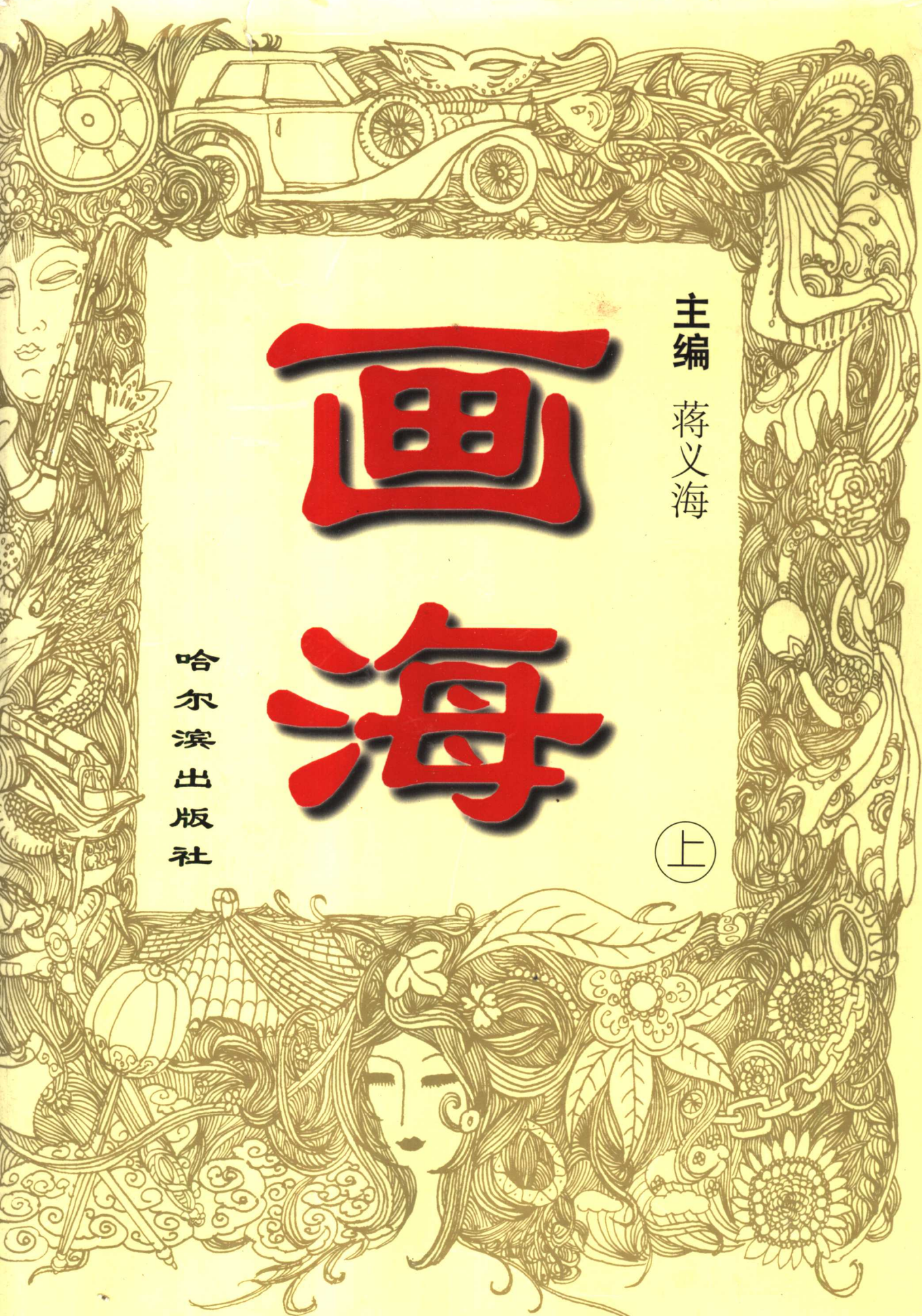


主编 蒋义海

画海

哈尔滨出版社

上



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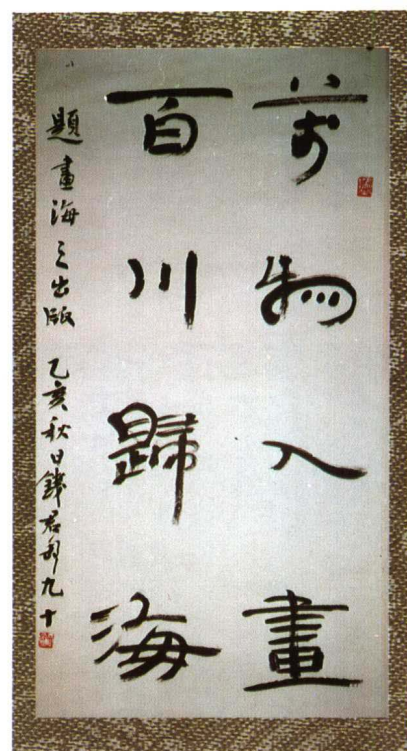
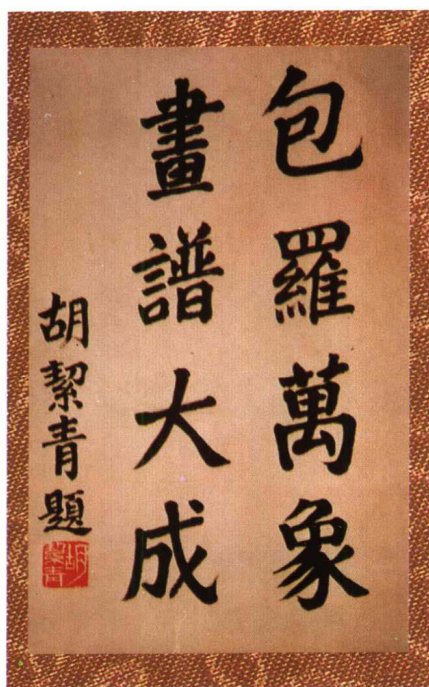
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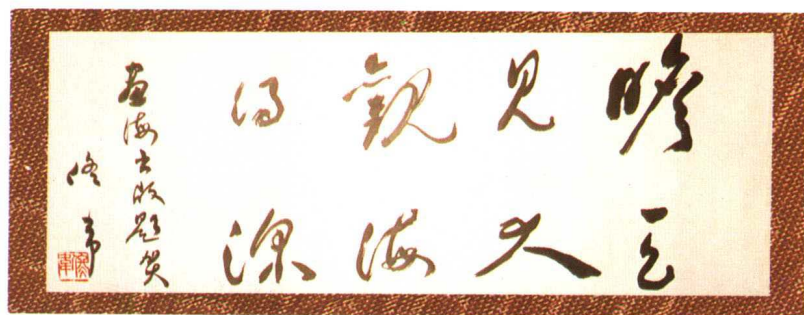
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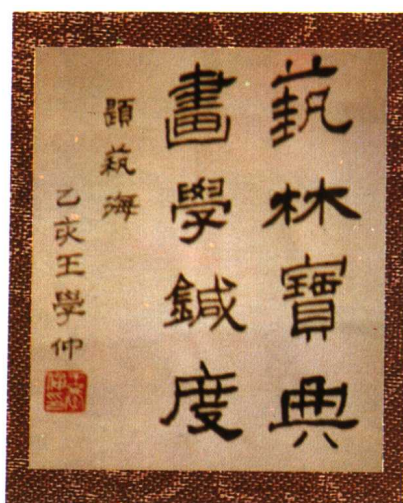


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名人題賀



主编蒋义海先生

蒋义海先生,1940年1月14日生于南京。1961年8月大学毕业,分配郑板桥故里江苏兴化,先后从事教育、文化、创作和编辑工作。系扬州市文联委员、扬州市政协委员。1984年10月调江苏省文联供职,任江苏省民间文艺家协会秘书长,为国家高级画师,从事民间文艺的组织、领导和书画艺术的创作、研究工作。分别被中原书画院、南京国际文化艺术交流中心等聘为高级研究员与一级画师,任《中国文艺家传集》、《中国当代艺术界名人录》、《中国书画艺术百科全书》等编委。

蒋义海先生自幼酷爱艺术,16岁始已发表作品,以漫画名享艺坛。并兼攻国画与书法,为著名书画大师黄养辉入室弟子。作品为欧美、澳大利亚、日本、港澳台等国家和地区收藏。数十次参加国内外各种类型书画展览、大赛,并获奖。其中1988年获日本东京读卖国际漫画大赛佳作奖(铜牌);1993年获日本名古屋日中国画代表作家邀请展“优秀赏”;1994年获中国艺术界名人作品展示会“优秀奖”,获中国王子杯海峡两岸书画大赛金奖,获日本岐阜市议会议长中村武彦颁发的《赏状》,日中友好书画篆刻展“优秀成绩赏”;1995年获日本东京第三届国际书画艺术作品展览“国际银奖”等。先后在宜兴、南京、台湾和香港等地举办“蒋义海书画展”。

1995年5月1日徐悲鸿故里宜兴张公洞景区为其兴建的“蒋义海艺术馆”开馆,并在省会设立“蒋义海艺术馆南京办事处”,经批准,编辑出版馆刊《艺海》报。“蒋义海艺术馆”馆楣为蒋纬国先生题写。

有《漫画知识词典》、《漫画与欣赏》、《笑笑大世界》(上、中、下)、《计划生育漫画选》、《中国历代神童故事画》(共六本)、《蒋义海中国画集》、《蒋义海梅画集》等20余部(本、集)专著、画集出版,其中《漫画知识词典》为我国第一部漫画辞书。其国画、漫画、书法、文艺评论等5000余幅(篇)在500余家中外报刊上发表。作品风格独特,含意深邃,评论家言其创造“蒋家法”,称其“扬州九怪”。国画攻人物、山水、花卉,尤擅写钟馗、达摩、高士和梅花;有“金陵梅王”之誉。

蒋义海先生艺术业绩载入《世界华人艺术家成就博览大典》、《中国当代名人大典》、《国际书画篆刻家大辞典》、《中国当代艺术界名人录》、《中国美术家年鉴》、《中国人物年鉴》等20余部大型辞书。

A Brief Introduction of Mr Jiang Yihai, Editor—in—Chief

Mr Jiang Yihai was born in Nanjing on January 14th, 1940 (according to the Chinese lunar calendar). Since graduation from the university in August of 1961, he was assigned to Xinhua City of Jiangsu Province, which is the hometown of Zheng Banqiao, a well-known modern painting master. He was successively engaged in education, culture, art creation and editorial work, and was the member of the Federation of Literary and Art Circles and the member of the People's Political Consultative Conference in Yangzhou City. From October of 1984, he was sent to work in Jiangsu Federation of Literary and Art Circles and worked as the General Secretary of Jiangsu Folk Artists Association. He is Senior Painter, engaging in art creation and organization of folk art activities. He has been invited to be the Senior Researcher and the First-grade Painter respectively from Zhongyuan Calligraphy and Painting Institute and Nanjing International Cultures & Arts Exchange Centre. He is also the editorial member of quite a number of books including "Biography of Chinese Artists", "China's Contemporary Who's—Who in Art Circles", "Encyclopaedia of Chinese Calligraphy and Paintings".

Mr Jiang Yihai became fond of arts since childhood. His first painting was published when he was only 16 and later on he became well-known with his caricatures. Besides caricatures, he also studies Chinese painting and calligraphy. He is the disciple of Mr Huang Yanghui, the well-known calligraphy and painting master. Mr Jiang's works are collected by many European countries, Australia, Japan as well as Hong Kong, Macao and Taiwan regions. His works have been displayed in many kinds of calligraphy and painting exhibitions at home and abroad. He has won quite a number of prizes, among which, in 1988, he was awarded "Excellent Painting Prize" in the Tokyo International Caricature Contest in Japan; in 1993, he won another "Excellent Painting Prize" in the Sino—Japan Artists' Chinese Paintings Exhibition; in 1994, he won the bronze medal of "Excellent Prize" in the Chinese Painting Exhibition of Chinese Famous Artists. He has successively been awarded the Gold Prize in the calligraphy and painting contest between the Mainland and Taiwan region, the "Certificate of Merit" granted by the President of Gifu Municipal Congress, Mr Nakamura of Japan, the "Excellent Achievement Prize" in the Sino—Japan Calligraphy, Painting and Seal Cutting Exhibition, the "International Silver Medal" in the 3rd International Calligraphy and Painting Exhibition in Tokyo in

1995. What's more, "Mr Jiang Yihai Calligraphy and Painting Exhibition" has been held in many places including Yixin City, Nanjing City, Taiwan and Hong Kong regions.

On May 1st, 1995, "Mr Jiang Yihai Art Gallery" was founded in the Zhanggongdong scenic spot of Yixin City, the hometown of Master Mr Xu Beihong and at the same time the Nanjing Office of the Gallery was also set up. The "Art Sea" journal of the Gallery had got the official permission to circulate publicly. The Gallery gate lintel was autographed by Mr Jiang Weiguo. Mr Jiang Yihai has more than 20 books and collections of painting published, including "Caricature Knowledge Dictionary", "Caricature and Appreciation", "Laughing Florilegium" (Book I, II, III), "Selections of Family—planning Caricatures", "Child Prodigy Picture Stories of Chinese History", "Chinese Idioms' Picture Stories" (six books in a set), "Collections of Mr Jiang Yihai's Chinese Paintings" and "Plum Paintings by Mr Jiang Yihai", among which "Caricature Knowledge Dictionary" is the first dictionary of caricatures in China. More than 5 000 pieces of academic papers and art works concerning Chinese paintings, caricatures, calligraphy as well as art critiques written by Mr Jiang Yihai have been published in more than 500 journals and newspapers at home and abroad. His works have a unique style of his own with deep implications. Critics call it "Jiang's Style", and say that he is "the ninth Eccentric Artist in Yangzhou". His Chinese paintings are usually about figures, landscapes, flowers and plants. He is especially good at painting Zhong Kui, Damo, and other eminent ancient persons and plums. He is famed as the "King of Plums in Jinling".

Mr Jiang Yihai's great achievements in art have been recorded in the "Dictionary of Chinese Artists' Achievements in the World", "China's Contemporary Who's—Who Dictionary in Painting, Calligraphy and Seal Cutting of the World", "China's Contemporary Men in Art Circles", "Almanac of Contemporary Chinese Artists and "Almanac of Chinese People".

代序

· 蒋义海 ·

宇宙之广，银河系微乎其微，
地球之大，万物为其点点尘灰。
人生有限，不可把它看在眼里，
笔墨无能，怎能将其一一描绘。
我自幼童，一直作梦如此甜美，
付诸劳动，艰难困苦从不惧畏。
《画海》诞生，供诸君任意查索，
包罗万象，我的劳动并未白费。

1995 年 10 月 28 日
于金陵

Verse in Lieu of the foreword

By Jiang Yihai

Milky Way is so tiny, in comparison with the universe,
All the things are simply particles and countless on the earth.
Man cannot see them all because life is short,
For my brush's incapable, paint all I cannot.
A Painting master I've dreamed to be since my childhood,
Now to make it true I'm trying to do as much as I could.
For mass readers' use, the "Paintings Florilegium" has come out,
Delightfully I've come to know that my efforts are not in vain.

On October 28, 1995
in Jinling

前言

· 黄养辉 ·

这是一部空前的大型美术工具书。不仅仅在国内,盖因国外亦不多见。

故而,美术史上应记下义海一笔。

这部《画海》,看得出是世界之缩影,画谱之总汇。可以说是为广大美术工作者集古画今、一览中外而最大限度的提供了比较完整的形象资料,使人们在创作、研究、编辑、欣赏美术作品时,省却了在汪洋大海的书籍中翻检查找的苦累,节约了在浩瀚无比的生活中临摹写生的精力。

这部《画海》的出版,应当是义海从事艺术事业的又一丰碑。

钱君匋先生题评《画海》为“万物入画,百川归海”,胡絮青女士为之题写“包罗万象,画谱大成”。我看并不过誉。由于编绘者所见所闻之有限,和随着时代的发展,新的发明、创造的物象不断滋生,故而《画海》不可能全部包罗宇宙一切物象,只能是包罗“万象”而已。这有待于再版时的补充。

《画海》工程浩大,主编它,需要的是广博的学识、顽强的毅力和艰苦卓绝的奋斗精神。而这,义海是早已具备了的。而一旦富有远见的哈尔滨出版社将此重任落实在义海身上,他欣然挑起,并踏踏实实去出色地完成。义海在当今艺坛是位颇有成就和影响的中年画家,是一位人品画品文品俱佳的学问家。不仅他的国画、漫画、书法为海内外所瞩目,并且他所撰写、主编、编辑而出版的20余部(本、集)艺术论著、画册和数以几百篇的诗、文、评论,亦深受艺术界喜爱与好评。他的《漫画知识词典》,以其编撰内容和科学性、实用性、系统性、全面性而填补了漫画界一项“空白”;这部《画海》亦从形象容量的上述四“性”,填补了美术界一项“空白”。当我们的美术工作者进行包括创作、研究、编辑和欣赏等时,若要轻松、方便、得心应手,就不能不想到《画海》,不能不感谢《画海》的主编蒋义海。

天赋是埋藏在矿里的黄金,才能是挖掘矿藏的矿工。从义海问世的画作、论著、文章中——包括这部《画海》,我们不能不欣喜地看到义海是位多么称职的“矿工”。

1995年11月28日于金陵

(黄养辉,1911年生于江苏无锡,是当代杰出的书画大师、美术评论家、教育家、金石篆刻家。早年就学于国立中央大学艺术系,从师徐悲鸿,长期任其秘书,从游20年,深得其倚重。现任南京大学教授、徐悲鸿奖学金委员会委员,生平艺术业绩列入中国和世界各种辞典、名录和年鉴等。先后荣获英美“世界文化名人”称号和“国际金钥匙奖”、“艺术终身成就金像奖”等)

Preface

By Huang Yanghui

The present book is an unprecedented reference book for artists, which is rare both at home and abroad.

Therefore, it will surely leave a significant mark in the history of arts.

"Paintings Florilegium" is of no doubt an epitome of the world, a confluence of all kinds of paintings. It provides the readers to the extreme with a fairly complete collection of paintings, from ancient to modern, from China to foreign countries, as a result of which a lot of efforts in consulting reference and in painting life have been saved when people are conducting the artistic activities including creation and appreciation.

The publishing of "Paintings Florilegium" is, so to speak, another great achievement of Mr Jiang Yihai in his art career.

Mr Qian Juntao comments on the book as "all matters are taken into the paintings just like all rivers and lakes run into the sea" and Ms Hu Jieqing gives her brief comments on the book as "all-inclusive". I don't think their comments are of flattering. Because the editors' limit the experience and with the advancement of time, new images caused by new inventions and creation will continuously appear. It is, therefore, reasonable that the book cannot include all but most of the things in the world. More paintings have to be added in the book when it is republished.

The compiling of the book is indeed a large project, which calls for profound knowledge, strong perseverance as well as painstaking work. Mr Jiang Yihai possesses all the three qualities. When Harbin Publishing House asked him to be the chief editor of the book, he gladly accepted it and has completed his work excellently.

Mr Jiang Yihai is an influential middle aged artist with great

achievements in art. He is an outstanding art scholar with good character, good paintings and good literary sense. His Chinese paintings, caricatures and Chinese calligraphy are much admired both at home and abroad. More than 20 academic works, picture—albums have been written, compiled and edited by him and his hundreds of poems, essays and art critiques are greatly appreciated in the art circle. His “Dictionary of Caricature Knowledge” has filled the vacancy of caricature—drawing circle with its scientific, practical, systematic and comprehensive arrangements. The present “Paintings Florilegium” fills another vacancy in the art world with above four qualities.

We will think of the book and be grateful to the chief editor, Mr Jiang Yihai when we feel convenient to use the book to conduct the art activities such as creation, research, editing and appreciation.

Gift is the gold buried into an ore whereas ability is the gold miner. From his published paintings, books and essays—including the present book, we are delighted to see that he is a well—qualified gold miner.

Huang Yanghui

On November 28, 1995

in Jinling

(Mr Huang Yanghui, born in 1911 in Wuxi City, Jiangsu Province, is a well—known contemporary painting and calligraphy master, art critic, educator as well as seal cutting master. When young, he studied in the Art Department of Jinling Central University, and later, became a disciple of Master Xu Beihong. As his secretary, Mr Huang accompanied Master Xu for about 20 years, who thought highly of Mr Huang. Mr Huang is now Professor of Nanjing University, Member of Mr Xu Beihong Scholarship Committee. His great achievements are accounted into various dictionaries, books and almanacs. He is awarded the honourable title of “Cultural Celebrity of the World” from Britain and the “Gold Key Prize” from the United States.)

凡例

一、本书为大型画谱式美术工具书，集画古今中外物象、图像近两万种。

二、为便于查索，特将世界万物分别编为：植物篇、动物篇、人物篇、服饰篇、道具篇、器械篇、军事篇、交通篇、风景篇、建筑篇，凡十大门类。

三、鉴于万物有其天然联系，创作有其特殊需要，故而本书中极个别形象前后有所重复，但图像不尽相同。

四、本书所集形象限于目能睹者，而在美术创作、研究、编辑与欣赏中又用得着的；诸如原子、核子、分子、细菌、空气、灰尘等就不必要也不可能绘出编入本书。

五、本书图像均为诸多专业人员编绘，由于各位风格有别，故而线条不同，但基本上画“白描”，少数图像采用速写、素描手法作之。

六、本书文字采用简化汉字，待适当时期推向海外，即可出繁体汉字或外文版本。

Guide to the Use of the Book

1. This book is an art reference book in terms of drawings and paintings both ancient and modern, Chinese and foreign. Altogether 20 000 kinds of drawings are included.

2. For the convenience of consulting, the book is divided into ten catalogues including plants, animals, figures, clothing and personal adornments, stage property, apparatus, military equipment, traffic, buildings and scenery.

3. Because all the things are relevant to each other and artistic creation has its own requirements, a few things in the book are repeated, but of different pictures.

4. The things included in this book are those that can be seen with eyes and that are used in the artistic creation, research and appreciation, so those things such as atoms, nuclei, molecules, bacteria, air and dust are unnecessary and impossible to be included.

5. The picture in this book are drawn by many professionals with lines drawn in traditional ink and brush style and some few pictures are drawn by sketch. Because different persons have different styles, the lines drawn are also different.

6. The Chinese characters used in the book are simplified ones. When time is due, the book can be published in the original complex form of Chinese characters with English version.

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