



搖滾歌舞金曲

Best Rock'n'roll Music

摇滚歌舞吉它金曲

翟 强 庄 景 编

中国舞蹈出版社

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EVERYTHING SHE WANTS

1. 她所要的一切

Words and Music by
GEORGE MICHAEL

Medium Rock

Esus **E** **C/D** **Am6**

Guitar Tacet

Al. ah ah

mf

Guitar Tacet **Esus** **E** **D9sus**

Oh yeah

D9 **Esus** **E** **Am**

Some - bod - y told me, boy, ev' - ry - thing she wants is

Am/D Esus E

ev' - ry - thing she sees. I guess I must have loved — you, be - cause I

Am Am/D Esus E

said you were the per - fect girl for me, ba - by. And now we're six months old -

Am Am/D

er, and ev' - ry - thing you want and ev' - ry - thing you see —

Esus E Am

is out of reach, not good e - nough. I don't know what the hell you want

Am/D Esus E

from me Oh uh uh huh uh uh huh oh oh oh oh oh oh uh huh

Am Am/D Esus E

uh huh { doo doo doo la la la la } oh oh oh
 I can't work an-y hard-er than I do.

Am Am/D Am

oh oh oh uh huh uh huh doo doo doo la la la la la

B7 Em Am

Some - bod - y tell me, oh, whv I work

B7 **Em** **Esus**
 so hard for you. Oh
E **Em** **Am7** **D9** **Esus** **E**
 To Coda
 Some peo-ple work for a liv-
 ing. Some peo-ple work for fun; girl, I just work for you.
Esus **E** **Am**
 They told me mar-riage was a give and take. Well, you've shown me you can take, you've got some

Am/D Esus E

giv - ing to do. — And now you tell me that you're hav - ing my ba - by. I'll

Am Am/D Esus

tell you that I'm hap - py if you want me to. But one step fur - ther and my

E Am Am/D

back will break. — If my best — is - n't good e - nough, then how — can it be good e - nough for

Em E D.S. al Coda

two? — Oh oh oh —

CODA Esus

Oh. Why do I do the things I

Guitar Tacet

Am7 Em

Guitar Tacet

do? I'd tell you if I knew. My God,

Am D7 Am7 B7

I don't e-ven think that I love you. Some-bod-y

Em Am B7

tell me, oh, why I work so hard for you.

Em Am B7

you, oh, to give you mon-ey. Some-bod-y

Repeat and Fade

FREEDOM

2. 自由

Words and Music by
GEORGE MICHAEL

With a steady beat

C C/E F C C/E F

(you.) (omit 1st time) Do do do

ff

C C/E F

Oh oh oh oh Do do do do do do

C C/E F C

do da do do do do

Eve - ry day I hear a
Like a pris - on - er who
Instr

mf



differ - ent sto - ry, — Peo - ple say - ing that you're no good for — me. —
has his own key, — But I can't es - cape un - til you love me. — You're

Dm



C



G/B



Saw your lov - er with a - noth - er and she's mak - ing a fool of you.
I just go from day — to — day know - ing all a - bout the
hurt - ing me ba - by hurt - ing me ba - by.

Am



G



C



Oh — oth - er — boys. If you loved me ba - by, you'd de - ny — it, —
Oh — You take my hand and tell me I'm a fool — to —
Instr.

G **Dm**

But you laugh and tell me I should try it. Tell me I'm a ba -
 give you all that I do. You're hurt - ing me ba - by, you some-day ba -

C **G/B** **Am** **G**

by and I don't un - der - stand } But you
 hurt - ing me ba - by some - one says the same to you.

F **G** **C** **G/B** **Am**

know that I'll for - give you just this once twice for - ev - er, 'Cos ba - by,

F **G** **C** **G/B**

You could drag me to hell and back just as long as we're to - geth -

Am Fmaj7 G

er, — And you do.

C C/E Fsus F Dm

I don't want — your free — dom, I don't want to

ff

C/G G C C/E Fsus F Dm

play a-round. I don't want no — bod — y, ba — by, Part — time love just

C/G G C C/E Bb/F

To Coda (3rd time)

brings me down. I don't want — your free

D.C. al Coda

Chord diagrams: Dm, C/E, F, G, N.C., G, CODA, C, C/E, Fsus, F, Dm, C/G, G, C, C/E, Fsus, F, Dm, C/G, G.

Lyrics: Com. Girl, all I want right now is I don't want your free dom, I don't want to play a round, I don't want no bod y, ba by, Part time love just brings me down. I don't want your (I don't want your) I don't want your (I don't want your)

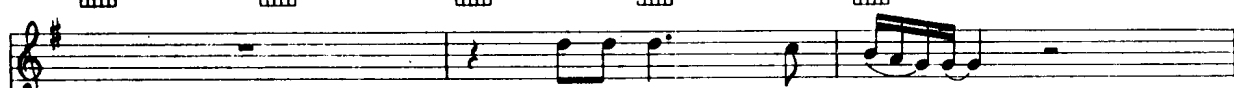
Repeat and Fade

THE GREATEST GIFT OF ALL

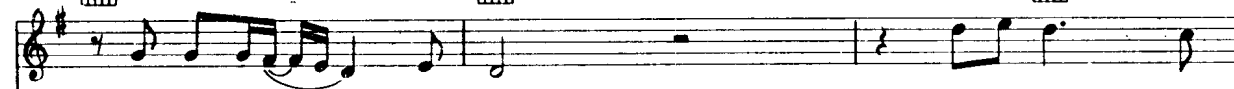
3. 最好的礼物

Words and Music by JOHN JARVIS

Moderately Slow



Dawn is slowly break - ing, -



our friends have all gone home.

You and I are



wait - ing -

for San - ta Claus to come.

