



『金胡琴』获奖作品系列

胡琴

小型作品集 5 上册

中国民族管弦乐学会胡琴专业委员会 编

主 编 陈耀星 高 扬

执行主编 闫国威

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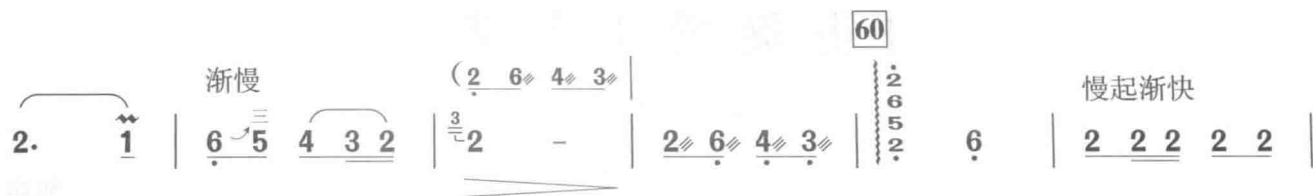
目 录

独奏 伴奏

1. 山梁梁上的歌 (二胡独奏) 王 旭曲 白 磊配伴奏 (3) / (59)
2. 秋 梦 (二胡独奏) 金 伟曲 (6) / (65)
3. 澈影·翩跹 (为二胡与钢琴而作) 李陆源曲 (9) / (73)
4. 浮 生 (为二胡与钢琴而作) 陈宇晟曲 (13) / (89)
5. 近 月 (为二胡与钢琴而作) 刘 畅曲 (15) / (99)
6. 消逝的传说 (中胡独奏) 杨 一曲 吴文英配伴奏 (18) / (109)
7. 舞 动 (为二胡、钢琴和鼓而作) 王 瑞曲 (22) / (117)
8. 秦巴行 (二胡独奏) 金 伟曲 (24) / (127)
9. 浏阳河畔 (大筒与乐队) 肖雅瑜曲 朱 青配伴奏 (28) / (139)
10. 兰陵兮梦回 (为二胡与弦乐队而作) 胡文婧曲 (31) / (154)
11. 梦雪纷飞 (高胡独奏) 余乐夫曲 (35) / (197)
12. 天山湘女 (大筒与乐队) 肖雅瑜曲 周 瑜配伴奏 (38) / (208)
13. 小宫花变奏曲 (坠胡独奏) 河南梆子曲牌 马光陆编曲 (41) / (218)
14. 阿瓦日古里 (二胡独奏) 丁先红曲 (43) / (229)
15. 喜 悦 (坠胡独奏) 马光陆曲 (46) / (238)
16. 湘 谣 (二胡独奏) 胡晓舟曲 (49) / (266)
17. 笛笛歌 (软弓京胡独奏) 赵登山编曲 胡化山整理 张玉奎记谱 (52)

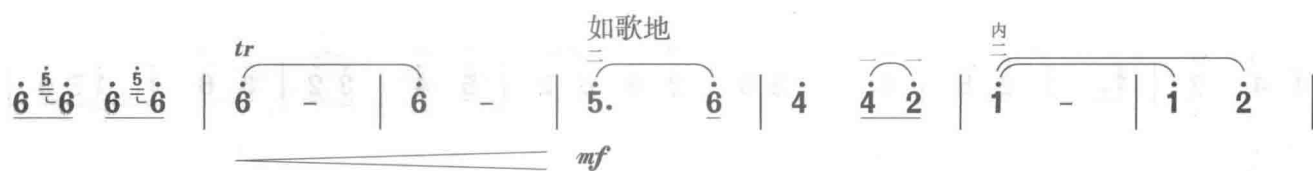
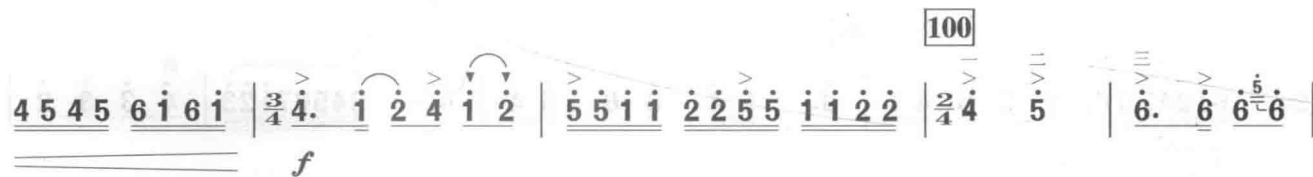
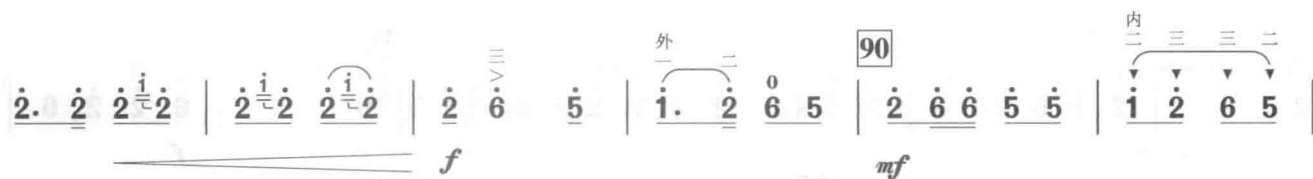
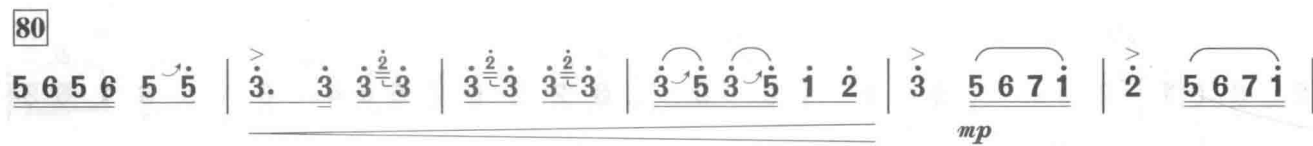
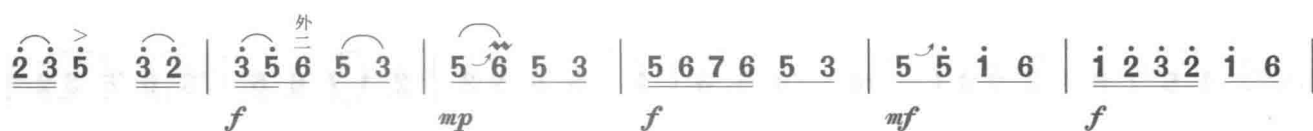
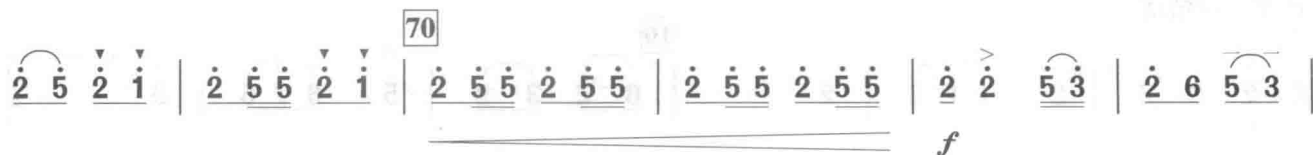
独奏

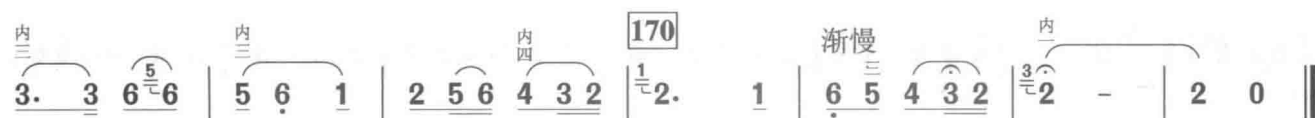
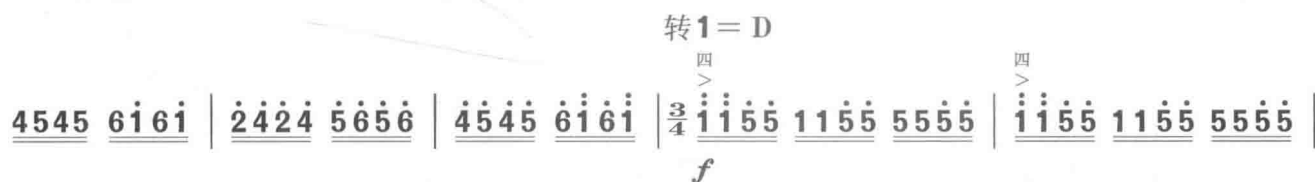
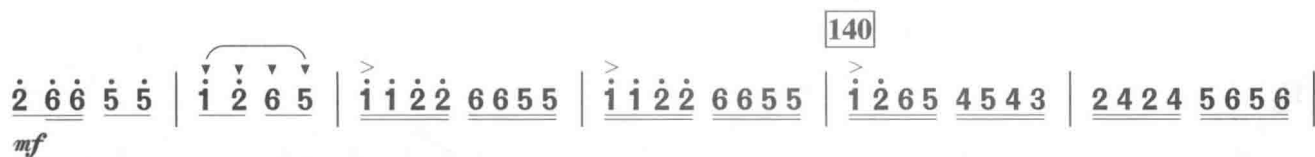
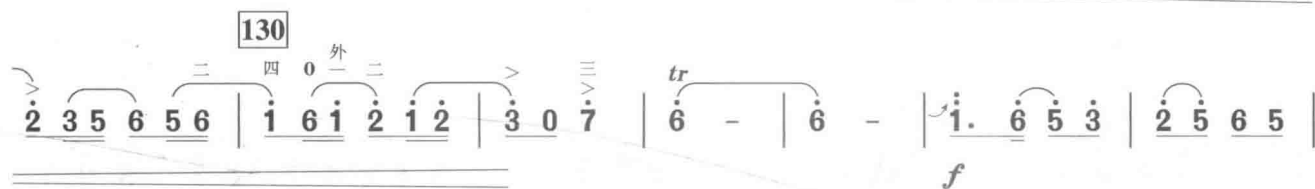
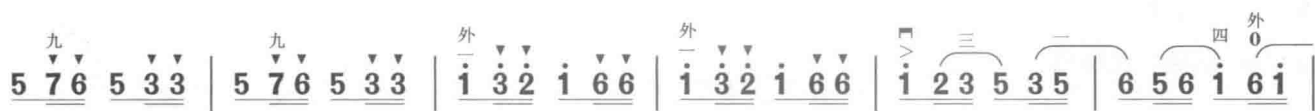
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转 1 = C

热情、欢快地





【作品简介】

乐曲表达了作者对亲人的深情思念和对黄土地的无限眷恋。

2. 秋 梦

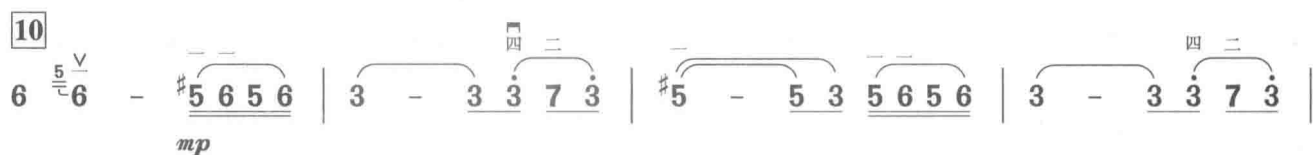
二胡独奏

金 伟曲

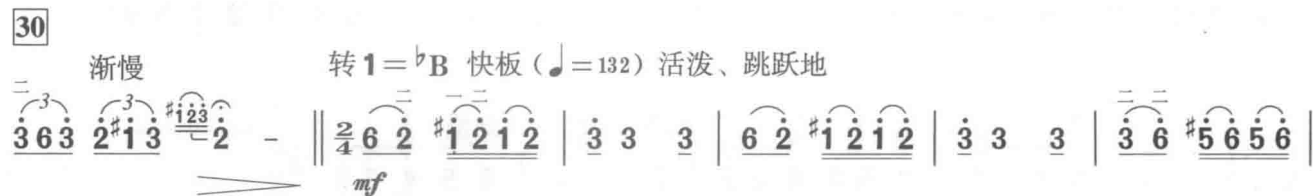
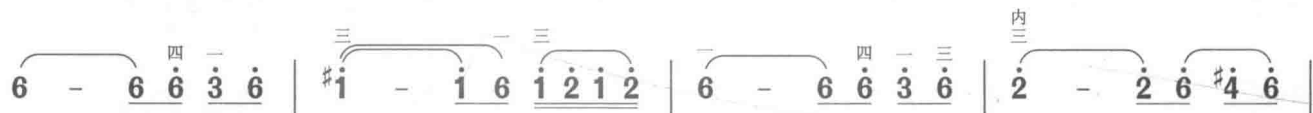
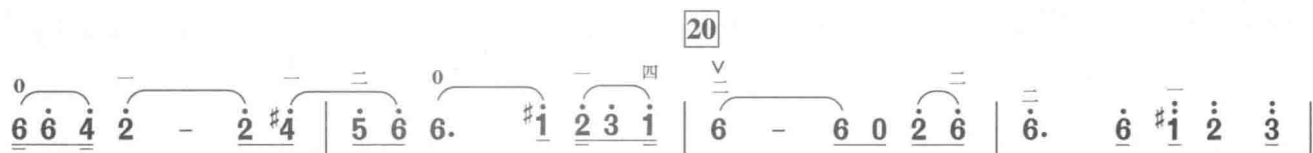
(2016)

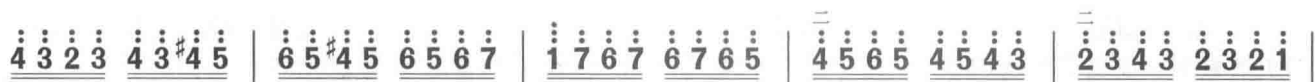
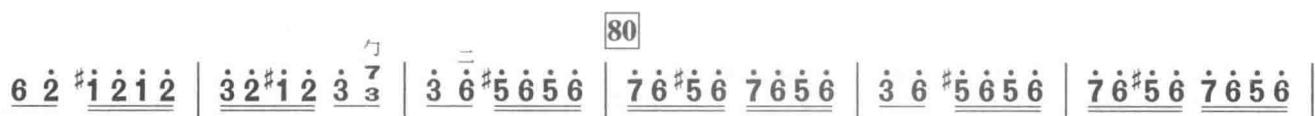
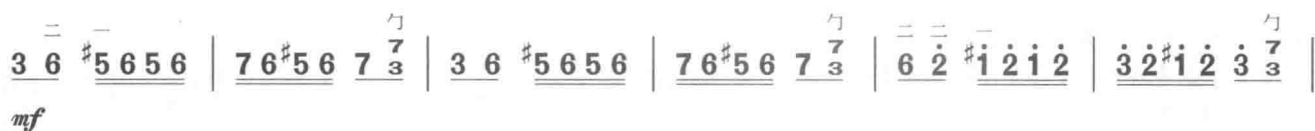
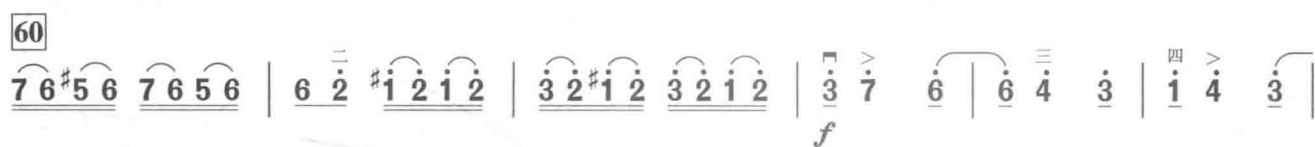
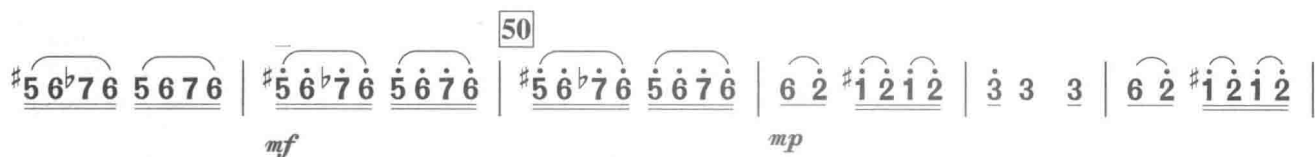
1 = $\flat$ B (3 7 弦)

$\text{♩} = 56$ 沉思、忧伤地



转 1 = C





100

渐慢 *tr* 稍自由地

$\underline{\dot{7}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{7}} \ \underline{\dot{6}} \mid \underline{\dot{5}} \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \mid \frac{4}{4} \underline{\dot{4}} \ \underline{\dot{3}} - - \mid$

p *mp*

$\text{サ} \underline{\underline{3456^b76543}} \underline{\underline{3456^b76543}}$

转 1 = D ♩ = 100

连顿弓

$\underline{\underline{3456^b7654}} \underline{\underline{3456^b7654}} \mid \underline{\underline{1^b2^b34}} \underline{\underline{5671}} \underline{\underline{2345}} \underline{\underline{6567}} \underline{\underline{1765}} \underline{\underline{4321}} \underline{\underline{7654}}$

转 1 = $\flat$ B 稍自由地

$\underline{\underline{54^b3^b2}} \mid \underline{\underline{1}} - \mid \underline{\underline{712343217}} \underline{\underline{712343217}} \underline{\underline{712343217}} \underline{\underline{712343217}} \mid \underline{\underline{5671}} \underline{\underline{2345}}$

mp *mf*

转 1 = D ♩ = 120 跳弓

渐慢 转 1 = $\flat$ B 慢起渐快

$\underline{\underline{6712}} \underline{\underline{3234}} \underline{\underline{5432}} \underline{\underline{1765}} \underline{\underline{4321}} \underline{\underline{7654}} \underline{\underline{6543}} \underline{\underline{54^b3^b2}} \mid \frac{2}{4} \underline{\underline{\overset{0}{7}7\overset{3}{3}\overset{3}{3}}} \underline{\underline{\overset{1}{2}2\overset{5}{5}\overset{5}{5}}} \mid$

110

$\underline{\underline{3366}} \underline{\underline{5511}} \mid \underline{\underline{66}} \underline{\underline{2255}} \underline{\underline{3366}} \mid \underline{\underline{5511}} \underline{\underline{6622}} \mid \frac{3}{4} \underline{\underline{1144}} \underline{\underline{2255}} \underline{\underline{44^b77}} \mid \frac{2}{4} \underline{\underline{\overset{3}{6}6}} - \mid$

f

转 1 = C 慢起渐快

$\underline{\underline{7733}} \underline{\underline{2255}} \mid \underline{\underline{3366}} \underline{\underline{5511}} \mid \underline{\underline{66}} \underline{\underline{2255}} \underline{\underline{3366}} \mid \underline{\underline{5511}} \underline{\underline{6622}} \mid \frac{3}{4} \underline{\underline{1144}} \underline{\underline{2255}} \underline{\underline{44^b77}} \mid$

120

转 1 = $\flat$ B ♩ = 56 朦胧似梦地

$\frac{2}{4} \underline{\underline{\overset{1}{6}6}} - \mid \frac{4}{4} \underline{\underline{1}} \mid 0 \ 0 \ 0 \ \underline{\underline{62}} \mid 2 - \ \underline{\underline{\#123}} \mid \underline{\underline{331}} \underline{\underline{6}} - \underline{\underline{6\#1}} \mid$

p *mp*

$\underline{\underline{23}} \underline{\underline{3.}} \underline{\underline{\#5}} \underline{\underline{675}} \mid 3 - \underline{\underline{30}} \underline{\underline{63}} \mid 3. \underline{\underline{3}} \underline{\underline{\#567}} \mid \underline{\underline{76\#5}} \underline{\underline{3}} - \underline{\underline{35}} \mid$

渐慢

$\underline{\underline{67}} \underline{\underline{76\#5}} \underline{\underline{671}} \underline{\underline{176}} \mid \underline{\underline{7}} - \underline{\underline{2}} - \mid \underline{\underline{3}} - - - \mid \underline{\underline{3}} - - - \parallel$

mf *mp* *pp*

【作品简介】

梦境，是朦胧的。秋天的梦境，在朦胧中五味杂陈，既有孤独、祈盼，又有愁绪、欣喜。梦境里数不清几番嗟叹，又有几番忧伤。

3. 澈影 · 翩跹

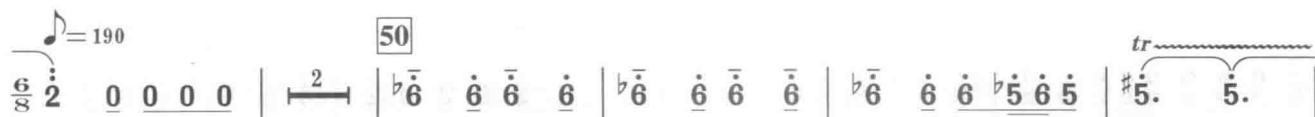
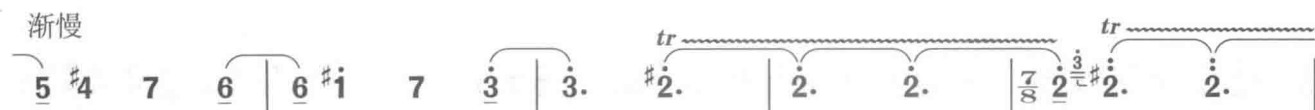
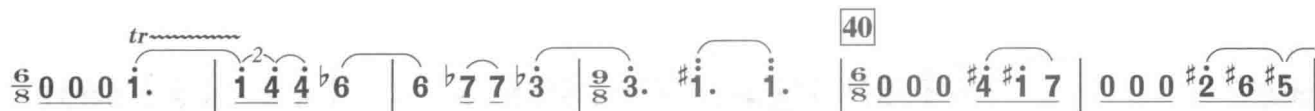
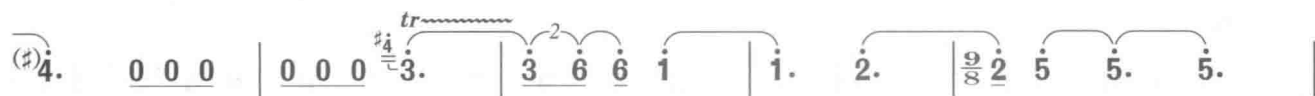
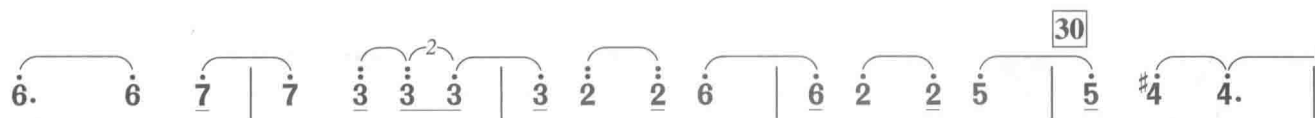
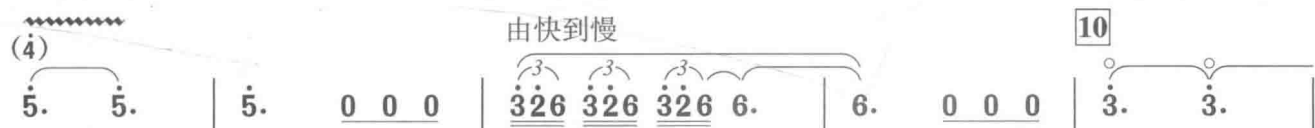
为二胡与钢琴而作

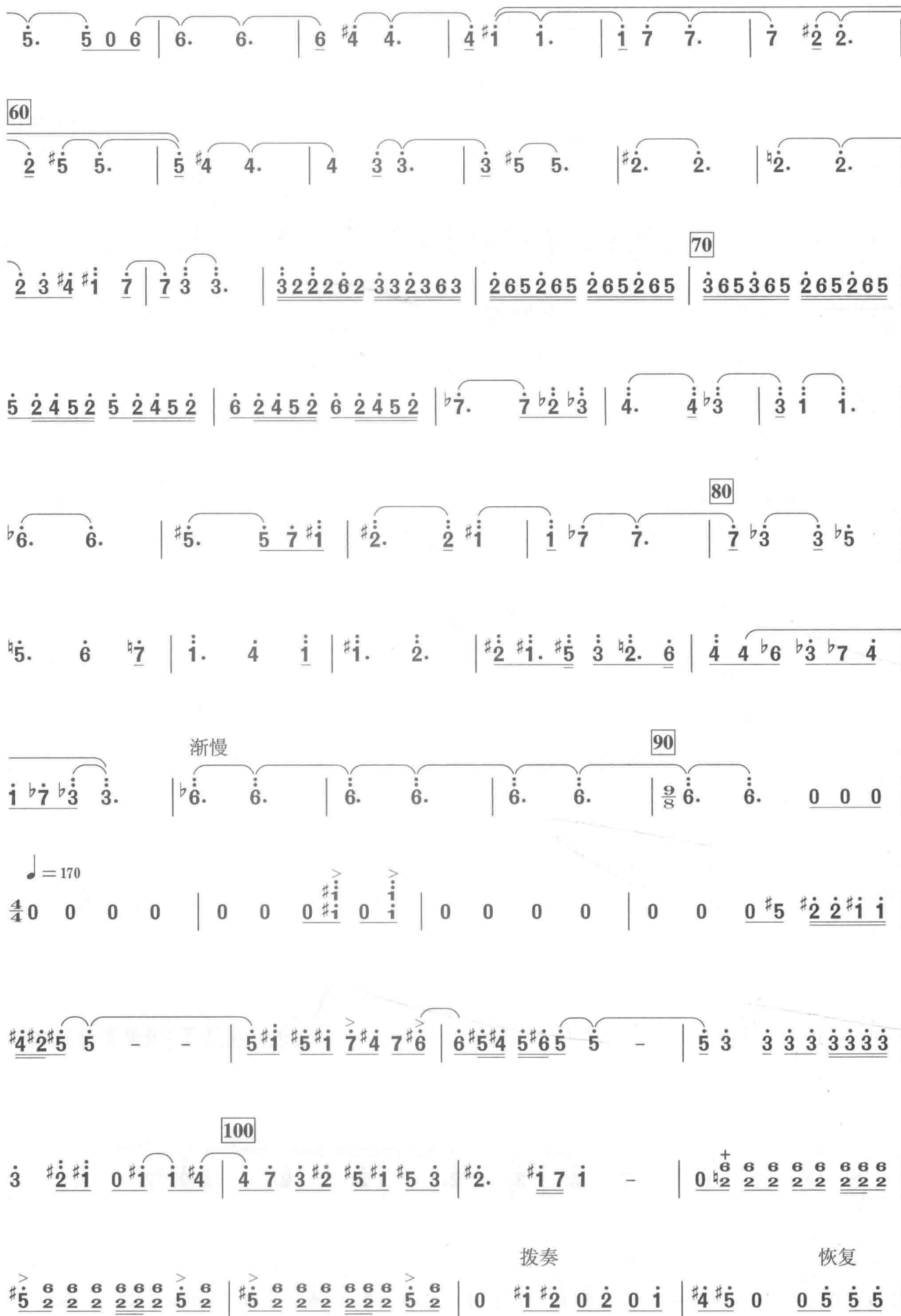
李陆源曲

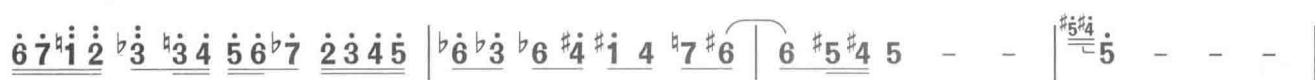
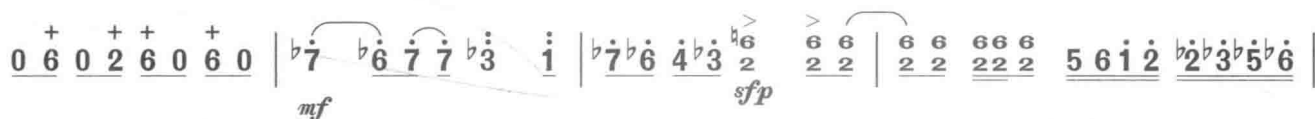
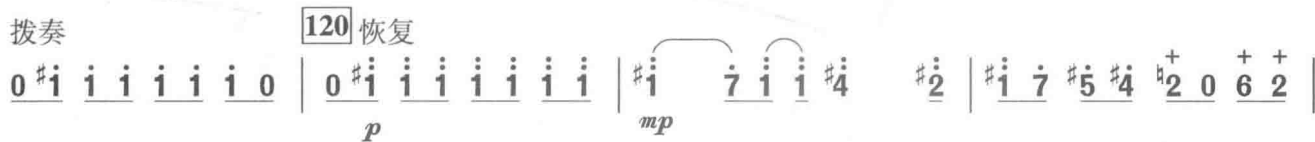
(2016)

1 = C (2 6 弦)

$\text{♩} = 170$ 自由地







$$0 \begin{smallmatrix} \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix} \underline{\underline{2 \ 2 \ 2 \ 2}} \begin{smallmatrix} \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix} \underline{\underline{2 \ 2 \ 2 \ 2}} \begin{smallmatrix} \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix} \underline{\underline{2 \ 2 \ 2 \ 2}} \mid \underline{\underline{2 \ 2 \ 6 \ 2}} \underline{\underline{2 \ 2 \ 2 \ 2}} \begin{smallmatrix} \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix} \underline{\underline{2 \ 2 \ 2 \ 2}} \begin{smallmatrix} \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix} \underline{\underline{2 \ 2 \ 2 \ 2}} \mid 0 \quad \begin{smallmatrix} 6 \\ \underline{\underline{2 \ 0}} \end{smallmatrix} 0 \quad 0$$
[illegible]
$$\begin{array}{cccccc} x & x & x & x & x & \\ x & x & x & x & x & 0 \end{array} \quad 0 \quad \begin{array}{c} \frac{7}{3} \\ \frac{7}{3} \\ \frac{7}{3} \end{array} \quad \left| \quad \begin{array}{cccccc} \underline{2^3} & \underline{2^3} & \underline{6} & \underline{1^{\sharp}} & \underline{2} & \underline{1^{\sharp}} \end{array} \quad \begin{array}{cccccc} \underline{2^5} & \underline{1^{\sharp}} & \underline{2^5} & \underline{1^{\sharp}} & \underline{2^5} & \underline{1^{\sharp}} \end{array} \quad \left| \quad \begin{array}{cccccc} \underline{4^{\sharp}} & \underline{1^{\sharp}} & \underline{4^{\sharp}} & \underline{4^{\sharp}} & \underline{5^{\sharp}} & \underline{2^{\sharp}} \end{array} \quad \begin{array}{cccccc} \underline{5^{\sharp}} & \underline{2^{\sharp}} & \underline{5^{\sharp}} & \underline{5^{\sharp}} & \underline{6^{\sharp}} & \underline{3^{\sharp}} \end{array} \quad \begin{array}{cccccc} \underline{6^{\sharp}} & \underline{3^{\sharp}} & \underline{6^{\sharp}} & \underline{6^{\sharp}} & \underline{7^{\sharp}} & \underline{4^{\sharp}} \end{array} \quad \begin{array}{cccccc} \underline{7^{\sharp}} & \underline{4^{\sharp}} & \underline{7^{\sharp}} & \underline{7^{\sharp}} & \underline{7^{\sharp}} & \underline{7^{\sharp}} \end{array}$$

The first system of music for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a triplet of eighth notes. The notes are: F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. The lower staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each with a triplet of eighth notes. The notes are: F#2, G#2, A2; F#2, G#2, A2; F#2, G#2, A2; and F#2, G#2, A2. The system is marked with a tempo of 65 and a dynamic of mp.

3 4̣ 6 3̣ | 2̣. 3̣ 3̣ 6 | 5 2 5 1̣ | 7̣ - - - | 7 4̣ 3̣ 7̣

6. $\underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\dot{3}} \ \underline{\dot{3}} \mid \dot{2} \ \dot{6} \ \dot{2} \ \dot{5} \mid \sharp\dot{4} - \dot{4} \ \dot{4}_{\text{tr}} \mid \sharp\dot{4} \text{tr} - - - \mid \dot{1}_0 \ 0 \ 0 \ 0 \ 0$ $\text{♩} = 170$

0 0 0 $\sharp \dot{1}$ $\sharp 4$ $\sharp \dot{5}$ $\sharp \dot{7}$ | $\sharp \dot{1}$ $\dot{7}$ $\sharp \dot{5}$ $\sharp 4$ $\dot{5}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{5}$ $\sharp 4$ $\dot{5}$ $\dot{7}$ | $\dot{2}$ $\dot{7}$ $\sharp \dot{5}$ $\sharp 4$ $\dot{5}$ $\dot{7}$ $\dot{2}$ $\dot{7}$ $\dot{5}$ $\dot{4}$ $\dot{5}$ $\dot{7}$

$\underline{\underline{2^{\flat}1^{\flat}6^{\flat}5^{\flat}}}\ \underline{\underline{1^{\flat}6^{\flat}5^{\flat}4^{\flat}}}\ \underline{\underline{1^{\flat}6^{\flat}5^{\flat}4^{\flat}}}\ 7^{\flat}5^{\flat}4^{\flat}3^{\flat} \mid \underline{\underline{2^{\flat}3^{\flat}5^{\flat}6^{\flat}}}\ \underline{\underline{6^{\flat}5^{\flat}3^{\flat}2^{\flat}}}\ \underline{\underline{1^{\flat}2^{\flat}3^{\flat}5^{\flat}}}\ \underline{\underline{5^{\flat}4^{\flat}2^{\flat}1^{\flat}}} \mid \begin{matrix} 6^{\flat}6^{\flat}6^{\flat}6^{\flat} & 6^{\flat} & 2^{\flat}2^{\flat} & 2^{\flat}2^{\flat} & 2^{\flat}2^{\flat} & 6^{\flat}6^{\flat} \\ 2^{\flat}2^{\flat}2^{\flat}2^{\flat} & 2^{\flat} & 5^{\flat}5^{\flat} & 5^{\flat}5^{\flat} & 5^{\flat}5^{\flat} & 2^{\flat}2^{\flat}2^{\flat} \end{matrix}$

$\overset{\cdot}{6} \underset{\cdot}{2} \quad \overset{\cdot}{6} \underset{\cdot}{2} \quad \overset{\cdot}{6} \underset{\cdot}{2} \quad \overset{\cdot}{6} \underset{\cdot}{2} \quad \overset{\cdot}{6} \underset{\cdot}{2} \quad \overset{\cdot}{6} \underset{\cdot}{2} \quad \underline{\underline{7 \ \sharp 5 \ \sharp 4 \ \sharp 2}} \quad | \quad \sharp 1 \quad \sharp 5 \quad \sharp 1 \quad \overset{\cdot}{1} \quad 3 \quad 7 \quad | \quad \sharp 2 \quad - \quad - \quad \overset{\cdot}{2} \parallel$

[illegible]

夜幕降临，玉盘似的满月云中穿行。月亮照亮了灯火通明的廊桥，照亮了远方的高楼大厦，也照亮了河畔的大街小巷。渐渐地，河中鱼虾的嬉戏，使平静的河面泛起层层涟漪。望着此番景象，我的心绪也变得如同它们一般欢愉……

4. 浮生

为二胡与钢琴而作

1 = C (2 6 弦)

【引子·懵懂】 速度自由 青涩地、写意般地

陈宇晟曲

(2016)

由慢到快

廿 $\overbrace{4}^{\quad}$ | $\overbrace{2\ 3\ 4}^3 \#1$. $\overbrace{7\ 6\ 4\ 3\ 4}^5$ 7 - $\overbrace{0\ 5\ 6\ 7}^{\text{内}}$ $\#4$ $\dot{3}$. $\overbrace{2\ 7\ 6}^3 \#4$ - - -

5 $\overset{\text{内}}{\circ}$ $\dot{2}$ $\overbrace{3\ 5}^{\quad}$ - - | $\overbrace{2\ 3\ 4}^3$ $\dot{1}$ $\dot{7}$ $\dot{3}$. $\overbrace{\#1\ 7\ 6\ 4\ 3\ 2\ 7}^7$ $\overbrace{0\ 5\ 6\ 7}^{\quad}$ 3 0 $\overset{\text{内}}{6}$ 0

+ $\dot{2}$ | $\overbrace{\dot{7}\ \dot{3}\ \#4}^{\quad}$ - $\overbrace{5\ \dot{2}\ 3}^{\quad}$ $\overbrace{3\ \#4}^{\quad}$ $\overbrace{7\ 6\ 4\ 2\ 7}^3$ | $\#1$. $\overbrace{\#4\ 6\ 7}^{\quad}$ $\overbrace{1\ 4\ 6\ 7}^{\quad}$ $\overbrace{5\ \#4\ 3}^3$ $\overbrace{6}^{\quad}$

【慢板·迷恋】♩ = 76 回忆般、温暖地

转 **1 = D**

$\frac{4}{4}$ $\dot{6}$ - - - | $\overbrace{7}$ | $\dot{2}$ $\dot{3}$ 5 $\dot{6}$ $\dot{1}$ | $\dot{2}$ $\dot{3}$ 6 0 | 0 $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$

20

$\dot{2}$ $\dot{3}$ 5 0 | $\dot{2}$ $\dot{3}$ 5 $\dot{6}$ $\dot{1}$ | $\dot{2}$ $\dot{5}$ $\dot{3}$ 6 0 | 0 $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{2}$ | $\dot{1}$ - - -

$\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 0 | $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{1}$ $\flat 7$ 0 | 0 $\flat 7$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\sharp 7$ $\dot{6}$ $\dot{5}$ $\dot{3}$ | $\dot{2}$ - - $\dot{3}$

30 稍快

$\dot{2}$ - - - | 0 0 0 0 | 0 0 0 $\dot{6}$ $\dot{5}$ $\dot{3}$ | $\dot{5}$ - 0 $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ | 6 - 5 0

稍快

【快板·喜夜】♩=160 亢奋、狂热地

$\flat \dot{3} \quad \dot{4} \quad \dot{5} \quad \dot{2} \quad | \quad \dot{4} \quad - \quad - \quad - \quad | \quad \dot{4} \quad - \quad - \quad - \quad || \quad \frac{5}{8} \overbrace{3} \quad | \quad \frac{4}{4} \overbrace{2} \quad | \quad \frac{5}{8} \overbrace{6 \quad \dot{2} \quad 2} \quad \underline{3 \quad 5} \quad | \quad \overbrace{6 \quad \dot{2} \quad 2} \quad \underline{\underline{3 \quad 2 \quad 3 \quad 5}}$