

钢琴协奏曲
PIANO CONCERTO

我的祖国

MY MOTHERLAND

储望华
CHU WANGHUA

根据刘炽作曲、乔羽作词同名歌曲改编
Based on a Song by LIU CHI, QIAO YU

2019

• 分 谱 •
PARTS

 **SMPPH**
上海音乐出版社
WWW.SMPPH.CN

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贵州师范学院内部使用

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2 长笛
2 Flutes
短笛（第二长笛兼）
Piccolo(2nd Flute doubling)

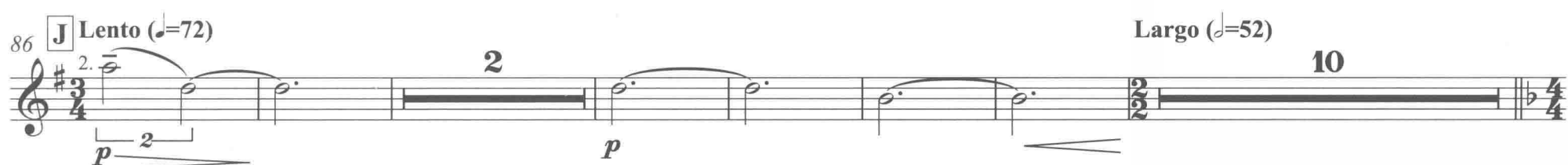
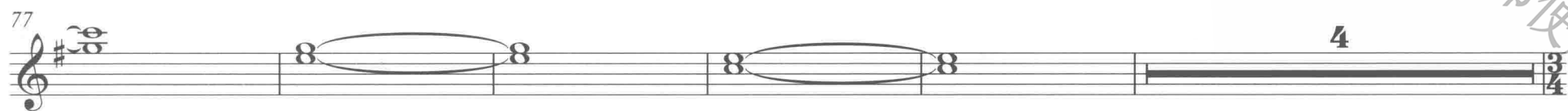
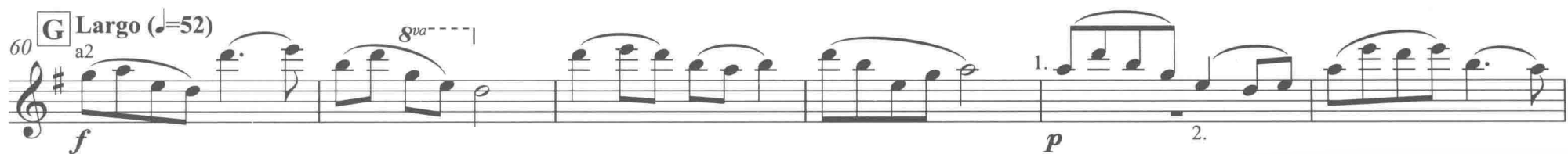
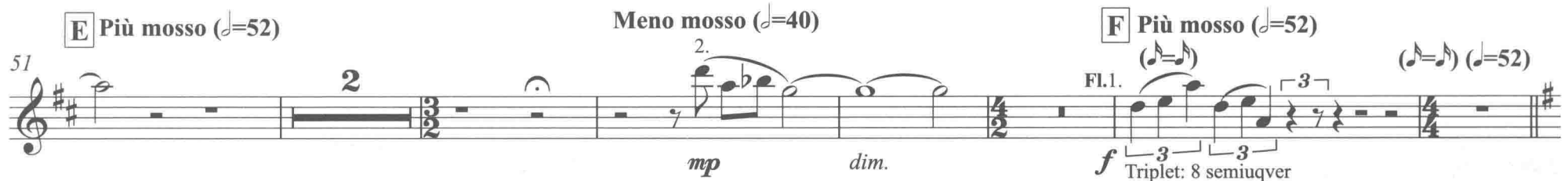
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Introduction Largo (♩=60)

2nd Fl. doubling Piccolo



2 Flutes

K Largo (♩=52)

Fl. I. Solo

104 *p* espressivo

110 *p* subito

119 **L** II. Lento (♩=72)

135 **M** Moderato (♩=92)

156 **N** Largo (♩=52) *rit.* Lunga **O** Andante (♩=72-80)

189 Adagio (♩=52) **P** Adagio (♩=60)

206 **Q** **R** *f* (2nd Fl. to Piccolo)

219 **S** III. Largo (♩=60) *f* *mf* Piccolo *f* *mf*

224 *cresc.* *f* (To 2nd Flute) *f* *cresc.*

2 Flutes

228 rit. **T** Moderato ($\text{♩}=72$)

1. mf

2. mf

232 $\text{a}2$

235

239 3

243 ($\text{♩}=\text{♩}$)

247 Coda **U** Allegro vivace ($\text{♩}=126$) **V** mf

264 9 **W** $\text{a}2$ f

279 3 $\text{a}2$ f

288 **X** $\text{a}2$ f Largo Maestoso ($\text{♩}=63$) f

295 Molto Allargando **Y** Allegro ($\text{♩}=126$)

301 3 $\text{a}2$ sf sf Meno mosso

307 sf sf ff sf tr 8^{va}

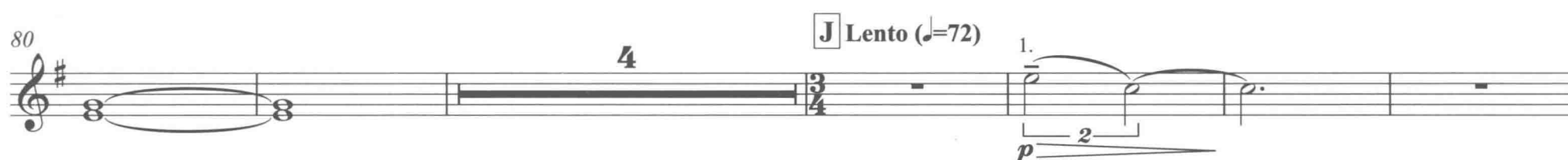
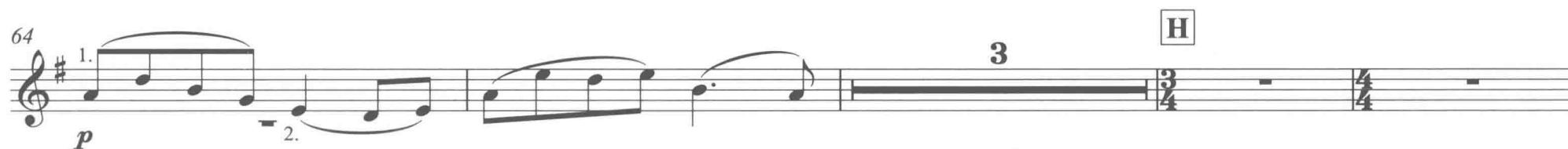
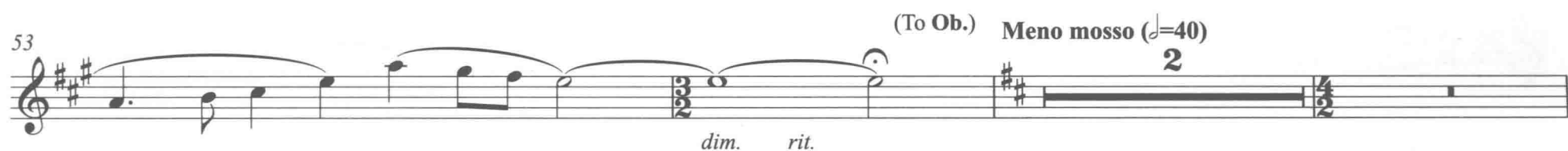
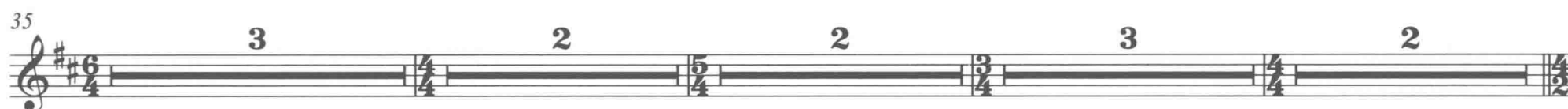
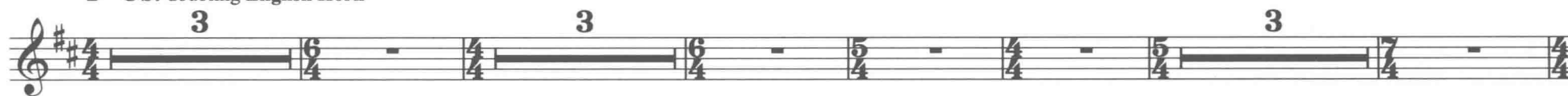
2 双簧管

2 Oboes

英国管（第二双簧管兼）

English Horn (2nd Oboe doubling)钢琴协奏曲
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Based on a Song by LIU CHI, QIAO YU储望华改编
CHU WANGHUA

Introduction Largo (♩=60)

2nd Ob. doubling English Horn

2 Oboes

90 **Largo** (♩=52) **10** **K** **Largo** (♩=52) **10** **4**

118 **2** **4** **4** **L** **II. Lento** (♩=72) **4** **4** **6**

135 **2** **M** **3** **Moderato** (♩=92) **15**

156 **N** **Largo** (♩=52) **rit.** **a2 Lunga** **2**

162 **O** **Andante** (♩=72-80) **26** **Adagio** (♩=52)

192 **P** **Adagio** (♩=60) **14** **Q** **2** **3** **3**

210 **R** **2**

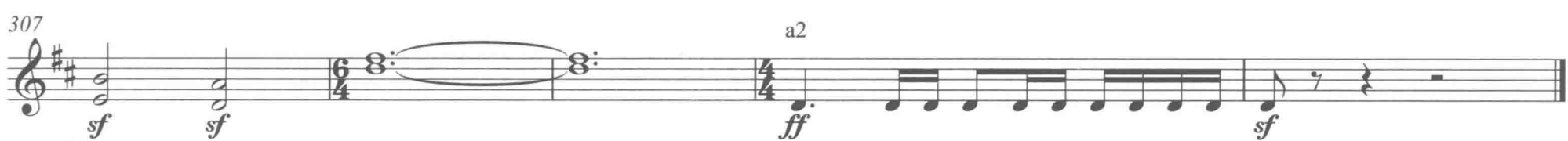
219 **S** **III. Largo** (♩=60) **a2** **f** **mf**

224 **cresc.** **f**

228 **rit.** **T** **Moderato** (♩=72) **mf**

232 **a2**

2 Oboes



2 单簧管 (A调)
2 Clarinets in A

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Introduction Largo (♩=60)

3 3 2

13 **A** 4 *pp* *mp* *cresc.*

21 *a tempo*

25 **B** 2 3 **C** Lento (♩=72)

35 3 2 2 3 2

47 **D** I. Largo assai (♩=40) 3 **E** Più mosso (♩=52) 3 **F** Più mosso (♩=52) *f* Triplet: 8 semiquaver *mf* **G** Largo (♩=52) *a2*

58 *Cl.1.* 3 3 3 3

62 *p* 3

69 **H** 4 Rall. molto **I** Allegro (♩=126) *f*

78 **J** Lento (♩=72) 4 1. 2. *p* *p*

89 Largo (♩=52) 10

2 Clarinets in A

Largo (♩=52)

[illegible]

122

L II. Lento (♩=72)

4 4 4 5 6 8

135

2

M

3

Moderato (♩=92)

15

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure is a whole note, followed by a 4/4 time signature change. The second measure is a whole note, followed by a 3/4 time signature change. The third measure is a whole note, followed by a 15/8 time signature change. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The system ends with a double bar line.

[illegible]

162 **O** Andante(♩=72-80) **14** **4** Cl.1 Solo *p*

182

pp

189 **Adagio** (♩=52) P **Adagio** (♩=60) **14** Q

The first system of the musical score for 'The Swan' begins at measure 189. It is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The melody is written on a single treble clef staff. It starts with a whole rest, followed by two measures of whole notes. The third measure contains a fermata. The system concludes with a double bar line. Above the staff, the letter 'P' is enclosed in a box, indicating the start of a new section. Following the double bar line, the tempo changes to 'Adagio' with a quarter note equal to 60 beats per minute. The time signature changes to 2/4. A large, bold number '14' is placed above the staff, indicating the start of a new section. The music begins with a forte dynamic 'f' and a quarter note G4. The system continues with several measures of music, including a measure with a fermata and a measure with a double bar line. The system ends with a measure containing a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Above this final measure, the letter 'Q' is enclosed in a box.

208



2

R

a2

215

S III. Largo (♩=60)

f

221

mf *cresc.* *f*

228 rit. **T** Moderato (♩=72)

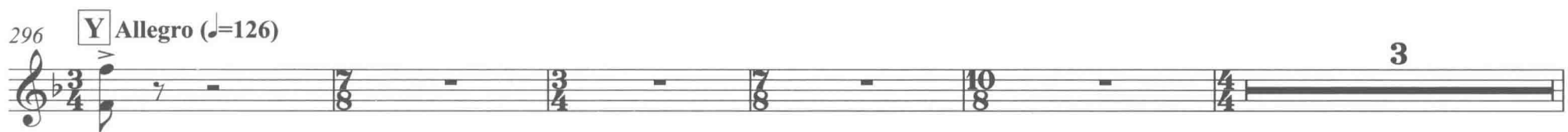
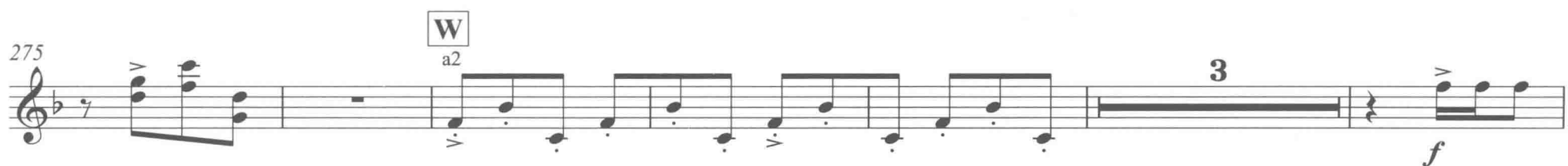
mf

232

232

a2

2 Clarinets in A



2 大管
2 Bassoons

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Introduction Largo (♩=60)

pp sempre

9

pp

15 **A**

pp poco a poco accel. e cresc.

21

a tempo

25 **B**

C Lento (♩=72)

35

47 **D I. Largo assai** (♩=40)

E Più mosso (♩=52)

p

54

dim. rit.

Meno mosso (♩=40)

mp

dim.

58 **F Più mosso** (♩=52)

(♩=♩) (♩=52)

G Largo (♩=52)

f

f

f Triplet: 8 semiuqver

62

p

mp

cresc.

67

f

H

4

2 Bassoons

74 Rall. molto **I** Allegro (♩=126) 4

86 **J** Lento (♩=72) 3 1. mp

94 Largo (♩=52) **K** Largo (♩=52) 10 4 2

121 **L** II. Lento (♩=72) 4 4 4

135 **M** Moderato (♩=92) 2 3 15

156 **N** Largo (♩=52) rit. Lunga 2

162 **O** Andante (♩=72-80) 26 Adagio (♩=52)

192 **P** Adagio (♩=60) a2 p poco a poco cresc. mp

200 **Q** mf f 3

208 **R**

217 **S** III. Largo (♩=60) f mf

2 Bassoons

225 *cresc.* *f* *mf* rit. **T** Moderato (♩=72) 2

233

240 (♩=♩) 3

246 Coda **U** Allegro vivace (♩=126) Solo *p* 1. *pp*

255 1. *pp* 4 **V** 2 *mf* *ppv*

267 10 **W** 6 *f* a2 3 **X**

289 *f* a2 **Largo Maestoso** (♩=63) **Molto Allargando** 2

296 **Y** Allegro (♩=126) 3

306 **Meno mosso** *sf* *sf* *sf* *sf* *ff* *sf*

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Introduction Largo (♩=60)

Introduction *Largo* (♩=60)

1, 2

3, 4

9

15 **A** *pp*

19

23 **B**

28 **C** *Lento* (♩=72)

pp

poco a poco

accel. e cresc.

f a tempo

3

4 Horns in F

38 **D** I. Largo assai (♩=40)

51 **E** Più mosso (♩=52)

55 **F** Più mosso (♩=52)

Meno mosso (♩=40)

60 **G** Largo (♩=52)

64 **H**

71 **I** Allegro (♩=126)

Rall. molto

J Lento (♩=72)

90 **Largo** (♩=52)

4 Horns in F

97 **K** Largo (♩=52)

126 **L** II. Lento (♩=72)

130 **M**

141 Moderato (♩=92)

156 **N** Largo (♩=52)

162 **O** Andante (♩=72-80) Adagio (♩=52)