

# 首都师范大学美术系教师作品集

**Selected Works of the faculty of the Art  
Department of the Capital Normal University**



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# 序

首都师范大学美术系的前身是北京师范学院美术系。1964年，来自北京艺术师范学院美术系的部分教师为该系的组建奠定了基础，经过三十年的艰苦奋斗，教师队伍不断壮大，教学水平不断提高，教学设备不断更新完善，如今已拥有中国画、油画、工艺美术、美术教育、美术理论、书法和公共美术等七个教研室，以及美术教育、工笔重彩画、和创作等三个研究室，成为北京地区美术教师的摇篮和美术创作的一支骨干力量。培养优秀的美术教师是美术系的宗旨，为此，在教学中一贯注意贯彻才能与品德、艺术与生活、理论与实践、继承与创新相结合的原则，使学生成为德、智、体、美全面发展的合格人材。美术系教师在搞好教学的同时，还积极从事科研和创作活动，教师们不仅珍视祖国丰富的文化遗产和独特的民族审美特性，而且还自觉地开阔视野，广采博取古今中外的艺术精华，在美术创作上取得了丰硕成果。近年来，教师们面向社会，走出国界，积极参加国际间的学术交流，在国际艺坛上，为国家争得了荣誉。

展望未来，深感鼓舞，在充满新的生机、新的希望和新的挑战的道路上，我们决心更加奋发努力，为建设具有中国特色的高等师范美术教育事业做出自己的贡献。

本集辑选了美术系教师的部分作品，我们真诚地欢迎兄弟院校和美术界的朋友们提出宝贵的意见。同时，我们也对校领导及有关部门给予我们的支持和帮助，表示衷心地感谢！

首都师范大学美术系主任





## FOREWORD

The Art Department of the Capital Normal University was formerly the Art Department of Beijing Teachers College which was founded in 1964 by a group of teachers from Beijing Teachers College of Arts. Thirty years have passed since that time and many excellent teachers have been attracted to the Department. At present, the Department has seven teaching and research groups and three research sections. The former comprise Chinese Painting, Oil Painting, Arts and Crafts, Education in Arts, the Theory of Arts, Calligraphy and Commercial Art. The three research sections are Education in Art, Chinese Delicate Painting and the Creation Studio.

By laying stress on both ability and aptitude and by linking art to life, theory to practice and tradition to innovation, the Department has become an important cradle for fostering and training art teachers and artists. Through combining teaching, innovation and research, the Department's teachers continue to preserve the quintessence of traditional Chinese culture. In their appreciation of what is unique to China and by merging the best of Chinese and foreign art, they have been successful in creating outstanding works of art. Their active exploration into areas new, combined with the development of international academic exchange, have resulted in recognition and acclaim. With an eye to the future, all members of the Art Department affirm their dedication to furthering higher education for art teachers.

This selected collection represents the art of our faculty which we hope will instigate exchange of ideas with those interested in our work.

We thank all at the University who have helped and supported us.



Dean of the Art Department  
Capital Normal University

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维族老人  
刘福芳

An Aged Man of Uyghur Nationality  
Lu Fufang





幽谷清音 Clear Spring in the Deep Valley  
刘福芳 Lu Fufang





秋山烂漫 The Brilliant Autumn Mountain  
刘福芳 Lu Fufang















红纱巾 The Red Gauze Kerchief  
韦红燕 Wei Hongyan (左图)

仙鹤图 Cranes  
贾克德 Jia Kede





