参考了美国 TOEFL 考试和英国 Cambridge Certificate 考试的形式,并增加了是非题、填充题、听写、讲座摘记和根据笔记回答问题等多种形式。
5. 《教师用书》中的补充读物均摘自英美报刊和书籍,不仅能够为教师备课提供必要的历史文化背景,也可以作为学生的课外

阅读材料,以扩大学生的知识面。

以上特点不仅使该教程适合课堂教学,同时也为英语专业学生和社会各层次的英语爱好者提供了自学的良好模式。

Listen to This 2 适用于大学二年级学生和有一定基础的英语自学者。录音材料选自 80 年代中期以来英美的录音材料。全书共有的 36 课课文,每课由三个部分组成。形式活泼多样,涉及了日常生活和社交活动的各个方面,不仅有助于提高学生的听力技能,也有益于提高学生的英语交际能力。全书的课文按录音材料的难易程度编排,循序渐进,既注意与第一册衔接又为学生继续使用第三册打下了基础。

《学生用书》包括生词表、文化背景注释和配套练习三个部分。在使用时应要求学生事先熟悉生词表中所列的词汇,并阅读文化背景注释。由于第二册中增加了根据上下文作出推测、记笔记和整理讲座提纲等项训练,因此,在第 1、7、13、19、25 和 31 课的第三部分分别加上了对这些练习的示范说明。在做这部分练习前应要求学生熟悉这些训练的目的和要求。

《教师手册》包括录音的书面材料、练习及答案和补充阅读材料三个部分。为了便于教师上课时使用,配有答案的练习排印在每部分的书面材料之后。第二册的补充阅读材料均以课文中所涉及的英美风俗和文化特色为主题。教师可以在教学中选择部分内容向学生作一些介绍,以扩大学生的知识面。

在编写过程中我们得到了徐国良、魏兰、赵秀英、王念华、刘俊凤、李铁、王德杰、杨建初等同志以及英国专家 Tom Baker 和 Kay Everett 的帮助,我们在此谨表诚挚的谢意。同时,我们也愿借此机会对外语教学与研究出版社和北京外国语大学音像出版社所给予的支持表示感谢。

编者

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Lesson 1

Section One:

Tapescript:

Task 1: This Is Your Life!

'This is Your Life' is one of the most popular programmes on British and American television. Every week a famous person is invited to a television studio, without knowing that he or she will be the subject of the programme. The compère meets the person outside the studio and says 'This is your life!'. The person then meets friends and relatives from his or her past and present. Studio 4 is where the programme is recorded. The programme begins at eight o'clock. It's 6.45 now and the director is checking the preparations with his new production assistant (PA). The subject of tonight's show will be an actor, Jason Douglas. The compère, as usual, will be Terry Donovan.

Director: Let's just check the arrangements. We're bringing Jason Douglas here in a studio car - he thinks he's coming to a discussion programme! The driver has been told to arrive at exactly 7.55. Now, the programme begins at eight o'clock. At that time Jason will be walking to the studio. Terry Donovan will start his introduction at 8.01, and Jason will arrive at 8.02. Terry will meet him at the studio entrance... Camera 4 will be there. Then he'll take him to that seat. It'll be on Camera 3.

Jason will be sitting there during the whole programme. For most of the show Terry will be standing in the middle, and he'll be on Camera 2. The guests will come through that door, talk to Terry and Jason . . . and then sit over there.

Director: Now, is that all clear?

PA: Yes. . . there's just one thing.

Director: Well, what is it?

PA: Who's going to look after the guests during the show?

Director: Pauline is.

PA: And where will they be waiting during the show?

Director: In Room 401, as usual. Pauline will be waiting with them, and she'll be watching the show on the monitor. She'll tell them two minutes before they enter.

PA: I think that's everything.

Terry: Good evening and welcome to 'This is Your Life'. This is Terry Donovan speaking. We're waiting for the subject of tonight's programme. He's one of the world's leading actors, and he thinks he's coming here to take part in a discussion programme . . . I can hear him now . . . yes, here he is! Jason Douglas . . . This is your life!

Jason: Oh, no . . . I don't believe it! Not me . . .

Terry: Yes, you! Now come over here and sit down. Jason, you were born at number 28 Balaclava Street in East Ham, London on July 2nd, 1947. You were one of six children, and your father was a taxi driver. Of course, your name was then Graham Smith.

Terry: Now, do you know this voice? 'I remember Jason when he was two. He used to scream and shout all day.'

Jason: Susan!

Terry: Yes ... all the way from Sydney, Australia ... She flew here specially for this programme. It's your sister, Susan Fraser!

Jason: Susan ... Why didn't you tell me ... oh, this is wonderful!

Terry: Yes, you haven't seen each other for 13 years ... take a seat next to him, Susan. You started school at the age of five, in 1952, and in 1958 you moved to Lane End Secondary School.

Terry: Do you remember this voice? 'Smith! Stop looking out of the window!'

Jason: Oh, no! It's Mr Hooper!

Terry: Your English teacher, Mr Stanley Hooper. Was Jason a good student, Mr Hooper?

Mr Hooper: Eh? No, he was the worst in the class ... but he was a brilliant actor, even in those days. He could imitate all the teachers?

Terry: Thank you, Mr Hooper. You can speak to Jason, later. Well, you went to the London School of Drama in 1966, and left in 1969. In 1973 you went to Hollywood.

Terry: Do you know this voice? 'Hi Jason ... Can you ride a horse yet?'

Jason: Maria!

Terry: Maria Montrose ... who's come from Hollywood to be with you tonight.

Maria: Hello, Jason ... it's great to be here. Hello, Terry. Jason and I were in a movie together in 1974. Jason had to learn to ride a horse ... Well, Jason doesn't like horses very much.

Jason: Like them! I'm terrified of them!