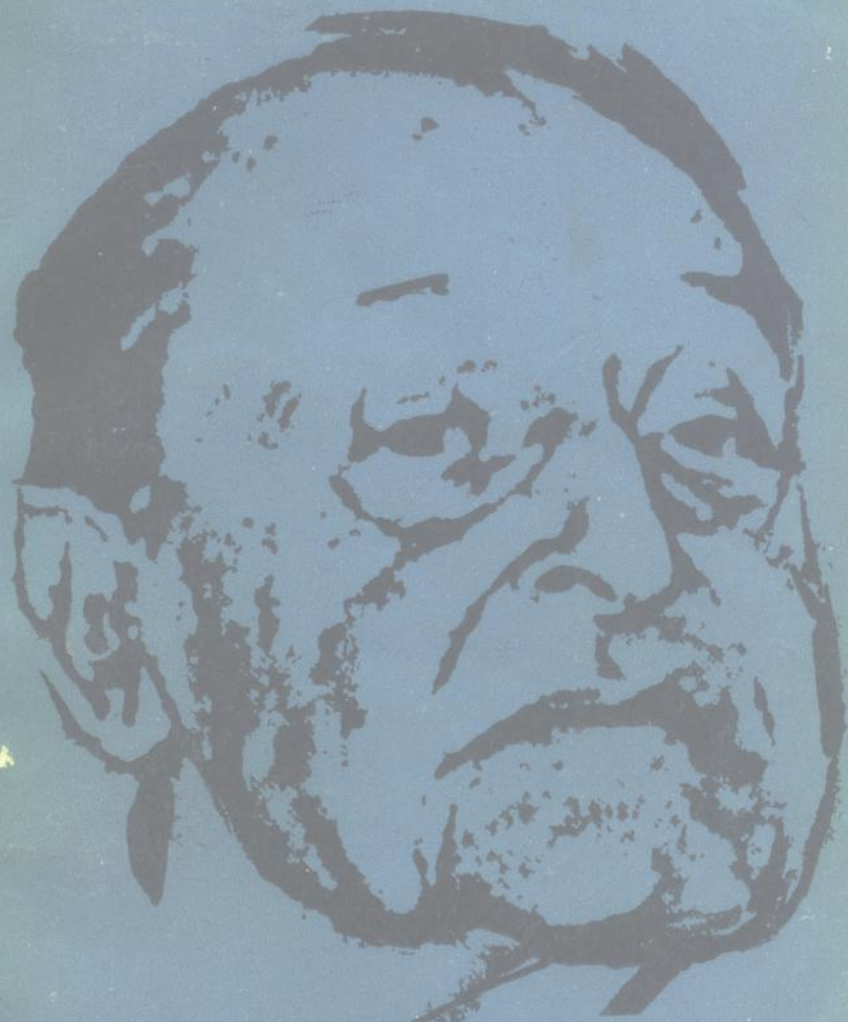




天堂之魔 毛姆 传

〔法〕波伊尔著

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梁识梅译

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梁识梅 译

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毛 姆

(1874—1965)

毛姆挚爱的母亲艾蒂丝·玛丽，在毛姆八岁时死于肺结核。



毛姆的祖父罗伯特·毛姆，是伦敦的一名律师，《法律观察家》的创办人。



十八岁时，毛姆进入圣托玛斯医学院成为医科学
生，他在那里可以观察“生裸的生命”。



正处于剧作巅峰时期的毛姆；这是杰罗德·凯利最知名的画之一，题为《善谗者》。

毛姆于1917年被英
国情报头子威廉·魏斯
曼派往俄国从事间谍工
作。



毛姆的老情人莎
霞·柯罗柏金曾协助
他完成情报工作。



西莉成了 W·索莫西·毛姆夫人。



杰罗德·贺克斯登，在1944
年死亡之前，一直是毛姆的秘书
与伴护。



与毛姆离婚的西莉成为著名的室内装璜
家。她1955年去世，故前一直住在伦敦。



毛姆曾将手稿送给艾迪·马许过目，他是个严格的文法家，常改正毛姆的错误并指导他改进风格。

Kain.

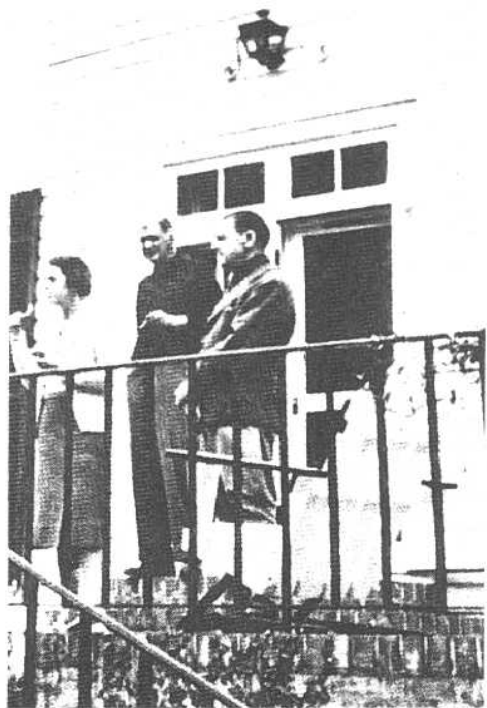
It was nearly mid-time, when they awoke next morning
and looked to the right. Dr. Macpherson lit his pipe, leaning
over the rail, searched the heavens for the Southern Cross, &
reflected idly on the long journey which now was drawing
to a close. He remembered as he thought of the departure
from Honolulu that he had formed the final plunge into
the unknown. The wharf was crowded. The band played a
plaintive Hawaiian melody, & the travellers who were
trailing from that port came on board with leis around their
necks, on their hats, & a band of sweet-smelling flowers
or a wreath of yellow paper. The people on board threw
coloured streamers to those standing below, & the sides of
the ship were gay with the thin lines of paper, red & green
& white. When the ship moved slowly away, the streamers
broke softly, & it was like the breaking of human ties. The
sailors then formed together in a moment by a faint
coloured ship of paper, & then the ship of life moved slowly
away & the paper was scattered, & finally with a little
sharp snap, for an hour the fragments floated down
the water, & then they blew away. It was not like then that
the Pacific had opened long, long had his magnificence
had pictured. When often there were the sea had been

毛姆最著名的短篇小说《雨》的手稿。

1940年毛姆动身赴美之前。



1940年，毛姆来到美国，与他的出版商尼尔逊·达波德及其妻子爱伦，一起住在他们的南卡罗莱纳的农场里。



1941年，毛姆前往洛杉矶写电影剧本，与杰罗德·贺克斯登及女儿丽莎一道在“波罗厅”用午餐。

第二次世界大战结束后，毛
姆返回毛庐。这帧照片摄于1951
年，他已七十七岁，却仍然年轻。



Hain.

It was nearly mid time, when they awoke next morning
Came landed to the fight. Dr Macpherson his pipe leaning
over the rail, searched the heavens for the Southern Cross. He
reflected idly on the long journey. His a row was drawing
to a close. His eyes turned to the thought of the separation
from Honolulu. (He had become) the final plunge into
the unknown. The ship was crowded. The band played a
plaintive Hawaiian melody. The travellers who were
trailing from that port came on board with their usual
red, on their hats, a band of bright smelling flowers
or wreaths of yellow paper. The people on board threw
coloured streamers to those standing below. The sides of
the ship were gay with the thin lines of paper, red & green
& white. When the ship moved slowly away the streamers
broke softly, & it was like the breaking of human ties. The
streamers were joined together in a moment by a faint
coloured strip of paper, & then the ship as if moved slowly
away & the paper was scattered to vanity, with a little
sharp snap, for an hour the fragments trailed down
the water, & then they blew away. It was not like the last
the Pacific had shown long things that his imagination
had pictured. When often there was the sea had been

毛姆最著名的短篇小说《雨》的手稿。



毛姆正玩着最喜欢的桥牌。1953年伦敦的柯洛克福俱乐部特别安排了桥戏向他致敬。



毛姆与长兄弗烈德利克·毛姆爵士及女儿丽莎，参加1954年毛姆八十寿辰的招待会（毛姆为右一）。