

高等学校试用教材

# 大学英语

(文理科本科用)

泛读

EXTENSIVE READING

1

上海外语教育出版社

高等学校试用教材

# 大 学 英 语

(文理科本科用)

泛 读

第 一 册

(修订本)

顾秋 主编

上海外语教育出版社

高等学校试用教材  
**大 学 英 语**

(文理科本科用)

**泛读 第一册(修订本)**

张 张砚秋 主编

---

上海外语教育出版社出版

(上海外国语学院内)

上海中华印刷厂印刷

---

787×1092毫米 1/16 15印张 360千字

1987年12月第2版 1989年6月第2次印刷

ISBN 7-81009-247-2/H·059

定价: 2.75元

(内部交流)

# 前 言

《大学英语(文理科本科用)》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学,从各方面保证文、理科的通用性,适用于综合大学、师范院校和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系,但又互相配合,形成整体,以贯彻大纲所提出的三个层次的要求:“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写,复旦大学董亚芬教授审订,同时还聘请两名专职外籍专家参加编写和文字审定工作。

《大学英语(文理科本科用)》泛读教程由北京大学英语系公共英语教研室负责编写。张砚秋副教授担任主编,王岷源教授担任主审。

本书为泛读教程第一册(修订本),由解又明、焦英、吕钰凡、周学艺等同志参加编写,供大学英语一级学生使用。

由于时间仓促,编者水平与经验有限,教材中不妥之处在所难免。希望广大读者批评指正。

编 者

一九八七年十一月

GF75/28

# 使用说明

本书为《大学英语(文理科本科用)》泛读教程第一册(修订本),供大学英语一级学生使用。

第一册共有十个单元,三十篇课文,每单元包括三篇课文。每篇课文后有英文注释和练习,书后有总词汇表和选择题练习答案。

课文全部选用原文材料,但有删改。泛读课文选材较浅于相应的精读课文,力求内容新颖、题材广泛、体裁多样、知识性与趣味性并重。

注释主要介绍有关背景知识,同时对难句和较新的语言现象用浅近的英语释义,以帮助学生顺利地阅读。少量注释条目用英语不易解释清楚,则直接以汉语注释。

练习包括选择题和讨论题两个部分,旨在帮助学生回忆课文内容,加深对课文的理解,同时配合精读教程在阅读技能方面的教学,注意逐步培养学生在阅读过程中的分析、归纳、综合和推断的能力。

考虑到学生阅读能力上的差异,第一册的阅读量约 32,000 字,略高于大纲所规定的指标。教师可视学生的具体情况灵活掌握。

编 者

一九八七年十一月

## CONTENTS

### Unit 1

1. Your Breakfast Is Served, Madam.....1
2. Never Late (1).....6
3. Never Late (2).....12

### Unit 2

4. The Winter's Snow.....19
5. The Missing Five-Pound Note.....25
6. From Mr. Walton's Diary.....30

### Unit 3

7. My Adventure In Calabria.....35
8. The United Nations: The World In One Building.....40
9. A Useful Stick.....48

### Unit 4

10. The Date Father Didn't Keep.....55
11. Cowboys.....61
12. Flying Objects.....66

### Unit 5

13. Two Letters From London.....73
14. A Surprise For Mr. Koffer.....82
15. Socrates.....90

### Unit 6

16. A Good Night's Sleep.....95
17. The Seven Gifts.....103
18. The Record.....109

## Unit 7

19. The Glove.....	114
20. The First Thanksgiving.....	120
21. A Difficult Interview.....	127

## Unit 8

22. Queen Cleopatra.....	133
23. Economics.....	140
24. En Route.....	148

## Unit 9

25. Chance.....	154
26. Animal Language.....	161
27. Cambridge--A University Town.....	169

## Unit 10

28. Here It Comes, There It Goes.....	175
29. The Holdup Man.....	183
30. The Beginning of the American Revolution.....	190

Glossary.....	199
---------------	-----

Key to Comprehension Exercises.....	232
-------------------------------------	-----

Unit One

1. YOUR BREAKFAST IS SERVED, MADAM

Narrator: Ladies and gentlemen, my friends and I are about to present you with a puzzling problem. We would like each of you to try to solve it, so please pay careful attention for the next few minutes.

5

The problem appears in a short sketch<sup>1</sup> we are going to perform. The scene is a hotel room. Miss Muffett has been staying there for two days. At the moment she is alone, but she will soon be visited by three different people. Please look closely at these characters, for one of them is acting very suspiciously.

10

(Exit Narrator.)

Miss Muffett: (on the telephone) Hello. Is this Reception<sup>2</sup>? Good. Would you please send up a copy of the Daily Telegraph<sup>3</sup> to Room 321? Oh, and a cup of tea. Thank you.

15

(Knock at the door.)

Goodness<sup>4</sup>! That was quick. Yes ... just a minute, I'll come and open the door.

20

waiter: Good morning, Madam. Here is your breakfast.

Miss M: My breakfast? What do you mean?

Waiter: The breakfast you ordered. Cereal, bacon, eggs, toast, and coffee. Shall I put it over here on the table?

25

Miss M: I'm very sorry, but I'm afraid there's been some mistake. I didn't order breakfast. I only asked for a cup of tea.

Waiter: Really? I do apologize<sup>5</sup>, Madam. Reception must have given me the wrong number.<sup>6</sup> They def-

30



initely said Room 326.

Miss M: But this is Room 321, not 326.

Waiter: Room 321? Oh, no! I'm so sorry to have disturbed you.

35 Miss M: Never mind. We all make mistakes ...  
especially first thing in the morning.<sup>7</sup>

(Exit waiter, closing the door. Knock at the door.) This will be my tea. Come in!

Man: Oh, what are you doing here?

40 Miss M: I beg your pardon? How dare you burst into<sup>8</sup>  
my room like this! Who are you? What do you want?

Man: What are you doing in my room, and how did you get in here?

45 Miss M: What do you mean? This is my room.

Man: There must be some mistake. Room 323 is my room.

Miss M. But this is Room 321.

50 Man: Room 321? Are you sure? (He looks at the door.) My goodness, I simply don't know what to say! I'm dreadfully sorry. I don't know how I could have been so stupid.<sup>9</sup> I do apologize.

Miss M: That's quite all right.

55 (Exit man, closing the door.)

Miss M: I wonder when I'm going to get my cup of tea? (Knock at the door.)

That'll be the cup of tea at last. Come in!

60 Waitress: Good morning, Madam. Here is your tea and your newspaper.

Miss M: Good. Just put them down here, would you? That's fine. Thank you. (Picks up newspaper.) Oh, but wait a minute! This is the Daily Mirror;<sup>10</sup> I ordered the Daily Telegraph.

Waitress: I'm ever so sorry, Madam. Reception 65  
must have mixed up the order. I'll go back  
down and get you a copy of the Telegraph im-  
mediately, Madam.

(Exit Waitress, closing the door.)

Miss M: Oh, dear! I think it's going to be one 70  
of those days<sup>11</sup>---just one of those days....

Narrator: And indeed, Miss Muffett was right, for  
later that day it was discovered that several  
rooms in the hotel had been burgled.<sup>12</sup> If you  
were watching and listening to the play care- 75  
fully, you may have noticed something rather  
suspicious about one of the characters. If you  
were a detective, which of them would you want  
to question, and why?

From English Teaching  
Forum, October, 1981.

Approximately 550 words.

#### NOTES

1. a short sketch: a short, humorous play
2. Reception: The office in the hotel where guests are received
3. the Daily Telegraph: 每日电讯报(英)
4. Goodness= my goodness: an expression of surprise

5. I do apologize,: 'do' is used here for emphasis
6. Reception must have given me the wrong number.:  
It must be the reception desk that has given me the wrong number.
7. We all make mistakes ... especially first thing in the morning.: We are easy to make mistakes in the morning, because we are not completely awake.
8. burst into: rush into
9. I don't know how I could have been so stupid.: I think it was very foolish of me to make such a mistake.
10. the Daily Mirror: 每日镜报(英)
11. one of those days: an expression used for complaint, i.e. one of those days when everything goes wrong
12. had been burgled: had been broken into

#### COMPREHENSION CHECK QUESTIONS

1. What does the narrator warn the reader about?
  - a. The hotel room has too many people.
  - b. Miss Muffett would like to drink a cup of tea.
  - c. One of the three people visiting Miss Muffett is acting suspiciously.
  - d. Service in a hotel is always poor.
2. In the sentence "We went to see them perform a short sketch yesterday", a short sketch means
  - a. a drawing that an artist makes before an audience.
  - b. a short, humorous play.
  - c. a kind of exercise involving a few people.
  - d. a letter to a friend.

3. In the sentence "We do wish to help you", what function does the 'do' provide?
  - a. It acts as a helping verb.
  - b. It is one of emphasis.
  - c. It begins the infinitive clause.
  - d. It gives a literary feeling to the sentence.
4. What was Miss Muffett's reaction when the man burst into her room?
  - a. Anger, because she still didn't have her tea.
  - b. Delight, because she was glad to see her neighbor.
  - c. Anger, because the man was rude.
  - d. Confusion, because she didn't understand who this man was.
5. What mistake did the man apparently make?
  - a. He forgot to bring the tea.
  - b. He brought the Daily Mirror Instead of the Daily Telegraph.
  - c. He walked into the wrong room.
  - d. He forgot to introduce himself to Miss Muffett.

#### QUESTIONS FOR DISCUSSION

1. What mistake did each character make when coming to Miss Muffett's room?
2. If you were a detective, which of them would you want to question? And why?
3. What did the waiter, the man and the waitress do before they entered Room 321?
4. What did the man claim when Miss Muffett blamed him for bursting into her room?
5. Does one knock at the door if he thinks he is entering his own room?
6. Who is the suspicious character?

## 2. NEVER LATE (I)

Life is a strange business.<sup>1</sup> Perhaps you have noticed that yourself. You do the same things again and again, and nothing happens. Then, one day, you do the same thing once more, and something certainly happens.

I have travelled in hundreds of trains, but few unusual things have ever happened to me. But one day in a train something did happen. I do not mean that I was hurt: no one was hurt.

I do my work in a hot country far away from England. Every September I go there to do my business,<sup>2</sup> and every July I come back to England to have a rest. So every September I go to Paris and take a train from the great French city to Mendova, and at Mendova I catch my ship.

There is one very fast train from Paris to Mendova, and it suits me well. It is one of the best trains in the world. It goes as far as Endoran,<sup>3</sup> but it stops at Mendova for a few minutes to let travellers get out or in. It is called (in English) The Flying Bluebird. It goes every day, it reaches Mendova at seven minutes past nine in the morning, and it is never late.

A ship leaves Mendova at half past eleven every Tuesday morning, and so you will understand that The Flying Bluebird suits me very well. I always travel by it, and I have nearly two and a half hours at Mendova to go from the station to the ship. That is more than enough time.

Well, one September night, I took my place in

The Flying Bluebird as usual.<sup>4</sup> I had a place by the window, and I hoped for a restful journey. The train leaves Paris at nine o'clock every night, and I was in my place soon after half past eight. There were three or four people there with me, but very soon a lot of others got into the train. 35

When no more people could sit down, they began to stand up near us and also in the corridor. In a short time the corridor was full too, and it was impossible for any more travellers to get into the train. I could see a lot of other people outside the corridor windows, but they could not get in, and the train left Paris without them. 40

We left at nine o'clock and were soon travelling very fast. The man sitting next to me started to ask all kinds of questions: "Where do you work?" he said. "How long does it take you to get there? Are you married? How many children have you? How much money do they pay you every year? How much have you in the bank? How much do you spend every month?" He asked questions for about twenty minutes, but I did not give him any clear answers, and at last he stopped and began to read the paper. 45 50

I usually sleep quite well in the train, but this time I slept only a little. There were too many people, and there were too many things: small bags, large bags, coats, hats, boxes, newspapers and food. As usual, we got angry about the window. Most people wanted it shut, and two of us wanted it open. But that always happens. It was shut all night, as usual. 55 60

The train went on noisily through the night and sometimes I was able to get a little sleep. I was sorry for all the people who were standing up in the corridor. There was no sleep for them: it 65

was hard enough for them to stand up, because the floor was covered with all kinds of things. One or two of them sat on their boxes, but most of them had to stand up all the way.

70        When I awoke in the early morning I felt hot and dirty, and glad that the journey was reaching its end. We were now not far from Mendova; and as soon as we reached Mendova, I always got out and had a wash and something to eat and drink.

75        At seven minutes past nine The Flying Bluebird stopped. We were at Mendova, and I stood up thankfully.<sup>5</sup> I got down my two suitcases, held one in each hand, and tried to move towards the door into the corridor. In order to get out of the train,  
80 I had to pass down the corridor to the door at the far end. There was no other way out.

I could not even get into the corridor. There was a suitcase on the floor by my feet, and three men were standing in my way. I felt a touch of  
85 fear.<sup>6</sup> I had to get out, you see; I had to catch my ship, which left at half past eleven. And the train did not stop again until it reached Endoran,<sup>7</sup> two hundred miles away.

"I must get out!" I cried. Everyone there  
90 understood me, but no one could move.

At last I was able to put one foot over the suitcase on the floor, and I nearly reached the door into the corridor. But then, very slowly, the train began to move. It was taking me away!

95        "Stop!" I cried. "I want to get out!" But no one outside the train could hear me, and the people inside did not care much.<sup>8</sup> The train moved a little faster. What could I do? I was not even in the corridor.

100       Fear made me think quickly. In front of my

eyes, just above the door, was a notice. It told everyone how to stop the train. It told me how to stop it. I had to pull an iron thing near the notice. I did not waste time. I pulled it.

Of course, no one likes to stop a train if 105  
there is no need. But it seemed to be the right thing for me to do at the time. I had to catch my ship. That was the only thought in my mind: to get out and catch my ship.

(to be continued)

Approximately 1100 words.

#### NOTES

1. Life is a strange business: Life is a strange thing.
2. to do my business: to do my work
3. It goes as far as Endoran: Endoran is the end of the railway line.
4. as usual: as has happened before
5. I stood up thankfully: The journey was so tiring that I was glad when the train reached Mendova, my destination.
6. I felt a touch of fear: I was a little afraid.
7. And the train did not stop again until it reached Endoran: The train went from Mendova straight to Endoran.
8. The people inside did not care much: The people inside the train did not take any notice of me.



## COMPREHENSION CHECK QUESTIONS

1. The Narrator's train reached Mendova at 9:07 in the morning,
  - a. and his plane returned to Paris at 11:15 that evening.
  - b. and his ship set sail at 11:30 that morning.
  - c. and his ship did not sail until 11:30 that evening.
  - d. and his ship was always late in departing.
2. The narrator slept poorly on the train because
  - a. a man next to him kept asking him foolish questions.
  - b. the train was late to Mendova.
  - c. there were too many people making noise.
  - d. The Flying Bluebird was a very slow train.
3. The corridor was crowded with people
  - a. going to Paris.
  - b. who were not able to buy a ticket for a seat.
  - c. who thought the train would never arrive at Mendova.
  - d. who enjoyed talking with the narrator.
4. When the train started to move, fear made the narrator think quickly. What was his fear?
  - a. He was afraid of having to spend another sleepless night on the train.
  - b. He was afraid of the very impolite passengers.
  - c. He was afraid all the boxes, suitcases, and people in the corridor would crush him as he got off the train.
  - d. He was afraid of missing his ship.
5. When the narrator stopped the train, what was his attitude?
  - a. He was afraid.