#### 全国高等教育自学考试用书

# 變美文學

修订版

### 精要问答

附2000年最新全真试题及答案



Highlights of 主编 胡宗锋 English and American Literature Questions & Answers





西北大学出版社

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## Highlights of English and American Literature Questions & Answers

#### 英美文学精要问答

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#### 图书在版编目 (CIP) 数据

英美文学精要问答/胡宗锋编.—2版.—西安: 西北大学出版社,2000.9

ISBN 7-5604-1286-6

Ⅱ. 英… Ⅲ. 胡… Ⅲ. 英语-语言读物, 文学 Ⅳ. H319.4

中国版本图书馆 CIP 数据核字 (2000) 第 69843 号

#### 英美文学精要问答

(修订版)

胡宗锋 主编

西北大学出版社出版发行

(西北大学校内 邮编 710069 电话 8302590)

新华书店经销 西安向阳印刷厂印刷

850 毫米×1168 毫米 1/32 开本 9.625 印张 240 千字

1999年4月第1版 2000年11月第2次印刷

印数: 5001--8000

ISBN 7-5604-1286-6/H·63 定价: 13.80元

#### 编写说明

《英美文学精要问答》是以全国高等教育自学考试指导委员会 办公室组编的英语专业教材《英美文学选读》(张伯香主编)及该课程(考试大钢)为依据而编写的一本英美文学参考书。

本书以《考试大纲》中列出的考核知识点为线索,采用问答的形式,对《考试大纲》中列出的考核点逐一作了简明扼要的解答。本书的问答除了包括《考试大纲》中的内容外,还增补了一些大纲中未涉及到的内容。

本书不但可以帮助英语自学考试的学生加强和巩固在英美文 学选读课上学到的知识,以利广大自考生在考试中顺利过关,亦可 作为大专院校英语专业学生和其他英美文学爱好者的参考书。

为了有助于读者理解、掌握、运用和应试,编者给每一道题的 英文答案都配有汉语的阐解。有的是对英文答案的翻译,有的则是 对同一个问题进行扩展论述。故本书中的答案,虽为英汉对应,但 由于英文和汉语实际上并非完全对应,所以两种文字的阅读不可 偏废。当然,考试答题还是应以英文答案为准。

本书的问题和回答,首先是以英语专业英美文学选读课程的自学考试大纲为指导,再结合这些年来我为自考生和在校英语专业大学生教授英美文学课的教案以及所作的笔记,并大量参考了国内外英美文学专著,在我系的两名青年教师和三名研究生的共同努力下编写而成的。

本书的编写分工如下:

#### 英国文学部分:

古英语与中古英语时期 (马彩梅 胡宗锋) 文艺复兴时期 (马彩梅 胡宗锋) 新古典主义时期 (李颖玉 胡宗锋) 浪漫主义时期 (田慧芳 胡宗锋)

维多利亚时期 (胡宗锋)

现代时期 (任慧莲 胡宗锋)

#### 美国文学部分:

 浪漫主义时期
 (薛 亮 胡宗锋)

 现实主义时期
 (薛 亮 胡宗锋)

 现代时期
 (薛 亮 胡宗锋)

#### 附录:

英美文学大事年表 (胡宗锋 任慧莲 薛亮) 以此方式编写参考书,对于我们来说还是初次尝试,书中的不 妥之处在所难免,敬请前辈学者和广大同仁不吝斧正,我们将不胜 感激。

> 胡宗锋 1999 年 2 月 14 日 于西北大学外语系二楼

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	《西风颂》的主题思想和社会意义是什么?	(91)
23.	What are Keats' representative works?	
	济慈的代表作有哪些?	(92)
24.	What is the main idea of Keats' "beauty principle"?	
	济慈的美学思想是什么?	(93)
25.	What is the main theme of Ode on a Grecian Urn?	

	《希腊古瓮颂》的主题思想是什么?	(93)
2	6. What is the theme of Pride and Prejudice?	
	小说《傲慢与偏见》的主题思想是什么?	(94)
2	7. How to describe the writing style of Jane Austen?	
	What is the significance of her works?	
	奥斯汀的创作风格有何独到之处? 其作品有	
	何社会意义?	(94)
28	8. What is the general feature of the works of	
	Romanticism?	
	浪漫主义时期文学的总体特征是什么?	(96)
29	What do you know about Scott's historical novels?	
	司各特的历史小说分为哪几类?	
	其代表作都有哪些?	(97)
	The Victorian Period	
	维多利亚时期	
1.	What is the Victorian Period in English history?	
	何谓英国历史上的维多利亚时期?	(98)
2.	What are the main characteristics of the English	
	literature in Victorian Period?	
	维多利亚时期的英国文学有何主要特色?	(98)
3.	What is the Chartist Movement?	
	什么是"宪章运动"?	(99)
4.	What is Utilitarianism?	
	何谓"功利主义"? (	100)
5.	Why was England called "workshop of the world" in	
	the Victorian period?	
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