

美国英语教学文库

美国英语系列阶梯读物

罗杰· 马尔文的葬礼

ROGER MALVIN'S BURIAL

霍桑 著

安吉拉·帕拉多 改编



AMERICAN LITERARY CLASSICS



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by NATHANIEL HAWTHORNE

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编者的话

这套美国英语系列阶梯读物所选书籍均为美国经典文学作品。为了帮助将英语作为第二语言的读者阅读,美国的一些语言专家在尽量尊重原著的基础上对它们进行了改编,使书中语言既简练易懂又符合现代美国英语特点。本套丛书共分5个阶梯,分别用1000—5000个单词编写。

本书属于第二阶梯,即由2000个英语单词编写。书中一些单词可能超出这一阶梯水平,我们将这些单词用黑体字标出,并在书后的词汇表中作了注解。

希望读者喜欢这套丛书,并通过阅读不同阶梯的书籍,逐步提高自己的英语水平,最终达到阅读原著的目的。

The Ladder Series

The Ladder Series books are specially prepared editions of well-known American books. They have been made easier to read for the enjoyment of readers for whom English is a second language.

The Series is built on a “ladder” of five steps—from 1 000 to 5 000 different English words. Although the books have been shortened, they keep the ideas and facts found in the originals.

This book uses 2 000 English words. Some words in the book are above this step and will be found written in **boldface** letters. They are explained in the Glossary at the back.

The publisher hopes the reader will enjoy this Series, while going up the ladder to more difficult reading.

美国英语系列阶梯读物

《罗杰·马尔文的葬礼》

本书是美国英语系列阶梯读物之一。是用 2000 个英语单词所改写的美国经典文学作品，充分展现了现代美国英语的风格。这里选编了美国著名作家霍桑的 12 篇短篇小说，其作品开创了美国小说中最持久的象征小说的传统。每个故事都有着震撼心灵的心理和道德描写的深度，文体简洁却意味深长，令人回味无穷。

BEIJING NORMAL
UNIVERSITY PRESS
BEIJING, CHINA

On behalf of the United States Information Agency, I congratulate the Beijing Normal University Press on its decision to reprint the books that will constitute the series "A Treasury of English Teaching Materials."

Each of these titles, originally published by USIA, offers a student the opportunity to improve his or her knowledge of American English, and learn more about the culture, customs and history of the United States. Teachers will find this material a useful supplement to the English language curriculum in China's high schools and colleges.

USIA is committed to the improvement of understanding between the United States and the People's Republic of China. A key to better mutual understanding is for Chinese citizens to be able to communicate effectively in English, and for Americans to become proficient in the Chinese language.

This book and the others in this series will help prepare China's students for the competitive world of international commerce and cross-cultural contact for which a knowledge of English is essential.

Sincerely,

A handwritten signature in black ink, appearing to read "Joseph Duffey", written in a cursive style.

Joseph Duffey
Director

序

我代表美国新闻总署祝贺北京师范大学出版社出版“英语教学文库”图书。

这些书原由美国新闻总署出版。每本书都为学生提供了提高英语知识水平、学习更多的美国文化、习俗和历史的机会。教师会发现这些书是中国中学和大学英语课程教学的有益补充材料。

美国新闻总署致力于中美两国人民之间的相互了解。中国人民能够有效地用英语交流、美国人民能够熟练地运用汉语是加深两国人民相互了解的关键。

本书以及这套丛书的其他书籍将帮助中国学生准备参与国际商业竞争和从事东西方文化交流,在这两种活动中英语知识是必不可少的。

美国新闻总署署长
约瑟夫·达菲

序

许嘉璐

这套美国《英语教学文库》是美国新闻总署英语教学部编辑出版的,现在由北京师范大学出版社在中国出版发行。

这套书的内容丰富实用。书中有切合教与学的语法、词汇、听力、会话、写作和阅读的基本知识;其语言材料则注意选择当今美国最为广泛使用的简便精练的语言;其中的对话大都置于日常生活中最容易碰到的各种场合,并写进很多目前在美国最为流行的短语和短句;全套书风格是生动活泼的,不会让读者承受枯燥无味之苦。在这套书中有十二部美国著名小说的缩写本。缩写者的技巧是很高的,在保证原书内容完整的前提下,非常注意语言的通俗晓畅,凡掌握了 1000 到 3000 个单词的人都可以兴味盎然地阅读。这样,这套书就把适用的范围扩大了,这是很聪明的做法。全套书大多都配有原声录音带,边听边

读,更可以提高学习的兴趣和效率。

在中国出版这套丛书,是中国英语教学和英语普及工作中的一件很有意义的事。随着世界的“缩小”,学习母语之外的其它语言,特别是学习别国的语言,不仅仅是工作的需要,交流的需要(合起来就是一个国家生存、发展的需要),也将成为人们精神生活的需要,成为一个人文化教养高低的标志之一。在这样的形势下,学习用书的选择就成为至关重要的事。作为在中国有着重要影响,特别是在教学用书方面经验丰富、成绩卓著的北京师范大学出版社刊行这套丛书,是再合适不过的了,这也将是该社对我国外语教学所作的又一重要贡献,是奉献给选择学习用书的读者的一份厚礼,理应表示祝贺。

在我国,第二语言的教学还是一个比较年轻的学科,教材的编写、教学理论的研究都有待加强和提高。这套丛书的出版或许可以对这些方面起到“助威”的作用——从事第二语言教学 and 研究的,可以从中借鉴美国同行的一些经验;至今还没有认识到这一领域的重要的,应该从中看到这一工作的意义和难度。

这套丛书的出版同时也是中美文化交流

的产物。美国新闻总署在中美文化交流方面做过不少工作；北京师范大学也曾出版过不少介绍美国和适合美国人民学习汉语的读本——这次的合作是很自然的，也是对双方都有利的。我希望双方的真诚合作能够不断得到加强，为两国人民的友好交往再做出新的成绩。

(1994. 3. 1.)

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Sylph Etherege

On a bright summer evening, two persons stood among the bushes of a garden, secretly watching a young girl who sat in the window-seat of a neighboring home. One of these unseen observers, a gentleman, was youthful, and had an air of being of good family, and the face of a thinker. He was not otherwise handsome in appearance. His face wore a **threatening**, though somewhat satisfied expression, while he pointed his long finger at the girl, and seemed to regard her as a creature completely within his influence.

"The trick works!" said he, in a low whisper.

"Do you know, Edward Hamilton—— since so you choose to be named—— do you know," said the lady beside him, "that I am almost prepared to tell the truth at once? What if the lesson should prove too hard! True, if my **ward** could be thus laughed out of her foolish **nonsense**, she might be the better for it through life. But then, she is such a delicate creature! And besides, are you not **ruining** your own chance by putting forward this shadow of

another person?"

"But will he not disappear into thin air, when I so command?" replied Edward Hamilton. "Let the trick work!"

The girl's thin and sylph-like figure was colored with light from the sunset clouds, surrounded by rich, silken curtains, and set within the deep frame of the window. It was a perfect picture. Though her occupation excited much interest in the two observers, she was merely gazing at a **miniature** which she held in her hand, framed in white silk and red leather. There did not appear to be any other cause for the evil smile with which Hamilton regarded her.

"The trick works!" he whispered again. "Our pretty Sylvia's lack of interest will be paid for dearly!"

At this moment the girl raised her eyes. Instead of a living likeness of the miniature, she **beheld** the unbeautiful shape of Edward Hamilton, who now stepped forth from his hiding place in the bushes.

Sylvia Etherege was a girl without father and mother. Till a few months before, she had spent her life under the care of an unmarried uncle, in whose home she lived. While yet a child, she had