



舞 蹈

战马嘶鸣

上海文艺出版社

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中国人民解放军总政歌舞团 创作
蒋华轩 高椿生 王蕴杰 编舞

上海文艺出版社

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内 容 提 要

骑兵战士虎子热爱自己的“无言战友”——战马，从实战出发，把难以驾驭的烈马，驯育成出色的战马，生动地展现了骑兵战士的火热斗争生活。

舞蹈短小精悍，富有气势，形象鲜明，语汇丰富，特技运用较好，是中国人民解放军第四届文艺会演的优秀节目，曾获得创作奖和演出奖。

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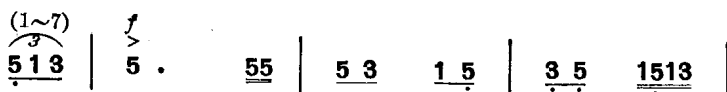
音 乐

曲 一

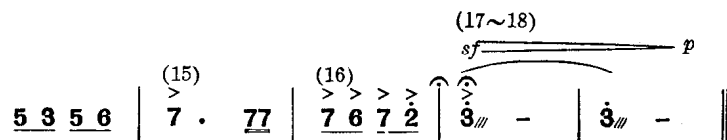
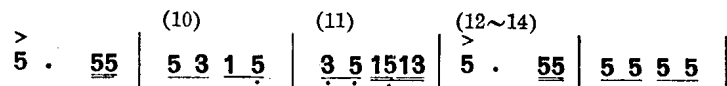
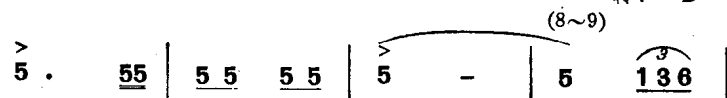
1 = $\flat B$ $\frac{2}{4}$

余华盛 作曲
郑小提

雄壮有力



转 1 = $\flat D$

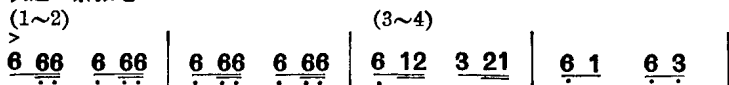


曲 二

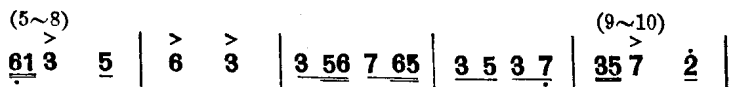
1 = $\flat A$ $\frac{2}{4}$

第一段

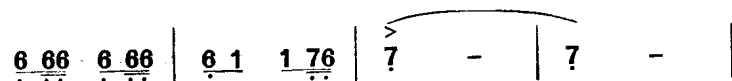
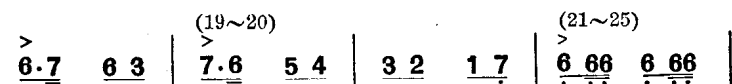
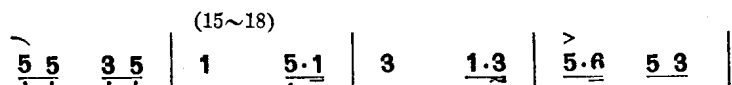
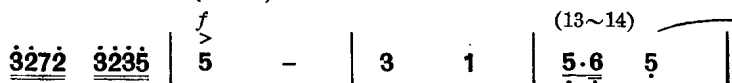
快速 紧张地



(烈马嘶鸣声)



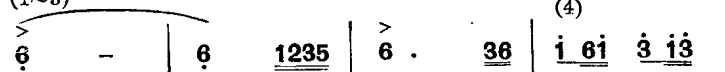
转 1 = $\flat B$
(11~12)



第二段

转 1 = F

(1~3)

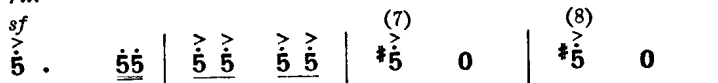


(烈马嘶鸣声)

(5~6)

rit.

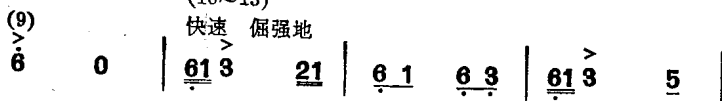
sf



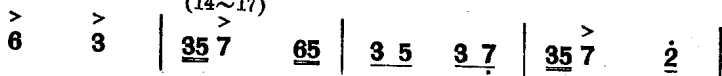
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(10~13)

快速 倔强地

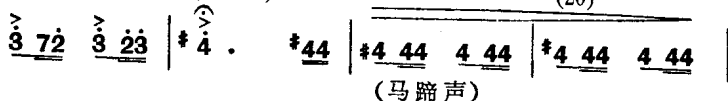


(14~17)



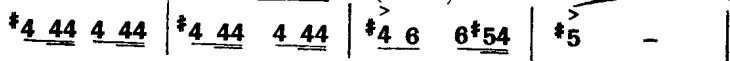
(18~19)

(20)



(21~22)

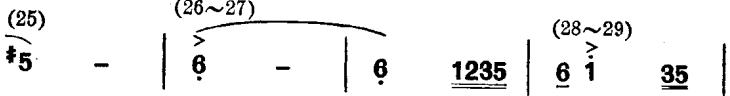
(23~24)



转 1 = D

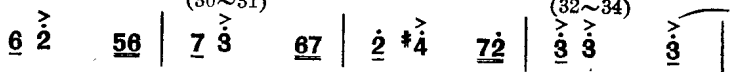
(26~27)

(28~29)



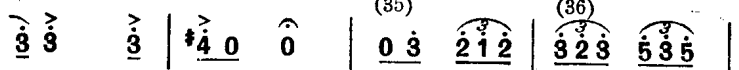
(30~31)

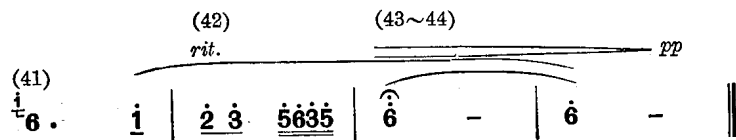
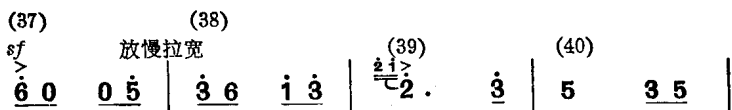
(32~34)



(35)

(36)

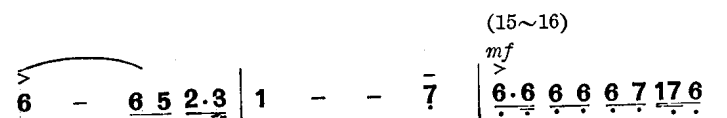
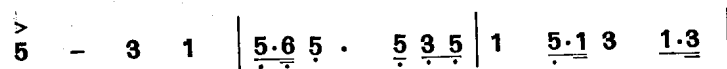
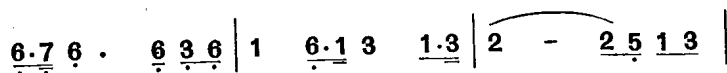
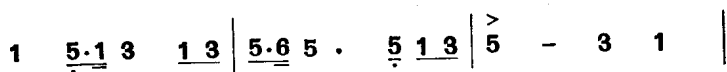
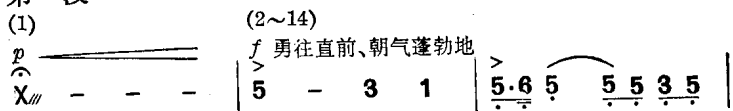




曲 三

1=A $\frac{4}{4}$

第一段

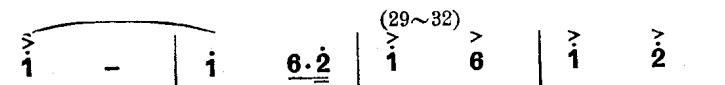
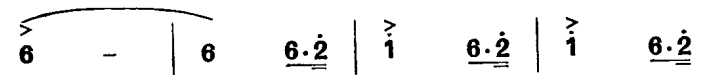
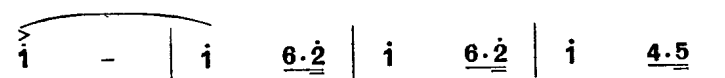
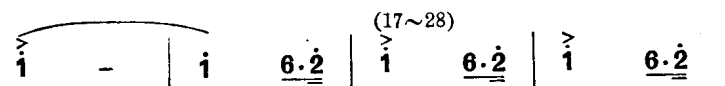
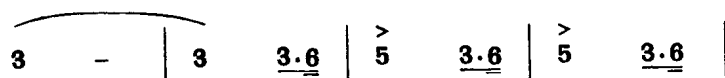
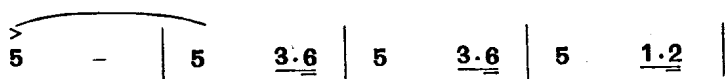
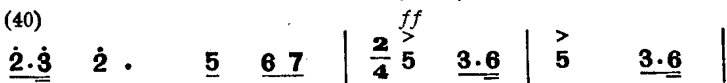


第二段

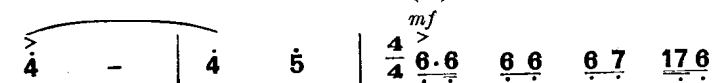
转 1=G

(1~16)

(40)



(33)



(34)

(35~36)

6.6 6 6 6 7 17 6 | 2.2 2 2 2 3 43 2 | 2.2 2 2 2 3 43 2

(37)

(38)

3 4 54 3 4 5 65 4 5 6 7 5 6 7 1234

(39~46)

$\frac{2}{4}$ $\overset{f}{\underset{>}{5}} \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad | \quad \overset{>}{\underset{\cdot}{5}} \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad | \quad \underset{\cdot}{5} \underset{\cdot}{3} \quad \underset{\cdot}{1} \underset{\cdot}{3} \quad | \quad \underset{\cdot}{5} \underset{\cdot}{3} \quad \underset{\cdot}{5} \underset{\cdot}{6} \quad |$

$$\begin{array}{c} > \\ \dot{\bar{1}} \ \dot{\bar{6}} \end{array} \quad \begin{array}{c} \dot{\bar{2}} \end{array} \quad \begin{array}{c} > \\ \dot{\bar{1}} \ \dot{\bar{6}} \end{array} \quad \begin{array}{c} \dot{\bar{2}} \end{array} \quad \begin{array}{c} \dot{\bar{1}} \ \dot{\bar{6}} \end{array} \quad \begin{array}{c} \dot{\bar{4}} \ \dot{\bar{6}} \end{array} \quad \begin{array}{c} \dot{\bar{1}} \ \dot{\bar{6}} \end{array} \quad \begin{array}{c} \dot{\bar{1}} \ \dot{\bar{2}} \end{array}$$

(47~49)

(50~59)

$\begin{array}{c} > \\ \dot{1} \cdot \dot{1} \\ \hline \end{array}$
 $\begin{array}{c} > \\ \dot{2} \cdot \dot{2} \\ \hline \end{array}$
 $\begin{array}{c} > \\ \dot{3} \cdot \dot{3} \\ \hline \end{array}$
 $\begin{array}{c} > \\ \dot{1} \cdot \dot{1} \\ \hline \end{array}$
 $\begin{array}{c} > \\ \dot{2} \cdot \dot{2} \\ \hline \end{array}$
 $\begin{array}{c} > \\ \dot{3} \cdot \dot{3} \\ \hline \end{array}$
 $\begin{array}{c} (50 \sim 59) \\ > \\ \dot{1} \cdot \dot{1} \\ \hline \end{array}$
 $\begin{array}{c} > \\ \dot{2} \cdot \dot{2} \\ \hline \end{array}$

$$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \overset{\vee}{\underset{=}{3.8}} & \overset{\vee}{\underset{=}{1.1}} & \overset{\vee}{\underset{=}{2.2}} & \overset{\vee}{\underset{=}{3.8}} & \overset{\vee}{\underset{=}{2.2}} & \overset{\vee}{\underset{=}{3.8}} & \overset{\vee}{\underset{=}{4.4}} & \overset{\vee}{\underset{=}{2.2}} \\ \hline \end{array}$$
$$\underline{\overset{>}{3}.\overset{>}{3}} \quad \overset{>}{\#}\underline{\overset{>}{4}.\overset{>}{4}} \quad | \quad \overset{>}{5} \overset{>}{3} \quad \underline{\overset{>}{6}} \quad | \quad \overset{>}{5} \overset{>}{3} \quad \underline{\overset{>}{6}} \quad | \quad \underline{\overset{>}{5} \overset{>}{3}} \quad \underline{\overset{>}{1} \overset{>}{3}} \quad |$$

$\underline{\dot{5} \ \dot{3} \ \dot{1} \ \dot{3}} \quad \begin{matrix} (60) \\ \dot{5} \ \dot{3} \end{matrix} \quad \begin{matrix} (61 \sim 62) \\ \dot{5} \ \dot{6} \end{matrix} \quad \begin{matrix} (63) \\ \dot{5} \end{matrix} \quad - \quad \dot{5} \quad -$

曲 四

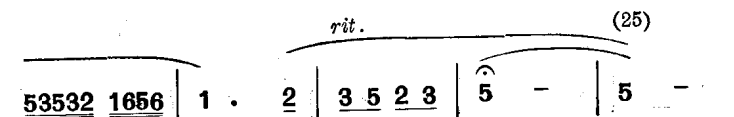
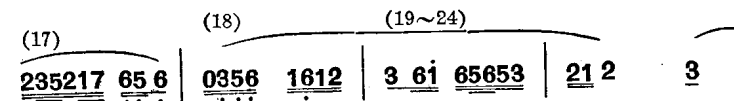
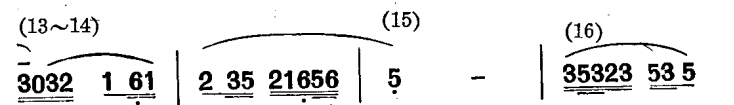
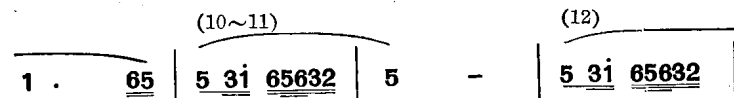
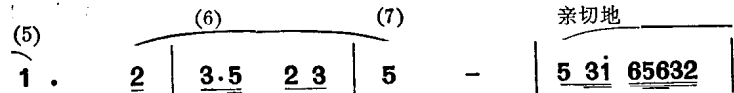
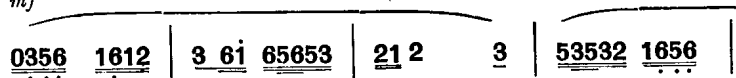
1=G $\frac{2}{4}$

第一段

(1~4)

稍慢 悠扬自在地

mf



第二段

转 1=F

节奏较自由
(1~15)

sfp

$\overset{>}{0}$	$\overset{>}{5} \underline{0}$	$\overset{>}{6} \text{///}$	-	$\underline{6} \text{///}$	-	$\frac{3}{4} \underline{6} \underline{0} \underline{0}$	$\overset{>}{5} \underline{0}$
$\underline{0}$	$\underline{0}$	$\underline{0.6}$	$\underline{1.06}$	$\underline{2.06}$	$\underline{1.06}$	$\frac{3}{4} \underline{6}$	$\underline{0}$

sfp

$\frac{2}{4} \overset{>}{3} \text{///}$	-	$\underline{3} \text{///}$	-	$\frac{3}{4} \underline{3} \underline{0}$	$\underline{0}$	$\overset{>}{1} \underline{0}$
$\frac{2}{4} \underline{0.3}$	$\underline{5.03}$	$\underline{7.03}$	$\underline{5.03}$	$\frac{3}{4} \underline{3}$	-	$\underline{0}$

sfp

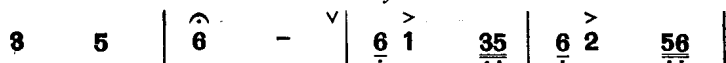
$\frac{2}{4} \overset{>}{2} \text{///}$	-	$\underline{2} \text{///}$	-	$\frac{3}{4} \underline{2} \underline{0}$	$\underline{0}$	$\overset{>}{1} \underline{0}$
$\frac{2}{4} \underline{0.2}$	$\sharp \underline{4.02}$	$\underline{6.02}$	$\sharp \underline{4.02}$	$\frac{3}{4} \underline{2}$	-	$\underline{0}$

sfp

$\frac{2}{4} \overset{>}{6} \text{///}$	-	$\underline{6} \text{///}$	$\underline{3} \underline{2}$	$\underline{3} \underline{5}$	$\underline{6} \underline{1}$
$\frac{2}{4} \underline{0.6}$	$\underline{1.06}$	$\underline{1.02}$	$\underline{3.02}$	$\underline{1}$	-

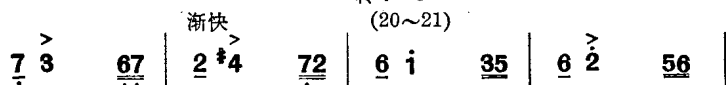
(16~19)

中速

mf

转 1=C

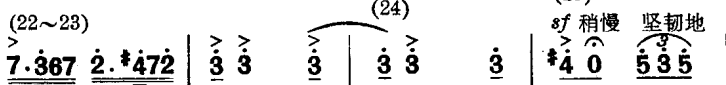
(20~21)



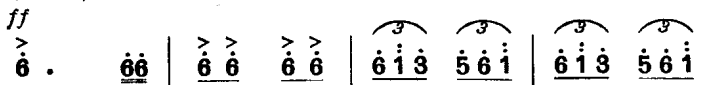
(22~23)

(24)

(25)



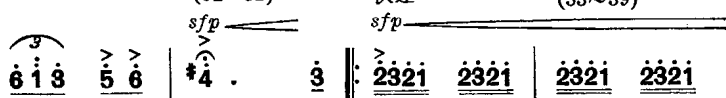
(26~30)



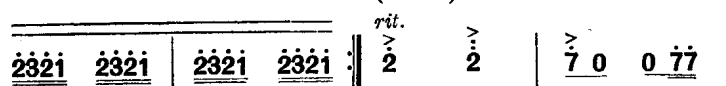
(31~32)

快速

(33~39)



(40~41)

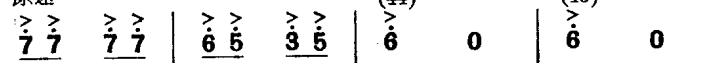
rit.

(42~43)

原速

(44)

(45)



曲 五

1=F $\frac{2}{4}$

第一段

快速 紧张地

(1~2) $\overset{>}{\underline{61}} \underline{3} \quad \underline{21} \mid \underline{6.1} \quad \underline{6.3} \mid \overset{(3\sim4)}{\overset{>}{\underline{61}} \underline{3}} \quad \underline{5} \mid \overset{>}{\underline{6}} \quad \overset{>}{\underline{3}} \mid$

(5) $\overset{>}{\underline{61}} \underline{3} \quad \underline{21} \mid$ (6) $\underline{6.1} \quad \underline{6.3} \mid$ (7) $\overset{>}{\underline{61}} \underline{3} \quad \underline{5} \mid$ (8) $\underline{1.65} \quad \underline{6} \mid$

(9~10) $\overset{>}{\underline{35}} \underline{7} \quad \underline{65} \mid \underline{3.5} \quad \underline{3.7} \mid$ (11~12) $\overset{>}{\underline{35}} \underline{7} \quad \underline{2} \mid \overset{>}{\underline{3}} \quad \overset{>}{\underline{7}} \mid$

(13~14) $\overset{>}{\underline{35}} \underline{7} \quad \underline{65} \mid \underline{3.5} \quad \underline{3.7} \mid$ (15) $\overset{>}{\underline{35}} \underline{7} \quad \underline{2} \mid$ (16) $\underline{1.65} \quad \underline{6} \mid$

(17~20) $\overset{>}{\underline{6.66}} \quad \underline{6.66} \mid \underline{6.66} \quad \underline{6.66} \mid \underline{6.66} \quad \underline{6.66} \mid \underline{6.66} \quad \underline{6.66} \mid$
(马蹄声)

(21) $\overset{>}{\underline{6.66}} \quad \underline{6.6} \mid$ (22~27) $\underline{1.65} \quad \underline{6.3} \mid \overset{>}{\underline{61}} \underline{3} \quad \underline{5} \mid \underline{1.65} \quad \underline{6} \mid$

$\overset{>}{\underline{3.33}} \quad \underline{3.3} \mid \underline{5.32} \quad \underline{3.7} \mid \overset{>}{\underline{35}} \underline{7} \quad \underline{2} \mid \overset{(28)}{\underline{3272}} \quad \underline{3235} \mid$

第二段

转 1=G

(1~2)

f
 $\overset{>}{5}$ - | 3 1 | $\overset{(3\sim5)}{\underline{\underline{5.6}}}$ $\overset{\curvearrowright}{5}$ | $\underline{\underline{5.5}}$ $\underline{\underline{3.5}}$ |

1 $\underline{\underline{5.1}}$ | $\overset{(6\sim7)}{3}$ $\underline{\underline{1.3}}$ | $\overset{>}{\underline{\underline{5.6}}}$ 5 | $\overset{(8)}{\underline{\underline{6.7}}}$ 6 |

$\overset{(9\sim10)}{\underline{\underline{7766}}}$ $\underline{\underline{5544}}$ | $\underline{\underline{3322}}$ $\underline{\underline{1177}}$ | $\overset{(11\sim12)}{\underline{\underline{6.12}}}$ $\underline{\underline{3.21}}$ | $\underline{\underline{6.1}}$ $\underline{\underline{6.3}}$ |

$\overset{(13\sim14)}{\underline{\underline{613}}}$ $\underline{\underline{5}}$ | $\overset{>}{6}$ $\overset{>}{3}$ | $\overset{(15\sim18)}{\underline{\underline{6.12}}}$ $\underline{\underline{3.21}}$ | $\underline{\underline{6.1}}$ $\underline{\underline{6.3}}$ |

$\overset{>}{\underline{\underline{613}}}$ $\underline{\underline{5}}$ | $\underline{\underline{1.65}}$ 6 | $\overset{(19)}{\underline{\underline{3.56}}}$ $\underline{\underline{7.65}}$ | $\overset{(20)}{\underline{\underline{3.5}}}$ $\underline{\underline{3.7}}$ |

$\overset{(21)}{\underline{\underline{357}}}$ $\underline{\underline{2}}$ | $\overset{(22\sim23)}{\underline{\underline{3}}}$ $\overset{>}{7}$ | $\underline{\underline{3.56}}$ $\underline{\underline{7.65}}$ | $\overset{(24\sim25)}{\underline{\underline{3.5}}}$ $\underline{\underline{3.7}}$ |

$\overset{>}{\underline{\underline{357}}}$ $\underline{\underline{2}}$ | $\overset{(26)}{\underline{\underline{1.65}}}$ 6 | $\overset{(27\sim30)}{\underline{\underline{5}}}$ - | 3 1 |

$\underline{\underline{5.6}}$ $\overset{\curvearrowright}{5}$ | $\underline{\underline{5.5}}$ $\underline{\underline{3.5}}$ | 1 $\underline{\underline{5.1}}$ | 3 $\underline{\underline{1.3}}$ |