

EXTENSIVE LISTENING

英语听力训练



EXTENSIVE LISTENING

英语听力训练(4)

——大学英语泛听

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使用 说 明

为了适合分级教学的需要,本教材编写六册,每级一册,供大学公共英语一至六级泛听使用。每册包括十六课,每课安排会话、短文、练习及歌曲四项,供一节课使用。

第一部分,会话:包括基础会话(A-1)和情景会话(A-2)两部分。基础会话要求逐句听懂并进行复述,以提高口语能力。情景会话的语速和语调更接近自然,并配有背景噪音,要求听的时候一气呵成,以锻炼听懂真正英语会话的实际能力。整个会话部分的语速都稍高于教学大纲的要求,目的是使学生尽早接触节奏自然的、地道的英语,受到一定的“速听”训练。练“速听”的道理与练“速读”相同,经过一段时间的学习,将会收到明显的效果。

第二部分,短文:每课选入一篇文章,体裁多样、题材广泛,有较强的知识性和趣味性,课文难度低于泛读课文,高于精听课文,作为泛听课文,并不要求逐字听懂,目的是使学生通过大量获取信息来提高对语篇的整体理解能力。

第三部分,听力测验:采用多种测验形式(如选择、填空等),其中包括单项训练、单句训练和语篇训练。由浅入深,逐步达到全国统考水平,进而达到托福听力测验的水平。

第四部分,歌曲:每课选入一首歌曲,听歌的同时做填空练习。学唱英语歌不但能提高学习兴趣,而且能加强对英语的感性认识,是对学习英语很有帮助的一个环节。从第一册的后半部起,全部选用著名的传统歌曲及流行歌曲。

每册分为 **Workbook** 及 **Script and Key** 两部分,**Workbook** 供预习及做听力练习使用,**Script and Key** 在录音结束后使用,为了真正起到训练作用,请不要在听录音前及听录音时阅读后半部的文字材料。

各课的词汇表要求学生预习。表中相当一部分词汇并不是生词,列表的目的是让学生在听录音前对关键词语略加熟悉,以减少听录音时可能出现的障碍(有些难度相同的单词,如果不属于关键词,则少收或不收入词汇表)。

本教材的录音大部分选自英、美等国近年来出版的英语有声资料,英音、美音并重,并有意地选用了各种不同人物、不同声调、生动自然的录音,使学生逐步具备广泛的适应能力。

本书在选材过程中,涉及面较广,选用了几十种引进教材及其他资料,出处不及一一注明。

本套教材的六册课本,各册配磁带四盒,使用者可根据实际水平从任意一册开始选用。除适合高等院校教学或课外使用外,各册亦可作为独立的听力教材,供英语爱好者根据自己的水平选用。

编 者

一九八八年三月

序

公共英语听力课是几年前才开始在全国高等院校设置的课程。目前有不少院校在听力课之外,又增设了泛听课或组织课外听力活动。现已出版的听力教材和录音磁带,虽然种类繁多,也各有特色,但大多数引进教材,对我国大学公共英语教学和社会上广大英语爱好者来说,针对性不强,选用其中一种甚至几种,都不能达到理想的效果。

为了满足高校和社会上的实际需要,林还同志在总结自己教学经验的基础上,从大量资料中选出最受学生欢迎的内容,根据各级学生的水平,按照循序渐进的原则,编写了《英语听力训练》1—6册(附录音磁带),供高校泛听课和广大英语爱好者使用。

这套教材主要选自英美等国近年出版的有声资料,语言地道,符合现代规范。在内容的安排上,符合教学大纲的要求,有较强的系统性、科学性和实用性。在形式上,这套教材集会话、短文、测验、歌曲于一体,体裁多样,内容丰富。课文的选取注意了知识性和趣味性,有助于扩大学生的知识面和提高他们的学习兴趣。

欢迎广大教师和读者在使用《英语听力训练》后提出意见和建议,以便把这套教材修改得更完善。

王 式 仁

1988年4月14日于北京大学

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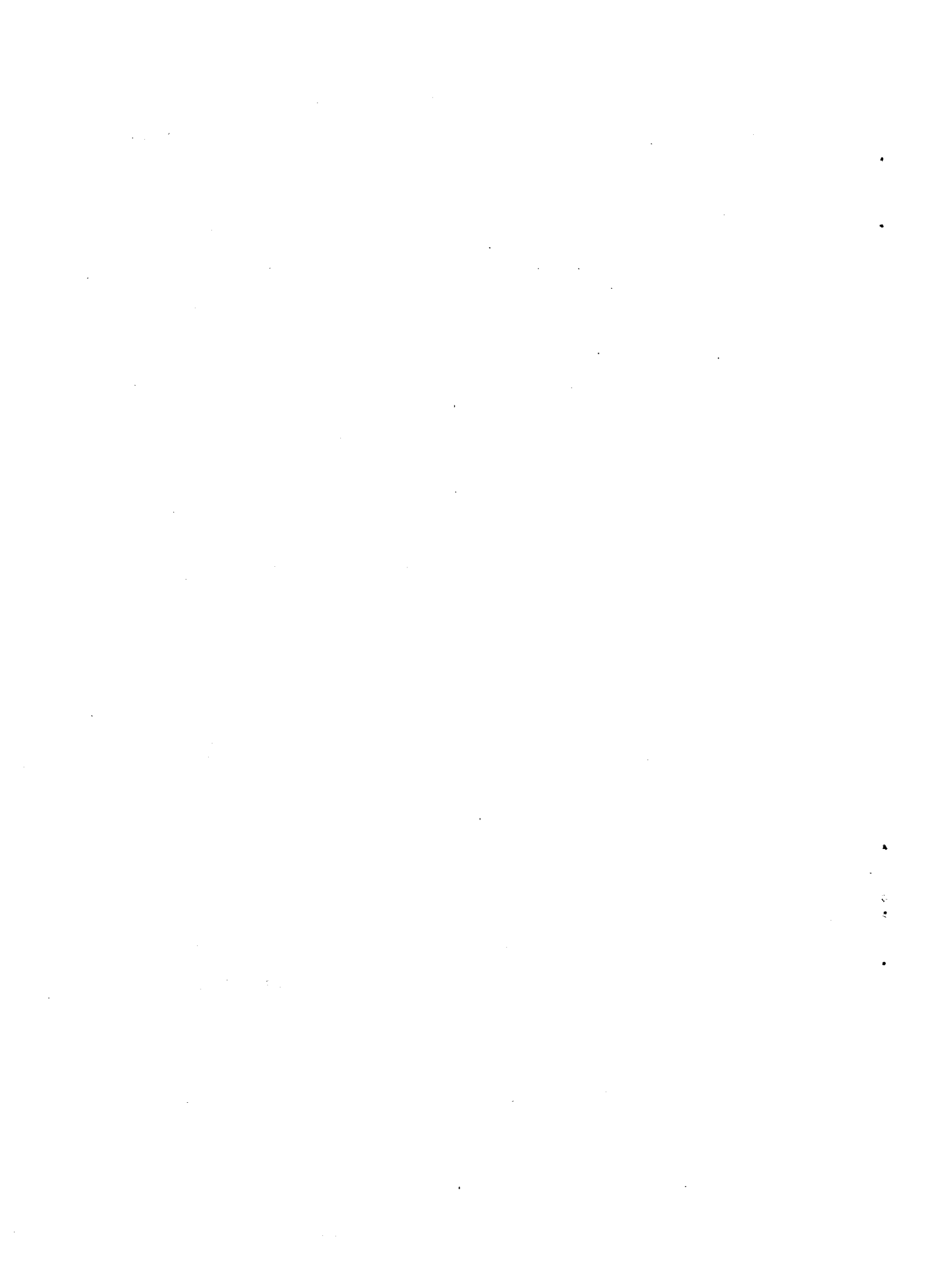
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WORKBOOK



UNIT ONE

Section A Dialogues

Key Words and Expressions

- A-1 chem = chemistry
casual [ˈkæʒjuəl] *a.* 偶然的; 随便的
- A-2 flat *n.* 一套房间
agent [ˈeɪdʒənt] *n.* 代理人
dot [dɒt] *n.* 点
on the dot 准时, 一秒不差

Section B The Strange Birth of Television (1)

Key Words and Expressions

- whiz [wɪz] *v.* 飕飕飞过
screen [skri:n] *n.* 电视屏幕
puzzle over 苦心思索
drawing 图样
chalkboard [ˈtʃɔ:kbɔ:d] *n.* 黑板; 粉板
figure [ˈfɪgə] *n.* 数字
patent [ˈpeɪtənt (美)ˈpæʔənt] *n.* 专利权
grant [grɑ:nt; (美)grænt] *v.* 给予; 授予
work out 设计出; 想出

Section C Exercises

Part A

Directions: For each problem in Part A, You will hear a short statement. Read the four sentences and decide which one is closest in meaning to the statement you have heard.

1. (A) Mrs. Black spent \$ 20.
(B) Mrs. Black saved \$ 16.

- (C) Mrs. Black paid too much.
 - (D) Mrs. Black saved \$ 4.
2. (A) The man is a lawyer.
(B) The man is a teacher.
(C) The man is a writer.
(D) The man is a businessman.
3. (A) She forgot to meet us.
(B) We took her to the airport.
(C) No one met her because it was short notice.
(D) She was very considerate to meet us.
4. (A) The brothers looked alike.
(B) The men looked alike, but they were not brothers.
(C) They did not look alike even though they were brothers.
(D) They did not look alike because they were not brothers.

Part B

Directions: In Part B you will hear conversations between two speakers. At the end of each conversation, a third voice will ask a question about what was said. Read the four possible answers and decide which would be the best response to the question you have heard.

1. (A) At a drug store.
(B) At a doctor's office.
(C) At a hospital.
(D) At a dentist's office.
2. (A) By car.
(B) By bus.
(C) Standing up.
(D) No, he doesn't.
3. (A) Japanese.
(B) American.
(C) Chinese.
(D) English.

Part C

Directions: Questions 1 to 4 are based on the following talk about Disneyland.

1. (A) 1955.
(B) 1900.
(C) 1935.
(D) 1954.

2. (A) On flat land.
(B) On a mountain.
(C) In a valley.
(D) Near a river.

3. (A) Tomorrowland.
(B) Adventureland.
(C) Main Street, U. S. A.
(D) Fantasyland.

4. (A) In the ocean.
(B) At the hotel.
(C) In a nearby river.
(D) At Adventureland.

Section D Song: Feelings

Feelings _____ (1) more than feelings
Trying to _____ (2) my feelings of _____ (3)
Tear drops _____ (4) down my face _____ (5) to forget my feelings of love
*Feelings for all my _____ (6) I'll feel it.
I _____ (7) I'd never met you girl
You'll never _____ (8) again
Feelings, oh oh feelings
Oh oh feel you _____ (9) in my arms
Feelings
Feelings like I've never _____ (10) you
And feelings like I'll never _____ (11) you
Again in my _____ (12)
(Repeat*)

UNIT TWO

Section A Dialogues

Key Words and Expressions

- A-1 roommate ['ru:mmeit] *n.* 同室者
appreciate [ə'pri:ʃieit] *v.* 感激
A-2 by any chance 碰巧

Section B The Strange Birth of Television (2)

Key Words and Expressions

- hearing *n.* 听证会
discouraged [dis'kʌrɪdʒd] *a.* 失去信心
figure out 想出
genius ['dʒi:njəs] *n.* 天才

Section C Exercises

Part A

Directions: For each problem in Part A, You will hear a short statement. Read the four sentences and decide which one is closest in meaning to the statement you have heard.

- (A) I would like some orange juice now.
(B) I like orange juice, but I do not want any now.
(C) I never want orange juice again.
(D) I am never tired of orange juice.
- (A) He is at a bank.
(B) He is at a grocery store.
(C) He is at a restaurant.
(D) He is at a post office.
- (A) It was not late when we called you.

- (B) It was late, so we did not call you.
- (C) It was late, but we called you.
- (D) It was not late, but we did not call you.

Part B

Directions: In Part B you will hear conversations between two speakers. At the end of each conversation, a third voice will ask a question about what was said. Read the four possible answers and decide which would be the best response to the question you have heard.

- 1. (A) In a shoe store.
(B) In a drug store.
(C) In a doctor's office.
(D) In a bakery.

- 2. (A) In an apartment on University Avenue.
(B) In an apartment in the city.
(C) In a house in the city.
(D) At the university.

- 3. (A) Go to a dance.
(B) Go to the Student Center.
(C) Go to a lecture.
(D) Stay at home.

Part C

Directions: Questions 1 to 3 are based on the following short talk.

- 1. (A) Five o'clock.
(B) Seven-thirty.
(C) Ten o'clock.
(D) Eleven o'clock.

- 2. (A) \$ 1. 25.
(B) \$ 1. 50.
(C) \$ 2. 00.
(D) \$ 2. 50.

3. (A) At two o'clock.
 (B) At two-thirty.
 (C) At five o'clock.
 (D) At six o'clock.

Section D Song: Love Story

Where do I _____ (1) to tell the story of how _____ (2) a love can be
 The _____ (3) love story that is older than the _____ (4)
 The simple _____ (5) about the love she brings to me
 Where do I _____ (6)

With her _____ (7) hello she gave a meaning to this _____ (8) world of mine
 There'd _____ (9) be another _____ (10), another _____ (11)
 She came into my _____ (12) and made the living fine
 She fills my _____ (13)
 She fills my _____ (14) with very special _____ (15)
 With angels' _____ (16) with wild imaginings
 She fills my soul with so _____ (17) love
 That _____ (18) I go I'm never lonely
 With her along who could be _____ (19)
 I reach for her _____ (20) it's always there

How _____ (21) does it last
 Can love be _____ (22) by the hours in a day
 I have no _____ (23) now, but this much I can say
 I know I'll _____ (24) her till the _____ (25) all burn _____ (26)
 And she'll be _____ (27)
 How long does it _____ (28)
 Can love be measured by the _____ (29) in a day
 I have no _____ (30) now but this much I can _____ (31)
 I know I'll need her _____ (32) the stars all burn _____ (33)
 And she'll be there.

UNIT THREE

Section A Dialogues

Key Words and Expressions

- A-1 checkup ['tʃekʌp] *n.* 体格检查
 urgent ['ɜːdʒənt] *a.* 紧急的
 available [ə'veɪləbl̩] *a.* 可达到的
- A-2 ghastly ['gɑːstli] *a.* 糟透的
 absent-minded *a.* 心不在焉的

Section B Blindness and Louis Braille (1)

Key Words and Expressions

- define [di'faɪn] *v.* 给...下定义
vision ['vɪʒən] *n.* 视力
Louis Braille ['luːi breɪl] 路易·布雷尔(法国盲人教师,发明点字盲文)
cane *n.* 手杖
seek *v.* 寻找;探索
captain *n.* 上尉
dash *n.* 破折号;横线
breakthrough *n.* 突破点
turning point 转折点

Section C Exercises

Part A

Directions: For each problem in Part A, You will hear a short statement. Read the four sentences and decide which one is closest in meaning to the statement you have heard.

1. (A) We arrived after two o'clock.
 (B) We arrived just as the game began.

- (C) We arrived in the middle of the first half.
(D) We arrived too late for the game.
2. (A) Ron and Paul do not like each other.
(B) Ron and Paul are friends.
(C) Ron always takes Paul along with him.
(D) Ron and Paul are well.
3. (A) Tom will ask them to admit him on Monday.
(B) Tom will decide whether to go to school.
(C) Tom will know about his admission on Monday.
(D) They will decide whether to give Tom a scholarship.
4. (A) He paid \$ 2.
(B) He paid \$ 3.
(C) He paid \$ 4.
(D) He paid \$ 6.
5. (A) Joe came to town by bus.
(B) Joe did not come to my house.
(C) Joe came to my house by bus.
(D) Joe came to town by taxi.

Part B

Directions; In Part B you will hear conversations between two speakers. At the end of each conversation, a third voice will ask a question about what was said. Read the four possible answers and decide which would be the best response to the question you have heard.

1. (A) Five years old.
(B) Four years old.
(C) Six years old.
(D) It is new.
2. (A) She wants to fix supper.
(B) She wants to stay at home.
(C) She is not hungry.
(D) She wants to go out.

3. (A) At his office.
(B) At lunch.
(C) At the travel agency.
(D) At the bakery.

Part C

Directions: Questions 1 to 4 are based on the following conversation between a personnel manager and a job applicant.

1. (A) Mr. Phelps.
(B) Mr. Walsh.
(C) Dr. Hilton.
(D) Mr. Sheehan.
2. (A) \$ 15,000.
(B) \$ 12,000.
(C) \$ 13,500
(D) \$ 10,500.
3. (A) Seven.
(B) Four.
(C) Two.
(D) Three.
4. (A) Next June.
(B) Tomorrow.
(C) Next month.
(D) In a few days.

Section D Song: Love Theme From "Romeo and Juliet"

A time for us _____ (1) there'll be
When chains are torn by courage born
Of a love that's _____ (2)
A time when dreams so _____ (3) denied can flourish.
As we unveil the love we now _____ (4) hide
A _____ (5) for us at last to _____ (6)

A _____ (7) worthwhile for you and me

And with our love through _____ (8) and thorns

We will endure as we pass surely

_____ (9) every storm

A time for us, someday there'll be

A _____ (10) world a world of _____ (11) hope

For you and me

A time for us at _____ (12) to see

A life worthwhile for you and me

And with our love _____ (13) tears and thorns

We will endure as we pass _____ (14)

Through every _____ (15)

A time for us someday there'll be

A _____ (16) world a world of shining _____ (17)

For you and me