

111首

恋恋琴歌

超级流行歌曲改编的钢琴曲

主编
钱仁平
龚华华
彭志敏

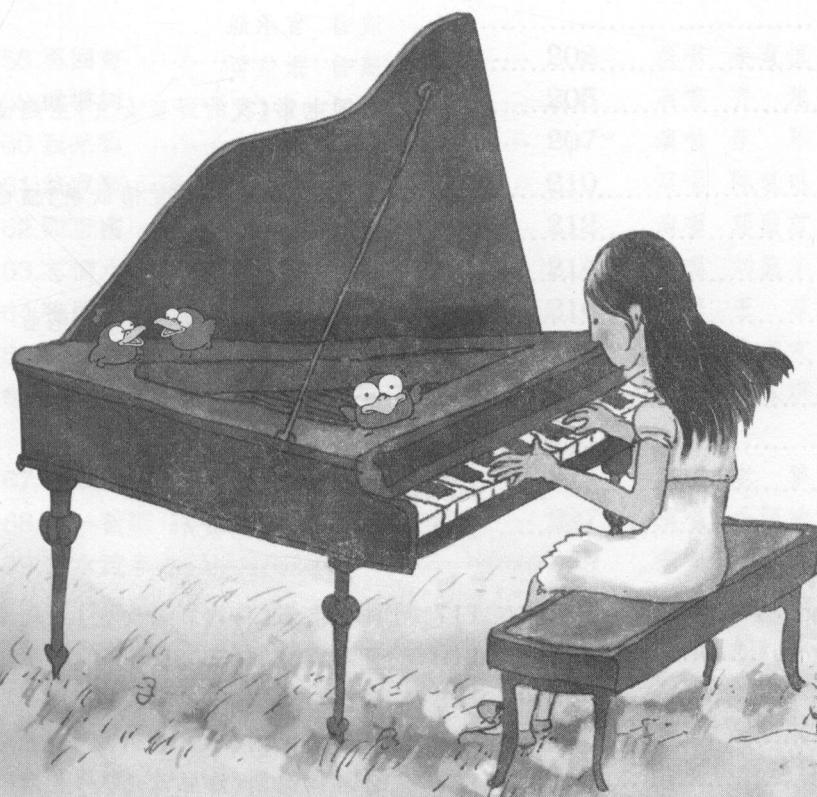
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希 望

☆韩国电视连续剧《大长今》主题歌☆

作曲 林世贤



1.

$\text{♩} = 108$

mf

Sheet music for piano, 3/4 time, key signature of one sharp (F#). The music consists of five staves of four measures each. The first staff shows a melodic line in the treble clef. The second staff shows harmonic bass notes. The third staff continues the melodic line. The fourth staff continues the harmonic bass. The fifth staff concludes the section with a melodic line.

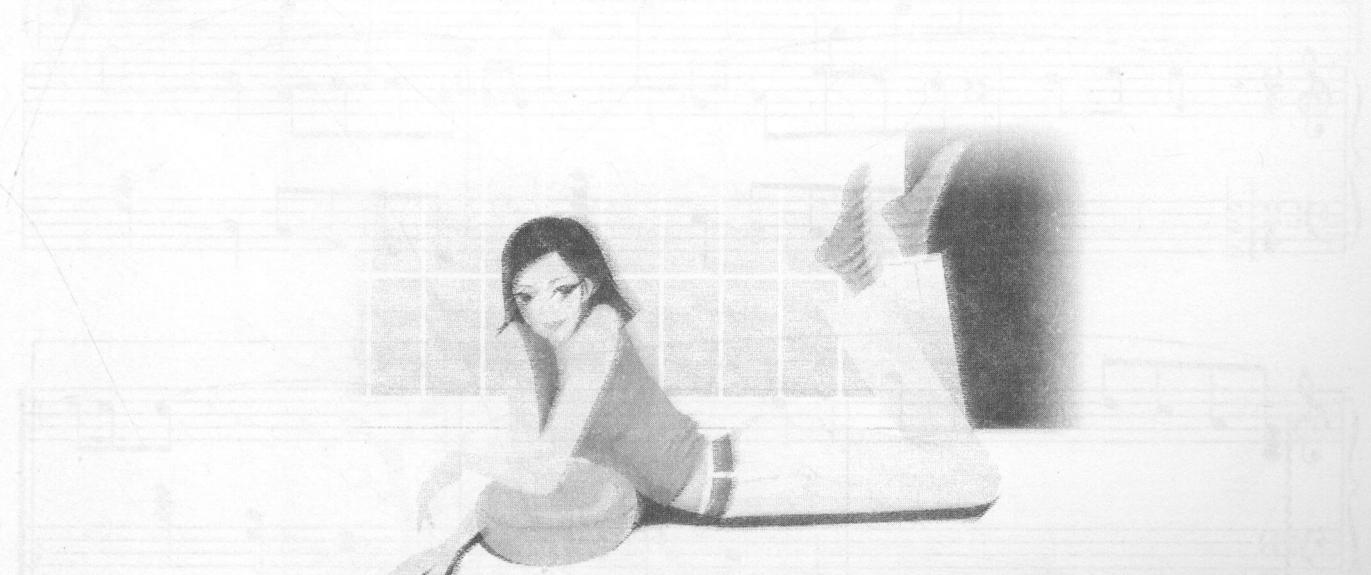
A six-line piano sheet music page in G major, featuring a treble clef, a bass clef, and a key signature of two sharps. The music consists of six measures, each starting with a half note followed by a bass note. Measures 1-5 end with a fermata over the final note, while measure 6 ends with a eighth-note triplet.

004 恋恋妻女

A handwritten musical score for piano, consisting of six staves of music. The score is in G major (indicated by a single sharp sign in the key signature) and common time (indicated by a 'C'). The music is divided into measures by vertical bar lines and ends with a final double bar line. The top two staves represent the treble clef (right hand), and the bottom four staves represent the bass clef (left hand). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript shows signs of age and wear.

A four-line musical score for piano in G major, featuring treble and bass staves. The score consists of four measures per line, with each measure containing a single note or a pair of eighth notes.

- Measure 1: Treble staff has a single note; Bass staff has a single note.
- Measure 2: Treble staff has two eighth notes; Bass staff has a single note.
- Measure 3: Treble staff has a single note; Bass staff has two eighth notes.
- Measure 4: Treble staff has two eighth notes; Bass staff has a single note.
- Measure 5: Treble staff has a single note; Bass staff has a single note.
- Measure 6: Treble staff has two eighth notes; Bass staff has a single note.
- Measure 7: Treble staff has a single note; Bass staff has two eighth notes.
- Measure 8: Treble staff has two eighth notes; Bass staff has a single note.



006

恋恋琴歌

宁夏

☆演唱 梁静茹☆

作曲 李正帆

$\text{♩} = 92$

2.

Piano and vocal sheet music. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. The tempo is indicated as $\text{♩} = 92$. The key signature changes from C major to F major at the beginning of the second measure.

Piano and vocal sheet music. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. The key signature changes from C major to F major at the beginning of the second measure.

Piano and vocal sheet music. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. The key signature changes from C major to F major at the beginning of the second measure.

Piano and vocal sheet music. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. The key signature changes from C major to F major at the beginning of the second measure.

Piano and vocal sheet music. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. The key signature changes from C major to F major at the beginning of the second measure.

2.

Measures 2-5 of a piano score. The top staff (treble clef) starts with a dotted half note followed by eighth-note pairs. The bottom staff (bass clef) consists of eighth-note pairs. Measures 3 and 4 feature slurs over groups of notes. Measure 5 concludes with a fermata over the treble clef line.



遇见

☆电影《向左走向右走》主题歌☆

作曲 林一峰



The musical score consists of five staves of piano notation:

- Staff 1 (Top):** Treble clef, G major (one sharp). Measures 1-4 show eighth-note patterns in the treble and bass staves.
- Staff 2:** Treble clef, G major (one sharp). Measures 1-4 show eighth-note patterns in the treble and bass staves.
- Staff 3:** Treble clef, G major (one sharp). Measures 1-4 show eighth-note patterns in the treble and bass staves.
- Staff 4:** Treble clef, G major (one sharp). Measures 1-4 show eighth-note patterns in the treble and bass staves.
- Staff 5 (Bottom):** Treble clef, G major (one sharp). Measures 1-4 show eighth-note patterns in the treble and bass staves. Measure 5 begins with a dynamic *p* (piano).

010

恋恋琴歌



Musical score page 2. The music continues in common time and G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1 starts with a bass line in 'mp' (mezzo-forte) and a treble line with eighth-note pairs. Measure 2 shows a transition with a bass line consisting of eighth-note pairs and a treble line with eighth-note pairs. Measure 3 ends with a dynamic 'f' (fortissimo).

Musical score page 3. The music continues in common time and G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The bass line features eighth-note pairs throughout the measure, while the treble line consists of eighth-note pairs.

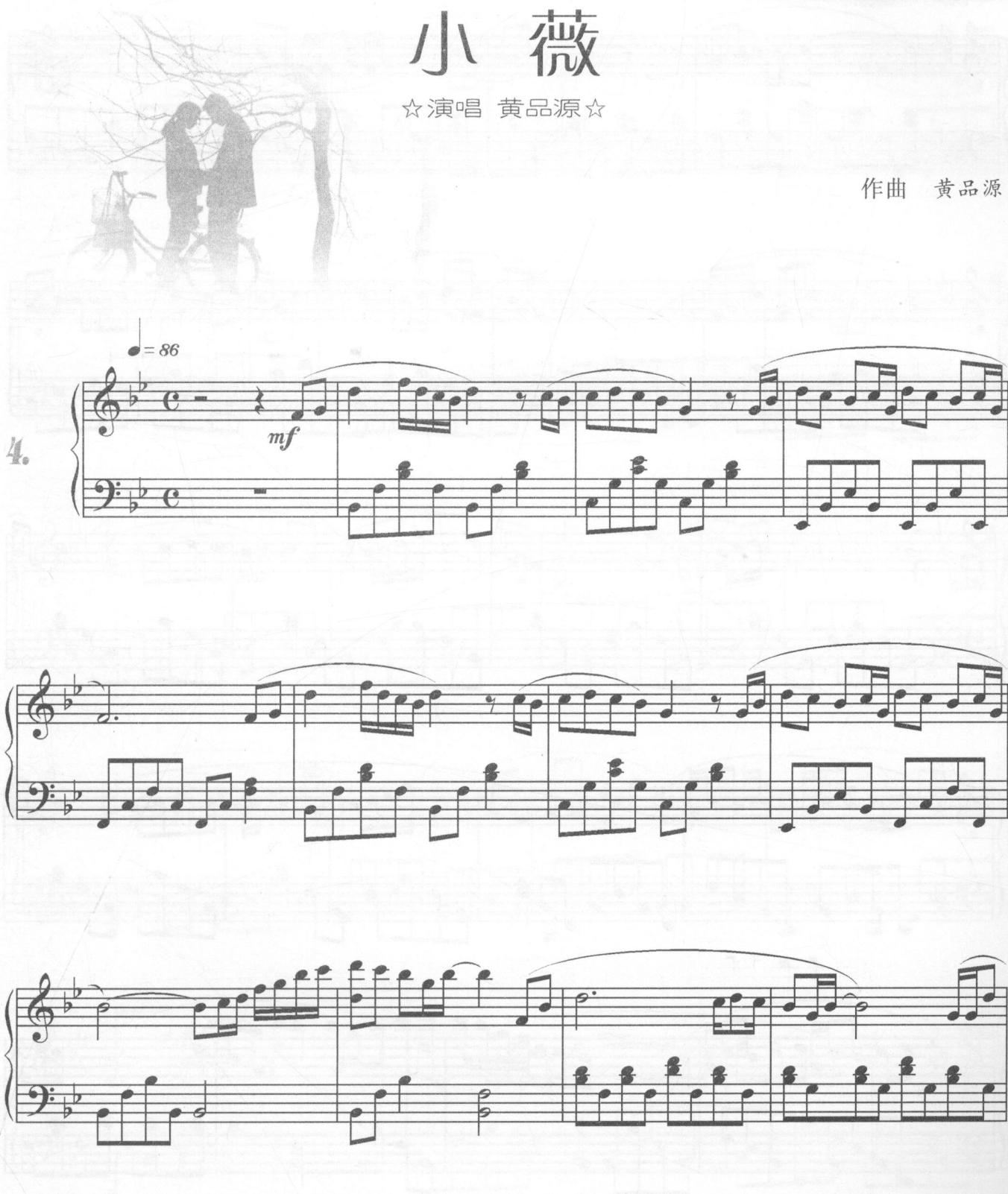
Musical score page 4. The music continues in common time and G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The bass line features eighth-note pairs throughout the measure, while the treble line consists of eighth-note pairs.

Musical score page 5. The music continues in common time and G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The bass line features eighth-note pairs throughout the measure, while the treble line consists of eighth-note pairs. The dynamic '8va' (octave up) is indicated above the treble staff. The bass line includes dynamics 'p' (pianissimo), 'rit.' (ritardando), '8vb' (octave down), and 'pp' (pianississimo).

小 薇

☆演唱 黄品源☆

作曲 黄品源



4.

$\text{♩} = 86$

mf

Musical score for piano and vocal. The score consists of five staves of music. The top two staves are for the vocal part, and the bottom three staves are for the piano accompaniment. The vocal part starts with a dotted half note followed by eighth notes. The piano part features eighth-note chords. The music is in common time, with a key signature of one flat. Measure 4 is shown, followed by a repeat sign and the start of measure 5.

Musical score for piano and vocal, continuing from the previous page. The vocal part begins with a dotted half note followed by eighth notes. The piano part features eighth-note chords. The music is in common time, with a key signature of one flat.