



全国第三届音乐作品(民族器乐)评奖获奖作品

小型

器乐曲集

第一集

人民音乐出版社

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丝 路 驼 铃

(民乐小合奏)

绥博地

刘锡津曲

(笛)
Di
笙
Sheng
中阮
Zhongruo
扬琴
Yangqin
琵琶
Pipa
串铃
Chuangling
高胡
Gaohu
二胡
Erhu
中胡
Zhonghu
大革胡
Dahehu
大革胡
Dagehu
大革胡
Dagehu

ppp
piano
mp
ppp

D
Sh
Zhr
Yq
Pg
Chl
Gh
Eh
Zh
Luqin
Dagehu



First system of musical notation. The score consists of ten staves, each with a label to its left: D, Sh, Zhr, Ya, Pg, Chi, Gh, Eh, Zhh, and Dageh. The notation includes various musical symbols such as notes, rests, and beams. The Ya staff features a series of eighth-note chords. The Gh staff has a melodic line with some grace notes. The Eh and Zhh staves have dense, fast-moving passages. The Dageh and D igh staves have a steady eighth-note accompaniment. A double bar line is present at the end of the system.



Second system of musical notation, continuing from the first. It also consists of ten staves with the same labels: D, Sh, Zhr, Ya, Pg, Chi, Gh, Eh, Zhh, and Dageh. The notation continues with similar patterns. The Sh staff has a melodic line with some grace notes. The Zhr staff has a melodic line with some grace notes. The Ya staff has a series of eighth-note chords. The Gh staff has a melodic line with some grace notes. The Eh and Zhh staves have dense, fast-moving passages. The Dageh and D igh staves have a steady eighth-note accompaniment. The system ends with a double bar line.



First system of musical notation, measures 1-5. The score includes staves for D, Sh, Zhr, Yq, Pg, Chl, Gn, Eh, Znh, Dageh, and U'geh. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Second system of musical notation, measures 6-10. The score continues with the same instruments: D, Sh, Zhr, Yq, Pg, Chl, Gn, Eh, Znh, Dageh, and U'geh. The notation includes complex rhythmic figures and melodic lines.

ff

D

Sh

Zhr

Yq

Pg

Chi

Gh

Eh

Znh

Dageh

Dageh

ff

p

D

Sh

Zhr

Yq

Pg

Chi

Gh

Eh

Znh

Dageh

Dageh

p

小快板

First system of musical notation, marked "小快板" (Allegretto). The system includes ten staves with various musical notations, including notes, rests, and dynamic markings like *p* and *f*.

Staves (from top to bottom):

- D
- Sh
- Zhr
- Yq
- Pg
- Chl
- Gh
- Sh
- Zhr
- Dageh
- Dageh

Second system of musical notation, continuing the piece. The system includes ten staves with various musical notations, including notes, rests, and dynamic markings like *p* and *f*.

Staves (from top to bottom):

- D
- Sh
- Zhr
- Yq
- Pg
- Chl
- Gh
- Sh
- Zhr
- Dageh
- Dageh



pp

D

Sh

Zhr

Yq

Pg

Cni

Gh

En

Zhn

Dageh

D'geh

Double bar line

Detailed description: This is the first system of a musical score. It consists of ten staves. The top two staves (D and Sh) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The D staff begins with a piano (pp) dynamic marking. The next four staves (Zhr, Yq, Pg, Cni) are in treble clef. The bottom four staves (Gh, En, Zhn, Dageh, D'geh) are in bass clef. The system concludes with a double bar line.



D

Sh

Zhr

Yq

Pg

Cni

Gh

En

Zhn

Dageh

D'geh

arco

arco

Detailed description: This is the second system of the musical score, continuing from the first. It also consists of ten staves with the same instrumentation and clef arrangement. The notation continues across the staves. In the lower right portion of the system, the word 'arco' appears twice, indicating a change in playing technique for the strings. The system ends with a double bar line.

This musical score is for a 12-part ensemble, with parts labeled D, Sh, Zhr, Ya, Pg, Chi, Gh, En, Zhn, Dageh, and D'geh. The score is divided into two systems, each containing measures 1 through 8.

System 1 (Measures 1-8):

- Measures 1-4:** The D part has a melodic line. The Sh, Zhr, Ya, Pg, and Chi parts are mostly rests. The Gh, En, Zhn, Dageh, and D'geh parts have a rhythmic accompaniment of eighth notes.
- Measures 5-8:** The D part continues its melody. The Sh, Zhr, Ya, Pg, and Chi parts enter with short melodic phrases. The Gh, En, Zhn, Dageh, and D'geh parts continue their rhythmic accompaniment.

System 2 (Measures 9-16):

- Measures 9-12:** The D part has a more complex melodic line with some grace notes. The Sh, Zhr, Ya, Pg, and Chi parts have short melodic phrases. The Gh, En, Zhn, Dageh, and D'geh parts continue their rhythmic accompaniment.
- Measures 13-16:** The D part continues its melody. The Sh, Zhr, Ya, Pg, and Chi parts have short melodic phrases. The Gh, En, Zhn, Dageh, and D'geh parts continue their rhythmic accompaniment.

First system of a musical score, featuring ten staves. The staves are labeled on the left: D, Sh, Zhr, Yq, Pg, Chl, Gh, Eh, Zhh, Dageh, and D'geh. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure. The first five staves (D to Pg) show more intricate melodic lines, while the last five (Gh to D'geh) show more rhythmic and harmonic support.

Second system of the musical score, continuing the notation from the first system. It features the same ten staves (D, Sh, Zhr, Yq, Pg, Chl, Gh, Eh, Zhh, Dageh, and D'geh). The notation continues with various musical symbols, including notes, rests, and accidentals, maintaining the complex melodic and harmonic structure established in the first system. The staves show a continuation of the melodic lines and harmonic support.

First system of musical notation, measures 1-4. The score is for a 12-part ensemble. The parts are labeled on the left: D, Sh, Zhr, Yq, Pg, Chi, Gh, Eh, Znh, Dagen, and Uagen. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *p* (piano) marking is present in the Sh part at measure 2. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, measures 5-8. The parts are labeled on the left: D, Sh, Zhr, Yq, Pg, Chi, Gh, Eh, Znh, Uagen, and Digen. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *ppp* (pianissimo) marking is present in the Sh part at measure 5. The system concludes with a double bar line.

The image displays a musical score for a 12-part ensemble, organized into two systems of six staves each. The parts are labeled as follows:

- System 1 (Top):**
 - D: Treble clef, mostly rests.
 - Sh: Treble clef, mostly rests.
 - Zhr: Treble clef, eighth-note patterns.
 - Yq: Treble clef, dense sixteenth-note patterns.
 - Pg: Treble clef, mostly rests.
 - Chl: Treble clef, eighth-note patterns.
- System 2 (Bottom):**
 - Gh: Treble clef, eighth-note patterns.
 - En: Treble clef, eighth-note patterns.
 - Zhn: Treble clef, eighth-note patterns.
 - Dagen: Bass clef, eighth-note patterns.
 - D'gen: Bass clef, eighth-note patterns.

The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C).



First system of a musical score for a 12-part ensemble. The parts are labeled on the left: D (Drum), Sh (Shamisen), Zhr (Zhrang), Yq (Yak), Chl (Chloé), Gh (Gobu), Eh (Eh), Zhr (Zhrang), Da ger (Da gong), and D ger (Da gong). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The system is divided into four measures by vertical bar lines.



Second system of the musical score, continuing the 12-part ensemble. The parts are labeled on the left: D (Drum), Sh (Shamisen), Zhr (Zhrang), Yq (Yak), Chl (Chloé), Gh (Gobu), Eh (Eh), Zhr (Zhrang), Da ger (Da gong), and D ger (Da gong). The notation continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The system is divided into four measures by vertical bar lines.

First system of musical notation, measures 1-4. The score includes parts for D, Sh, Zhr, Yq, Chl, Gh, Eh, Znh, Dageh, and D'geh. The notation is dense with many beamed notes, suggesting a fast tempo. The key signature has one sharp (F#).

D
Sh
Zhr
Yq
Chl
Gh
Eh
Znh
Dageh
D'geh

Second system of musical notation, measures 5-8. The score continues with parts for D, Sh, Zhr, Yq, Chl, Gh, Eh, Znh, Dageh, and D'geh. Dynamics markings include *pp* and *ppp*. The notation becomes less dense in the later measures, with more sustained notes and rests.

D
Sh
Zhr
Yq
Chl
Gh
Eh
Znh
Dageh
D'geh

秋 湖 月 夜

(笛子独奏)

①

柔板 宁静地 $\text{♩} = 60$

俞越发、彭正元曲

笛子独奏 (Dizi Solo) 乐谱片段。该片段包含以下乐器的谱例：

- 笛子 (Dizi)：主旋律，以 G 调记谱。
- 箫 (Xiao)：演奏长音，与笛子形成呼应。
- 笙 (Sheng)：演奏长音，提供和声支持。
- 琵琶 (Pipa)：演奏快速十六分音符的装饰性乐句。
- 扬琴 (Yangqin)：演奏快速十六分音符的装饰性乐句。
- 中阮 (Zhongruan)：演奏快速十六分音符的装饰性乐句。
- 古筝 (Guzheng)：演奏快速十六分音符的装饰性乐句。
- 三弦 (Sanxian)：演奏快速十六分音符的装饰性乐句。
- 小鼓 (Xiaogu)：演奏快速十六分音符的装饰性乐句。
- 大鼓 (Dagou)：演奏快速十六分音符的装饰性乐句。
- 木鱼 (Muyu)：演奏快速十六分音符的装饰性乐句。
- 沙铃 (Shaling)：演奏快速十六分音符的装饰性乐句。
- 三角铁 (Sanjiaotie)：演奏快速十六分音符的装饰性乐句。
- 铃鼓 (Linggu)：演奏快速十六分音符的装饰性乐句。

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