

中提琴

Viola

CHINA SONG

〔美〕蒋逸文 改编

Arranged by Jiang Yiwen

蒋逸文改编弦乐四重奏作品集

An Anthology of Chinese String Quartet Miniatures Arranged by Jiang Yiwen

南方出版传媒
花城出版社

Violin II

第二小提琴

CHINASONG

蒋逸文改编弦乐四重奏作品集

An Anthology of Chinese String Quartet Miniatures Arranged by Jiang Yiwen

〔美〕蒋逸文

改编

Arranged by Jiang Yiwen

贵州师范学院内部使用

南方出版传媒
花城出版社

目 录

Contents



微信扫码免费聆听音乐
读者互动获取更多资讯

苗岭的早晨	陈钢编曲 蒋逸文改编	(1)
Morning in the Miao Mountain		
二泉映月	华彦钧传谱 吴祖强编曲 蒋逸文改编	(4)
Reflection of the Moon in the Er-Quan Spring		
中原畅想曲	薛澄潜曲 蒋逸文改编	(7)
Caprice		
牧歌	沙汉昆曲 蒋逸文改编	(11)
Shepherd Song		
庆丰收	张靖平曲 蒋逸文改编	(13)
Harvest Celebration		
浏阳河	湖南民歌 王建中编曲 蒋逸文改编	(16)
Liuyang River		
新战士的喜悦	吕其明曲 蒋逸文改编	(18)
Young Soldier's Joy		
瑶族舞曲	刘铁山、茅沅曲 蒋逸文改编	(21)
Yao Dance		
云南民歌五首	王建中编曲 蒋逸文改编	(25)
Five Pieces of Yunnan Folk Songs		
大理姑娘		(25)
Dali Girls		
跟哥		(26)
Following the Brothers		
猜调		(27)
Guessing Melodies		
山歌		(28)
Mountain Song		

龙灯调	(29)
Dragon Lantern's Tune	
巴蜀之画——四川民歌主题组曲	黄虎威曲 蒋逸文改编 (31)
Pictures from Bashu—Suite for the Theme of Sichuan Folk Songs	
晨歌	(31)
Morning Song	
空谷回声	(32)
Echo in a Deep Valley	
抒情小曲	(33)
Lyrical Ditty	
弦子舞	(34)
Xianzi Dance	
蓉城春郊	(35)
Spring in Chengdu	
阿坝夜会	(36)
Evening Dance at Aba	
山东民歌三首	崔世光曲 蒋逸文改编 (37)
Three Pieces of Shandong Folk Songs	
乡间小调	(37)
Native tune	
细雨	(39)
Drizzle	
对花	(42)
Dui Hua	
山丹丹开花红艳艳	刘奇编曲 蒋逸文改编 (44)
Red Flowers in Bloom	
摇篮曲 (献给克拉拉)	贺绿汀曲 蒋逸文改编 (48)
Lullaby (To Clara)	
森吉德玛	贺绿汀曲 蒋逸文改编 (50)
Senjidema	
春节序曲	李焕之曲 蒋逸文改编 (52)
The Spring Festival Prelude	
思乡曲	马思聪曲 蒋逸文改编 (58)
Nostalgia	
梁祝	何占豪、陈钢曲 蒋逸文改编 (61)
The Butterfly Lovers	

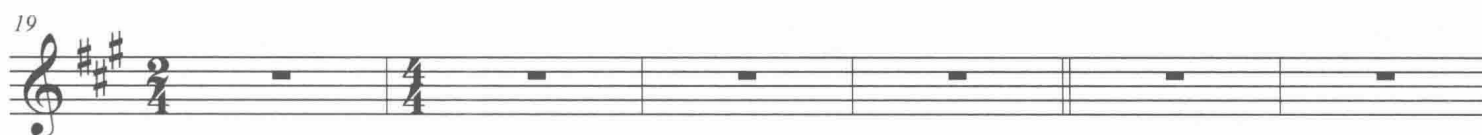
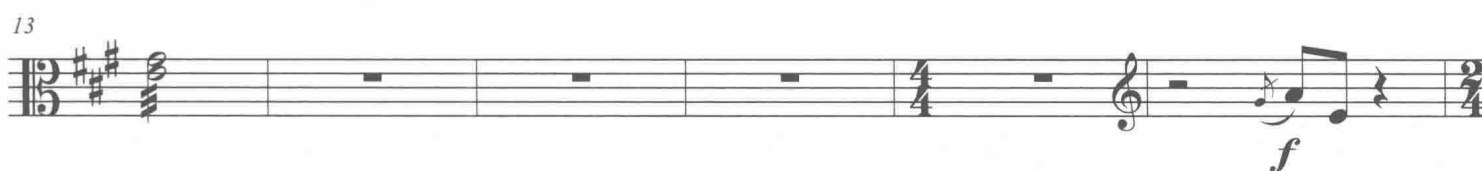
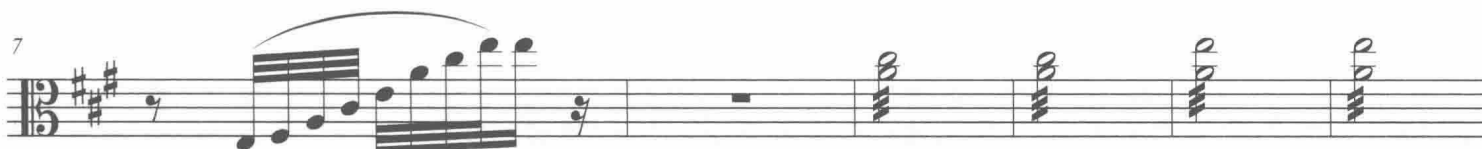
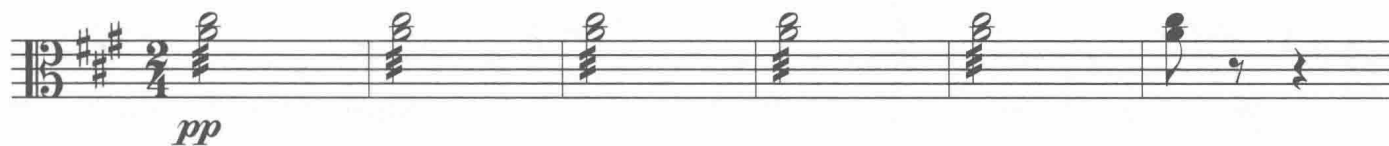
选自钢琴组曲《庙会》两首	蒋祖馨曲 蒋逸文改编 (63)
From Two Pieces of the Piano Suite "Temple Fair"	
艺人小调	(63)
A Simple Tune of a Busker	
双人舞	(64)
Double Dance	
选自钢琴组曲《八幅水彩画的回忆》两首	谭盾曲 蒋逸文改编 (66)
From Two Pieces of the Piano Suite "Memory of Eight Watercolor Paintings"	
逗	(66)
Staccato Beans	
欢	(67)
Sunrain	
春思曲	韦瀚章词 黄自曲 蒋逸文改编 (69)
Spring Song	
小路	绥远民歌 谭小麟编曲 蒋逸文改编 (70)
A Little Path	
思乡	韦瀚章词 黄自曲 蒋逸文改编 (71)
Homesick	
踏雪寻梅	刘雪庵词 黄自曲 蒋逸文改编 (72)
Seeking the Plum in the Snow	
我住长江头	[宋]李之仪词 青主曲 蒋逸文改编 (73)
I Live the Sources of Yangtze River	

苗岭的早晨

Morning in the Miao Mountain

陈 钢 编曲
蒋逸文 改编

Lento (♩ = 75)



Allegro (♩ = 140)



39

mp *sf* *ff* *f*

42

mf *p* *mp*

45

p

48

mf *f*

52

f *mf*

55

f

♩ = 80

58

f

♩ = 100

60

f

♩ = 112

63 *molto rit.* $\text{♩} = 135$

mp

65

mf

68

mf

71 $\text{♩} = 170$ *mf cresc. e accelerando*

mf

74 *fp*

fp

Lento ($\text{♩} = 75$)

77 *sf* *pp*

sf *pp*

83 *pp* *ppp*

pp *ppp*

二泉映月

Reflection of the Moon in the Er-Quan Spring

华彦钧 传谱
吴祖强 编曲
蒋逸文 改编

Lento (♩ = 40)

mp *pizz.* *arco* *pp* *mp* *dolce*

4

8

pp

11

pizz.

14

arco *mf* *espress.*

17

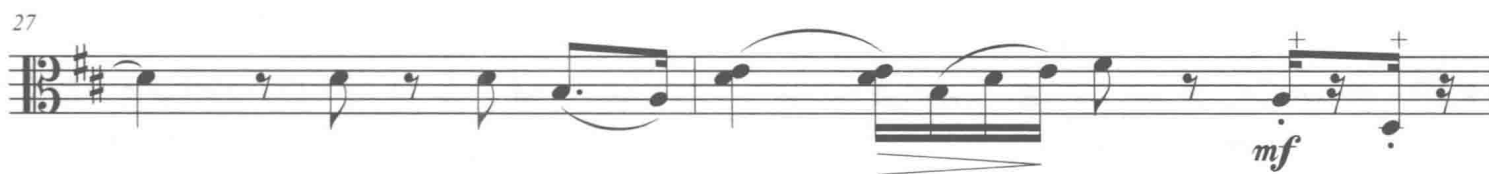
pizz. *p* *pp*

20

arco *pizz.*

23

arco *cresc.*



49

51

54

56 *poco più mosso*

58 *molto rit.* *rit.*

60 *Meno mosso* *con sord.*

63

66

p

cresc. *f*

ff

p *p*

pp

rit. *pp*

中原畅想曲

Caprice

薛澄潜 曲
蒋逸文 改编

Allegro (♩ = 135)

6

11

16

21

26

31

36

pizz.

f

arco

cresc.

rit.

ff

mp

f

mf

p

cresc.

f

mp

p

f

p

cresc.

f

注：河南民歌曲风 (In the style of Henan folk song)。

41

41 42 43 44 45

p *cresc.*

Staff 41-45: Bass clef, key of D major (two sharps). Measures 41-45 contain chords with accents (>) on measures 42-44. Dynamics: *p* at measure 42, *cresc.* at measure 44.

46

46 47 48 49 50

f *f*

Staff 46-50: Bass clef, key of D major. Measures 46-50 contain eighth-note chords. Dynamics: *f* at measures 47 and 48.

51

51 52 53 54 55

mp *mp*

Staff 51-55: Bass clef, key of D major. Measures 51-55 contain eighth-note chords. Dynamics: *mp* at measures 53 and 54.

56

56 57 58 59 60

p

Staff 56-60: Bass clef, key of D major. Measures 56-60 contain eighth-note chords with slurs. Dynamics: *p* at measure 56.

61

61 62 63 64 65

f

Staff 61-65: Bass clef, key of D major. Measures 61-65 contain eighth-note chords. Dynamics: *f* at measure 64.

66

66 67 68 69 70

f *cresc.* *f*

Staff 66-70: Bass clef, key of D major. Measures 66-70 contain eighth-note chords. Dynamics: *f* at measures 66 and 70, *cresc.* at measure 68.

71

71 72 73 74 75

p *f* *p* *cresc.*

Staff 71-75: Bass clef, key of D major. Measures 71-75 contain eighth-note chords. Dynamics: *p* at measures 71 and 73, *f* at measure 72, *cresc.* at measure 74.

76

76 77 78 79

mf *f*

Staff 76-79: Bass clef, key of D major. Measures 76-79 contain eighth-note chords. Dynamics: *mf* at measure 76, *f* at measure 78. Time signature change to 3/4 at measure 78.

80

Andante cantabile (♩ = 64)

80 81 82 83

p

Staff 80-83: Bass clef, key of D major. Measures 80-83 contain eighth-note chords. Dynamics: *p* at measure 82. Time signature change to 4/4 at measure 81.

84

84 85 86 87

pizz.

Staff 84-87: Bass clef, key of D major. Measures 84-87 contain eighth-note chords. Dynamics: *pizz.* at measure 86. Time signature change to 4/4 at measure 86.

87 *arco*
p *f* *p* *f* *p*

91 *mf*

94 *p* 6 6 6 6

96 6 6 *p* *mp*

99 *pizz.* *arco* *mf*

102 *p* *f*

106 *p* *tr* *molto rit.* **Cadenza**

110

A tempo (♩ = 135)

116 *mp*

121 *f* *f*

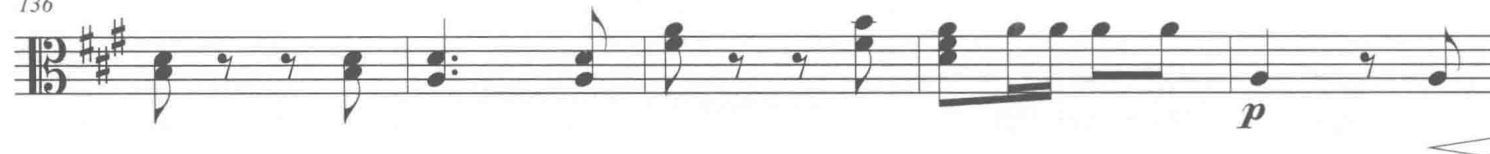
126



131



136



141



146



151



Presto

156



161



165



Largo

170

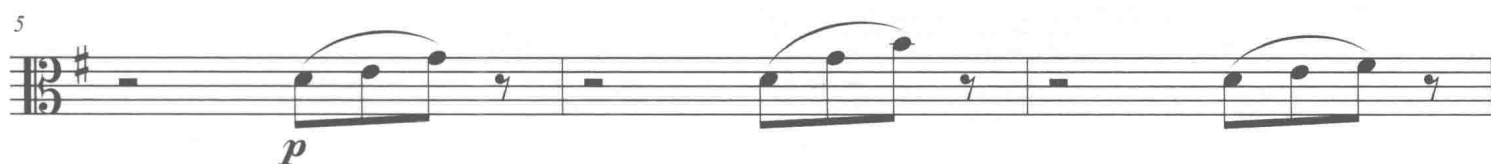


牧 歌

Shepherd Song

沙 汉 昆 曲
蒋逸文 改编

Andante cantabile (♩ = 75)



Andantino poco agitato



31



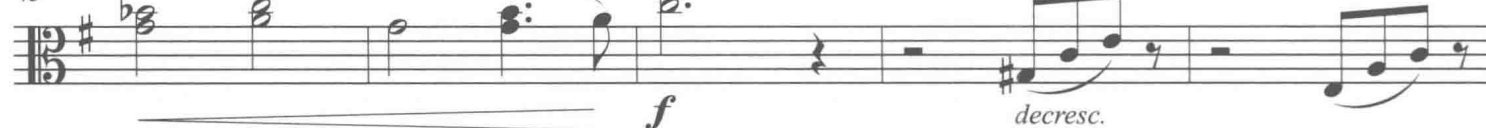
35



39



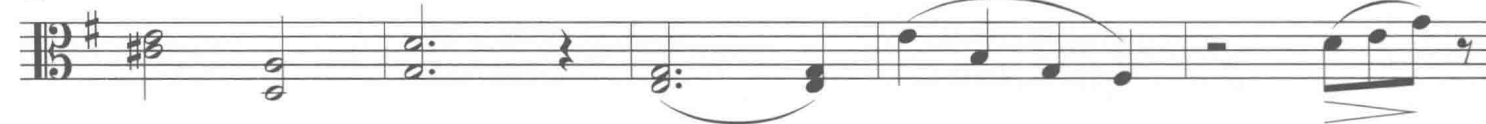
43

48
*Andante
con sord.*

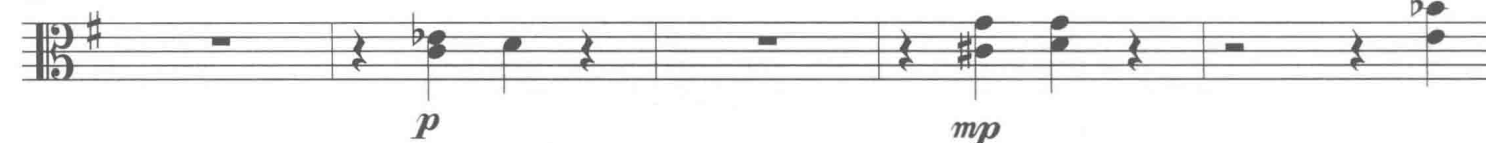
52



56



61



66

