

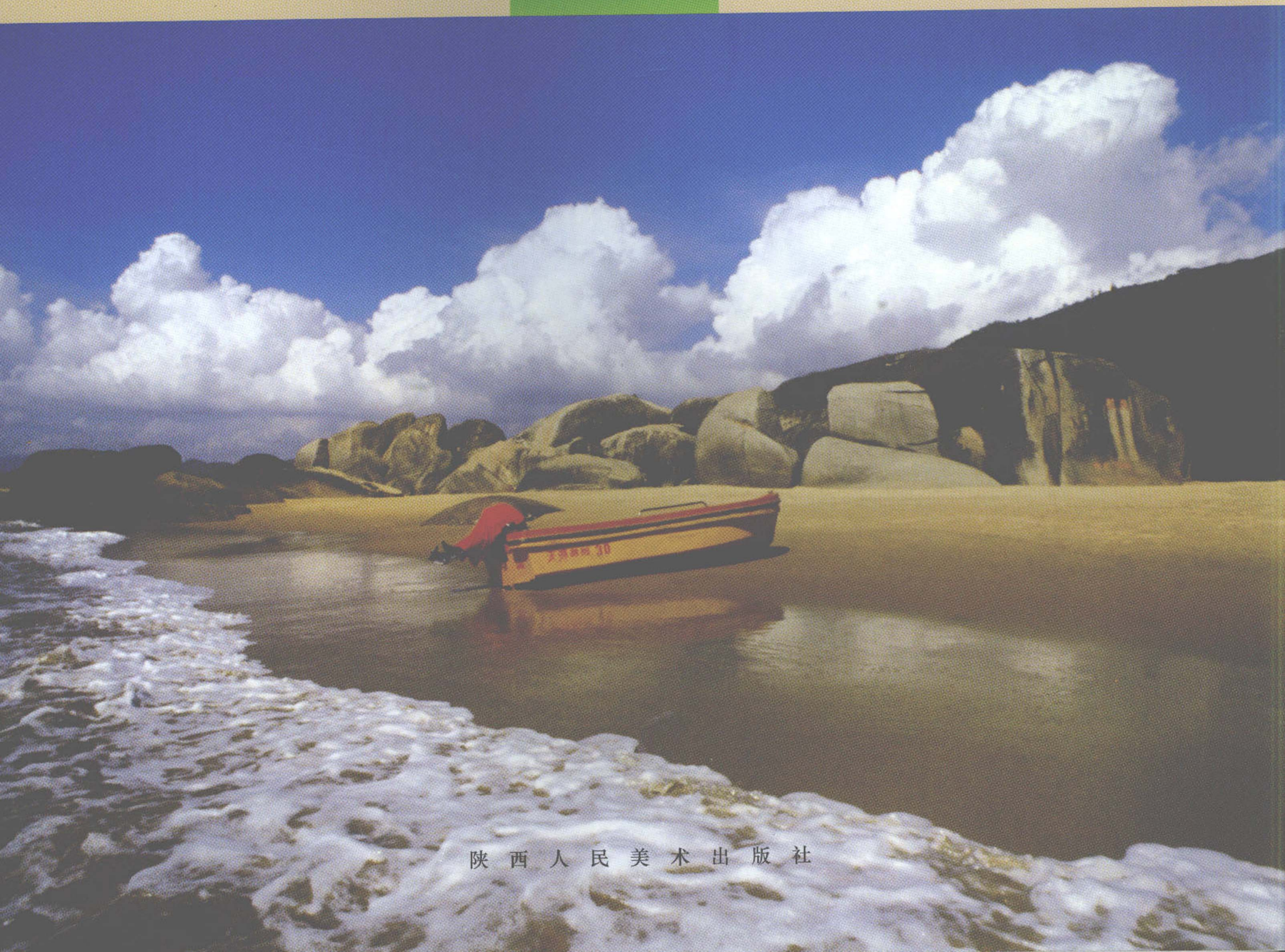
胡耀辉

LANDSCAPE PHOTO

风光

摄影集

ALBUM BY HU YAOHUI



陕西人民美术出版社

胡耀辉风光摄影集

陈育生题



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胡耀辉 / 著

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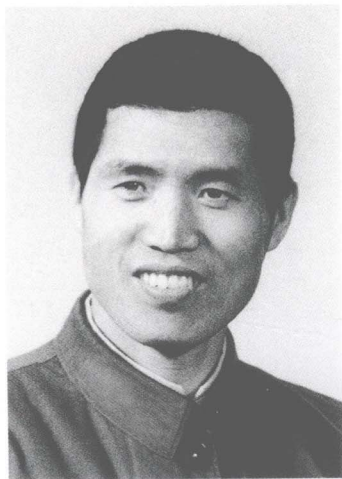
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胡耀辉先生简介



胡耀辉，1947年生于陕西省长安县沣惠乡一个贫苦农家中，两岁时父亲病故。上初中一年级时因交不起学费而被迫休学，在家务农八年。1969年入伍到西北边陲，同年调团部学习摄影、文字报道，1970年调师部当报道员，1971年初提干任师宣传科新闻干事，1971年10月调陆军第十九军政治部任新闻干事，1979年调西安陆军学院政治部任副营、正营、副团职新闻干事。1985年上南疆老山前线，战地采访部队和学员。1988年底转业到陕西人民美术出版社工作至今，先后任编辑、编辑室主任、副编审。他于上世纪八九十年代即为中国摄影家协会会员、陕西省新闻摄影学会常务理事、陕西省长安诗词学会会员、陕西省楹联学会会员。

从1969年至今，在近40年的摄影、文学艺术创作中，他甘于吃苦，执著追求，成果显著。摄影作品在中央及地方报刊、图书上发表2000余幅，参加国外、全国、全军及其他影展影赛近百幅，有近50幅作品在《大众摄影》《摄影世界》《光与影》《青年摄影》《新闻摄影》《中国日报》《解放军报》《解放军画报》《解放军生活》等大赛和影展上获奖，并被国内外展销会、图片库收藏、租售十余幅。其军事题材摄影代表作有《祖国的眼睛》《北陲哨所》《收听九届二中全会新闻》《边境元旦》《野营拉练》《批判苏修》《收听十大新闻》《样板戏》《铁流滚滚》《沙海轻舟》《批判林彪“六个战术原则”》《沙漠红柳》《瀚海雄鹰》《边防线上》《赤脚医生》《攻如猛虎》《蒙族民兵》《毛主席永远活在人民心中》《打倒“四人帮”》《士兵的批判》《雪山铁甲》《〈毛选〉第五卷出版》《真理标准大讨论》《教场瑞雪》《空中飞人》《障前飞虎》《路遇》《英姿朝阳》《军营周末》《突破天险》《夜袭敌阵》《孙毅将军》《军中父子》《龙腾沙海》《人才济济》《沙漠合练》《老山战友》《十五的月亮》《南国英雄树》《战地哨卡》《祖国卫士》《南疆英魂》《严即军魂》《长城雄姿》以及摄影小说《半残兵的康复》（组照15幅）等；其地方题材人物等摄影代表作有《田园之歌》《生息之地》（曾名《因陋就简》和《本色》）《戏春图》《碾场》《关中汉子》《农家老汉》《钟楼报迷》《旧城人家》《世纪老村》《河渡古桥》《乡野神灵》《牧羊老翁》《孤舟》《大家之主》《小脚老太》《悠然农家》《丰收场上》《豆脑担子》《赶集》《打胡基》《老井》《大锯人生》《村前拐线》《年关灯市》《生产队里的饲养室》《弹网套》《麦客父子》《远古时代》《上下五千年》《讨价还价》《草帽市上》《古庙残垣》《两肩风雪》《海南富婆》《湖塘逸趣》《腾飞》《两个小天使》《婀娜多姿》《污泥不染》《一身傲骨》等；其风光摄影代表作有《天下雄关》《高原明珠》《太白海子》《古城北门》《唐城雪韵》《京城天坛》《山庄水榭》《高原之春》《长白天池》《武夷奇秀》《七星云峰》《海上世界》《青山灵云》《阳朔山色》《洱海晚歌》《天涯海角》等。

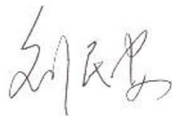
在搞好摄影的同时，他还对人物通讯、诗词、韵文、楹联、随笔等写作有着广泛的兴趣。从1969年至

今，先后在《人民日报》《光明日报》《解放军报》《人民军队报》《甘肃日报》《陕西日报》《西安晚报》等报刊杂志上发表各类文稿近200篇。其发表人物通讯的代表作有《军人大学生之精英》《火红年代展宏图》等，先后刊于《光明日报》《解放军报》《人民军队报》《革命英烈》，并被解放军文艺出版社选为范文，收入《奉献者的丰碑》一书；其发表诗词的代表作有《谒古陵墓诗12首》《马儿呀，请警惕》《运输营深山夜行》《春芽》《美国西部风光组照配诗13首》等；其发表韵文的代表作有《处世宝鉴》《做人至要》《教子十章》《警世铭言》等；其发表楹联的代表作有西安党政机关用长联：“周秦汉唐，仁导鼎盛，遗免免高端顶级国宝，藏皇皇治世不朽典章，长安龙种传文宗，彰显千年盖世帝王都；南岭北塬，天授地利，分浩浩长江黄河水系，界巍巍南域朔方地理，陕西山塬标物极，定夺万古不逾乾坤象”。有西安建房联：“沣镐胜地，天赐风水盖华夏；文哲人家，地承栋宇泽长安”。有工农通用联：“工人伟大；劳动光荣”“三春闹梅呈盛世；十亿纵喉唱小康”。有反腐倡廉联：“清为官印公心守；权作民田正义耕”“贿十万亦受十万，莫谓世上无人知；做一事即贪一事，须虑他日石能言”“冷眼斥权私，持秉公利剑，义胆护法斗腐贪；热血报良善，扬人间正气，壮心为民除黑恶”等300余副；其发表于《人民日报》《中国图书评论》《陕西日报》《西北民航》等报刊上的随笔代表作有《总把心地著丹青》《现代城雕，古城靓丽的眼睛》等。

由于胡耀辉摄影、文学创作成绩优异，党和人民也给了他应有的荣誉。在部队，他连续十多年受到十九军、西安陆军学院、兰州军区政治部的通令嘉奖，并获《解放军报》《解放军画报》《人民军队报》一、二、三等奖，被连年授予优秀通讯员和先进新闻工作者称号，两次荣立三等功，并被评选为全军国庆观礼代表，在北京天安门观礼台和人民大会堂，两次受到毛主席、周总理、朱德委员长等党和国家领导人的亲切接见。转业到陕西人民美术出版社后，他努力开发原创性选题，先后策划、拍摄、编辑了《松梅玉赞》《千家行业实用对联大全》《陕西历史博物馆珍品全集·陶瓷卷》《陕西历史博物馆珍品全集·金银器卷》《磁州窑古瓷》《贾平凹书画集》《中国陵墓雕塑全集》等多种大型图书并获奖。其中，大型精品图书《中国城市雕塑50年》，从拍摄到编辑出版，历时四年，填补了半个多世纪中国城市雕塑出版的空白，获得了图书出版的最高奖项——中国图书奖、首届中国优秀艺术类图书奖二等奖和陕西省“五个一工程”奖、北方优秀美术图书“金牛奖”一等奖等多项大奖。他还被陕西省和省新闻出版局分别授予跨世纪劳动竞赛标兵称号。

在近40年的摄影、文学艺术创作中，胡耀辉先生不仅有《锦绣中华》《花之魂》《菊诗情》等个人摄影专集挂历被国家文物出版社等单位出版，而且还有胡耀辉《千家行业实用对联大全》《胡耀辉风光摄影集》两部专著出版。

陕西省新闻研究所所长
《新闻知识》总编辑



胡耀辉联系电话：13201606574

胡耀辉电子邮箱：hu_sheyin@126.com

A BRIEF INTRODUCTION TO MR. HU YAOHUI

Mr. Hu Yaohui was born in a poor farmer's family in 1947. His birthplace is Fenghui, a town in Chang'an County, Shaanxi Province. He was only 2 years old when his father died of an illness. He ceased his schooling in grade one of a junior middle school because he could not afford the tuition. He was a farmer for the following 8 years and in 1969 he joined the army at the northwest border. The same year he was transferred to the regiment headquarter to learn photography and news report. In 1970 he was transferred to the division headquarter as a reporter. One year later, he was promoted to the news officer in the propaganda section. In October of the year he was transferred to the Political Department in the Nineteenth Army as a news officer. In 1979 he was transferred to Political Department in Xi'an Army Institute and became the news officer of vice-battalion commander rank, battalion commander rank and vice-regiment commander rank successively. In 1985 he went to the south border to gather news about the troops and student soldiers at the battlefield of Laoshan. At the end of 1988 he was transferred to Shaanxi People's Fine Arts Publishing House and became an editor, department chief and senior editor consecutively. As early as the 1980s and 1990s, he was already the member of China Photographers Association, standing member of council in Shaanxi News Photography Society, member of Shaanxi Chang'an Poetry Society and Shaanxi Couplets (*Yinglian*) Society.

During nearly 40 years of creative work in photography and literature since 1969, he has been hardworking and persistent in pursuing his ideals and gained noticeable achievements. About 2000 pieces of his photography works have been published in the national and local magazines, newspapers and books; nearly 100 pieces have been selected into the national, military and local exhibitions and competitions; nearly 50 have been published in the well-known magazines and newspapers such as *Popular Photography*, *Photography World*, *Light and Shadow*, *Youth Photography*, *News Photography*, *China Daily*, *PLA Daily*, *PLA Pictorial*, *PLA Life*, etc. and won various prizes; a dozen has been hired, purchased and collected in exhibitions and picture banks both at home and abroad. His representative military works includes *Eyes of Motherland*, *North Border Post*, *Listening to News of the Second Plenary Session of the Ninth Central Committee*, *Sun over the Border*, *Camp and Field Training*, *Criticism on Soviet Revisionist Hegemony*, *Listening to News of the Tenth National Congress of the Party*, *Model Opera*, *Iron Torrent*, *Light Boat on Sand Sea*, *Criticism on Lin Biao's "Six Tactic Principles"*, *Rose Willow on Desert*, *Eagle over Broad Sea*, *On the Borderline*, *Bare-foot Doctor*, *Attacking as Wild Tiger*, *Militiaman of Ethnic Mongolian*, *Chairman Mao Lives in the People's Heart Forever*, *Down With "the Gang of Four"*, *Criticism from the Soldiers*, *Tanks in Snowy Mountains*, *Publishing of SELECTED WORKS OF MAO ZEDONG Vol.V*, *Great Discussion on the Truth Criteria*, *Beautiful Snow on the Training Field*, *Flying Man*, *Flying Tiger before Obstacle*, *Meeting by Chance on the Road*, *Bright and Brave in the Morning Sun*,

Weekend at Camp, Through Natural Barrier, Night Assault on Enemy's Position, General Sun Yi, Father and Son in the Army, Dragon Flying over Sand Sea, Talents, Training on Desert, Comrade-in-arms at Laoshan, Full Moon Time, Hero Trees in the South, Post at Battle Fields, Guard of the Motherland, Spirit of Martyr at the South Border, Strictness is the Soul of the Army, Magnificent Great Wall, 15-Piece Series of Photo Novel Recovery of Semi-disabled Soldier, and so on. His representative works on local themes are Ode to the Fields, Place of Living (formerly named Makeshift or True Qualities), Fun at Spring Festival, Crop Rolling Field, Man of Central Shaanxi, Old Farmer, Old Fan of Newspapers at the Bell Tower, Families of Old Town, Century-old Village, Old Bridge at Yandu, Spirits of the Fields, Old Herdsman, Solitary Boat, Head of Big Family, Old Lady with Small Feet, Farmer Family, Bumper Harvest Fields, Jellied Bean Curd, Going to a Fair, Making Clay Bricks, Old Well, Big Saw Life, Making Threads in front of the Village, Lantern Market at the End of the Year, Breeding House of the Production Brigade, Making Quilt Padding, Father and Son Wheat Cutters, Remote Antiquity, 5000 Years History, Bargaining, Straw Hat Market, Remains of Old Temple, Strength of Character, Rich Lady of Hainan, Funs at Ponds, Flying, Two Little Angels, Graceful and Charming, Clean out of Mud, Defying, and etc. His representative landscape works include Magnificent Pass, Pearl on the Highland, Alpine Lake on Mt. Taibai, North Gate of the Ancient City, Beautiful Snow over Ancient Xi'an, Heavenly Altar in the Capital, Waterside Pavilions, Spring at the Plateau, Alpine Lake on Mt. Changbai, Beauty of Mt. Wuyi, Seven Star Hills, Land over Sea, Beautiful Hills and Clouds, Hills of Yangsuo, Fisherman's Song at Erhai Lake, The Ends of the Earth and etc.

While making such success in photography, Hu also shows strong interest in writing profiles, poetry, verses, couplets, essays and so on. Since 1969, nearly 200 pieces of his writing works, totaling 100 thousand words, have been published in *People's Daily, Guangming Daily, PLA Daily, People's Force Daily, Gansu Daily, Shaanxi Daily* and *Xi'an Evening News*. The representative works in news writing such as "Elite of Soldier College Students" and "Ambitious Plan in Flourishing Age" have been published respectively in *Guangming Daily, PLA Daily, Revolutionary Martyrs*, and have been selected as model writing into the book *Contributors' Monument* by PLA Literature and Arts Press. His published poems include "12 Poems on Paying Homage at Ancient Tombs", "Watch Out, Horses", "Night Travel of Transport Battalion in Deep Mountain", "Spring Buds", "13 Poems for Western Landscape Photos of Europe and USA". His published representative verses are "Treasure for Interhuman Relationships", "Essence in Conduct", "Ten Rules in Educating Kids" and "Lasting Words to Warn the People". Moreover, he has also published more than 300 pairs of couplets. His representative essays which have been published are "Comments on Paintings by Jia Pingwa", "Modern City Sculpture: Bright Eyes of the Ancient City". They have been published in *People's Daily, China Book Review, Shaanxi Daily* and *Northwest Civil Aviation*.

The party and the people have rewarded him with high honors, because of Hu's outstanding achievements in both photography and writing. While in the Army, the Nineteenth Army, Xi'an Army Institute, and Political Department of Lanzhou Military Command issued orders of commendation to him continuously for a dozen of years and he has been rewarded the first, second and third prizes by *PLA Daily*, *PLA Pictorial*, and *People's Army Daily*. He was also granted the title of Excellent Reporter and Advanced News Worker for many years. He won the third class merit for twice and was elected as representative by the army to attend the National Day ceremony. On the Tian'anmen Reviewing Stand and in the Great Hall of the People, he was received twice by the great leader Chairman Mao, Premier Zhou, Zhu De and other leaders of both the party and the nation. In 1988 he was transferred to civil work and started his career in Shaanxi People's Fine Arts Publishing House, adapting himself from the role of independent creator to that of assisting others, and made all efforts in developing the original topics. He planned, photographed and edited many large scale key books including *Praise for Pine, Plum and Jade*, *Colorful China*, *A Complete Collection of Practical Couplets from All Trades*, the part of *Ceramics* and *Gold and Silver Wares* in *A Complete Collection of Treasures of Shaanxi Historical Museum*, *Ancient Porcelain of Cizhou*, *Collection of Calligraphy and Painting Works By Jia Pingwa*, *A Complete Collection of China Tombs' Sculptures*, and won prizes for them. The large scale album *50 Years of China City Sculptures* took him four years from planning, photo taking, editing and publishing, and filled the half-century long void in city sculpture publishing in China, winning five big prizes: China Book Award which ranks No. 1 in China book publishing, the second class award in the First China Excellent Art Books Award, Five Ones Project Award of Shaanxi Province, first class award in Golden Ox Award of Excellent Fine Arts Books of North China. As a result, he won the title of Cross-century Working Competition Pacesetter issued by both Shaanxi News and Publishing Bureau and Shaanxi Provincial Government.

During all these years of photo taking and writing, Hu's five hanging calendars of photos, such as *Magnificent Land*, *Colorful China*, *Soul of Flowers*, *Grace of Chrysanthemum Poems*, etc., have been published by the National Cultural Relics Press. What is more, he has also completed four monographs: *A Complete Collection of Practical Couplets from All Trades*, *Landscape Photo Album by Hu Yaohui*, *Album of Xi'an Photos by Hu Yaohui*, and *Military Photo Album by Hu Yaohui*, among which the first two have already been published and the rest will go to press soon.

Liu Min'an

Director of Shaanxi News Research Institute

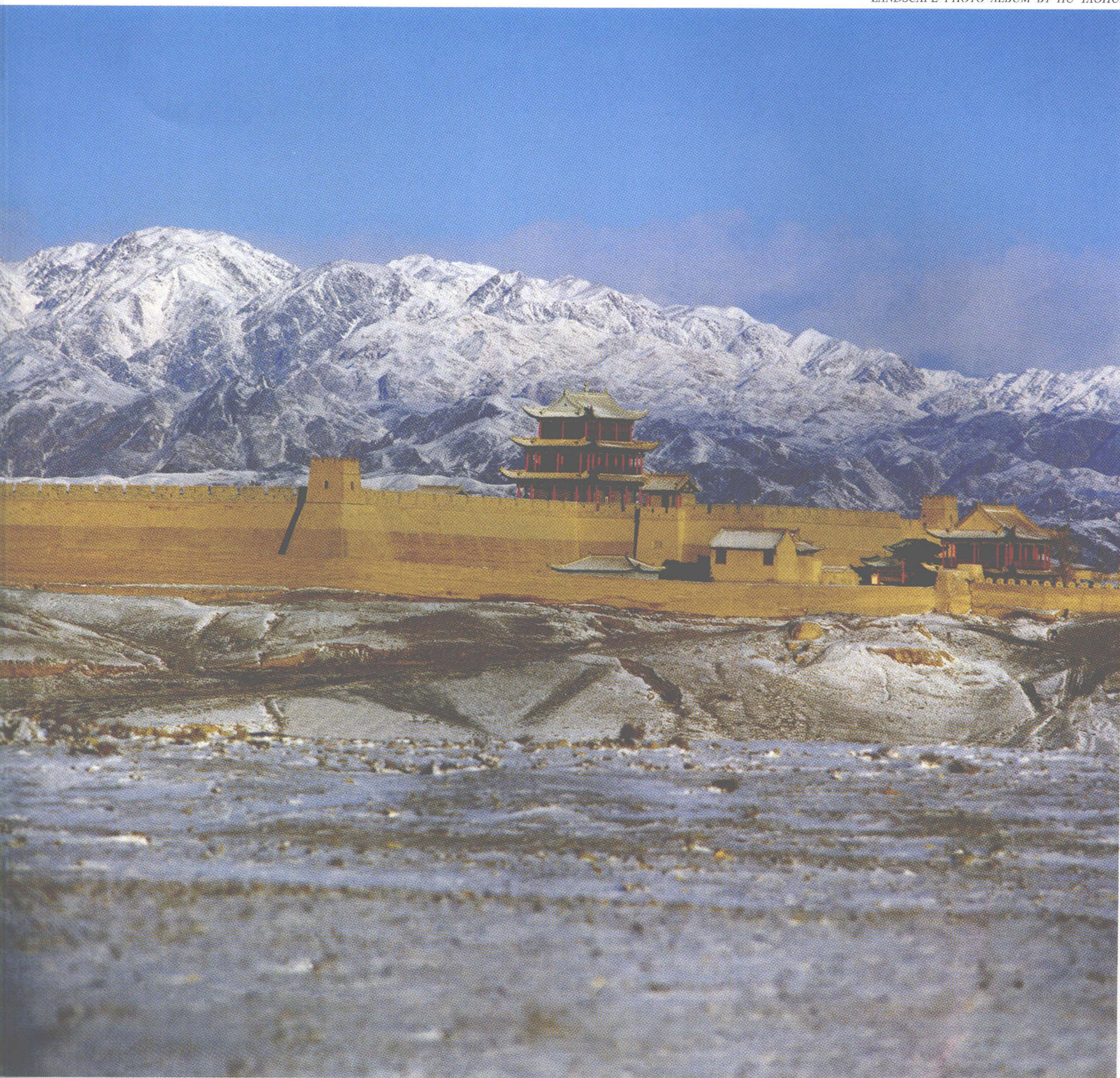
Editor-in-chief of *News Knowledge*

Mobile of Hu Yaohui: 13201606574

Email: hu_shayingren@126.com

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胡耀辉
风光
摄影集



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