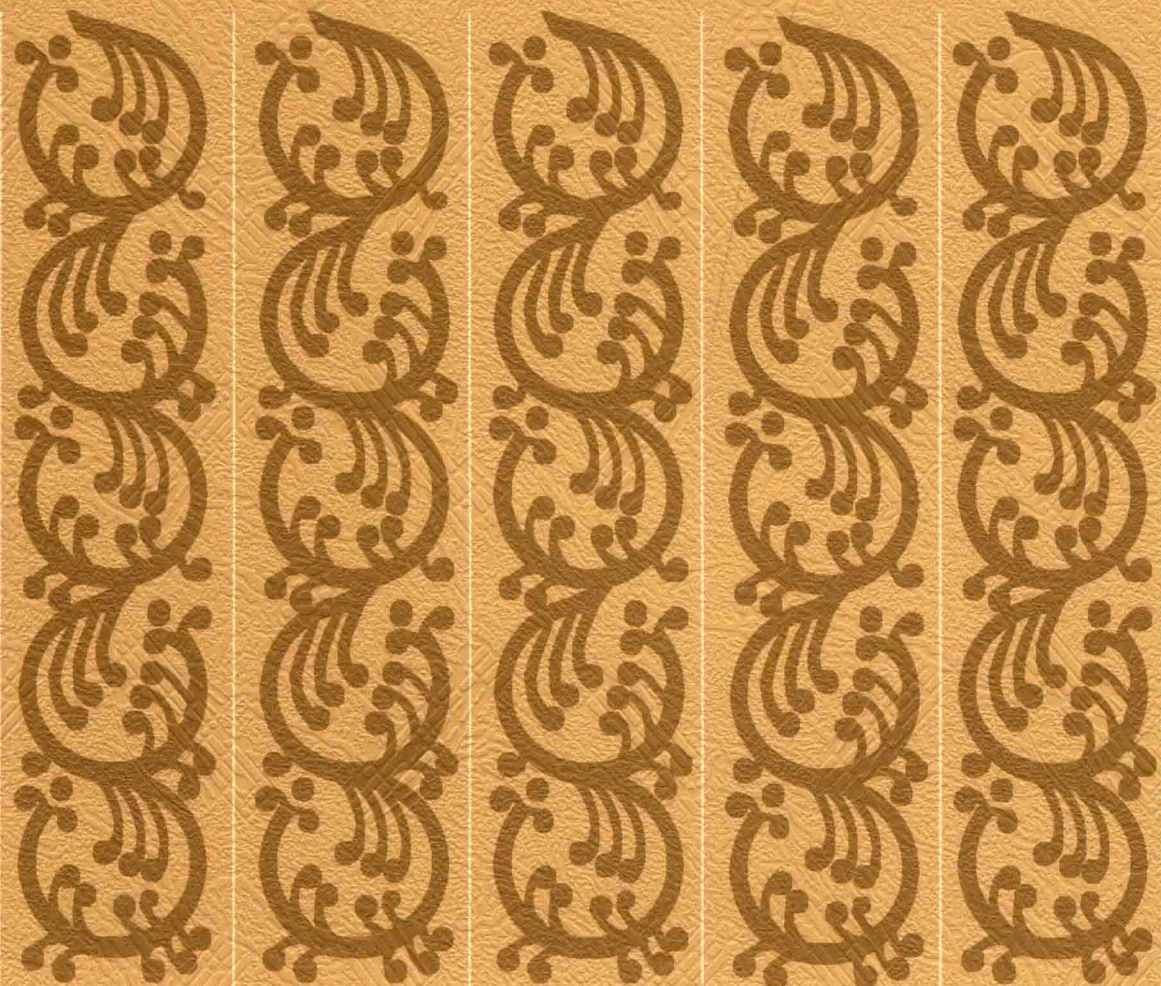


SOLFÈGE DES SOLFÈGES

法国视唱教程

[法] 丹豪瑟 拉维尼亚克 雷蒙恩 编著

2A



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

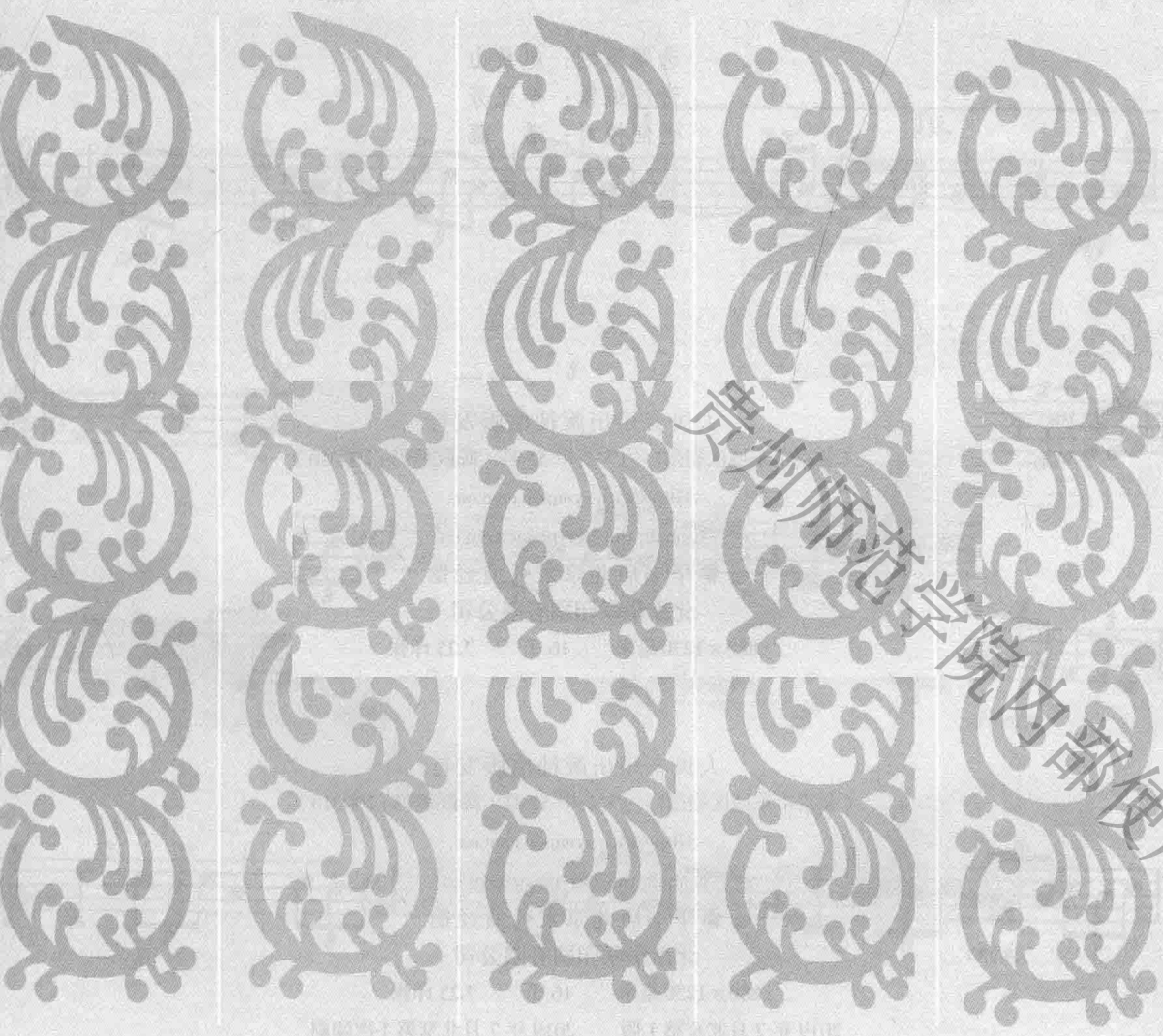
Editions *Henry Lemoine*

SOLFÈGE DES SOLFÈGES

法国视唱教程

[法] 丹豪瑟 拉维尼亚克 雷蒙恩 编著

2A



人民音乐出版社 · 北京

Editions *Henry Lemoine*

FAGUO SHICHANG JIAOCHENG 2A

图书在版编目(CIP)数据

法国视唱教程. 2. A / (法) 丹豪瑟, (法) 拉维尼亚克, (法) 雷蒙恩编著;
人民音乐出版社译. — 北京: 人民音乐出版社, 2019.7

ISBN 978-7-103-05696-7

I. ①法… II. ①丹… ②拉… ③雷… ④人… III. ①视唱练耳—教材
IV. ①J613.1

中国版本图书馆 CIP 数据核字 (2019) 第 125264 号

选题策划: 赵易山

责任编辑: 李亚芳

责任校对: 潘 藤

著作权合同登记

图字: 01-2018-8261

SOLFÈGE DES SOLFÈGES 2A

© Copyright 1990 by Editions Henry Lemoine

Tous droits de reproduction et de traduction réservés pour tous pays

法国视唱教程 2A

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲 55 号 邮政编码: 100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京华联印刷有限公司

880×1230 毫米 16 开 7.25 印张

2019 年 7 月北京第 1 版 2019 年 7 月北京第 1 次印刷

印数: 1—20,000 册 定价: 26.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533

Allegro moderato ♩ = 108

1

mf *f* *mf* *cresc.* *f* *dimin.* *p* *f*

1. 2.

Allegretto ♩ = 138

2

mf

dimin.

f

sf — *mf*

f

sf — *p*

Poco rall.

pp

f

Andantino ♩ = 92

3

3

f

mf

f

Andante ♩ = 80

4

p

f

p

f

p

p

rall.

a tempo

p

f

p

dimin.

p

Andante ♩ = 80

5

5

mf

3

3

3

3

f

p

p

mf

mf

f

Moderato ♩ = 69

6

mf

mf

cresc. *f*

mf *cresc.*

mf

cresc.

f

Allegretto ♩ = 104

7

mf

sf *f*

sf *dolce*

sf

sf *dimin.* *rit.*

dolce

cresc. *f*

Andante grazioso ♩. = 60

dolce

mf

p

cresc. *f* *rit.*

a tempo *dolce*

morendo

2

Moderato ♩ = 96

9





10 Allegretto ♩ = 138

Seven staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music starts with a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E. The third staff continues with a quarter note F, a quarter note G, and a quarter note A. The dynamic marking *f* is placed below the first staff, and *mf* is placed below the third staff. The lyrics "la — sol" are written above the third staff, corresponding to the notes G and F. The fourth staff continues with a quarter note B, a quarter note C, and a quarter note D. The dynamic marking *cresc.* is placed below the fourth staff. The fifth staff continues with a quarter note E, a quarter note F, and a quarter note G. The dynamic marking *f* is placed below the fifth staff. The sixth staff continues with a quarter note A, a quarter note B, and a quarter note C. The dynamic marking *p* is placed below the sixth staff. The seventh staff continues with a quarter note D, a quarter note E, and a quarter note F.

f

cresc.

f

cresc.

f

Adagio $\text{♩} = 46$

11

This musical score is for a single melodic line in G major (one sharp). The tempo is Adagio, with a quarter note equal to 46 beats. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff is marked forte (*f*). The fourth staff is marked mezzo-forte (*mf*). The fifth staff contains a fermata over a half note. The sixth staff begins with a second ending bracket labeled '2' and is marked mezzo-forte (*mf*). The seventh staff contains mezzo-forte (*mf*) and piano (*p*) dynamics. The eighth staff is marked forte (*f*). The ninth staff concludes with a fermata. The notation includes various note values, rests, and phrasing slurs.

Musical score for a single melodic line in G major (one sharp). The score consists of 11 measures across eight staves.

- Staff 1: Measures 1-4. Dynamics: *f*, *p*, *f*, *p*.
- Staff 2: Measures 5-6. Dynamics: *cresc.*, *f*.
- Staff 3: Measures 7-8. Dynamics: *rit.*.
- Staff 4: Measures 9-10. Dynamics: *a tempo*, *mf*.
- Staff 5: Measure 11. Dynamics: *mf*.
- Staff 6: Measure 12 (first part).
- Staff 7: Measure 12 (second part).
- Staff 8: Measure 12 (third part, ending with a double bar line and a '2' indicating a repeat).

12

Lamentabile $\text{♩} = 52$

Musical score for a single melodic line in G major (one sharp). The score consists of 2 measures across one staff.

- Measure 12: Dynamics: *p*.
- Measure 13: Dynamics: *p*.

dolce

sf *p*

pp

+ (92)

13 *Allegretto* ♩ = 96

mf *sf* *p*

mf *sf*