

Violin II

第二小提琴

中国风

CHINA SONG

〔美〕蒋逸文 改编

Arranged by Jiang Yiwen

An Anthology of Chinese String Quartet Miniatures Arranged by Jiang Yiwen

蒋逸文改编弦乐四重奏作品集

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贵州师范学院内部使用

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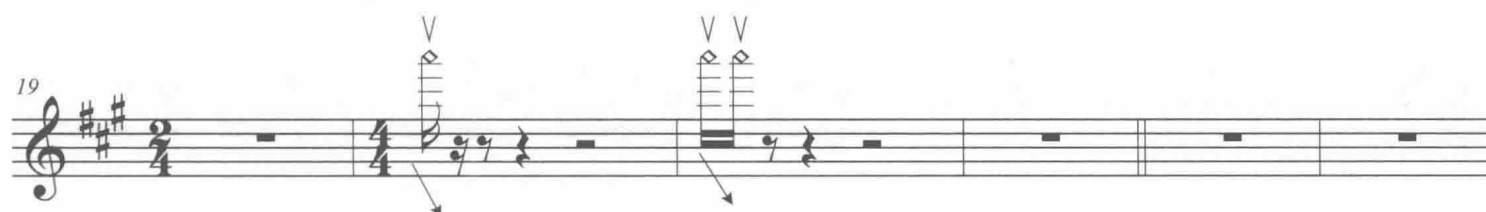
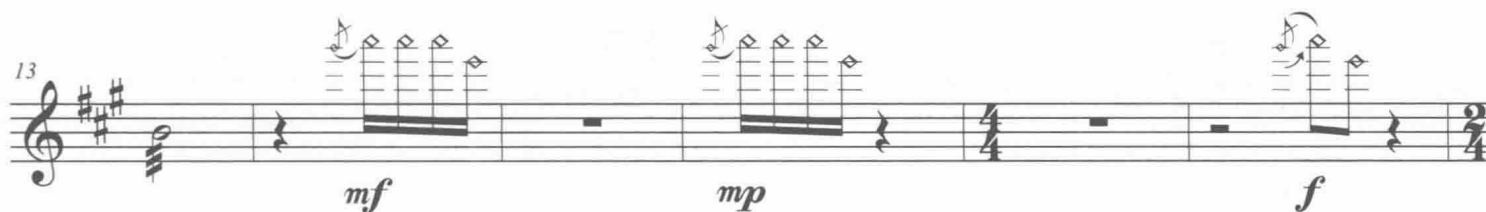
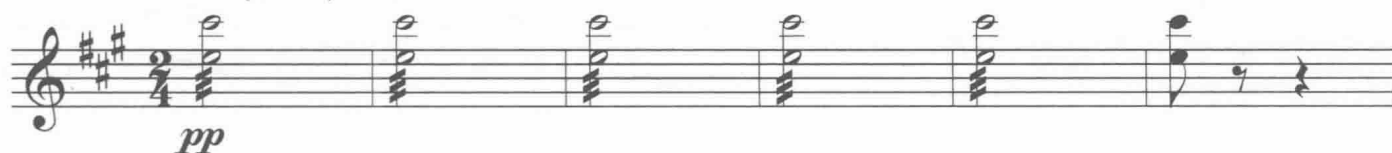
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苗岭的早晨

Morning in the Miao Mountain

陈 钢 编曲
蒋逸文 改编

Lento (♩ = 75)



Allegro (♩ = 140)



35 *mp*

37 *p* *f*

39 *f* *ff*

41 *mp* *f* *mp*

44

47 *f*

49

52

55 *f*

$\text{♩} = 80$

Detailed description of the musical score: The score consists of nine staves of music. Measures 35-36: Treble clef, key signature of three sharps. Measure 35 starts with a treble clef and a key signature of three sharps. The music begins with a series of eighth notes, followed by a rest, and then a series of eighth notes. A dynamic marking of *mp* is present. Measure 36 continues the eighth-note pattern. Measures 37-38: Measure 37 starts with a dynamic marking of *p*, followed by a series of eighth notes. A crescendo hairpin is shown, leading to a dynamic marking of *f* in measure 38. Measures 39-40: Measure 39 starts with a dynamic marking of *f*, followed by a series of eighth notes. A crescendo hairpin is shown, leading to a dynamic marking of *ff* in measure 40. Measures 41-42: Measure 41 starts with a dynamic marking of *mp*, followed by a series of eighth notes. A dynamic marking of *f* is present in measure 42. Measure 43: Measure 43 starts with a dynamic marking of *mp*, followed by a series of eighth notes. Measures 44-45: Measure 44 is a whole rest. Measure 45 starts with a series of eighth notes. Measures 46-47: Measure 46 is a whole rest. Measure 47 starts with a dynamic marking of *f*, followed by a series of eighth notes. Measures 48-49: Measure 48 starts with a series of eighth notes. Measure 49 continues the eighth-note pattern. Measures 50-51: Measure 50 starts with a series of eighth notes. Measure 51 continues the eighth-note pattern. Measures 52-53: Measure 52 starts with a series of eighth notes. Measure 53 continues the eighth-note pattern. Measures 54-55: Measure 54 starts with a series of eighth notes. Measure 55 starts with a tempo marking of $\text{♩} = 80$, followed by a series of eighth notes. A dynamic marking of *f* is present.

58 $\text{♩} = 100$

61 $\text{♩} = 112$

Musical staff 58-60: Treble clef, key of D major. Measures 58-60 show a melodic line with eighth notes and a sixteenth-note triplet. A crescendo hairpin is present.

61

64

Musical staff 61-63: Treble clef, key of D major. Measures 61-63 show a melodic line with eighth notes and a sixteenth-note triplet. A crescendo hairpin is present.

64 $\text{♩} = 135$

mp *mf*

Musical staff 64-66: Treble clef, key of D major. Measures 64-66 show a melodic line with eighth notes. Dynamics *mp* and *mf* are indicated.

67

mf

Musical staff 67-69: Treble clef, key of D major. Measures 67-69 show a melodic line with eighth notes. Dynamic *mf* is indicated.

70

f

Musical staff 70-72: Treble clef, key of D major. Measures 70-72 show a melodic line with eighth notes. Dynamic *f* is indicated.

72

ff *mf* *mf* cresc. e accelerando

Musical staff 72-74: Treble clef, key of D major. Measures 72-74 show a melodic line with eighth notes. Dynamics *ff*, *mf*, and *mf* cresc. e accelerando are indicated.

75 $\text{♩} = 170$

fp

Musical staff 75-77: Treble clef, key of D major. Measures 75-77 show a melodic line with eighth notes. Dynamic *fp* is indicated.

77

Lento ($\text{♩} = 75$)

sf *mp* *pp*

Musical staff 77-79: Treble clef, key of D major. Measures 77-79 show a melodic line with eighth notes. Dynamics *sf*, *mp*, and *pp* are indicated. A crescendo hairpin is present.

83

pp *ppp*

Musical staff 83-85: Treble clef, key of D major. Measures 83-85 show a melodic line with eighth notes. Dynamics *pp* and *ppp* are indicated. A crescendo hairpin is present.

二泉映月

Reflection of the Moon in the Er-Quan Spring

华彦钧 传谱
吴祖强 编曲
蒋逸文 改编

Lento (♩ = 40)

4

8

12

14

17

20

23

mf *pp* *mp dolce*

pp

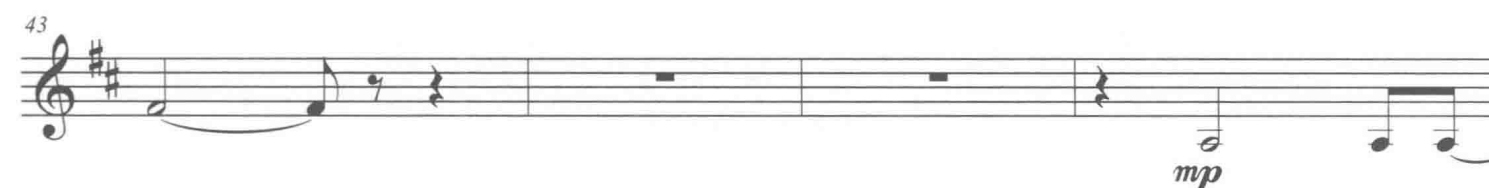
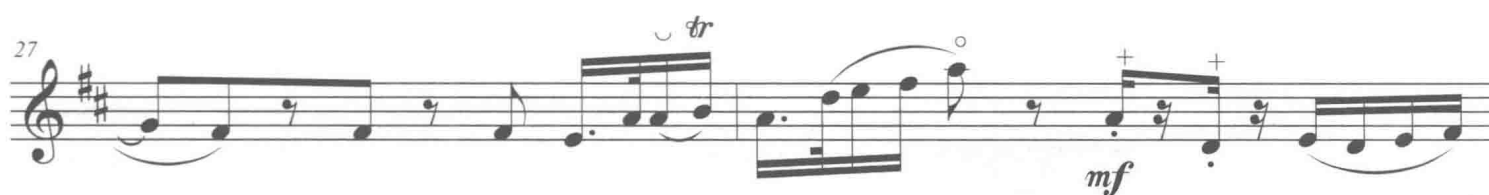
tr

arco *p*

tr *pizz.* *p* *pp*

arco *pizz.* *arco* *pizz.*

arco *cresc.*



47 *f*

49 *p*

51

54

56 *poco più mosso*
cresc. *f*

58 *molto rit.* *rit.*
ff

60 *Meno mosso*
con sord. *tr*
mp dolce *p*

63 *pp* *mp*

66 *p* *pp*

中原畅想曲

Caprice

薛澄潜 曲
蒋逸文 改编

Allegro (♩ = 135)

6 *pizz.* *f* *arco*

11 *cresc.* *rit.* *ff* *mp*

16 *mp* *f* *mp* *p*

21 *cresc.* *f*

26 *f* *mp*

31 *p* *f*

36 *p* *cresc.* *f*

注：河南民歌曲风 (In the style of Henan folk song)。

41

41-45

p *cresc.*

Musical staff 41-45: Treble clef, key of D major (F# and C#). Measures 41-45 feature a series of eighth notes with accents, followed by a half note, and then a series of chords. Dynamics: *p* (piano) and *cresc.* (crescendo).

46

46-50

f *f* *mp* *f* *mp*

Musical staff 46-50: Treble clef, key of D major. Measures 46-50 feature a series of chords, followed by a half note, and then a series of eighth notes. Dynamics: *f* (forte), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).

51

51-55

f

Musical staff 51-55: Treble clef, key of D major. Measures 51-55 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *f* (forte).

56

56-60

Musical staff 56-60: Treble clef, key of D major. Measures 56-60 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *f* (forte).

61

61-65

p

Musical staff 61-65: Treble clef, key of D major. Measures 61-65 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *p* (piano).

66

66-70

f *cresc.* *f*

Musical staff 66-70: Treble clef, key of D major. Measures 66-70 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *f* (forte), *cresc.* (crescendo), *f* (forte).

71

71-75

p *f* *p* *cresc.*

Musical staff 71-75: Treble clef, key of D major. Measures 71-75 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo).

76

76-79

f

Musical staff 76-79: Treble clef, key of D major. Measures 76-79 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *f* (forte).

80

80-83

rit. 3 *p*

Andante cantabile (♩ = 64)

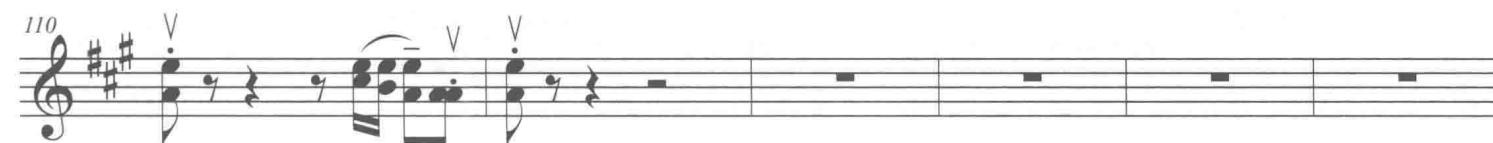
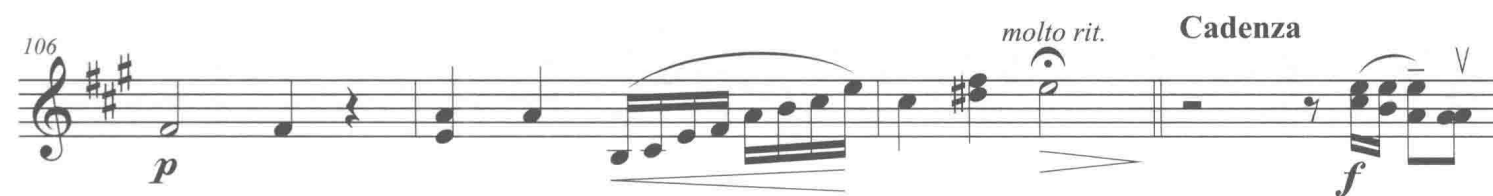
Musical staff 80-83: Treble clef, key of D major. Measures 80-83 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *rit. 3* (ritardando 3), *p* (piano). Tempo: Andante cantabile (♩ = 64).

84

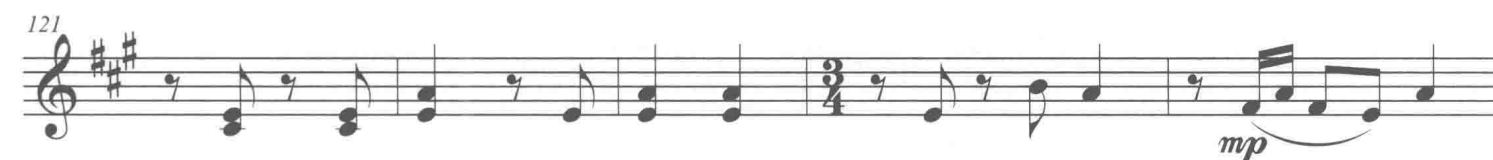
84-87

pizz. *arco*

Musical staff 84-87: Treble clef, key of D major. Measures 84-87 feature a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics: *pizz.* (pizzicato), *arco* (arco).



A tempo (♩ = 135)



126 *f* *mp* *p* *cresc.*

131 *f*

136 *f* *mp* *f* *p*

141 *f* *p* *cresc.*

146 *f* *p*

151

156 *Presto* *mf* *f*

161 *p* *cresc.*

165

170 *Largo* *a tempo* *fp* *ff*

牧 歌

Shepherd Song

沙 汉 昆 曲
蒋 逸 文 改 编

Andante cantabile (♩ = 75)

5

8

12

16

20

24

27

mp

p

mf

rit.

Andantino poco agitato

31

35

39

43

48 *con sord.* **Andante**

52

56

61 *p* *mp* *mf*

66 *rit.* *decresc.* *pp*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 31 to 72. The notation is in treble clef. Measures 31-47 are in a moderate tempo. At measure 48, the tempo changes to 'Andante' and the instruction 'con sord.' (con sordina) is given. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 43, *p* (piano) at measure 61, *mp* (mezzo-piano) at measure 62, *mf* (mezzo-forte) at measure 63, and *pp* (pianissimo) at measure 72. The score concludes with a double bar line at measure 72.