



巴斯蒂安 世界钢琴名曲集 3

中高级

詹姆斯·巴斯蒂安 / 编

Baroque
Classical
Romantic
Contemporary



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前　　言

- 本集中的作品可供中高级水平的学生学习、独奏、视奏和娱乐。以四个主要音乐时期为代表的乐曲，必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释与感受。
- 所有的作品都选用原曲，并以作品创作时间先后排序。分句、指法及力度标记都由编辑所加——特别是一些巴洛克时期的音乐。这些标记的添加是为了使乐曲结构清晰，便于学生理解作品的基调。
- 巴斯蒂安所编《巴斯蒂安世界钢琴名曲集》系列曲集中，一个极其重要的特征就是连续的、一贯的、系统化的分级。

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巴洛克—古典—浪漫—现代
巴斯蒂安世界钢琴名曲集
 第三册 中高级

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创意曲 No.13

约翰·塞巴斯蒂安·巴赫

Con spirto

约翰·塞巴斯蒂安·巴赫

a) 1 2 4 (2 3 4 5) 2 2 2 1 3 2 2

f

3

5 2 1 2 4 2 5 1 4 2 (5 3) 5 4 1 2 4 5 1 4 2 (5 3)

5

4 5 4 5 4 5 4 5 4 dim. 1 3 2 f 5 2 1 2 3 5 2

7

1 2 4 (2 3 4 5) 1 2 1 3 5 2 5 2 1 2 4 1 5

a) 分句始终相同。

b) 为了方便弹奏,可以用右手弹奏这三个音符(可备选)。

11

(5)
4

3 2
1 4

5
4

5
4

dim.

2 3 5 1 5
2 3 5 1 4

1 4 2
2 4 (1 3)

5
4

5
4

5
4

5
4

Musical score for piano, page 13, measures 5-6. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Fingerings are indicated below the notes.

13

5

#

2 b

1 5 2

f

1 2 1 5 1

15 c)

2 1 5 2 1 5 2

dim.

c) 一些版本是 A^\flat , 而手稿中是 A^\natural 。

17

2 1 5 2

p

1 2 2 2

19

(1) 2 1 5 2 1 5 4 1 2 4 4

4 1 4 1 4 2 1 4 2 4 2 1 . # : -

Sheet music for piano, page 21, measures 1-4. The music is in common time. The treble staff starts with a dotted half note followed by eighth notes. The bass staff starts with a quarter note. Fingerings are indicated above the treble staff: measure 1 (1 2), measure 2 (1 4 1 2 4), measure 3 (5 2 5), measure 4 (5). The bass staff has fingerings below the notes: measure 1 (3), measure 2 (2), measure 3 (1), measure 4 (#). Measure 4 ends with a fermata over the bass note. The dynamic instruction "cresc." is placed between measures 3 and 4.

The image shows a page of sheet music for piano, numbered 23. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. Fingerings are indicated above the notes: the treble staff has '1 2' pairs, '1 2' pairs, '1 3' pairs, '2 1' pairs, '4 1 #3' pairs, '5 4' pairs, '2 4' pairs, '3' pairs, and '3 1 2 4'. The bass staff has '2 3' pairs, '1' pairs, '2' pairs, '1' pairs, and '4' pairs. A dynamic 'f' (fortissimo) is placed over the bass staff between measures 4 and 5. Measure 5 ends with a repeat sign and a (5) in parentheses, indicating a repeat of the previous measure.

创意曲 No.14

约翰·塞巴斯蒂安·巴赫

Andante, espressivo

mp

3

5

7

9

11

cresc.

13

a) (p)

15

(2 1 2 3 4)

17

(3)

cresc.

19

mf dim.

mp

a) 阶梯式的力度变化可备选。

小奏鸣曲

Allegretto

乔治·弗里德里克·亨德尔

Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has grace notes (5, 3, 2, 5) over a forte dynamic (f). Bass staff is silent. Measure 2: Treble staff has eighth-note pairs (1, 2, 4, 5, 1) over a piano dynamic (p). Bass staff has grace notes (2). Measure 3: Treble staff has eighth-note pairs (1, 2, 4, 5, 1) over a piano dynamic (p). Bass staff has grace notes (2). Measure 4: Treble staff has eighth-note pairs (1, 2, 4, 5, 1) over a piano dynamic (p). Bass staff has grace notes (2).

5

Musical score for piano, Treble and Bass staves. Measure 5: Treble staff has sixteenth-note patterns (1, 2, 3, 2) over a piano dynamic (pp). Bass staff has grace notes (5). Measure 6: Treble staff has sixteenth-note patterns (1, 3, 2, 1) over a piano dynamic (pp). Bass staff has grace notes (1, 3). Measure 7: Treble staff has sixteenth-note patterns (1, 2, 3, 2) over a piano dynamic (pp). Bass staff has grace notes (1, 3).

8

Musical score for piano, Treble and Bass staves. Measure 8: Treble staff has eighth-note pairs (3, 1) over a piano dynamic (p). Bass staff has grace notes (5, 1, 3). Measure 9: Treble staff has eighth-note pairs (1, 1, 1) over a piano dynamic (p). Bass staff has grace notes (3, 5). Measure 10: Treble staff has eighth-note pairs (1, 1, 1) over a piano dynamic (mf). Bass staff has grace notes (1).

11

Musical score for piano, Treble and Bass staves. Measure 11: Treble staff has eighth-note pairs (4, 5) over a piano dynamic (p). Bass staff has grace notes (3, 4, 3, 4). Measure 12: Treble staff has eighth-note pairs (4, 5) over a piano dynamic (p). Bass staff has grace notes (3, 4, 3, 4). Measure 13: Treble staff has eighth-note pairs (1, 2) over a piano dynamic (p). Bass staff has grace notes (1).

14

Musical score for piano, Treble and Bass staves. Measure 14: Treble staff has eighth-note pairs (3, 1) over a forte dynamic (f). Bass staff has grace notes (3, 4, 5, 5). Measure 15: Treble staff has eighth-note pairs (5, 1) over a piano dynamic (p). Bass staff has grace notes (5). Measure 16: Treble staff has eighth-note pairs (1, 2) over a piano dynamic (p). Bass staff has grace notes (1).

17

20

dim.

23

26

cresc.

29

f

32

The image shows six staves of musical notation for piano, arranged vertically. The notation includes treble and bass staves, with various dynamics and performance instructions.

- Staff 1 (Treble):** Measure 36 starts with a dynamic *mf*. Measures 37-38 show eighth-note patterns. Measure 39 begins with a dynamic *f*. Measure 42 starts with a dynamic *mp*.
- Staff 2 (Bass):** Measures 36-38 are mostly rests. Measure 39 starts with a dynamic *f*. Measure 42 starts with a dynamic *p*.
- Measure 36:** Includes a circled '5' above the first measure.
- Measure 39:** Includes a circled '5' above the fifth measure, and the instruction *dim.*
- Measure 42:** Includes a circled '4' above the second measure, and a circled '2' above the fifth measure.
- Measure 46:** Includes a dynamic *cresc.* and a circled '4' over a '2' above the first measure.
- Measure 51:** Includes a dynamic *f* and a circled '5' above the first measure.
- Measure 54:** Includes a circled '4' above the first measure, and the instruction *dim.*

58

61

64

68

71

75