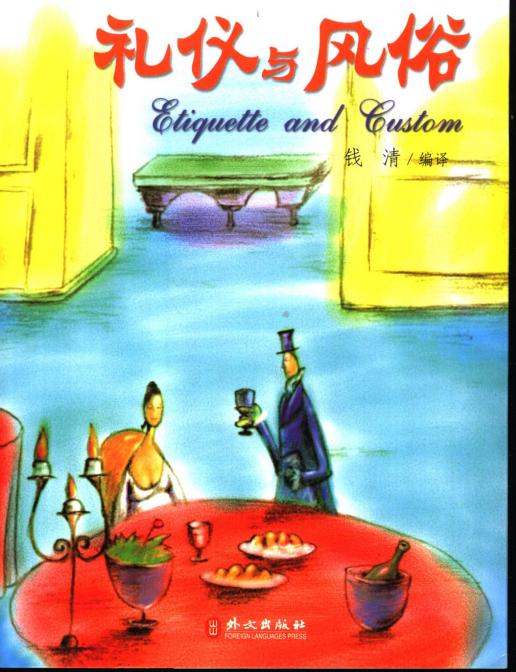


西方风情系列读本





西方风情系列读本

和化与风俗

Etiquette and Custom

编 译/钱 清文字审校/韩清月



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礼仪与风俗

译 钱 清

文字审校 韩清月

责任编辑 王 蕊

封面设计 吴 涛

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本着为具有初、中级水平的英语学习者提供一套实用、有效地了解西方文化的阅读丛书的目的,我们特邀北京大学、首都师范大学、北京工商大学的专业人士,着手编译了

这套"西方风情系列读本",即《礼仪与风俗》、《节日与婚礼》、 《饮食与生活》、《时尚与休闲》四册。每册由30篇左右的相关 文章组成,每篇文章包括英文原文、中文译文、注释三部分。

《礼仪与风俗》: 去美国人家拜访要注意什么样的礼节? 丹麦人的习俗是什么? 澳大利亚人热衷于谈论什么样的话题? …去深入了解一下,你会对不同民族的风土人情有更直观的认识。

* **《节日与婚礼》**:不论是复活节的彩蛋,还是感恩节的故 * 事,或是旧时的芬兰结婚礼俗,都会使你感受到一种古老西 * 方文化的积淀。

《饮食与生活》: 充满艺术气息的意大利美食、值得纪念的瑞士饭菜、由美食而触发的种种情感…通过对主要西方国家的人们生活点滴的捕捉,使你了解其文化中最精细的一面。

《时尚与休闲》:及时享乐生活的澳大利亚人、嗜宠物如命的美国人、充满风情的巴黎人…他们的兴趣爱好,他们的休闲时光,让你从中领略西方文化中的轻松与雅致。

本系列书突出**趣味性强、话题新颖、信息量大、语言精辟**的风格。读者既可从中研习语言的要点,扩大词汇量,提高阅读技能,更可将其作为一扇敞开的窗,在了解古老西方文化的同时,感受其现代生活的多姿多彩。

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CONTENTS **目** 录

- 1 Watch Your Body Language 留意你的肢体语言 /6
- 2 Dinning with Americans 在美国人家做客 /14
- 3 Eating in the US 吃在美国 /18
- 4 Meeting the Perfect Mate 找到意中人 /26
- 5 Regional Customs in U. S. A. 美国的地方传统风俗 /36
- 6 Fashion: the Art of the Body 时尚:身体艺术 /42
- 7 The Work of the Traditional Healer 传统行医者的工作 /48

- 8 Colors of Hungary 匈牙利民俗 /56
- 9 Fit in Cultural Gaps 跨越文化代沟 /62
- 10 Restaurants and Bars in America 美国的餐馆和酒吧 /70
- 11 Three Threes in Britain 在英国的三个"三" /76
- 12 Finger Gestures Used by the Americans 美国人的手势 /84
- 13 What is face? 面子问题 /90
- 14 Table Manners 餐桌礼仪 /98
- 15 Social Visits in America 美国的拜访礼节 /106
- 16 Love and Culture 爱情与文化 /110

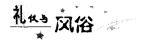
17	Customs 8	Stereotypes	of the	Germans
	德国人的	传统和典型特征	正 /1	16

- 18 National Identity in Scandinavia 斯堪底纳维亚半岛的民族特征 /122
- 19 Cultural Habits 文化习惯 /128
- 20 Swiss Cultural Stereotypes 瑞士文化 /136
- 21 Danish Culture & Customs 丹麦文化与习俗 /142
- **22** Talking in Western Countries (1) 西方国家说话原则(一) /152
- **23** Talking in Western Countries (2) 西方国家说话原则 (二) /164
- **24** Public Behavior in Sweden 瑞典人的行为举止 /176
- 25 Gift Giving (1) 礼尚往来(一) /186

- 26 Gift Giving (2) 礼尚往来(二) /196
- 27 A Cultural Comparison 文化比较 /206
- 28 Two Cultural Humors 文化幽默二则 /214
- **29** Jokes on English Language 关于英语的趣闻 /218
- **30** Defining the Americans 美国人自画像 /224
- The "Two Cow Explanation" of

 What Makes...
 从对"两只奶牛的解释"看什么是…… /230

Mexico with Canada and the United States 墨西哥与美国和加拿大之对比 /236



Watch Your Body Language

I'm never bored at airports. Quite the reverse. I visit them like other people go to the ballet. To a manwatcher, there's nothing more fascinating than observing citizens of many different nationalities mingling and exchanging body signals. And nowhere is this performance so enjoyable as at Heathrow, the world's top international airport. Day and night, they pour in, a cast of 62 million a year from every corner of the globe.

Where else but Heathrow could you hope to see Brazilians rubbing shoulders with Brahmins $^{\blacksquare}$, Poles with Polynesians $^{\blacksquare}$, and Nepalese $^{\blacksquare}$ with Neapolitans $^{\blacksquare}$?

Each nationality has its own body language.

But since these body lingos are mutually incomprehensible, and innocent gesture made in an airport lounge may well be an unwitting insult, and lead to serious misunderstandings.

Something in your eye? Think before you touch the lower lid. If a Saudi[®] sees you, he'll think you're calling him stupid; but a South American senorita[®] will think that you're making a pass at[®] her, and may slap your face.

To a Saudi this is insulting. But to an Italian, it is a great compliment.

- 1 manwatcher n. 观 用看别人的人
- 2 mingle / mingl/
- ⅳ. 使混合
- 3 Brahmin

/'bra:min/n. (印度)

4 Polyneisan

/neizin'ileq.

- n. 波利尼亚人
- 5 Nepalese / nepo:'li:z/
- n. 尼泊尔人
- 6 Neapolitan

/niə'pəlitn/n. (意大利) 那不勒斯人

- **7** Lingo /'lingən/n. 方言,行话,隐语
- **B** incomprehensible /in'kəmpri'hensəbəl/adi, 不能理解的
- 9 louge /laund3/
- n. 闲逛, 休闲室, 长沙发
- 10 unwitting

/¡ʌnˈwitiŋ/adj. 不知 情的

- Saudi / ¡saudi/ adj. 沙特阿拉伯人 的,沙特阿拉伯国 家的
- 12 Senorita

/ˌsenjəˈriːtə/n. 小姐,女士

13 make a pass at sb 调戏某人

留意你的肢体语言

我从未在机场感觉无聊过,恰恰相反,我 光顾那里就像人们去看芭蕾演出一样。对于喜 欢观察别人的人来说,再没有比观看来自不同 国度的人同时展示肢体语言更有趣的事情了。 希斯罗机场——世界最棒的国际大机场——自 然是最佳欣赏去处。每天,世界各地的人们进 出该机场,年客流量约六千两百万人次。

只有在希斯罗机场, 你才能看见巴西人和 印度人、波兰人和波利尼西亚人或尼泊尔人和 那不勒斯坦人接踵摩肩。

每个国家的人都有各自的肢体语言。

但是由于人们并不了解对方的的肢体语言,在机场候机的你一个无心的手势也许就构成了对他人的侮辱,引起对方极大的误解。

" 眼睛里进东西了?在手碰到下眼睑前一定 要思量一下。如果沙特阿拉伯人看见你这个动 " 作,会认为你在骂他傻,而南美的未婚女子会 " 认为你在调戏她,而给你一记耳光。

" 可是,这个令阿拉伯人感到冒犯的手势在 意大利人看来却是极大的赞扬。

礼似与风俗

There is no greater insult you can offer a Greek than to thrust your palms towards his face. This gesture, called the "moutza", is descended from the old Byzantine custom of smearing filth from the gutter in the faces of criminals as they were led in chains through the city.

So vile is this insult that in Greece, even the Victory "V" sign, used by Winston Churchill during the Second World War, is taboo, as it looks like a half "moutza". Thus the Greek traveler, ordering two teas in a Heathrow restaurant, will carefully reverse his palm and give the waiter two fingers — a deadly insult in Britain. With 22, 600 orders of cups of tea open to misinterpretation every day, the wonder is the place functions at all!

It is so easy to give offence. Suppose a passenger asks the Information Desk where he should pay his airport tax. Now the good news is that at Heathrow, unlike many airports I could name, passengers don't pay any airport taxes. But just as the Information Assistant begins to say so, she is assailed by a tremendous itch and tugs at her earlobe.

Astonishing thought it may seem, this simple gesture means five different things in five different Mediterranean countries. Depending on his nationality, the Assistant has offered the passenger the following insults:



To a Spaniard: "You rotten sponger™."

To a Maltese: "You're a sneaky little so-and-so."

8 //

descend /ditsend/

v. 下去

smear /smiə/

υ. 涂污, 诽谤, 抹 夫

gutter /'gʌtə/

n. 阴沟

deadly /'dedli/ 两立的

图 give offence 冒犯

assail /əˈseil/

v. 攻击, 质问

20 earlobe / iələub/ n. 耳垂

Mediterranean

/meditə!reiniən/ adj. 地中海的, 地 中海民族的

22 sponger / spond39/ n. 寄生虫

对于希腊人来说,最大的侮辱莫过干别人 把手掌伸向他的脸。这个希腊语里叫"抹脏" 的手势,源干拜占廷时期往穿街而过的囚犯脸 上涂抹阴沟里的污物的传统。

对于希腊人来说,这个手势是非常之大不 敬, 其至连温斯顿·丘吉尔在二战时用的表示 ·胜利的"V"字手势都因为像半个"抹脏"而成 ,为禁忌手势。因此希腊旅客在希斯罗的餐馆点 adj. 致命的, 势不 ' 两杯苓时, 通常会小心翼翼地把手掌朝内, 向 1 侍者伸出两个指头,然而这却是一个让英国人 感觉受侮辱的手势。每天,会有两万两千六百 1 杯茶被售出,而客人要点茶水的手势是否可能 , 引起别人的误解, 关键要看对方来自何地。

> 无意的冒犯经常发生。假设一个旅客在问 讯处询问在哪儿交机场建设费。幸好希斯罗机 , 场和其他我所知的机场不同, 不需要交机场建 设费。就在问讯处人员准备回答时,她突然感 觉耳朵奇痒难忍,于是就拽了拽耳垂。

今人不可思议的是这个举动在五个地中海国 家,竟然有五种不同的意义。对于不同国家的人, 过位服务人员的手势有不同的侮辱性含义:

对干西班牙人,它的意思是:"你这个没 用的寄生虫!"

对于马耳他人,意思是:"你是个鬼鬼祟 , 祟的家伙。"



To a Greek: "You'd better watch it, mate!"

To an Italian: "Get lost, you pansy™."

Only a Portuguese, (to whom the gesture means something ineffably wonderful) would hang around long enough to hear the answer.

A Sardinian woman asks if it is easy to find a taxi from Heathrow. The answer she gets is a cheery British thumbs up (very likely from one of the 900 cabbies who serve the airport on an average day.) Immediately, in great disgust, she hits the unfortunate man with her handbag for making such a devastatingly obscene suggestion. This is why, incidentally, it is inadvisable to hitch-hike in Sardinia.

A Japanese asks an American passenger whether Heathrow has a luggage trolley service. It has. And as it happens, this service is not only first class, but free! So the American replies with the famous "A-OK" gesture. But to the Japanese, this signifies "money", and he concludes that there is a charge for this service.

Meanwhile, a Tunisian on-looker thinks that the American is telling the Japanese that he is a worthless rogue and he is going to kill him.

The ring-gesture can have further meanings. A Frenchman has just read a BAA advertisement. Glancing round the restaurant at Terminal 4, he remarks

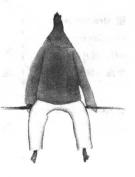


図 pansy / pænzi/n. (植) 三色紫罗兰, (俚) 脂粉气男子, 同性恋男子

24 ineffably

/in'efəbəli/adv. 难

以言喻地

23 thumbs up 竖起 拇指

26 cabbies / kæbiz/

n. 计程车

27 devastatingly
/'devəsteitinli/

adv. 破坏性地

28 inadvisable

/inəd'vaizəbəl/ adj. 失策的

4 hitchhike

/'hitʃhaik/v. 搭便车

M Sardinia

/sa:'dinjə/n. 撒丁岛

4

对于希腊人,意味着:"伙计,小心点!"

" 对于意大利人,意思是:"走开,你这个 !不男不女的家伙。"

只有葡萄牙人(在他们看来这是一个非常 好的手势)会耐心地听完服务员的话。

如果一位来自撒丁的妇女询问从希斯罗机 场打车是否容易,有人就可能会很爽快地竖起 拇指向她示意(很可能是平时为机场服务的那 九百辆出租车司机中的一位)。而这在她看来 却是一个极下流的动作,气愤之极的她会立刻 用手提包打这个无辜的人。这恰好解释了为何 "在撒丁岛最好不要随便搭便车。

如果一个日本人向美国旅客询问希斯罗机 场是否有行李手推车。事实上,希斯罗的这项 服务不仅是一流的,而且是免费的。于是美国 人做了一个著名的"OK"手势。但对日本人 来说该手势表示"钱",他因此得出结论:这 是项收费服务。

而在旁边看见这一幕的突尼斯人会认为美国人在骂日本人是没用的混蛋,并威胁说要杀了他。

· 这个圈形手势的含义还不止于此。有个法 , 国人刚刚看过 BAA 的广告,转眼瞟见希斯罗 , 机场第四出口处的饭馆,就对妻子说:"知道

礼似 风俗

wonderingly to his wife "You know how much this airport cost the British taxpayer? Not a sou!" ." And he makes the finger and thumb ring which to him means "zero".

Unfortunately, at the time he is glancing at a Colombian who is enjoying a fine Burgundy with his delicious steak. The Colombian, enraged by the deadly obscenity which he assumes is directed at him, chokes on his wine and catches at his nose with his finger and thumb.

This appalls a Syrian sitting opposite, who thinks the Colombian is telling him to "go to hell." The Syrian is restrained with difficulty by his Greek colleague from getting up and punching the Colombian on the nose. Meanwhile the headwaiter hurries over and diplomatically attempts to calm the situation with two out-thrust palms. This of course is taken by the Greek to be a double "moutza", and in his rage he promptly skewers the unfortunate man with his fish knife.

Of course, I am exaggerating to make a point, but I do find it astonishing that Heathrow receives only eight complaints per 100, 000 passengers. Keeping the Iid on this simmering rum-punch of international emotions must take every bit as much skill as running the United Nations. But even if you're never treated to such a chaos of misunderstandings, the Heathrow scene is never dull.

Eyes peeled, next time you're there.

31 sou /su:/n. 无价值之物

·英国纳税人花了多少钱建这机场吗?一分没 · , 花。"他边说边用食指和拇指做成环状来表示 ·"零"。

Burgundy

/'bə:gəndi/n. 勃艮第

不幸的是,他这么做的同时刚好瞟了一眼那位正在享用美味牛排和上好布冈迪酒的哥伦比亚人,于是哥伦比亚人愤怒地认为这个在他看来极具侮辱性的动作是针对他,他不禁被酒呛住了,接着用食指和拇指捂住鼻子。

33 choke /tʃəuk/ v. 窒息,哽住

> · 这惊扰了坐在对面的叙利亚人,他认为哥 - 伦比亚人意思是叫他"见鬼去"。叙利亚人拼 - 命想挣脱他希腊同伴的拉拽,想跳起来给哥伦 - 比亚人一拳。这时候,领班跑过来,伸出两个 - 手掌企图平息这场纠纷,这却又被希腊人看做 - 两个"抹脏"手势,一怒之下把切鱼的刀向领 - 班刺去。

図 skewer /ˈskjwə/ v. 用串肉钎把肉串 起来

> · 当然,我为了说明这一切使用了些夸张手 · 法,但是我惊讶地发现在希斯罗每十万人里只 · 有八个旅客会投诉。控制机场里发生的各种情 · 绪冲突真的需要具有主持联合国一般的技巧。 · 即使从未遇见过这么多误解,希斯罗机场发生 - 的一幕幕也永不会让你感觉无聊。

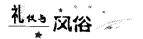
35 keep the lid on 限制

35 simmer //simo/ v. 慢煮, 煨, 炖

7 rum-punch

/ˈrʌmpʌntʃ/ n. 大冲 击

下次你再去那里,要把眼睛擦亮点。



Dinning with Americans

American restaurants are all the same. They prepare food in only three ways: boiled in water, grilled, and deep-fried; apart from these there is no other variety. Then, on the table a lot of "condiments" are served, so that customers can make things as sweet, salty, sour or peppery as they like. All over the whole country food stands on the street sell the same hot dogs, Hamburgers, sandwiches, French fries, and so on; wherever you go the taste is the same.

Especially for someone who has just arrived in America, the sight of a hot dog dripping with red tomato sauce and yellow mustard is enough to take your appetite away. But when you are hungry, there is nothing to do but close your eyes and swallow it. Hamburgers are even worse: semi-raw beef with a slice of raw onion and a slice of raw tomato, and then some hamburger sauce one dares not try it. sandwiches sound good, but are in fact tasteless. So eating is the most troubling aspect of living in America.

Being invited to dinner is a big treat for Americans, but I find it a painful assignment. First, I cannot get used to eating sweet and salty things together. Second, terrible-tasting food must be praised to the skies. Third, it is not filling, and you have to make yourself another meal after going home.

14 //