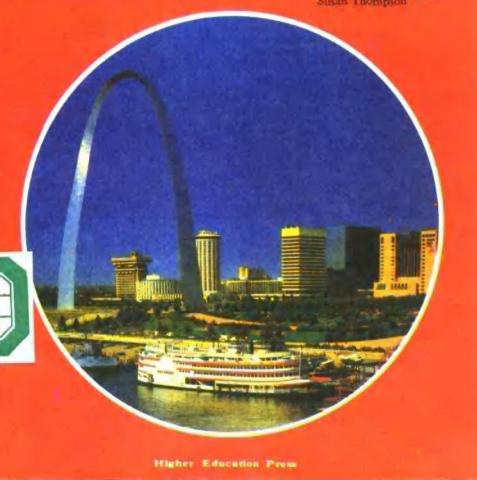
# College Core English

【修订版】第三级

● 杨惠中 张彦斌 郑将集 主编

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Listening

听・力・教・程

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#### (京)112号

责任编辑:周 龙 微机排版:张 形

大学核心英语 听力教程 (修订版) 第三级 杨惠中 张彦斌 郑树棠 主编 Geoffrey Thompson Susan Thompson

高等教育出版社出版 新华书店总店北京科技发行所发行 高等教育出版社天津印刷厂印刷

开本850×1168 1/32 印张 3 字数 80 000
1992年5月第2版 1992年5月第1次印刷
印数00 001-82 123
ISBN7-04-003843-9/H 426

定价: 1.85 元

### Introduction

#### How to Learn This Course

The book consists of 15 units and each unit is divided into three sections: Discrimination, Comprehension and Comprehension Practice.

- A. Discrimination Intonation plays an important role in understanding the speaker's attitude: agreement or disagreement, certainty or uncertainty, etc. At the beginning, you are given training in discriminating between rising or falling tones; then you move on to understand how it affects the meaning of a sentence.
- B. Comprehension In this section, you will have training in under standing continuous spoken English. As in Book One and Book Two, the listening materials contain conversations, interviews, discussions and simple lectures, but at a higher level and greater length. And you're required to listen to the whole piece continuously without pausing after each sentence.
- C. Comprehension Practice The purpose of this section is to test how much you understand the meaning of short conversations and short stories/passages. We hope that this section can add some interest to the course. In addition, it may also help you to find your strengths and weaknesses in listening; and by exercoming these weaknesses you may improve your listening within speickly.

#### A Note to the Revised Edition

The revised edition of the book was polished by Zhang Yanbin (张彦斌) and Xi Zhaoyan (奚兆炎). The first two sections of each unit were written by Geoffrey Thompson and Susan Thompson. The third section was chiefly developed by Xu Liang (徐良) and Zhang Yanbin.

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## UNIT 1

#### A. DISCRIMINATION: Intonation

In this unit we will look again at some of the things we studied in Book Two. You will also find some new things.

#### Exercise 1

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You will hear three sentences spoken on the tape. One word in each sentence has been left out. Decide which of the words below is the missing word and circle the correct answer.

a. even evenlyb. even evenly

c. even evenly

#### Exercise 2

Now you will hear some phrases. Decide from the intonation whether these phrases are questions or statements. Fill in the box with a question mark or a full stop.

a. Girls

b.	Science display	
<b>C.</b>	Experiment with	

#### Exercise 3

Now listen to the same phrases from Exercise 2 again. You will hear them in a longer piece of dialogue. Change your answers to Exercise 2 if necessary.

### B. COMPREHENSION: A Visit to an Old-fashioned Museum

You are going to hear a conversation between some people in a museum. Before listening to the tape, discuss the following questions.

- 1. If you met an official in a museum, how would you speak to him?
- 2. How would you expect him to speak to you?

#### Comprehension 1

You will hear the complete conversation. As you listen, find the answers to these questions.

- 1. Who are the people talking?
- 2. What do the girls think of the museum?
- 3. What do they decide to do at the end?

#### Comprehension 2

You will hear the first part of the conversation again. Fil	lin
the blanks with the referents that you hear.	
Ann: Look at beautiful pots. I think fi	om
the 17th century. What a pity it's so dark in	
If the museum had better lighting we could	see
more clearly.	

#### Comprehension 3

You will hear the second part of the conversation. Make a list of the kinds of things the girls want to see or do in the museum.

#### Comprehension 4

Listen to the last part of the conversation.

1. As you listen, complete these notes on the exhibit in the science display.

Science Display:

⋾.	g	
	(recently	from)

2. What does the museum official think of those girls?

#### Comprehension 5

Now listen to the whole conversation again and answer these questions.

1. From the intonation in his voice, the museum official is

- A) very pleased
- B) rather miserable
- C) a bit angry
- 2. From the intonation in her voice, we can see Barbara is
  - A) polite
  - B) not very polite
  - C) very rude

#### C. COMPREHENSION PRACTICE

#### Section A

Directions: In this section, there are 8 short conversations. Each conversation will be read only once. Choose the best answer from choices marked A, B, C, and D.

- 1. A) Go shopping.
  - B) Go home immediately.
  - C) Meet Jim at the station.
  - D) Go to the man's office.
- 2 A) Visit London.
  - B) Talk about their trip.
  - C) Go to the airport.
  - D) Have something to eat.
- 3. A) Type the letter.
  - B) Mail the letter.
  - C) Write a letter.
  - D) Telephone his sister.

- 4. A) Write a composition.
  - B) Grade the man's composition.
  - C) Improve the man's composition.
  - D) Write a composition for the man.
- 5. A) Go to school.
  - B) Buy some balls.
  - C) Take a trip.
  - D) Play tennis.
- 6. A) Go to the party with the man.
  - B) Go to a concert with her mother.
  - C) Go to the airport.
  - D) Visit her mother.
- 7. A) Go to the bank.
  - B) Type the paper.
  - C) Close the windows.
  - D) Go to the beach.
- 8. A) Buy the woman a book.
  - B) Return the book.
  - C) Come back later.
  - D) Take a chance.

#### Section B

Directions: In this section, you will hear one short passage. At the end of the passage, you will hear three questions. Both the passage and the questions will be spoken only once. After you hear one question, you must choose the best answer from the four choices marked A, B, C, and D.

- - 1. A) Because they were Turks.
    - B) One man was trying to cheat the other.
    - C) They each wanted this new customer.
    - D) One wanted to overcharge the customer.
  - 2. A) On a bus while he was travelling through Turkey.
    - B) In a bus station in a Turkish village.
    - C) In a Turkish bus company.
    - D) In the market place of a Turkish village.
  - 3. A) Six hundred liras.
    - B) Two hundred liras.
    - C) One hundred liras.
    - D) Free of charge.

## UNIT 2

#### A. DISCRIMINATION: Tag Questions

In this unit we will look at more intonation patterns and unknown words in context.

#### Exercise 1

You will hear three sentences spoken on the tape. One word or more in each sentence have been left out. Decide which of the words below are the missing ones and circle the correct answer.

a. a shame ashamedb. a shame ashamedc. a shame ashamed

#### Exercise 2

Now you will hear some sentences. Decide from the intonation whether the sentences require tag questions or not. Tick the ones that do require tag questions.

- a. That must have been hard for you
- b. You had some financial problems

- c. Your husband was very forward-looking
- d. But that was not completely successful
- e. There were still some problems with trying to sell the invention
- f. And then he invented the famous '999'
- g. And just one week later he started the Ford Motor Company

#### Exercise 3

Now listen again to the sentences and check your answers. Then add the appropriate tag questions to the sentences that require them.

#### B. COMPREHENSION: An Interview with Mrs. Henry Ford

You are going to hear an interview with Mrs. Henry Ford, wife of the famous inventor. Before listening to the tape, make sure you understand the following words.

gasoline capital

#### Comprehension 1

You will hear the complete conversation. As you listen, circle the correct answer to the following questions.

- 1. Why did the Fords move back to Detroit?
  - A) Because Henry Ford no longer wanted to be a farmer.

- B) Because Henry Ford needed money for his invention.
- 2. What was the famous '999'?
  - A) Henry Ford's first motor car.
  - B) The first gasoline powered motor car.

#### Comprehension 2

You will hear the first half of the interview again. Tick the following sequence markers that you actually hear.

soon	afterwards	finally
first	at the time	at first
after	then	all the time

#### Comprehension 3

You will hear the second half of the interview again. As you listen, match the following events with their correct dates. The first one is done for you.

Henry & Clara Ford were married	1888
Henry started the Ford Motor Company	1891
The Fords moved to Detroit	1893
Henry finished his first car	1899
Henry invented the '999'	1903 (a)
Henry started a motor company	1903 (b)

#### Comprehension 4

You are given two minutes to do this exercise. Now draw a flow chart to show the above events in their chronological order. Remember to include the dates.