

WOLFGANG AMADEUS MOZART



Konzert
für Klavier und Orchester Nr.23

莫扎特
第二十三钢琴协奏曲

A-dur
KV 488
(双钢琴版)



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第二十三钢琴协奏曲
A 大调
KV488

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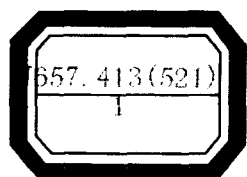
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第二十三钢琴协奏曲

A 大调

Wolfgang Amadeus Mozart KV 488
Klavierauszug von Rainer Weber

Allegro

Klavier I
(Solo)



Klavier II
(Orchester)



5

I

II

Musical notation for Klavier I and II (Orchester) in A major, 2/4 time. The staff shows a series of eighth notes in the right hand and a bass line in the left hand. A small asterisk (*) is placed above the first measure of the left hand.

*) Kleinstich (I. Hd.): Mozarts originale Generalbaßstimme

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4

9

I

II

Bl.



13

I

II

Str. *f* Holzbl. *p*

Str. *f* Holzbl. *p*

+Hr.



17

A

I

II

f Tutti



21

First system of music, measures 21-24. The system includes two staves for Violins (I and II) and two staves for Pianos (I and II). The key signature is three sharps (F#, C#, G#). The Violin I staff has whole rests. The Violin II staff has eighth-note patterns. The Piano I staff has eighth-note patterns. The Piano II staff has a dense texture of chords and eighth notes.

25

Second system of music, measures 25-28. The system includes two staves for Violins (I and II) and two staves for Pianos (I and II). The key signature is three sharps (F#, C#, G#). The Violin I staff has whole rests. The Violin II staff has eighth-note patterns. The Piano I staff has eighth-note patterns. The Piano II staff has a dense texture of chords and eighth notes.

28

Third system of music, measures 28-30. The system includes two staves for Violins (I and II) and two staves for Pianos (I and II). The key signature is three sharps (F#, C#, G#). The Violin I staff has whole rests. The Violin II staff has eighth-note patterns. The Piano I staff has eighth-note patterns. The Piano II staff has a dense texture of chords and eighth notes. A section marker 'B' is placed above the Violin I staff at measure 29. The Violin II staff is labeled 'Viol.' and the Piano I staff is labeled 'Bl.'. The Piano II staff has a dynamic marking 'Str. p' at measure 30.

I

II

Measures 31-34. System I (flute) has whole rests. System II (piano) has a melodic line with eighth and sixteenth notes, and a bass line with chords and a half note.

I

II

+Fg. I

Measures 35-38. System I (flute) has whole rests. System II (piano) has a melodic line with eighth and sixteenth notes, and a bass line with chords and a half note. Measure 38 includes the instruction "+Fg. I".

I

II

+Fl.

Measures 39-42. System I (flute) has whole rests. System II (piano) has a melodic line with eighth and sixteenth notes, and a bass line with chords and a half note. Measure 40 includes the instruction "+Fl.".

43

I

II

+Klar., Hr.

Str., Hr. Viol. I

47

I

II

Holzbl.

f Tutti

C

50

I

II

Holzbl.

p

Str. Hr.

Viol. I

I

II

Tutti cresc.

I

II

f

I

II

Fl., Klar. I

p

Fg. I

Str., Hr.

64

I

II

D

Fg. I

Str., Hr.

f

68

I

II

p Va., Bassi

72

I

II

Viol.

10

75

I

II

78

I

II

81

I

II

E

f Tutti

84

First system of music, measures 84-86. The score is for two staves, I and II, in G major (one sharp). Staff I has a treble clef and a key signature of one sharp. Staff II has a bass clef and a key signature of one sharp. The music consists of three measures. In measure 84, Staff I has a whole rest, and Staff II has a quarter note G, quarter note A, quarter note B, and quarter note C. In measure 85, Staff I has a whole rest, and Staff II has a quarter note D, quarter note E, quarter note F, and quarter note G. In measure 86, Staff I has a quarter note G, quarter note A, quarter note B, and quarter note C, and Staff II has a quarter note D, quarter note E, quarter note F, and quarter note G.

87

Second system of music, measures 87-89. The score is for two staves, I and II, in G major (one sharp). Staff I has a treble clef and a key signature of one sharp. Staff II has a bass clef and a key signature of one sharp. The music consists of three measures. In measure 87, Staff I has a quarter note G, quarter note A, quarter note B, and quarter note C, and Staff II has a quarter note D, quarter note E, quarter note F, and quarter note G. In measure 88, Staff I has a quarter note D, quarter note E, quarter note F, and quarter note G, and Staff II has a quarter note A, quarter note B, quarter note C, and quarter note D. In measure 89, Staff I has a quarter note E, quarter note F, quarter note G, and quarter note A, and Staff II has a quarter note B, quarter note C, quarter note D, and quarter note E.

90

Third system of music, measures 90-92. The score is for two staves, I and II, in G major (one sharp). Staff I has a treble clef and a key signature of one sharp. Staff II has a bass clef and a key signature of one sharp. The music consists of three measures. In measure 90, Staff I has a quarter note G, quarter note A, quarter note B, and quarter note C, and Staff II has a quarter note D, quarter note E, quarter note F, and quarter note G. In measure 91, Staff I has a quarter note D, quarter note E, quarter note F, and quarter note G, and Staff II has a quarter note A, quarter note B, quarter note C, and quarter note D. In measure 92, Staff I has a quarter note E, quarter note F, quarter note G, and quarter note A, and Staff II has a quarter note B, quarter note C, quarter note D, and quarter note E.

92

I

II

sf Str. *p*

95

I

II

sf Holzbl. *p* *f*

98

I

II

103

I

II

[Bässe: $\text{r} \quad \text{z} \quad \text{r} \quad \text{z} \quad \text{r} \quad \text{z} \quad \text{r} \quad \text{z}$]^{*)}

Str., Fl., Fg. I
p

107

I

II

111

I

II

+ Klar. I

^{*)} Ausführungsvorschlag des Herausgebers

114 **F**

I

II

Klar., Fg., Hr.

+Fl., Str.

117

I

II

Str.

120

I

II

+Klar. I, Fg. I

123

I

II

Str.

126

I

II

Holzbl.

129

I

II

Str.

Viol.

Klar., Fg.