



孫志鈞畫集

A SELECTION OF SUN ZHIJUN'S PAINTINGS

榮寶齋出版社

孫志鈞畫集

A SELECTION OF SUN ZHIJUN'S PAINTINGS

图书在版编目(CIP)数据

孙志钧画集/孙志钧绘. —北京:荣宝斋出版社, 1996

. 6

ISBN 7-5003-0304-1

I. 孙… II. 孙… III. 工笔画: 中国画-作品集-中国-现代 IV. J222.7

中国版本图书馆 CIP 数据核字(96)第 05209 号

編輯出版發行: 榮寶齋出版社 郵政編碼 100052

地 址: 北京宣武區琉璃廠西街19號

制 版 印 刷: 北京精美彩色印刷有限公司

經 銷: 新華書店總店北京發行所

開本: 787*1092 毫米 1/12 印張: 1 印數: 2,000

版次: 1996年3月第一版 1996年3月第一次印刷 定價: 30元



簡 歷

孫志鈞 1951年11月生於北京
1978年畢業於內蒙古師範大學美術系,1987年中央美術學院
研究生畢業獲碩士學位
中國美術家協會會員,中國當代工筆畫學會會員
北京工筆重彩畫會理事
首都師範大學美術系主任、副教授

Sun Zhijun's Resume

Professor Sun Zhijun was Born in 1951 in Beijing and settled down in the Nei-Meng-Gu Autonomous Region after high school in 1968. Graduated from the Art Department of the Nei-Meng-Gu Teachers University then taught in that department for 7 years. In 1985 enrolled into the Department of Chinese Painting, Central Academy of Arts and gained the Master of Arts, now as a professor teaches in the Art Department of the Capital Normal University and takes a post of the dean of the Art Department.

He is a member of the Chinese Artists' Association, the Contemporary Delicate Painting Association and the director of the Beijing Delicate Painting Association.

序

孫志鈞舉辦他的個人畫展時候，我在展出之前會細細讀過他那些表現內蒙古題材的一些作品，一時還想象不出這些作品陳列在展廳時會創造出一種什麼樣的氛圍，但相信人們一定會被他的作品引進那塊他曾經生活過的自然神妙而又等有遼東人文色彩的土地。展出後，這些作品則集中顯而出了一種讓人難以忘記的氣氛，令人神往。只不過我們都是通過志鈞的目光去認識那茫茫的草原，體味他的種種理解和情懷。大家稱贊志鈞的成功，更喜愛由這些作品所體現出的美。在表現草原題材時，他會立即潛入到神聖的靜穆之中，多年的草原生活，使志鈞重返都市之後依然著意，時間沒有灰塵，它會使那些不該忘記也不會忘記的一切都更為清晰，他心中的大草原沉靜而富有活力，生生不息又瀟灑著某種孤寂，就是這種美，構成了他的種種表現，他所傾注的感情也是如此飽滿和專一。

志鈞的創作能力是多方面的，在工筆人物畫創作上具有了一定的成績之後，他在中央美術學院研究生班攻讀了工筆花鳥畫的碩士學位，這使得他在創作上有更大的能量充分發揮，無論是工筆花鳥畫還是寫意花鳥畫，在他的這些作品中，都有着豐厚樸茂，清雅自在的意態，洋溢出饒有韻味的韻律。

重要的是，一件件作品深蘊志鈞作為一個畫家的真誠，這種真摯取向會使得他的藝術更為成熟，在這本畫集裡，我們見到的不僅僅是那些賞心悅目的畫面，也見到了畫家的創造精神。

讀其畫，如其才，如其心，總之如其人。

楊振蒲

Mr. Sun Zhi-jun's inexhaustable perseverance and mad pursuit of art qualify him to hold a personal exhibition of his paintings. I have appreciated many of his paintings which have a strong taste of life in Inner Mongolia. It is beyond my ability to imagine what effect his paintings will create when they are exhibited, but I am firmly convinced that his paintings will draw the visitors to a piece of natural and mysterious land full of strong humanist flavour. In the process of the exhibition, his paintings from which I get to know the boundless grasslands and appreciate his love and understanding of this piece of land will surely create an unforgettable atmosphere and make visitors intoxicated. I am very fond of the beauty Mr. Sun has created with his brush and congratulate him on his success. When he uses his brush to describe the grasslands, his soul is immediately swallowed into the holy quietness. His memories of the years of life on the grasslands constantly haunt him after he returned to the urban city. Time cannot blur and erase all the everlasting memories. The grasslands in his mind are serene but also full of vigour. They are conceived in loneliness and will always be with him. It is such beauty that constitutes his style, to which he devotes all his enthusiasm.

Professor Sun is fertile in creativity. Well-grounded in fine-brush painting of figure he entered the Central Academy of Fine Arts and graduated with a master's degree. His further training in fine-brush painting of flowers and birds makes it possible for him to display his great potentialities in creation. Both his fine-brush flower-and-bird paintings and freehand flower-and-bird brushwork bring out his simple, elegant and vivid imagination to the best advantage, and brim with the aromas of poetry.

More importantly, each of his paintings contains the sincerity of an artist, and this value orientation enables him to attain artistic maturity. In this album of paintings we not only enjoy the fine paintings but also sense his creative consciousness.

Seeing Mr. Sun's paintings, one will be deeply impressed by his talents, and also understand who this man really is.

Yang Yue-pu







牧馬人
Herdsmen





草原月色 A moon over grassland







志
侯

草原
Grassland





孤独的牛
A lonely cow
水中的白马
Horses in a lake





出牧
Herding trip.
蒙古包
Inside the yurt.