

· 简易本 ·

世纪钢琴名曲

初学者和中级水平者 97 首必练曲目

Selected and Edited by Ronald Herder

罗纳德·赫尔德 选编

BACH *Solfeggetto* · BEETHOVEN *Für Elise*
BRAHMS *Waltzes* · CHOPIN *Mazurka in G Minor*
CLARKE *Trumpet Tune* · CLEMENTI *Sonatina in C*
DEBUSSY *Jimbo's Lullaby* · DVOŘÁK *Silhouette*
HAYDN *Sonata in C* · JOPLIN *Bethena*
LISZT *Consolation* · MACDOWELL *To a Wild Rose*
PURCELL *Lilliburlero* · RAMEAU *Tambourin*
SCARLATTI *Gauotta* · SCHUBERT *Eight Ländler*
SCHUMANN *The Happy Farmer and Others...*

湖南文艺出版社

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前言

——写给演奏者

《世纪钢琴名曲·简易本》这个书名从某种意义上来说可能不太严格。之所以如此称呼,是因为该书所收集的曲目曲调简单明了,是适合于表演的“简易本”。在这里既有莫扎特童年时代谱写的非凡之作四首小步舞曲,也有强力集团的代表人物穆索尔斯基给人印象至深的壮丽的《漫步》。选编范围广泛,却适宜于初学者和中级水平者练习技巧。

简易并不意味着随意,我们做任何事情都不能三心二意,即使简单的音阶也要认真细致对待,如人尽皆知、令人陶醉的克莱门蒂的名曲《C大调小奏鸣曲》,虽然谱面简单,但是需要用心琢磨,方能掌握其演奏技巧的精髓。无论曲目所需演奏技巧的难易,一个好的音乐人都应该全身心地投入。

本书里的曲目出自众多编辑之手,因此编辑体例不同也不足为奇。

我们尽可能地给大家提供一个较为方便清楚的版本。至于演奏中的具体问题就留待那些幸运的钢琴演奏者和他们的导师去处理吧。

罗纳德·赫尔德

纽约,1999年

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临终曲

C.V.阿尔坎
(法国,1813-1888)

Adagio

pp

4 5

First system of musical notation. The treble clef staff contains a series of chords, with a dynamic marking of *mp* and a finger number '2' below the first chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with slurs and dynamic markings of *mp*. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff has a long slur over several chords, with a dynamic marking of *pp*. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff has a long slur over several chords, with a dynamic marking of *pp*. The bass clef staff continues the rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a long slur over several chords, with a dynamic marking of *pp*. The bass clef staff continues the rhythmic accompaniment.

First system of musical notation. The treble clef staff contains a chordal introduction with a fermata. The bass clef staff begins with a rhythmic pattern of eighth notes. A *dim.* (diminuendo) marking is placed above the bass staff in the second measure.

Second system of musical notation. The treble clef staff is mostly empty, with the instruction *quasi recitativo* written above it. The bass clef staff continues the rhythmic pattern from the first system.

Third system of musical notation. The treble clef staff is empty. The bass clef staff continues the rhythmic pattern. Performance markings *perdendosi*, *stretto*, and *poco rinf.* are placed above the bass staff in the second, third, and fourth measures respectively.

Fourth system of musical notation. The treble clef staff has a fermata in the first measure. The tempo marking *Tempo I* is centered above the system. The bass clef staff has dynamic markings *dim.*, *pp*, *mp*, *pp*, and *mp* placed above it in the first through fifth measures.

Fifth system of musical notation. The treble clef staff features a trill (*tr*) in the second measure and a fortissimo (*fff*) chord in the fourth measure. The bass clef staff has dynamic markings *pp*, *ppp*, and *fff* placed above it in the first, second, and fourth measures.

富有表情的回旋曲

C.P.E.巴赫

(德国,1714-1788)

Andante sostenuto

The image displays a musical score for a piece titled "富有表情的回旋曲" (Rondo with Expression) by C.P.E. Bach. The score is written for piano and is marked "Andante sostenuto" and "p cantabile". It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes the instruction "p cantabile". The score is presented in a clear, legible format, suitable for a music book or manuscript.

This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The right hand part is characterized by a continuous, flowing melody with many slurs and ties, often moving in eighth and sixteenth notes. The left hand part provides a rhythmic accompaniment, frequently using chords and moving in eighth notes. Dynamic markings, including 'p' (piano), are used throughout. The piece ends with a double bar line and repeat dots.

六首小步舞曲

C.P.E.巴赫

1

2

3

4

Musical notation for system 4, measures 1-6. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and fingerings (5, 4, 5, 4, 5, 3, 5, 4, 2). The left staff (bass clef) contains a bass line with fingerings (2, 1, 5) and a repeat sign at the end.

Musical notation for system 4, measures 7-12. The system consists of two staves. The right staff (treble clef) contains a melodic line with ornaments and fingerings (1, 3, 5, 1). The left staff (bass clef) contains a bass line with fingerings (2, 3, 1) and a repeat sign at the end.

Musical notation for system 4, measures 13-18. The system consists of two staves. The right staff (treble clef) contains a melodic line with ornaments and fingerings (1, 2, 4, 2, 5, 4, 2, 5, 2). The left staff (bass clef) contains a bass line with fingerings (5, 4, 3, 2, 1, 2, 1) and a repeat sign at the end.

5

Musical notation for system 5, measures 1-4. The system consists of two staves. The right staff (treble clef) contains a melodic line with ornaments. The left staff (bass clef) contains a bass line with ornaments.

Musical notation for system 5, measures 5-8. The system consists of two staves. The right staff (treble clef) contains a melodic line with ornaments. The left staff (bass clef) contains a bass line with ornaments.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the treble with slurs and ornaments, and a bass line with eighth-note patterns. A first ending bracket labeled '1.' spans the final two measures, followed by a second ending bracket labeled '2.'.

6

Second system of musical notation, starting with a measure number '6'. It continues the grand staff notation with similar melodic and bass line patterns, including slurs and ornaments.

Third system of musical notation. This system includes fingerings: '3' and '5' above notes in the treble, and '2' and '1' below notes in the bass. It also features slurs and ornaments.

Fourth system of musical notation. This system includes a fingering '1' above a note in the treble and '1' below a note in the bass. It continues with slurs and ornaments.

Fifth system of musical notation. This system includes complex fingerings: '4 1', '2', '3', and '2 1 4' above notes in the treble, and '2' and '3' below notes in the bass. It concludes with first and second ending brackets labeled '1.' and '2.'.

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols and markings:

- System 1:** Features a complex melodic line in the treble with slurs and ties, and a steady accompaniment in the bass. Fingerings 1, 2, 3, 4, and 5 are indicated.
- System 2:** Continues the melodic development. Dynamics include *f* (forte) and *p* (piano). Fingerings are clearly marked.
- System 3:** Includes a *rit.* (ritardando) marking followed by *p a tempo* (piano at tempo). The melody features a series of eighth notes.
- System 4:** Shows dynamic contrasts with *f*, *p*, and *f*. The melody is characterized by eighth-note patterns.
- System 5:** Features a *ff* (fortissimo) dynamic at the beginning, followed by *mf* (mezzo-forte). The melody is highly active with slurs.
- System 6:** Concludes the page with a melodic line that ends with a fermata.