



车尔尼 著

# 车尔尼钢琴练习曲集

(A)

599  
849  
299

湖南文艺出版社

葛 俭编  
湖南文艺出版社



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作品 599 849 299

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**车尔尼钢琴练习曲集**

车尔尼 著

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# 钢琴初步教程

作品

599



# 认音练习

1.

Musical exercise 1: A two-staff piece in 2/4 time. The right hand plays a sequence of eighth notes with fingerings 1-2-3, 1-2-3, 1-3, 5-4-3-2, 1, 2-3-4, 2-3-4, 5-3, 2-3-4, 2, 1-3, 1. The left hand plays a sequence of eighth notes with fingerings 5-3-1, 5-3-1, 5-3-2-1-2, 5, 1, 1, 5-4-3-5, 1, 1, 3-1, 5.

2.

Musical exercise 2: A two-staff piece in 2/4 time. The right hand plays a sequence of eighth notes with fingerings 1-4-3-2, 1-1-1, 3-3, 4-1, 1, 1-4-3-2, 1-1-1, 3-3-3-3, 4-4-4. The left hand plays a sequence of eighth notes with fingerings 3-5, 2-5, 3-5, 3-5, 4-1, 2-4, 3-1, 3-1, 3-5, 2-5, 3-5, 5, 4-1, 2-4, 5-3, 5.

Musical exercise 3 (continued): A two-staff piece in 2/4 time. The right hand plays a sequence of eighth notes with fingerings 3-4-5, 3-4, 1, 3-4-5, 3-4, 1, 1, 1-4-3-2, 1-1-1, 3-3, 3, 4-4-4. The left hand plays a sequence of eighth notes with fingerings 5, 1, 5-3-5, 1, 1, 5-3-1, 2-3, 5, 2-5, 3-5, 3-5, 4-1, 2-4, 5-3, 5.

3.

Musical exercise 3: A two-staff piece in 2/4 time. The right hand plays a sequence of eighth notes with fingerings 1-3-5, 5, 3, 2-3-4, 2-3-5, 1, 2-1-2, 3-4-5, 5-3-4-2, 3-4, 1. The left hand plays a sequence of eighth notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 1, 2, 3, 4, 5, 4, 3, 5, 1, 1, 5, 3, 5.

4.

Musical exercise 4: A two-staff piece in 2/4 time. The right hand plays a sequence of eighth notes with fingerings 1-2-3, 1-2-3, 4-4, 5-4, 3, 1, 2-2, 3-4-5, 3, 2-2, 4-2, 1-3, 1. The left hand plays a sequence of eighth notes with fingerings 3-1, 5-1, 3-1, 5-1, 4-1, 4-1, 5-1, 3, 1-2, 3-4, 5-1, 3, 1, 1, 5, 5.

5.

First system of exercise 5. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with eighth notes.

Second system of exercise 5. Continuation of the melodic and accompanimental lines from the first system.

6.

First system of exercise 6. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with frequent double bar lines and a 'D' marking, possibly indicating a specific fingering or dynamic.

Second system of exercise 6. Continuation of the melodic and accompanimental lines.

7.

First system of exercise 7. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with frequent double bar lines and a 'D' marking.

8.

9.

10.

固定位置的五指练习

11.



12.

1 5 5 1 3 2 3

4 5 4 5

2 5

5 4

5 5 5 5 5

4 5 5 4

13.

1 3 2

4 3 5 4

2 5 5 4 4 3 3 2 1

5 5 5 4

1 3 5 4 4 3 2

5 5 5 4

14.

*legato*

*sf*

*sf*

15.

16.

*f* *p* *f* *p* *cresc.* *f*

*p* *f* *p* *f* *decresc.* *p*

*mf* *p* *f* *mf* *f* *p*

*pp* *cresc.* *f*

17.

*mf* *p*

*f*

*p* *mf*

18. *legato*

This musical score consists of six systems of piano music. Each system contains a treble clef staff and a bass clef staff. The first system is marked with the tempo instruction *legato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into slurs. Fingerings are indicated by numbers 1-5 above or below notes. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.

# 拇指移位练习

19. *Allegro*  
*p*

20. *Allegro*  
*legato*

21. **Andantino**

22. **Allegretto**

23. **Moderato**

24.

*p*

*p cresc. poco*

*poco f*

25.

**Allegro non troppo**

*f legato*

*p*

*p*

*cresc.*

26. *Allegro molto*

超过一个八度的练习

27. *Allegro*

28. *Vivace*



29. **Vivo**

*p*

*cresc. poco poco*

*p*

*piu f*

30. **Allegretto**

*p dolce e cantabile*  
*legato*