

弹儿歌

伍乐 编

Children's songs to
learn to play the piano

学钢琴



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贵州师范学院内部使用

图书在版编目 (C I P) 数据

弹儿歌学钢琴 / 伍乐编. -- 南京: 江苏凤凰文艺出版社, 2016

ISBN 978-7-5399-9158-0

I. ①弹… II. ①伍… III. ①钢琴—奏法— IV.
①J624.16

中国版本图书馆 CIP 数据核字 (2016) 第 068927 号

书 名 弹儿歌学钢琴

编 者 伍 乐

责任 编辑 刘洲原

出版 发行 凤凰出版传媒股份有限公司

江苏凤凰文艺出版社

出版社地址 南京市中央路 165 号, 邮编: 210009

出版社网址 <http://www.jswenyi.com>

经 销 凤凰出版传媒股份有限公司

印 刷 江苏省地质测绘院

开 本 787×1092 毫米 1/8

印 张 27.5

字 数 305 千

版 次 2016 年 5 月第 1 版 2016 年 5 月第 1 次印刷

标 准 书 号 ISBN 978-7-5399-9158-0

定 价 49.80 元

(江苏文艺版图书凡印刷、装订错误可随时向承印厂调换)

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前 言

这是一本与众不同的以儿歌为主体的钢琴教材，适合各年龄段琴友学习。本书以锻炼演奏者综合能力为目的。从识谱、熟悉各类节奏、织体类型、触键、弹唱等进行针对性编配，避免单一、枯燥、陈旧无趣的演奏。在学习和演奏过程中，听力、乐感、创造力、想象力、音乐品味及即兴演奏能力将得到很大的提高。

本书收录了编者的几首原创作品，以及十一首广为流传的经典大师作品。每首乐曲均录制了演奏示范视频。请扫码观看。欢迎大家关注我们的微信公众平台：wulepianoclub，优酷搜索：伍乐钢琴。

伍 乐

序

在 2016 春花烂漫之时，伍乐老师精心作曲编配的《弹儿歌学钢琴》即将和广大可爱的小琴童们见面了。

这本曲集诞生的背景是伍老师十多年在儿童启蒙钢琴教学中思索钻研的成果。众所周知，在任何一项儿童接受教育的心理过程中，孩子们的兴趣始终是学习的最大动力。在孩子们学习钢琴的启蒙过程中，枯燥的手指练习容易扼杀他们对于钢琴的喜爱，因此，为琴童们选择恰当、适应他们心理活动的教材是钢琴学习中至关重要的第一步。

钢琴作为外来乐器与之相配套的教材主要是由外国的音乐元素所构成。除了教师所教授引而学的之外，它们与中国广大琴童的认知范围还是有差距的。现在这本《弹儿歌学钢琴》的问世就可以很好地弥补这方面的差距。它为初学者提供了自己去弹奏出他们所熟悉的音乐的可能性，从而引发他们学习钢琴的兴趣和激发对于音乐的热爱。

伍乐老师的这本《弹儿歌学钢琴》教材在曲目的选择上包括了孩子们在动画片、网络上以及各种社会途径所能接触到的各类音乐旋律，并从孩子们的兴趣点与演奏能力出发，做了精心的编配。所有这些小曲子加上作者的部分原创作品，我相信一定可以成为孩子们喜爱的教材，并成为他们自己演奏保留曲目中的宝贵补充。

此外，伍乐老师还与时俱进为孩子们学习这套教材提供了一个便利的辅助，除了每页配套的二维码扫描乐曲示范外，另在微信公众号：wulepianoclub 以及优酷视频搜索：伍乐钢琴，提供更多的后续配套辅助视频。敬请关注！



于南京艺术学院音乐学院

2016. 5. 8

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小星星

法国儿歌
伍乐编配

The musical score consists of three staves:

- Staff 1 (Soprano):** G clef, 2/4 time. Notes: 1, 4, 5, 1, 4, 2, 1, 2.
- Staff 2 (Alto):** C clef, 2/4 time. Notes: 5, 1, 2, 1, 4, 1, 2.
- Staff 3 (Bass):** F clef, 3/4 time. Notes: 1, 4, 5, 1, 2, 1, 2.



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玛丽的小羔羔

美国童谣
伍乐编配

Musical score for the first page. It consists of two staves. The top staff is in treble clef and 4/4 time, with fingerings above the notes: 3, 2, 1, 2, 3. The bottom staff is in bass clef and 4/4 time, with fingerings below the notes: 1, 2, 3, 2; 1, 1; 2.

Musical score for the second page. It consists of two staves. The top staff continues from the previous page. The bottom staff starts with a dotted half note followed by a whole note. Fingerings for the top staff are: 5, 4, 3, 4, 5. Fingerings for the bottom staff are: 3, 4, 5, 4, 3.

Musical score for the third page. It consists of two staves. Both staves continue from the previous pages, showing a steady pattern of eighth and sixteenth notes.



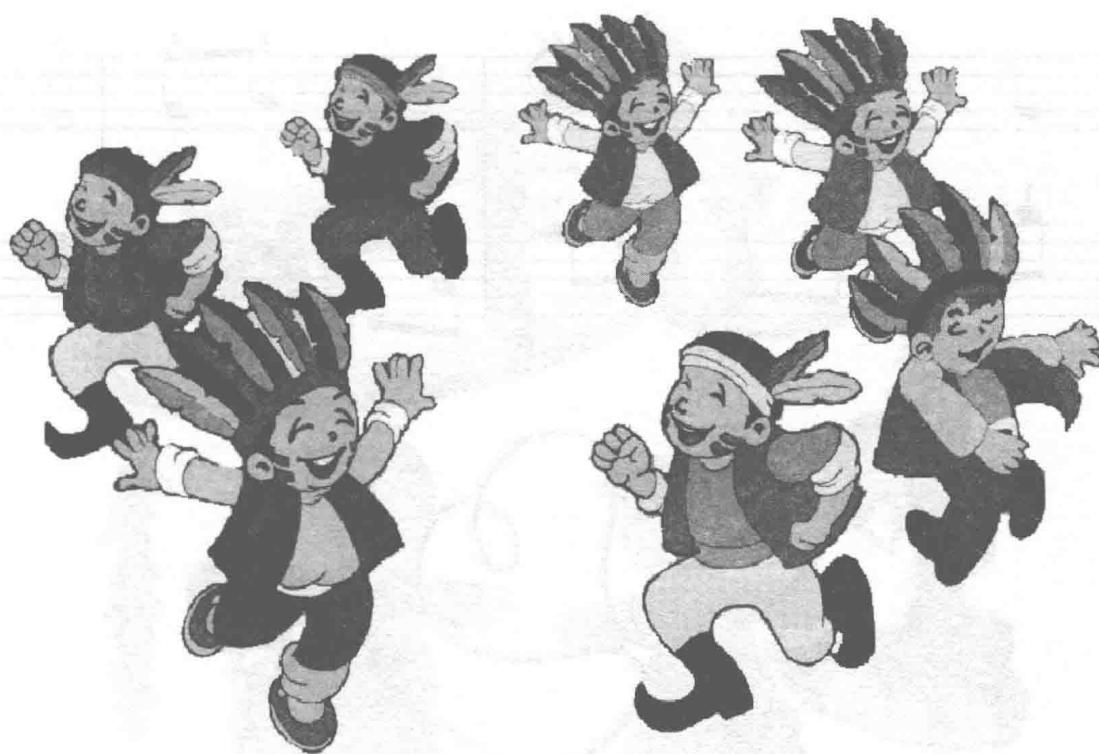


十个小印第安人

印第安儿歌
伍乐编配

Musical score for the first page. It consists of two staves: Treble clef (G-clef) and Bass clef (F-clef). The key signature is one sharp (F#), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 has a rest. Measures 5 and 6 show eighth-note patterns. Measure 7 ends with a half note. Measure 8 starts with a rest followed by a eighth note.

Musical score for the second page. It continues from the previous page's ending. The staves and key signature remain the same. The music is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 has a rest. Measures 5 and 6 show eighth-note patterns. Measure 7 ends with a half note. Measure 8 starts with a rest followed by a eighth note.





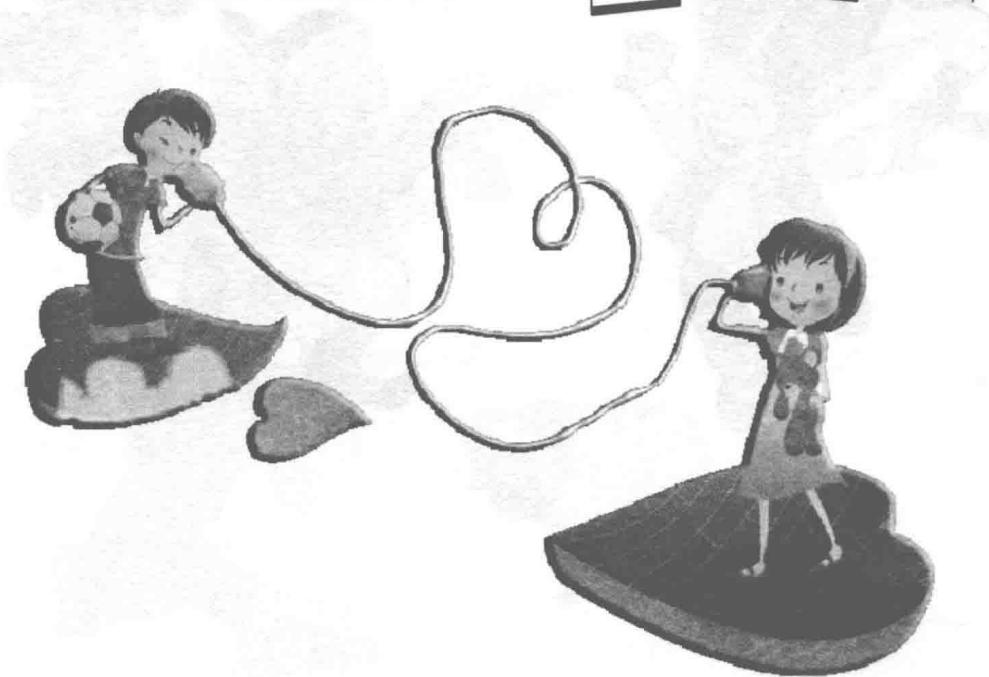
打电话

汪玲 曲
伍乐 编配

Musical score for piano, treble clef, 2/4 time, key signature one flat. The score consists of two staves. The top staff has a single measure followed by a repeat sign. The bottom staff has a single measure followed by a repeating pattern of four measures.

Musical score for piano, treble clef, 2/4 time, key signature one flat. The score consists of two staves. The top staff has a single measure followed by a repeat sign. The bottom staff has a single measure followed by a repeating pattern of four measures.

Musical score for piano, treble clef, 2/4 time, key signature one flat. The score consists of two staves. The top staff has a single measure followed by a repeat sign. The bottom staff has a single measure followed by a repeating pattern of four measures.





新年好

英国童谣
伍乐编配

Musical score for the first system of "New Year's Day". The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/4 time, and also has a key signature of one flat. The music features various note values and rests, with some notes having fingerings such as 1, 2, 3, 4, 5.

Musical score for the second system of "New Year's Day". The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/4 time, and also has a key signature of one flat. The music continues with various note values and rests, with some notes having fingerings such as 1, 2, 3, 4, 5.





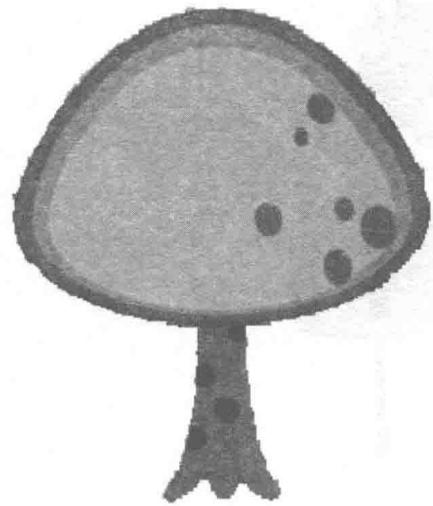
小兔子乖乖

民间儿歌
伍乐编配

Musical score for the first page of 'Little Rabbit, Come Out'. It consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, also with a key signature of one sharp. The music includes various note heads with numbers (1, 2, 3, 4, 5) indicating fingerings.

Musical score for the second page of 'Little Rabbit, Come Out'. It consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, also with a key signature of one sharp. The music continues with numbered fingerings.

Musical score for the third page of 'Little Rabbit, Come Out'. It consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, also with a key signature of one sharp. The music concludes with numbered fingerings.

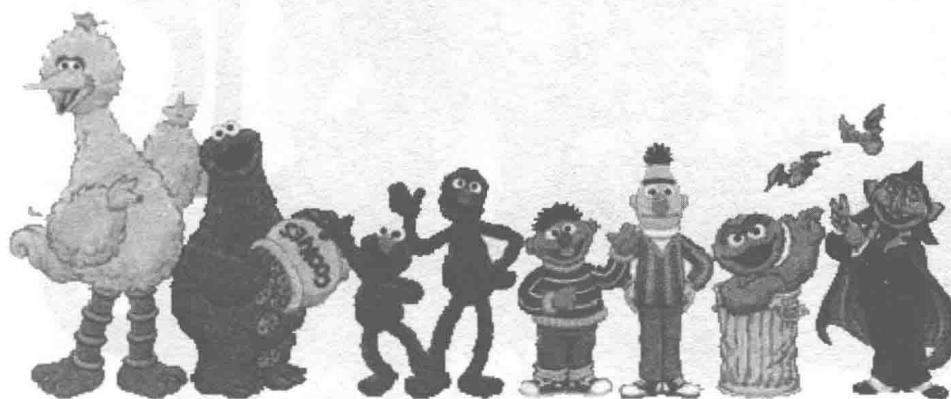




杨基歌

美国民歌
伍乐编配

The musical score consists of four staves of music for two voices. The top two staves are in treble clef (G-clef) and common time (indicated by a '4'). The bottom two staves are in bass clef (F-clef) and common time. The music is divided into measures by vertical bar lines. Each measure contains five notes, with the first note in each measure having a number above it (e.g., 1, 2, 3, 4, 5). Measures 1-4 are identical for both voices. Measures 5-8 show a melodic exchange between the voices. Measures 9-12 are identical again. Measures 13-16 show another melodic exchange. Measures 17-20 are identical. Measures 21-24 show another melodic exchange. Measures 25-28 are identical. Measures 29-32 show another melodic exchange. Measures 33-36 are identical. Measures 37-40 show another melodic exchange. Measures 41-44 are identical. Measures 45-48 show another melodic exchange. Measures 49-52 are identical. Measures 53-56 show another melodic exchange. Measures 57-60 are identical. Measures 61-64 show another melodic exchange. Measures 65-68 are identical. Measures 69-72 show another melodic exchange. Measures 73-76 are identical.





两只老虎

童谣
伍乐编配

Musical score for two voices (treble and bass) in G major, 4/4 time. The treble part consists of eighth notes, while the bass part consists of quarter notes and eighth notes.

Musical score for two voices (treble and bass) in G major, 4/4 time. The treble part features eighth-note patterns with fingerings 4, 2, 1, 5, 1, 4. The bass part includes quarter notes and eighth notes with fingerings 5, 1, B², B, 5.

